

# Nixon acts to counter stunning foreign aid loss

New York Times Service

WASHINGTON — The administration took steps Saturday to salvage a stopgap foreign aid program from the shambles made of the permanent program by the Senate's 41 to 21 vote Friday killing the \$3.5 billion authorization bill.

The essential ingredients as drafted by presidential advisers with the Agency for International Development were these:

— A congressional resolution extending economic and military aid programs for 90 days at the same rate of expenditure as Congress approved in last year's appropriation. Last year's appropriation was \$2.64 billion on an annual basis.

— A supplemental appropriation of about \$400 million. This would

provide \$250 million for Pakistan refugee relief — a problem that developed after last year's appropriation — and \$150 million for ongoing programs in Vietnam to maintain stable economic and social conditions.

The measures would extend the present program of economic and military aid into the next session of Congress and provide its financing for 90 days beyond the Nov. 15 deadline set in the continuing resolution on which the aid agency now depends.

The plan of campaign was drawn up in an atmosphere of frenzied activity both at the White House and AID, where hurried news briefings were called to make it clear that the administration did not intend to take Friday's defeat lying down

and where the drastic consequences of the Senate action were vividly described.

Secretary of State William Rogers warned in a statement that the Senate's action killing the authorization measure would torpedo Pres-

## Nations of world shocked. Page A-8.

ident Nixon's efforts to reshape American foreign policy to require greater self-reliance among U.S. allies and friends for their own security and progress.

AID Administrator John Hannah said "in its own interest, the United

States cannot become a world drop-out, repudiate its commitments and the institutions and programs which we and other nations have built in the past 25 years."

The secretary's statement, read by department spokesman Charles Bray, said:

"The Senate's vote last night (Friday) is deeply disheartening. It comes at a particularly delicate moment of transition in American foreign policy. It will have a profoundly adverse effect on our relations in the rest of the world and on our national security.

"President Nixon has set two fundamental foreign policy goals for the American people; the first is to maintain the commitments we have undertaken to friends and allies;

the second is to place greater reliance on the efforts of other nations to provide for their own security.

"This concept will be impossible to carry forward if we are not prepared to contribute our share of economic aid and military support to those we are asking to help themselves."

Ronald Ziegler, White House press spokesman, told newsmen that "we feel it is up to Congress to restore the foreign aid program." He said passage of a continuing resolution would be "one alternative" but that "we feel a piecemeal or partial restoration is not an alternative for a carefully planned foreign aid bill."

AID officials took the more realistic view that revival of the Senate-

rejected bill was out of the question, as was an entirely new measure restructuring the program that would require separate Senate and House hearings. This was ruled out by the officials because of the determined effort of congressional leaders to adjourn the session between Nov. 15 and Dec. 1.

NIXON WAS reported by White House officials to have conferred at length with Dr. Henry Kissinger, his assistant for national security affairs, on the consequences of the Senate action and on how best to recover from it. The National Security Council met on the subject and Undersecretary of State John Irwin II went over much the same ground

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Southland's  
OWN SUNDAY  
Newspaper.

## INDEPENDENT PRESS-TELEGRAM

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LONG BEACH, CALIFORNIA 90812, SUNDAY, OCTOBER 31, 1971

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Home Delivered Daily and Sunday — \$3.50 Per Month

### WEATHER

Variable clouds today, slightly warmer temperatures. High today near 65. Low tonight near 48. Complete weather, Page A-2.



**ACTION LINE** is your service, solving your problems, getting your answers, cutting red tape and standing up for your rights. To get action, write ACTION LINE, Box 230, Long Beach, Calif. 90801, or dial 432-3451 between 9 a.m. and 9 p.m., Monday through Friday. Questions to be answered are selected for their general interest and helpfulness.

### Rent-a-Santa

I am the social director at a local convalescent hospital. Is there anyone who could arrange to come and play Santa Claus for our patients at the annual Christmas party? N.D., Long Beach.

If you will call the Long Beach Community Volunteers Office, 420-7171, they will find someone to play Santa at your party. A CVO spokesman told ACTION LINE there are many church groups and young peoples' clubs who work through their office, to sponsor Christmas parties for hospital patients, needy children and shut-ins. Anyone who would like to do his own Santa act this year can rent a Santa suit at the Goodwill Costume Shop, 800 W. Pacific Coast Highway. Men's costumes rent for \$7.50 to \$25 and there are Mrs. Claus outfits available for a \$10 rental fee.

### High light

In March someone claiming to be disabled phoned me and asked me to order light bulbs which have five year guarantees. I thought part of the money would be a tax deductible contribution so I ordered two bulbs for \$3.99. However, when the bulbs came I got a bill for \$4.70 and a note stating none of it was deductible. Because one of the bulbs blew out immediately, and because I found similar bulbs in a local store selling for 13 cents each, I sent the bulbs back to the company, Cal 5 Inc., 2005 Pico Place in Santa Monica. Since then they have sent me several bills. I ignored them but now they tell me if I don't pay they will turn the account over to a collection agency. Can you help me get them off my back? Mrs. P.M., Santa Fe Springs.

Yes. "We'll just consider it a bad debt and forget it. We aren't going to sue her for \$4.70," said James Leonard, a representative of Cal 5. He said they had no record of the bulbs being returned or of any correspondence from you. "In all probability, she didn't return them," he said. He said also that their salesmen are instructed to tell customers that the company isn't listed as a charitable organization and that the bulbs aren't guaranteed to last for five years but they will be replaced for that length of time. Leonard said Cal 5 does employ handicapped persons.

(Turn to Back Page, Col. 3)

### Halloween weekend confusing to many

Three thousand telephone calls later, police department switchboard operators felt someone had been tricked.

Apparently thousands didn't know whether they should celebrate Halloween Saturday or tonight, and the result, according to Frankie Boone, on the police department switchboard, was, "complete, total confusion."

Much of the confusion developed because of so many activities were planned for Saturday night. There were parties throughout the community.

Incidentally, Halloween is tonight.



PRESIDENT NGUYEN VAN THIEU TAKES OATH OF OFFICE  
—AP Wirephoto via cable from Saigon

## Thieu renews cease-fire plea at his inauguration

SAIGON, Sunday (AP) — President Nguyen Van Thieu took the oath of office today to lead war-ravaged South Vietnam for another four years and renewed his plea to North Vietnam for an immediate cease-fire.

The most massive security force in Saigon's history stood guard over the inauguration. There were no incidents, despite earlier fears that the Viet Cong might shell the city or that dissident university students might create disorders.

"Once again," Thieu declared in his inaugural address, "I propose to the authorities of North Vietnam an immediate cease-fire throughout the country, in order to negotiate peace seriously in a constructive spirit."

"The North Vietnamese authorities always talk about peace and reunification. Today I propose that they do not talk about such things, but rather show by concrete and realistic acts that they want an immediate cease-fire, quick negotiations and the signing of peace pacts in order to allow the South and the North to rebuild, and to create happiness for the people."

THIEU'S PLEA was similar to others he has made in the past without result. It came in an elaborate ceremony in downtown Saigon's Lam Son Square marking the beginning of his second term.

Notably absent from the crowd were Thieu's arch political rivals, outgoing Vice President Nguyen Cao Ky and retired Gen. Duong Van "Big" Minh. Both were early rivals of Thieu in the election campaign but dropped out charging Thieu had rigged the polling.

Ky announced Saturday that he was returning to active military service as an air force marshal.

Some 60 members of the National Assembly opposition also boycotted the inauguration.

Thieu lighted a "torch of freedom" in the center of the square, then observed a minute of silence in tribute to the nation's 135,000 war dead.

Following Thieu's recitation of the oath of office, artillery pieces fired a 21-gun presidential salute.

In his oath, Thieu said: "I sol-

emnly swear before the people that I will safeguard the nation, respect the constitution, serve the people's national interests and do my best to achieve my duty as president of the Republic of Vietnam."

Thieu was installed along with Vice President Tran Van Huong on a flag-draped grandstand before scores of visiting dignitaries and a throng of some 10,000 South Vietnamese.

### Grid coach dies; 2 others stricken

Jim Pittman, 46-year-old head football coach of Texas Christian University, collapsed four minutes after the start of his team's game with Baylor University Saturday night and died of an apparent heart attack. Moments earlier TCU's assistant athletic director, Buster Brannon, was rushed to a Waco hospital after complaining of dizziness.

In Hattiesburg, Miss., during a game with the University of Southern Mississippi, University of Richmond head football coach Frank Jones suffered head injuries in a collision on the sidelines. He was rushed to a nearby hospital where he was reported in fair condition. (Details in Sports Section.)

### OR DID HE?

## Bomb caller slipped up

The address sounded familiar to detectives hunting the telephone caller who set off a phony bomb scare at Mercury Airlines.

150 N. Los Angeles St.—Los Angeles police headquarters. Airline officials said the caller told their office at the International Airport Saturday there was a bomb aboard a jetliner bound for Honolulu. In the background as he talked, they heard someone giving the Los Angeles address.

Police said they traced the call to Frank Elby Taylor, 67, already in jail. He used a police phone to make the call while being booked on a charge of malicious mischief, police said. A charge of making a false bomb report was added.

Locating Taylor was not difficult. Aside from making the call from police headquarters, officers said, he called collect—using his own name.

## Cargo moving under new U.S. court order

### Dock contempt hearing put off until Tuesday

By JIM LEAVY  
Staff Writer

Longshoremen at Long Beach-Los Angeles ports continued to unload cargo this weekend under an interim court order aimed at preventing work stoppages and slowdowns while a hearing is under way on government contempt charges against both the union and shippers.

U.S. District Court Judge William T. Sweigert issued the order in San Francisco at the conclusion of a day-long hearing Saturday.

The Department of Justice has asked the court to levy fines of \$250,000 a day against the International Longshoremen's and Warehousemen's Union and members of the Pacific Maritime Association.

THE GOVERNMENT contends both labor and management have violated a Taft-Hartley injunction against the West Coast dock strike. Sweigert said Saturday that evidence so far indicated both were guilty of civil contempt of court.

ILWU attorneys asked for a delay after the government rested its case and Sweigert continued the hearing until 10 a.m. Tuesday.

Earlier in the hearing, John MacEvoy of Long Beach, the Southern California PMA manager, told the court the resignation of "steady men" threatened to close down the Southern California ports.

MacEvoy said some terminals might be forced to close during the weekend, including at least one which was handling military cargo.

HE SAID all but 14 steady men in the Long Beach-Los Angeles area have either resigned or given two weeks notice.

Steady men are longshoremen skilled in the handling of cranes and special equipment. Shippers called for them by name when work was resumed Oct. 6, but ILWU officials challenged the practice claiming all jobs should be assigned on a rotation basis through the hiring hall. A short time later steady men began to resign and sign back on as rotation men.

The Justice Department accused the ILWU of work stoppages because of the steady-man dispute which erupted at Long Beach, Los Angeles and Oakland docks.

In presenting its case, the govern-

(Turn to Back Page, Col. 4)

## Wyoming, Utah dig out after snow storm; 11 die

LARAMIE, Wyo. (AP) — Residents of southern Wyoming and northern Utah Saturday began digging out from a massive storm that piled up three-foot snow, drifts and was blamed for at least 11 deaths in the Rocky Mountain area.

Among the victims of the storm were eight persons who died in the crashes of two light planes. Four died near Braddon, Colo., and four others were killed on a ranch near Jackson, Wyo.

The victims were all from Michigan.

Nearly two feet of snow hit Rawlins, Wyo., stranding hundreds of truck drivers and travelers and stalling a circus on its way to Salt Lake City.

The circus vans halted at a truck stop two miles west of the

city and most of the animals were put up in a heated garage.

John Baldwin, ringmaster of the Miller-Johnson Circus, said his four elephants suffered frostbite on their ears and feet, and added he was worried some of the bears and his hippopotamus might catch colds. The bears and nine tigers were kept in their cages, he said.

At Evanston, where 1,000 to 1,500 motorists and truck drivers were stranded Friday night, road crews were able to clear most of the drifts and send the travelers on their way by morning.

Two persons were killed in storm-related accidents in Wyoming.

The 11th storm victim, a 32-year-old Pennsylvania man, was killed when the car he was riding in skidded off a slush-covered road west of Pagosa Springs, Colo., and overturned in a ditch.

## Officer arrests brother in Halloween stab death

CLEVELAND (UPI) — An acting suburban police chief arrested his own brother Saturday and charged him with the murder of a teen-age girl who was stabbed 15 times while on a trick-or-treat adventure with a neighborhood playmate.

Police said Dale Barney, 24, who was divorced and lived alone, was arrested by his brother, Sgt. Don Barney, the acting police chief of suburban Oakwood Village, in connection with the Friday night slaying of Marian Honaker, 13.

Marian's body was found in tall grass under two apple trees about 75 feet behind the suspect's home. Her companion, Nancy Mimna, 13, identified Barney.

Nancy was bound and gagged by the slayer, but managed to loosen her bonds and escaped. She was hospitalized in a state of shock, but later identified Barney as the murderer.

NANCY SAID she and Marian went to Barney's home while trick-or-treating and he invited them inside.

"The inside of the house was dark and we couldn't see much," said Nancy. "When he entered the house, he went into the bedroom and came out with something behind his back. It was a rope and he said we were going to play a game."

Nancy said Barney then tied her hands and feet with the rope and wrapped a handkerchief around her mouth.

"Barney and Marian then walked outside in back of the house," she said. "They were outside about two minutes when I heard her scream."

By that time, Nancy said, she had slipped free from the rope. "He came in and told me to stay," she said. "He took me outside and told me he had made a pass at Marian and she was lying under the tree crying."

Nancy said Barney grabbed her when she tried to rush to Marian. "He told me he had strangled her

and stabbed her to death," she said. "Then he started choking me, but then he stopped and began crying."

According to Nancy, when Barney began crying they both went inside the house to call Barney's brother, the acting police chief.

### WHERE TO FIND IT

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# 'Tomorrow I'll go home...'

By STAN LEPPARD  
Staff Writer

"I'm going home tomorrow," the old lady said brightly. She nodded her head with assurance, to prove that any instinctive inner awareness of the painful curtain of silence against which her words fell did not exist.

"Oh yes," she said, "I am feeling much better. I think I will be fit and able to go home tomorrow."

She was sitting primly on the edge of the bed in the room she shared with two other ladies. The room was clean and cheerful; the meal she had just finished was appetizing and nourishing.

"YES," she said, interpreting the glances, "this is a nice place, the people are wonderful. But it isn't like being home. I miss being home so much, I'll be so glad to get home."

She had a new permanent, a pretty new nightgown, and new slippers. She was clean and dainty.

Everything sparkled except her eyes.

Mabel Steed and her husband, Robert, built their house themselves when they were married in 1932. She followed him around holding the nails ("and there was love and pride in every nail").

IT WAS the first house built on what is now Geneva Walk in Naples.

The Steeds lived mostly for one another, they made few if any outside friends. They were their only need, and it lasted 23 years — more than a quarter-century of happiness.

It ended abruptly for Mrs. Steed 10 years ago when her husband died, leaving her alone.

By this time, Mrs. Steed could not turn her love to other people. To combat the almost-unbearable loneliness, she turned to animals — all animals — and birds.

She fed and loved the dogs, cats and birds of Naples, and cared little about anything else — least of all the fact that the house, the Steeds built to stand alone on Geneva Walk no longer stood alone, but turned out to be right in the middle of what became an exclusive and fashionable community.

AS THE community grew to be more fashionable, the Steed house grew shabbier. The lawn turned bare and the grass was replaced by tin, paper and plastic containers of every size and shape, filled with food for the animals and birds, mostly pigeons.

Perhaps Mrs. Steed didn't really concentrate on pigeons, perhaps it was just the fact that there is no



MRS. MABEL STEED  
"We Must Pretend"

such thing as feeding a few pigeons. All pigeons eventually come to wherever a few are getting fed.

They came to Geneva Walk twice a day in flocks and droves for their feeding. The lonely little woman fed them 10-pound bags of feed out of pie tins, and loved it.

But the neighbors didn't love it. They had considered it a blight and an insult just to have the Steed house in their midst, but the pigeons were too much to be borne.

Also intolerable was the fact Mrs. Steed got into the habit of cutting across their backyards, on her way home from the store, bearing meat scraps and feeding their pet dogs and cats that they were trying to keep on scientifically balanced diets.

But it was the pigeons that got Mrs. Steed in jail, about four years ago.

The neighbors finally managed to get the case to court, and the judge elicited a reluctant agreement from the embattled woman not to feed the pigeons in her backyard.

WHEN SHE couldn't live up to the agreement, the judge sentenced her to five days in jail for contempt of court, and she served it.

After her jail experience, Mrs. Steed concluded it would be advisable to try again to live up to the agreement — not to feed the pigeons in her yard. This time she managed to do it. She did it by walking down to Naples Square, a block away, and feeding the pigeons there.

Mrs. Steed's love that flourished for animals after the death of her husband brought about the only

close human relationship she was to have in the lonely latter years. She and Mrs. June Jarvis of the Humane Society — an animal lover of almost the same intensity — became fast friends.

For years, Mrs. Jarvis had been practically the sole person to set foot in the house at 121 Geneva Walk in Naples, where Mrs. Steed lived with two and sometimes three mite-ridden dogs, occasionally a parakeet, and at least for one period, a turtle.

The neighbors would have had an easier time getting rid of Mrs. Steed if she had been poor, but she apparently suffered no shortage of funds. The source and amount of her income, no one seemed to know — possibly because no one talked to her. But she wrote and sold mystery novels for years, and reportedly owned some property in Hollywood and in Desert Palm Springs.

HER PERSONAL appearance usually matched her house — shabby brown trousers, a nondescript and shapeless dark sweater, a cheerfully unkempt shock of hair, and frankly grimy toes poking out of strap sandals.

But she had a sparkle in her eye, a spryness that belied her years — now 77 — and a way of dealing with her lonely fate that tugged at the heartstrings.

Engaged in conversation one day as she was putting out some food for a couple of wandering cats, she demonstrated her method of compromise with life — a method that has been mistaken for senility.

(The comments had been made: "The poor thing actually acts like her husband is still alive sometimes" and "she says she still writes, spends so many hours a day at her typewriter, and she really believes it.")

SHE TALKED about her husband that day in her yard, and proudly pointed out a name plate propped on a windowsill, lettered: "Lt. Robert Steed."

"I try to pretend to myself sometimes that he is still here, just around the house out of sight somewhere. I find it helps," she said.

Then she looked up, eyes misty with a plea for understanding, and said: "Everybody has to pretend a little about something, don't they?"

Later, she was asked about her writing.

"Oh yes," she said. "I keep working, so much every day."

THEN SHE leaned closer. But this time there was the sparkle in (Turn to Back Page, Col. 1)

## Manson pal found guilty of murder

Steve Grogan, a member of Charles Manson's hippie-style "family," was found guilty in Los Angeles Saturday of first-degree murder in the slaying of a stuntman whose body has not been found.

The state claimed that Grogan, 20, following Manson's orders, decapitated Donald "Shorty" Shea, 36, after other family members tortured the dying man with knives.

Grogan took the stand during his trial and denied killing Shea.

The jury of eight men

and four women deliberated eight hours before reaching its verdict.

Grogan is the sixth clan member to be found guilty of first-degree murder.

Manson was convicted in the Tate slayings along with three women followers who are also under sentence of death. Charles "Tex" Watson was recently sentenced to death for the slayings.

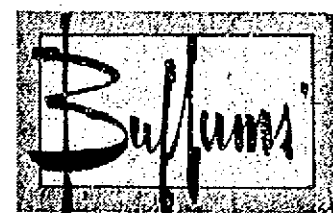
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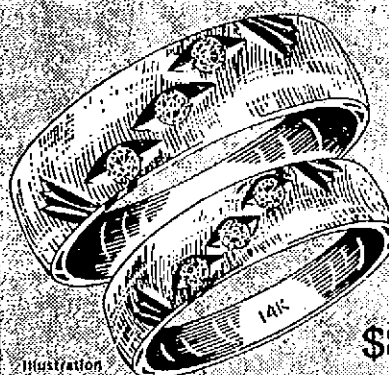
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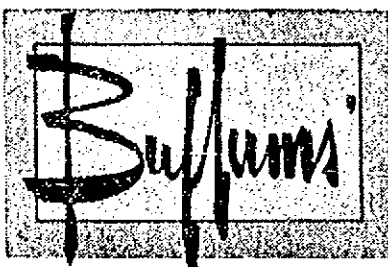
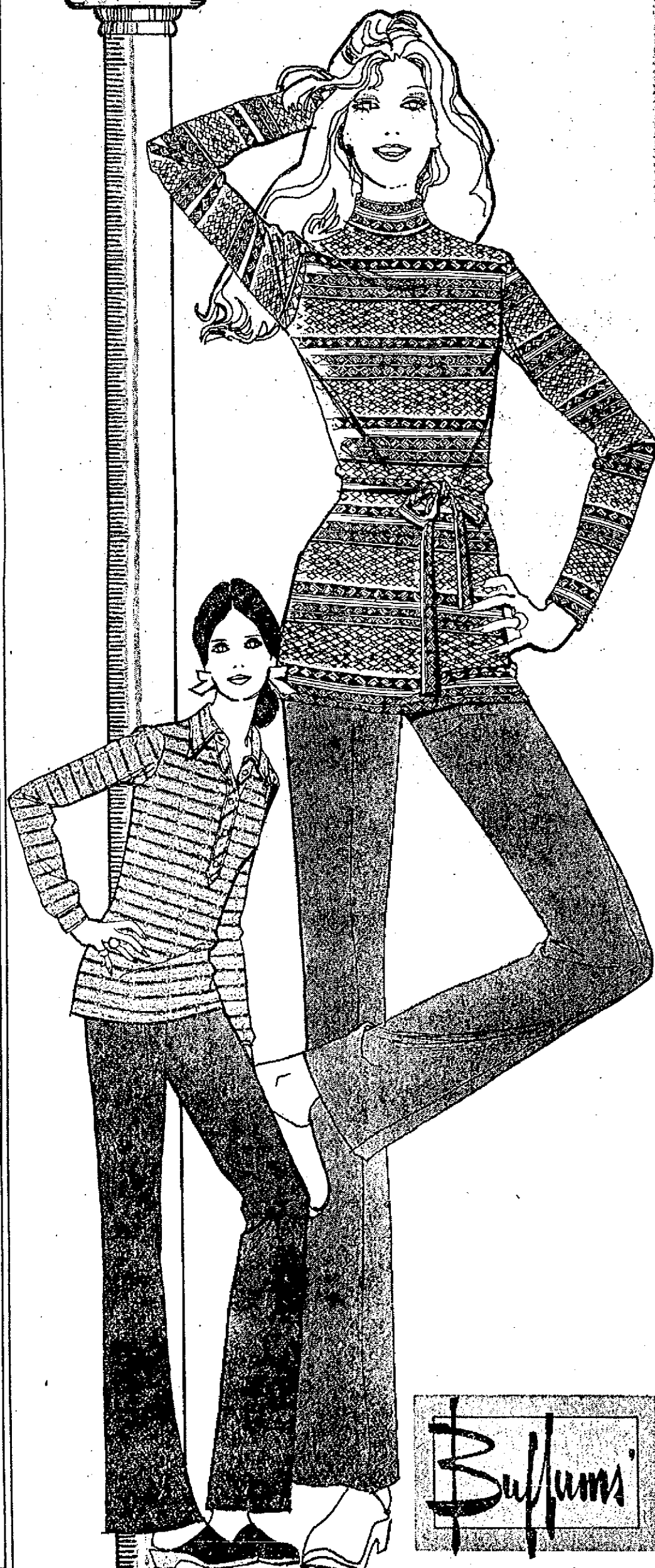
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## 'Racial' publication withheld

NASHVILLE, Tenn. (UPI) — A Baptist Sunday school publication featuring a picture of a black boy and two white girls has been withheld from distribution because church leaders feared it was "potentially inflammatory."

Lesch said the issue in question contained the controversial photograph and a text which "dealt with acceptance of other races."



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## Celibacy upheld in paper slated for Synod of Bishops

VATICAN CITY (AP) — A conservative draft document on the priesthood presented to the World Synod of Bishops Saturday seeks to uphold firmly the tradition of celibacy and leave all exceptions to the Pope's discretion.

It was another setback for supporters of a married Roman Catholic priesthood. But they vowed to go on fighting for a more liberal stand by the 209-member body. The synod was convened to provide recommendations to Pope Paul VI on the priesthood and social justice.

The 20-PAGE statement, the work of a 22-member commission, considered the synod's 17-day debate on priesthood, and devoted four pages to celibacy, the hottest subject of controversy in the month-old assembly.

The paper also barred priests who defected in order to marry from resuming priestly activities. A minority of bishops had said the Church urgently needs all possible help to alleviate a shortage of priests.

During the voting Tuesday bishops can propose amendments by writing on the ballot "Yes with reservation." By statute, they have to sign their ballots.

THE FINAL vote on the eventually amended text will be held Friday. Many bishops planned to push for amendments on various points of the document, including the celibacy section.

Bishop Alexander Carter of Sault Ste. Marie, Canada, an outspoken advocate of ordination for married men, said the document could still be "substantially changed" through amendments.

The statement on the priesthood, the Vatican said, was rewritten twice by the drafting commission. Sources said the first draft avoided even mentioning the Pope's right to grant exceptions to the celibacy rule. In the past, exceptions were made for

married Protestant pastors who became Catholics and asked to become priests.

THE PAPER said that Pope Paul's rule of mandatory celibacy for priests "shall be maintained in the Latin Church as it is." This was followed by a sentence saying that married men should not be ordained "unless the Holy Father feels it is for the good of the Church..."

Those against a married priesthood opposed the very mention of possible exceptions, fearing it might lead some bishops to flood the Vatican with requests for exceptions and put enormous pressure on Pope Paul to grant them.

## Minister students' 'pornography' told

DALLAS (UPI) — A shocked Methodist minister said Saturday Southern Methodist University is offering a course in "raw pornography" to its ministerial students.

The Rev. Edward C. Blythe, pastor of Lake Highlands United Methodist Church, said people today seem to "lack the instinctual fortitude to clean up elements of garbage

that parade under the guise of education."

BLYTHE said he went to SMU recently to watch two movies that were being screened for a class of ministerial students in a course that is in its second year at the university.

Before the movies started, the minister said, the professor announced that any student who wanted to leave could.

"It's that bad, huh?" a student asked.

"It's that bad," Blythe quoted the professor as saying.

Blythe said that before his unbelieving eyes a projectionist unreeled one movie showing heterosexual intercourse and another showing homosexual intercourse.

The fledgling pastors were shown the movies as part of a course called "Church and the World," at SMU's Perkins School of Theology.

Dean Joseph D. Quillian Jr. said the course is designed to familiarize ministerial students with "real people" they will meet in the outside world.

Blythe and the Rev. Gordon Casad, United Methodist superintendent in the Dallas-McKinney district, went together to see Quillian. Casad said he expressed no opinion about the films, however.

BLYTHE said Quillian promised "continued re-evaluation" of the course to "improve" it, but would not discontinue it.

The minister said Quillian assured him that students who do not want to see the movies are not required to.

"My point is that while the skin flicks and homosexual dialogue and pornographic material are optional, they are evidently sanctioned by the faculty and department... Why shouldn't a student remain in class even though told the material would be offensive?" Blythe said.

## Vatican sells Pius XII cross

VATICAN CITY (AP) — An Austrian industrialist has bought the pastoral cross of Pope Pius XII, paying a sum far exceeding its real value, as a contribution to Roman Catholic missions, a Vatican spokesman announced Saturday.

Pope Paul VI put the cross on sale 10 days ago. Proceeds were to be donated, along with funds from Vatican coffers, for missions in developing lands.

Vatican spokesman Federico Allessandrini reported the industrialist bought the cross for \$18,000 and said the buyer's identity would not be made known by the Vatican.

## Property tax due Monday in county

Property taxes on real estate in Los Angeles county are due Monday, tax collector Harold J. Ostly has announced.

Citizens who have not received tax bills by November 10 should contact the county treasurer's office.

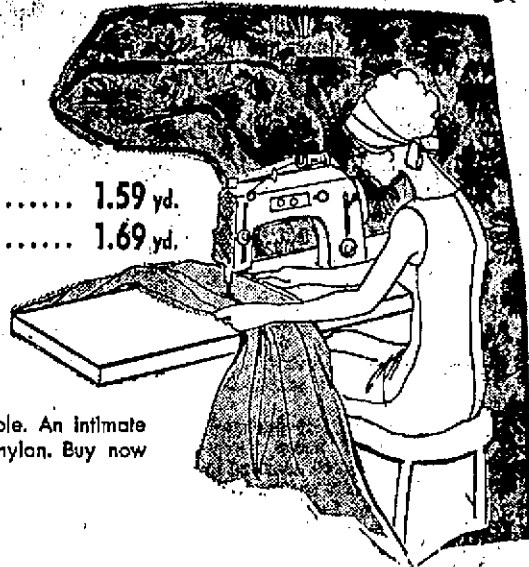
## Walker's FALL SPECIALS

### Scoop! Loop - Knit Solids and Prints

Solids ..... 1.59 yd.  
Prints ..... 1.69 yd.

3.98 yd. val.

Beautiful fabric 50" wide in a host of solid colors and companion prints. Machine washable. An intimate blend of acetate and nylon. Buy now ... and sew later!

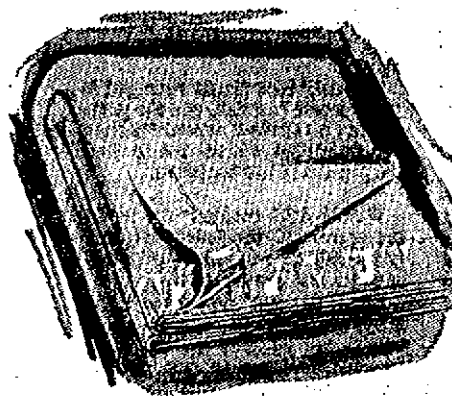


### Plaid Fabric Lengths

54" wide fabric lengths of undetermined fibre content. Some are bonded. Available in a wide range of colors and textures.

2<sup>99</sup> yd.

val. to 7.00 yd.



### Beacon Automatic Blanket

23.00 Twin ..... 18<sup>99</sup>

26.00 Full ..... 21<sup>99</sup>

31.00 Dual ..... 24<sup>99</sup>

Deluxe quality, 2-yr. warranty. Fitted corners.

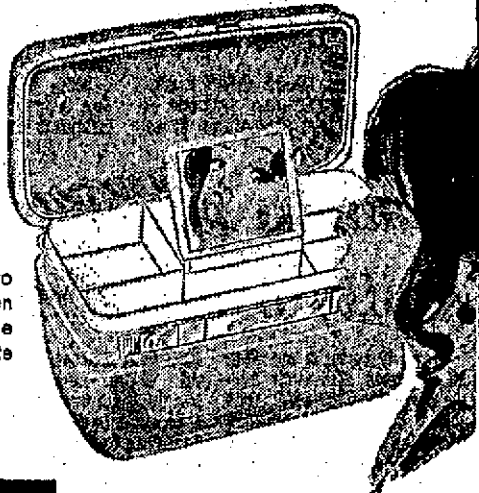
### Samsonite Beauty Case

26<sup>95</sup>

reg. 33.00

Features convenient tray to hold cosmetics upright when you're traveling. Removable mirror. Available in Silhouette colors.

downtown only



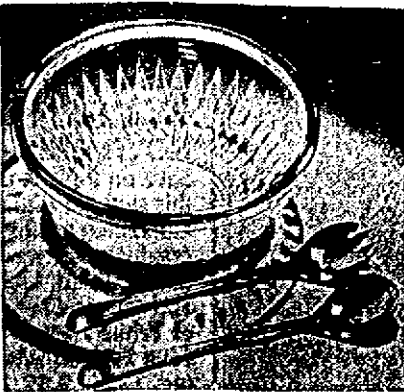
### Gifts of Silver and Crystal

YOUR CHOICE

4<sup>99</sup> ea.

6.00 values

4 1/2" mini pail, 3-piece salad set, Fleur 8" Bon bon. Also, not shown, Hostess serving set and compote dishes (set of 2). Many others not listed. downtown only



## NO DOWN PAYMENT! \* at Edward's Furniture

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We Carry Our Own Contracts -- Therefore We Can Offer You More Personalized Financing, Personalized Service, and First-Quality Name Brand Furniture, Accessories and Appliances at Prices You Can Afford.

### SPECIAL PURCHASE! Carload Sale!



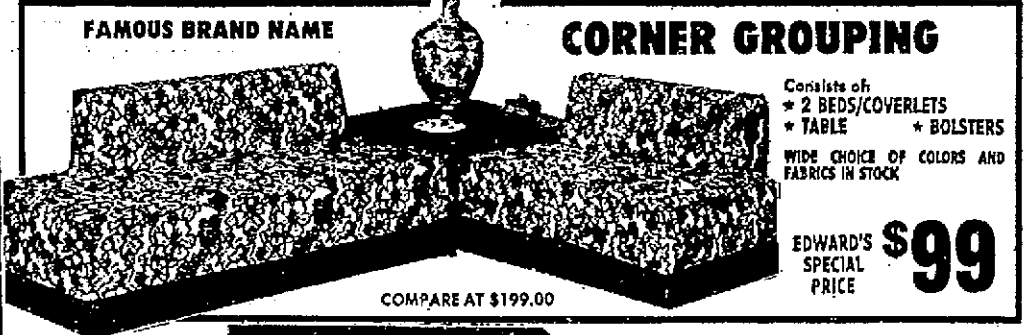
### FAMOUS EASTERN BRAND Beautiful MEDITERRANEAN BEDROOM SUITE

GROUPING CONSISTS OF:  
• TRIPLE DRESSER • MIRROR  
• 2 NIGHT STANDS  
• YOUR CHOICE OF FULL, QUEEN OR KING SIZE HEADBOARD

COMPARE AT \$389.00

EDWARD'S SPECIAL PRICE

\$219



FAMOUS BRAND NAME

### CORNER GROUPING

Consists of:  
• 2 BEDS/COVERLETS  
• TABLE • BOLSTERS  
WIDE CHOICE OF COLORS AND FABRICS IN STOCK

EDWARD'S SPECIAL PRICE

\$99

COMPARE AT \$199.00

### MATTRESS SALE

### FAMOUS MANUFACTURER'S CLOSE-OUT!

### 3-Pc. King Size MATTRESS SET

• MATTRESS & 2 BOX SPRINGS  
COMPARE AT \$199.00

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\$77

\*ON APPROVED CREDIT

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FREE PARKING

Edward's

Unless specified, items available at both stores  
2 Locations - Downtown Long Beach and Woodruff at Carson, Lakewood

Downtown Long Beach  
4th and Pine - 432-7451  
Shop Mon. & Fri. 9:30-9:00  
Daily & Sat. 9:30-5:30  
Sunday 12-5  
Park Free Victoria Lois

Woodruff at Carson, Lkwd.,  
4243 Woodruff - 421-8268  
Shop Mon. thru Fri. 10-8 P.M.  
Saturday 10-8  
Sunday 12-5  
Free Parking



# C5A engine ills traced to factory

WASHINGTON (UPI) — The Air Force said Saturday that seven of its fleet of 47 C5A cargo planes have engine mountings that probably have been cracked since before they left the factory.

All of the C5As, the world's largest and costliest airplane, were grounded

earlier this month after an engine on one broke spectacularly from the wing when the pilot applied full power while standing on the runway. Cracks in the pylons that hold the engine to the wing were blamed for the break.

In a status report to Congress, Air Force Secretary

Robert C. Seamans said 23 aircraft, or almost half of the fleet, had been checked, found satisfactory and allowed to fly again.

But he said cracked pylons were detected in seven others.

"All apparently derived from improper fabrication during pylon manufac-

ture," Seamans said in a summary of the status report made available by the Pentagon.

Lockheed Aircraft Corp., of Marietta, Ga., makes the C5A and the Rohr Corp. of Chula Vista holds the subcontract for the pylons.

"The Air Force has di-

rected Lockheed to review manufacturing and quality control procedures in this subcontract and is directly monitoring that progress," Seamans wrote.

The C5A has suffered a number of development problems, as do most new planes. But its biggest problem has been the constantly soaring price. Originally expected to cost \$28 million each, they are now up to \$58 million apiece or

a total of \$4.7 billion for the planned fleet of 81.

The C5A is so large that it can ferry short-range aircraft across the oceans. Seamans notes that the first C5A allowed to fly after its pylons were checked hauled seven planes from Florida to Thailand.

**LIVE LIKE A MILLIONAIRE** in a beautiful condominium. Look for it in today's Classified Ads.

INDEPENDENT PRESS-TELEGRAM—A-5  
Long Beach, Calif., Sun., Oct. 31, 1971

## Military satellite launchings

CAPE KENNEDY (UPI) — The Air Force plans to launch a pair of powerful new military communications satellites Tuesday night to begin replacing 22 older spacecraft that will be automatically silenced starting next year.

The twin 1,100-pound spacecraft will be propelled into near stationary

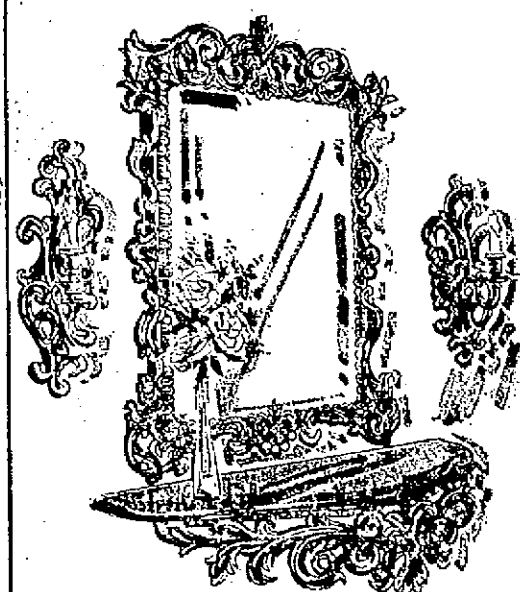
orbits 22,300 miles above the Atlantic and Pacific oceans by a single Titan 3C rocket.

**DOG TRAINING CLASS**  
NOV. 9 — 7 P.M.  
6444 E. SPRING  
NOV. 22 — 8 P.M.  
999 E. WILLOW  
**JOE DE BECK**  
INSTRUCTOR 428-2659

# Walker's Fall Home Furnishings

the friendly store

## DOWNTOWN LONG BEACH ONLY



### 4 Piece Chippendale Console Set Now at Savings

An impressive accent for entry or hall. Open-work framed mirror, 20x29, console table 21" long; two scones are 6x13. All finished in a rich gold tone. Oval or oblong mirror. Mail and phone orders invited.

SAVE \$15.05

**19<sup>95</sup>**

35.00 Value NOW

### Custom Made SLIP COVER



## SALE

Order now and be ready for the coming Holiday Season. Save now on a selected group of popular slipcover patterns.

GROUP I		
Standard Chair	Reg. Price 49.95 Special	<b>39<sup>95</sup></b>
Standard Sofa	Reg. Price 85.95 Special	<b>69<sup>95</sup></b>
GROUP II		
Standard Chair	Reg. Price 65.95 Special	<b>56<sup>95</sup></b>
Standard Sofa	Reg. Price 118.95 Special	<b>98<sup>95</sup></b>

All fabrics color fast — all work guaranteed. Matching draperies also available.

CALL HE 2-7451 TODAY for an in-the-home visit with our expert Home Decorator, who will give you the beautiful slip covers you have always wanted. Come in if you prefer.

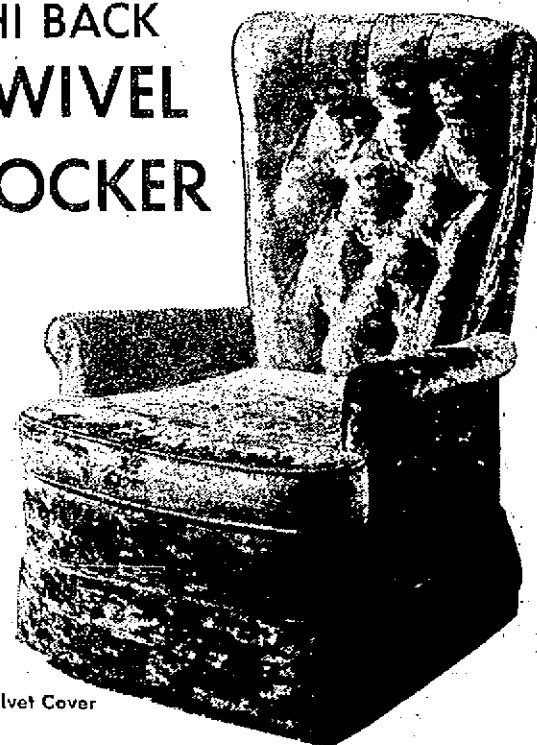


### Insulated Draperies

Permanent Press — Machine Washable — Tumble Dry! Acrylic backed, they keep out sunlight, drafts and cold, and are 2 to 4 in. wider. Choose white, Spanish black, avocado, gold or bronze.

reg.	size	sale
15.99	50x84	12.49
27.99	75x84	22.49
36.00	100x84	29.99

### FAMOUS STRATFORD HI BACK SWIVEL ROCKER



Velvet Cover

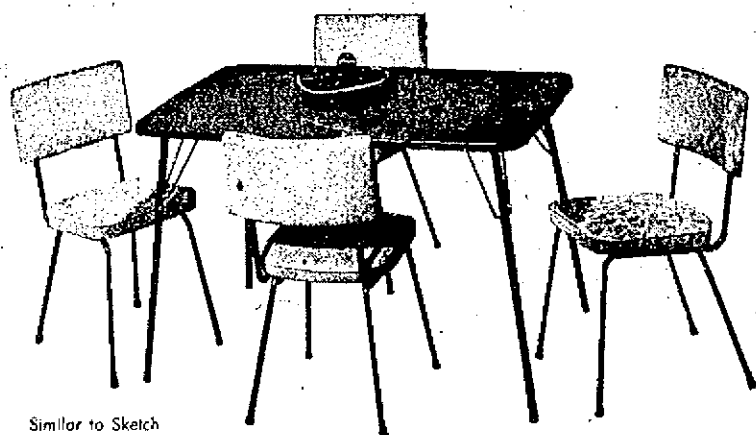
Comfortable rockers in hard wearing velvet. Deeply tufted reversible cushion. Fully skirted, scotchgarded. All have extra arm caps.

SAVE 40.00

**109<sup>95</sup>**

Reg. 149.95

### DINETTES FOR THE HOLIDAYS



Similar to Sketch

Three, five and seven piece dinette groups in a variety of colors and styles. Also dropleaf and pedestal tables at fantastic prices.

Reg. 69.95 **59<sup>95</sup>**

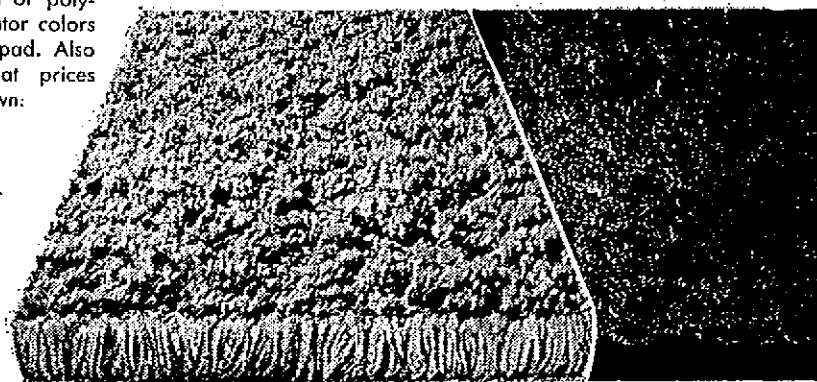
Reg. 169.95 **144<sup>95</sup>**

### SAVE \$\$ ON BETTER CARPETING

Your choice of nylon or polyester shag or nylon Hi-Lo Carpet. 100% nylon or polyester in many decorator colors installed over foam pad. Also carpeting installed at prices lower than price shown:

Reg. 8.95 Sq. Yd. Similar to Sketch

**7<sup>50</sup>** Sq. Yd.



**Whirlpool**

### Whirlpool Electric Dryers

Large family size with permanent press care. White only. Works on 110 volts. Plugs in anywhere. Or convert to 220. Last time ever at this price. Limited quantities.

159.00 Value **109<sup>00</sup>**



### "Allcold" Refrigerator

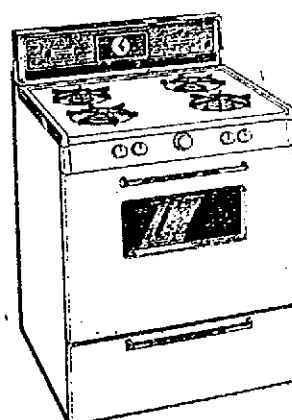
10 cu. ft. refrigerator; push-button defrost, slide-out shelves and magnetic door seals. 52 1/2 inches high, 23 in. wide and 25 in. deep. Limited quantity. White and copper only.

SAVE 25.00

139.00 Value

**114<sup>00</sup>**

**ROPER**



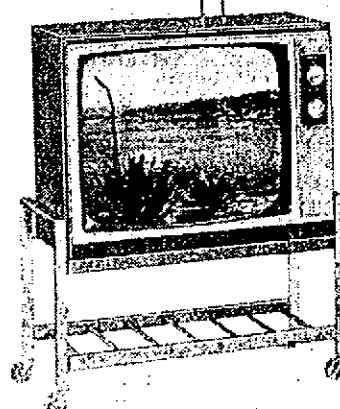
### ROPER 30" RANGE

Roper Range only 30" wide. Jumbo Electric Clock with 4 hour timer. Appliance outlet. Oven light. Lift off top. Copper, White, Avocado.

SAVE 40.00

Reg. 179.00 Limited Quantities.

**139<sup>00</sup>**



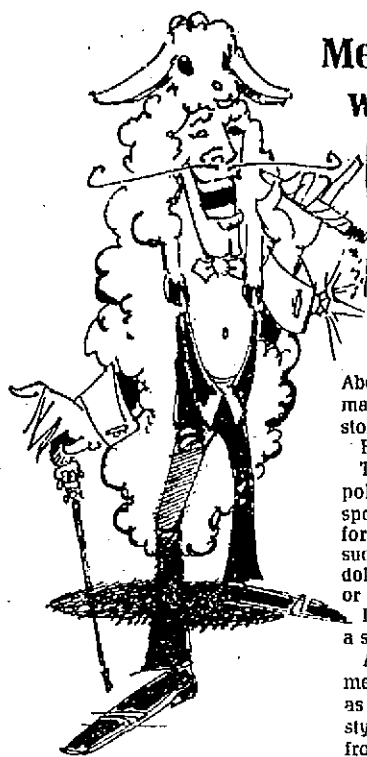
### RCA Portable

22" B/W TV. New vista television. Vinyl covered metal cabinet with plastic face. Transformer Powered 20,000 Volt Chassis. One set fine tune. Lighted indicators that you can see clearly. Kart Included.

SAVE 39.00

Reg. 229.00 NOW

**190<sup>00</sup>**



**Men: beware of  
wolves in sheep's  
clothing when you  
buy your next  
suit, sportcoat,  
or slacks!**

About 35 years ago an enterprising young man named Ed opened a men's clothing store in Wilmington, California.

He named it Ed's For Style.

Today, Ed's For Style has created a unique policy in all his stores for selling suits, sportcoats, and slacks in Southern California. The policy is simple. And highly successful. You cannot pay more than 49 dollars for a suit, 29 dollars for a sportcoat, or 12.99 for a pair of slacks.

But you can pay less! As low as 19.99 for a suit or sportcoat and 4.99 for slacks.

And that means top quality garments. It means all-wool or silk and wool—as well as double knits. It means the most modern styles. And it means the full range of sizes from the smallest to the biggest.

But recently there has been a rash of copycatting breaking out in the business. Other stores trying to ride on Ed's coattails and trying to act like they are Ed in TV commercials and newspaper ads—but not delivering the same low prices and high quality that Ed does. Honestly!

Well don't let them pull the wool over your eyes. There is only one Ed's For Style. The Original Ed's For Style. You won't find Ed's unique price and quality policy anywhere else.

So, don't be confused or misled. Just come to Ed's For Style. You're losing money if you don't.

#### REMEMBER:

**NO SUIT OVER \$49.00**

**NO SPORTCOAT OVER \$29.00**

**NO SLACKS OVER \$12.99**

If you ever find a suit higher than \$49 or a sportcoat over \$29 at Ed's—you will get the suit or sportcoat absolutely FREE!

THE ORIGINAL ED'S FOR STYLE since 1936

**Ed's FOR STYLE**

**DOWNY**  
12800 Paramount Blvd.  
1 block south of Imperial

**WEST LOS ANGELES**  
2026 Westwood Blvd.  
1 1/2 blocks north of Olympic

**GARDEN GROVE**  
9762 Garden Grove Blvd.  
2 blocks west of Brookhurst

## Time limits for trial of crime cases in works

New York Times Service

WASHINGTON — The federal judicial hierarchy has decided to establish time limits for the trial of criminal cases in all United States courts, without waiting for Congress to act on a pending "speedy trial" bill.

In a statement released Saturday, Chief Justice Warren E. Burger announced that the Judicial

SAN FRANCISCO (UPI) — A special state bar committee Saturday recommended legislation giving court calendar priority to the trials of persons charged with murder and other crimes of violence. The recommendation was one of 10 made by the 15-member special committee on criminal justice which are designed to end the prolonged delay of some criminal trials in California.

Conference of the United States had formally asked the Supreme Court to amend the Federal Rules of Criminal Procedure to require all U.S. courts to set up "speedy trial" time-tables.

The procedures recommended by the Judicial Conference would be similar to court rules recently established by the highest court of New York, the

Court of Appeals, and the U.S. Court of Appeals for the Second Circuit, which covers New York, Connecticut and Vermont.

The New York rules require criminal trials within 90 days and the second circuit allows six months. Under the Judicial Conference's proposal, each federal District Court would set up its own time schedule within which defendants must be tried and sentenced.

Sen. Sam J. Ervin Jr., D-N.C., has been pushing a speedy-trial bill that would require defendants to be brought to trial within 60 days in federal courts. It has languished in a Judiciary subcommittee, with the Justice Department arguing that provisions favorable to prosecutors should be added.

The Judicial Conference, a 25-member group of ranking federal jurists, is the administrative and poli-

icy-making arm of the federal judiciary. If the Supreme Court accepts the recommendation and adds a speedy-trial requirement to the rules of procedure, they will become binding unless Congress objects.

## DRAPERY CLEANING SPECIAL

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- EVEN HEMS • BEAUTIFULLY FINISHED
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#### Coupon

### MONDAY & TUESDAY SPECIAL! ROAST BEEF DINNER

SERVED 11 A.M. to 7 P.M.

Includes: Delicious Tender  
Roast Beef, Salad, Vegeta-  
ble, Dressing and Gravy,  
Roll and Butter, Coffee.

**95¢**

with Coupon

**Hubert's CAFETERIA**

218 E. BROADWAY HE 5-2316 2 LOCATIONS 643 1/2 PINE AVE. HE 6-8476

Coupon Good Mon. & Tues. ONLY. Expires Nov. 30th.

Take a closer look.  
See why these

# Frigidaire

Appliances  
are worth the  
difference!



Look once. You'll see good looks and styling and convenience. Look closer. You'll see extras like the ones below. They mean quality. All the way through. Take a closer look. See the differences that make Frigidaire Appliances worth the difference.

5-Year  
Nationwide  
Protection  
Plan

Look into the Frigidaire 5-Year Protection Plan. Backed by General Motors. 1-year warranty for repair of any defect in the entire product plus a 4-year Protection Plan for repair of any defect in the refrigerating system (compressor body assembly, receiver-condenser, refrigerating or cooling coils and interconnecting tubing) and ABS liner on models so equipped.

This Frigidaire Refrigerator Has All the Other Features You'd Expect, too

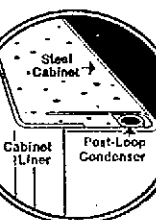
- More room. 17.0 cu. ft. overall with a 4.75 cu. ft. freezer rated to store up to 166 lbs. • Door Storage. Two removable egg servers, separate compartments for Spreads and Cheese 'n Snacks. • Rollers. Easy to move, easy to clean behind or beneath. • Frost-Proof. You'll never defrost.

Take  
a closer  
look at  
the price  
tag too!



Model RFG1-17045

Look into the Revers-a-door hinge. It lets you open both doors from the left or right. And you can make the switch yourself, easily, in about 30 minutes.



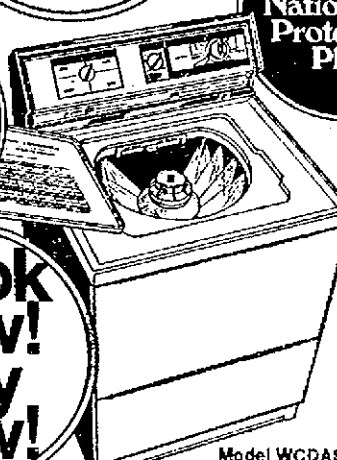
Look into the Post Loop Condenser. It's a little channel where refrigerant from the "warm" side of the compressor cycle circulates to keep the cabinet dry and condensation-free.

5-Year  
Nationwide  
Protection  
Plan

Look into the Frigidaire 5-Year Protection Plan. Backed by General Motors. 1-year warranty for repair of any defect in the entire product plus a 4-year Protection Plan (parts only) for furnishing replacement for any defective part in the complete Transmission (except belt), Drive Motor and Water Pumps.

Look into all the Tremendous Trifles in a Frigidaire Appliance. We can't show you all of them here. We'll be glad to show you all of them in person.

Look  
Now!  
Buy  
Now!



Model WCDAS

See your Frigidaire Dealer!

He's one more reason Frigidaire Appliances are worth the difference!

# LOST OUR LEASE

SALE STARTS TODAY OCT. 31 10 A.M.

G&R FURNITURE IS QUITTING BUSINESS  
AT OUR HAWAIIAN GARDENS STORE ONLY

## NOTICE TO VACATE

That's the story after 18 years in this same area. We're forced out by lease termination. We must sell our our entire \$236,000 inventory at emergency giveaway prices.

OUR LOSS -- YOUR GAIN -- MAKE OFFER

### FAMOUS BRAND MERCHANDISE

- Bassett • Gilchrist • Caldwell • Virtue Bros. • Douglas • Bauman Manor
- Bailey Schmitz • Century • Richards • Continental Art • Calwood-Flanders • Berkline

#### GIVEAWAY PRICES

##### SLEEPER SOFAS STUDIO GROUPS

295.00 Sleepers	164.00
340.00 Sleepers	185.00
410.00 Sleepers	224.00
265.00 Studios	125.00
285.00 Studios	154.00

Deal purpose fine. Hide-A-Sleepers in all sizes & styles. Fine 9 pc. center groups. Partial Listing.

#### GIVEAWAY PRICES

##### ENTIRE STOCK FINE LAMPS

50% to 70% OFF

Choose from multitudes of fine & imported exquisite lamps in all desired styles including beautiful Swag & Hanging Lamps. Hurry for yours.

### BEDROOM SETS

#### PARTIAL LISTINGS...

Side, SPC. SET... 4 DRAWER DRESSER	now \$199
\$199, SPC. SET... TRIPLE DRESSER	now \$115
\$129, SPC. Queen Set, Triple Dresser	now \$115
\$159, SPC. Queen Set, Triple Dresser	now \$120
\$409, SPC. King Set, Triple Dresser	now \$255
\$409, SPC. King Set, Triple Dresser	now \$210
\$409, SPC. King Set, Triple Dresser	now \$250
\$409, SPC. King Set, Triple Dresser	now \$240
\$199, SPC. Queen Set, Triple Dresser	now \$199
\$279, Matching Armchair Chair	now \$250

### DINING SETS...

#### PARTIAL LISTINGS...

\$99, SPC. Table & 4 Chairs	now \$165
\$129, 7pc. Table & 4 Chair Set	now \$140
\$129, 7pc. Table & 4 Chair Set	now \$125
\$129, 7pc. Table & 4 Chair Set	now \$125
\$129, 7pc. Maple Table & 4 Chairs	now \$125

### LIVING ROOMS...

#### PARTIAL LISTINGS...

\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125
\$220, 5pc. Sofa & Chair	now \$125

### TRANSITIONAL LIVING ROOM - BEDROOM & DINETTE SETS

Glass Top Pedestal Cocktail Table, 2 Lamp Tables, 3 Pc. Set ONLY	99.00
Bassett French Prov. Dining Table, 4 Chairs	239.00
Matching 43" China Cabinet W/Glass Shelves	295.00
Italian Prov. 42x60 Dining Table W/3 Flrs, 4 Cane Back Chairs, 2 Arm Chairs	429.00

### CUSTOM QUALITY MATTRESSES

Reg. 7 1/2 Twin Box Spring & Mattress	39.77
Reg. 8 1/2 Reg. Box Spring & Mattress	44.87
Reg. 9 1/2 Reg. Box Spring & Mattress	44.87
Reg. 10 1/2 Reg. Box Spring & Mattress	44.87
Reg. 11 1/2 Reg. Box Spring & Mattress	44.87
Reg. 12 1/2 Reg. Box Spring & Mattress	44.87
Reg. 13 1/2 Reg. Box Spring & Mattress	44.87
Reg. 14 1/2 Reg. Box Spring & Mattress	44.87
Reg. 15 1/2 Reg. Box Spring & Mattress	44.87
Reg. 16 1/2 Reg. Box Spring & Mattress	44.87

### MISCELLANEOUS

Reg. 99, Early American Rocker	59.00
Reg. 189, Solid Maple Desk	109.00
Reg. 14, Hiback Dinette Chairs	5.00
Reg. 199, Queen Sz. Maple Bed	77.00
Reg. 24, King Sz. Hiboard	10.00
Reg. 139, Lane Maple Cedar Chest	87.00
Reg. 149, Solid Maple 42" China	59.00
Reg. 159, Bark Bed Comp.	99.00

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FINE  
CUSTOM  
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OPEN MONDAY THRU FRIDAY 9:30 TO 9:00 SAT. 9:30 TO 6

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IN HAWAIIAN GARDENS

1 Mile E of San Gabriel #605 Freeway at Carson Turnoff  
3 Blocks North of Carson



# TODAY SUNDAY

AND MONDAY

## WHITE FRONT home mart

Prices effective through Nov. 1st



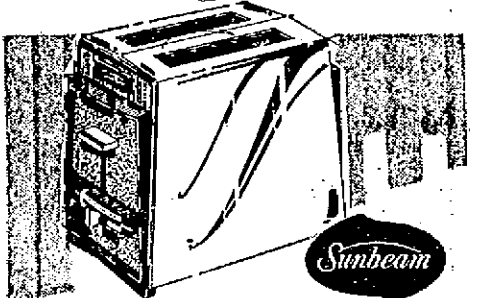
**ZEREX ANTI-FREEZE**  
DuPont's top quality radiator additive stops cooling system leaks, freeze-ups and corrosion. In easy to pour 1 gallon plastic container. Stock up now.  
**188**

OUR REGULAR DISCOUNT PRICE 2.28



**NEW WONDER SAUNA SLIM HOT PANTS**  
Wake up your body to feel and look better. Slenderize exactly where you want — one size fits all. For men, women, AAU approved.  
**3**

COMPARE AT 6.95



**SUNBEAM 2 SLICE TOASTER**  
Sleek trim line design with gleaming chrome finish. Dial for just the right degree of toastiness; high return lift. T100S.  
**12**

OUR REG. PRICE 13.88



AT NO EXTRA COST  
**2 YR.**  
**PARTS REPLACEMENT & LABOR WARRANTY**  
ON MOST MAJOR APPLIANCES UNDER NORMAL HOUSEHOLD USE

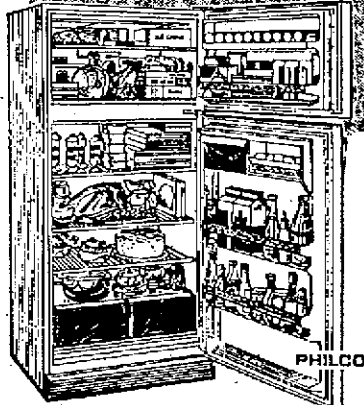
**PHILCO 14.2 CU. FT. 2 DR. REFRIGERATOR**  
WITH BIG 102 LB. TOP FREEZER  
• Twin porcelain enamel crispers • Deep door shelves and covered butter keeper • Delivery within area and normal installation included.

**\$219**



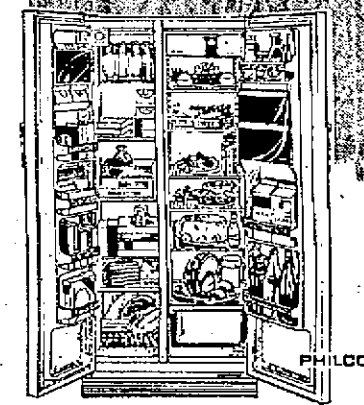
**PHILCO 15.8 CU. FT. NO DEFROST REFRIGERATOR**  
• 15.8 cu. ft. model with 133 lb. freezer • Cantilever cabinet shelves • Delivery within area.

**\$279**



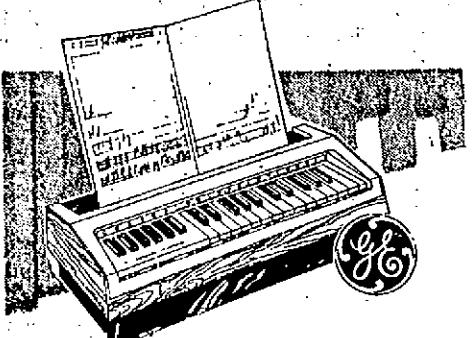
**PHILCO BIG 18.4 CU. FT. NO-FROST 2-DR.**  
• Two shelf freezer holds 160 lbs. • Cantilever shelves, deep door shelves, crispers • Delivery within area.

**\$319**

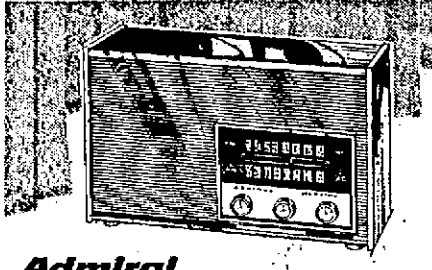


**PHILCO 17 CU. FT. NO DEFROST SIDE-BY-SIDE**  
• Upright convenience in both sections • Lots of specialized space • Cantilever shelves in refrigerator section • Delivery within area.

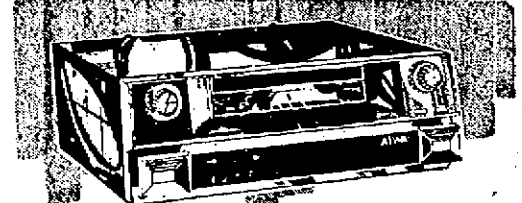
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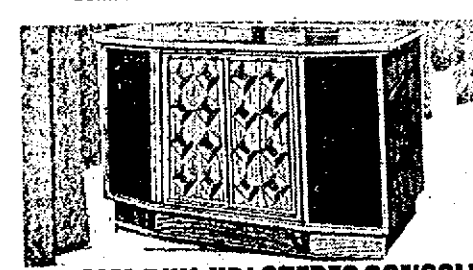
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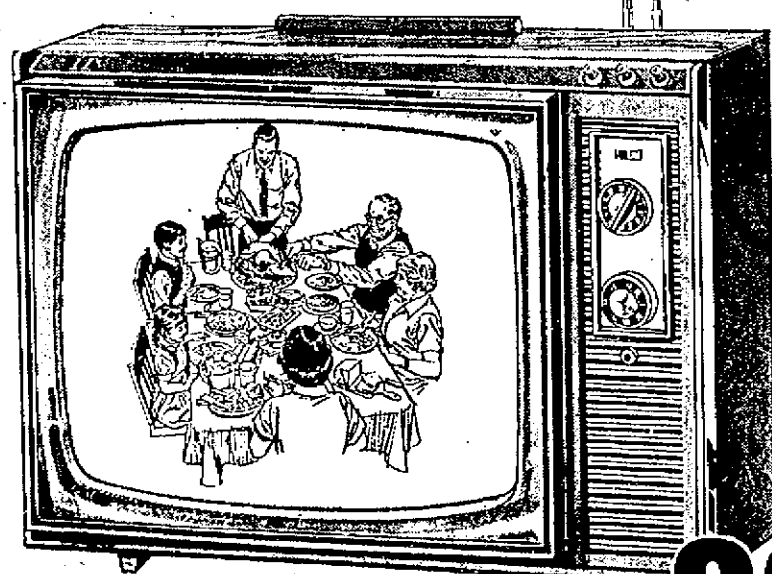


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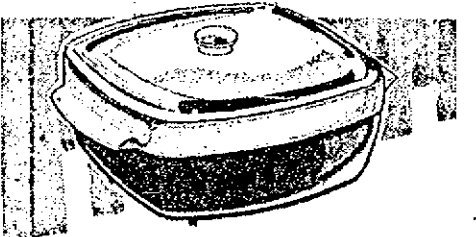
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# World shocked, surprised at U.S. aid cutoff

## MAJOR ITEMS IN AID BILL KILLED

WASHINGTON (UPI) — Here are major items in the \$2.9-billion foreign aid authorization bill killed by the Senate:

Development loans, \$140 million; technical assistance, \$208 million; Alliance for Progress, \$309 million; American schools and hospitals abroad, \$30 million; population programs, \$125 million; international organizations, \$139 million; Indus Basin, \$15 million; U.N. world relief, \$1 million; contingency fund, \$30 million; Pakistan relief, \$250 million; administrative expenses, \$51 million; military assistance, \$565 million; budgetary assistance, \$699 million, and military credit sales, \$459 million.

By breakdown, under all programs, Latin America would have received \$83.6 million in military aid and \$578 million in economic aid; Africa, \$37.6 million military and \$297.6 million economic; Europe, \$71.6 million military and \$14.9 million economic; Northeast Asia, \$700 million military and \$783 million economic; East Asia and Pacific, \$1.2 billion military and \$797 million economic; Vietnam, \$1.7 billion military and \$647 million economic.

Not all U.S. aid to foreign countries is affected by the Senate action. Such programs as International Development Banks, ship loans, the Peace Corps and surplus food are covered by separate legislation. Total U.S. aid to other countries was budgeted at \$7.6 billion for fiscal 1972, of which less than half has been killed by the Senate vote.

United Press International

Surprise, shock and pain was expressed around the world Saturday at the U.S. Senate's move to kill the 23-year-old foreign aid program. Leaders held cabinet meetings and few would comment on it.

Those who did felt the move was a backlash at the United Nations vote expelling Nationalist China.

The Vatican reacted with "painful surprise" and the London Daily Mail said an "angry U.S. Senate sounded the death knell of Uncle Sam as the world's rich benefactor to the struggling nations."

FRENCH government sources in Paris said rejection of the foreign aid

2nd pink bollworm found in Kern Co.

BUTTONWILLOW (AP) — A second pink bollworm has been discovered in a Kern County cottonfield eight miles north of Buttonwillow, county agricultural officials said Saturday.

Asst. Agriculture Commissioner Bob Edwards said laboratory tests confirmed that the destructive insect is a native male. Officials said pink bollworms, which as larvae can devastate a cottonfield, also have been found recently in Tulare and Fresno counties.

program would help Mainland China and the Soviet Union further cultivate developing nations with economic aid programs.

They said the cancellation of U.S. foreign aid would virtually kill Western efforts to better coordinate and reform aid to the developing nations at a moment when Peking and Moscow both are pushing an economic aid offensive aimed at winning goodwill in the developing countries.

A Philippine government official, who declined to be identified, termed the U.S. action "regrettable."

"IT WAS a complete surprise," he said. "We will be affected just like all developing countries."

Officials at the South Korean Foreign Ministry held an emergency meeting to analyze the cut's effect on their budget, and in Jakarta the Indonesian National Planning Agency held an emergency meeting with the Finance Ministry. Both governments declined official comment.

South Korea was one of the major recipients of U.S. economic and mili-

tary aid. It relies on U.S. military aid to maintain its 600,000-man military force.

Several delegates to the United Nations privately expressed hope the U.S. would reconsider the Senate decision. Otherwise, they said, a global state of economic instability may emerge, creating a wider gap between rich and poor nations.

U.S. sources at the U.N. said the strongest impact would be the cancellation of the U.S. contribution to the United Nations Development Program.

The U.S. pledge to the UNDP for 1971 totaled \$86.287 million. For 1972, the administration envisioned a total contribution of about \$100 million, which now must be canceled if the Senate decision cannot be reversed.

Government spokesmen in Jerusalem refused to

comment, except to say the foreign aid package had included nearly \$300 million in military assistance credits for the Jewish nation.

They also felt the Senate rejection of the aid bill was an angry reaction over the U.S. defeat at the United Nations.

In Lima, Peru, representatives of 80 of the most impoverished nations in the world were awed, dismayed and angered by

the U.S. decision.

"It is absurd," Chile's foreign minister, Clodomiro Almeyda, said shortly before he boarded a plane to return to Santiago.

Reaction was similar among most of the 1,000 delegates attending the conference in an attempt to find a common position that would give the underdeveloped nations of the world a stronger bargaining position when negotiating with the richer nations.

Reaction was similar among nations considered friendly to the United States and those considered hostile.

Bolivia's foreign minister, Mario Gutierrez, whose nation has recently received several foreign aid grants, said the measure "was very grave and threatens to destroy the politics of international collaboration on which the group of 77 are basing their hopes."

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## Senate aid vote clobbers U.N.

UNITED NATIONS (NYTS) — The Senate's vote to kill the Nixon administration foreign aid authorization bill would, if not reversed, hit hard at 11 U.N. undertakings.

The effect of the Senate's Friday night vote is to deny at least for the present a total of \$141 million for U.N. activities that are financed by voluntary contributions outside the world body's regular budget.

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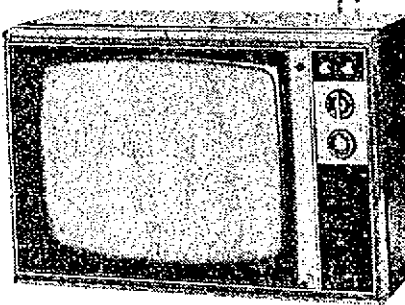
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# French, Russ sign pact, call European parley

PARIS (AP) — France and Russia signed a joint declaration Saturday that promised to make French-Soviet cooperation a "permanent factor in international life."

The separate communiqué, they called for a European security conference to be convened next year, urged U.N. mediator Gunnar V. Jarring to resume his "Middle East peace-making mission" "without delay" and said the "dangerous situation" on the Indian subcontinent should be settled "rapidly."

Mutually praised as a "new step forward" in their relations, the declaration fell short of the

friendship treaty Soviet Communist party chief Leonid I. Brezhnev wanted when he arrived here last Monday for an official visit, his first to the West.

Nevertheless, the declaration, firmly institutionalized the "active collaboration" of France and the Soviet Union and said consultations could be developed into "concerted action" within international bodies.

A French spokesman went to some effort to stress that France's membership in NATO was not compromised and that the meeting of Brezhnev and President Georges Pompidou had not diminished

French ties with West Germany.

Immediately after the signing ceremony in the presidential palace, Brezhnev flew to East Berlin for talks with East German party chief Erich Honecker and Premier Willi Stoph.

Some sources believe Brezhnev will try to convince the East Germans to be more "flexible" in their negotiations with Bonn on implementation of the Big Four agreement on Berlin. It was learned, however, that Brezhnev told Pompidou East Germany is "sovereign" and it is not Russia's place to put pressure on Honecker.

## Kosygin concludes talks with Castro

MIAMI (UPI) — Soviet Premier Alexei N. Kosygin concluded his talks with Cuban Premier Fidel Castro Saturday and flew home to Moscow, ending a 12-day Western visit that took him first to Canada.

Castro and President Osvaldo Dorticos, who had taken part in the top-level talks, saw Kosygin off from Havana's Jose Marti Airport. An account of the event was broadcast by Havana Radio and monitored here.

The broadcast said a joint communiqué on the Kosygin talks would be issued today in Havana and Moscow.

Kosygin spent eight days in Canada before flying to Cuba for a four-day stay. His Canadian visit was marred by anti-Soviet demonstrations and an attack by a Hungarian immigrant in Ottawa who nearly tore his coat off him.

By contrast, a crowd waving Soviet and Cuban flags was on hand for Kosygin's arrival in Havana and his visit to Santiago, Cuba's second largest city.

Israel Urges U.S. to Resume jet delivery

JERUSALEM (AP) — Foreign Minister Abba Eban called on President Nixon Saturday to resume delivery of Phantom jet aircraft to Israel to maintain the balance of power in the Middle East.

Eban, interviewed over the State Radio, said the power balance already had tilted or soon would because of the stoppage in the delivery of Phantoms to Israel and Moscow's decision to increase Egypt's military might.

Two Pakistani aircraft intruded into Indian airspace over northern Jammu and Kashmir state Saturday, the all-India radio reported.

Soviet Air Marshal Pavel S. Migutakov, who holds the rank of deputy defense minister and commands the Russian air force, met Defense Minister Jagjivan Ram following his arrival with two high-ranking aides.

## Facts You Should Know About Jade

by Mike Dreyer  
of LAWSON'S JEWELERS  
Downtown Long Beach Only

You have now examined the source of fine Jade, Burma, and the manner in which Jade is bought and stored. Let us briefly discuss various other stones that are often mistaken for Jadeite — the most valuable and beautiful Jade.

1. Nephrite Jade: This is a green, speckled with spots of white or black, stone mined in Wyoming called "Wyoming Jade" and also mined in Africa. Because it lacks the overall color quality of Jadeite and is much more plentiful, it is relatively inexpensive in comparison to Jadeite. Nephrite Jade is used often for decor, such as carved lamps, table tops and the like.

2. Taiwan Jade: Muddy green color with black spots mined in Taiwan (Formosa). Before U.S. placed a complete embargo on any green-colored stone that even remotely resembled Jade a few years ago, this stone was unknown. After the embargo, it was discovered and was the only form of "Jade" allowed into this country during the time of the embargo. To this day, it has not been determined if Taiwan Jade is truly Jade or not. This stone is also relatively inexpensive and competes with Nephrite Jade in jewelry.

3. Chrysoprase — also known as "Jade of Australia" and "Queensland Jade," has "apple-honey" green color, is highly translucent (like Jadeite) is a form of chalcedony, mined in the Queensland Province of Australia, and is a relatively new discovery. Depending upon the quality of this stone, it is most often confused with Jadeite and is more expensive than either Nephrite or Taiwan Jade.

4. Jadeite is the most valuable of all Jades. It is highly translucent, when held to a strong light you can see through the stone and determine its quality. The key factor is the strength and purity of color within the stone. Prices can range to over \$300,000 for a fine gem piece of Jadeite.

If you have any questions, please be free to write to us or come in and see us at Lawson's Jewellers, 250 Pine Avenue, Downtown Long Beach only.

## Russ visitor hears India hit Pakistan

NEW DELHI (UPI) — The commander of the Soviet air force arrived Saturday for a six-day visit while government spokesmen charged Pakistan with a string of border violations, including one in which six Pakistani soldiers were reported killed.

Two Pakistani aircraft intruded into Indian airspace over northern Jammu and Kashmir state Saturday, the all-India radio reported.

Soviet Air Marshal Pavel S. Migutakov, who holds the rank of deputy defense minister and commands the Russian air force, met Defense Minister Jagjivan Ram following his arrival with two high-ranking aides.

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# Nationalizing top firms urged

New York Times Service

WASHINGTON — Nationalization of the nation's largest defense contractors and federal incorporation of big businesses now chartered by the states were proposed Saturday at a conference on corporate accountability.

John Kenneth Galbraith, a Harvard economist, said on the opening day of the two-day meeting that corporate power might be curbed in one of two ways.

The traditional alternative, he said, would be to rely on existing antitrust legislation to break up and control monopolies. But he said he favored instead an "evolutionary" approach that would acknowledge the public character of such companies as the General Dynamics Corporation and the Lockheed Aircraft Corporation by nationalizing them.

Walter Adams, professor of economics at Michigan State University, disagreed.

"If this voracious appetite (of the big corporations) for mergers and acquisitions is to be curbed, and the consequent erosion of the competitive marketplace is to be arrested," he said, "new legislation is clearly in order."

"And such legislation

would not, as Galbraith suggests, require a wholesale restructuring of an oligopoly-dominated economy. It would call for, as Nader suggests, the federal incorporation of giant corporations on the simple ground that their operations are so extensive and their impact on the nation's economic life so pervasive, that they are 'affected with the public interest.'"

Ralph Nader, the consumer advocate who is sponsoring the conference, emphasized that injecting the issue of the use and misuse of corporate power into the 1972 presidential campaign and into the public consciousness generally.

Nader reiterated his argument that big businesses should be federally incorporated, thus avoiding what he saw as loopholes and abuses arising from state incorporation.

Sen. Fred R. Harris of Oklahoma, a declared candidate for the Democratic presidential nomination, said a fundamental obstacle to limiting corporate power was that its tools were "all legal, but all contrary to the public interest."

Mark Green, lawyer with

the Nader-sponsored corporate account-ability research group, said the most significant purpose of the conference was "to rivet attention on the solutions to restrain corporate power abuses."

Essential to that solution, said Robert A. Dahl, a professor of political sci-

ence at Yale University, is a proper perception of what the corporation is. "every large corporation should be thought of as a social enterprise," he said, "that is, an entity whose existence and decisions can be justified only insofar as they serve public or social purposes."

## WAGE-PRICE FREEZE COMPLAINTS EBBING

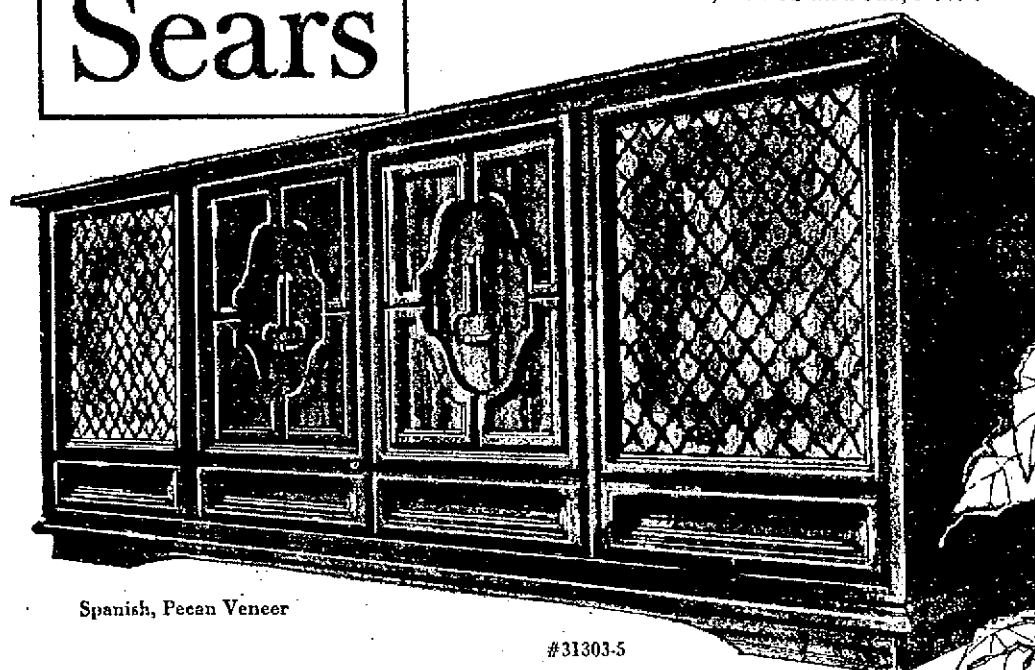
SAN FRANCISCO (UPI) — The Office of Emergency Preparedness said Saturday complaints on alleged violations of President Nixon's wage-price freeze are dropping off.

Complaints in California, Nevada, Arizona and Hawaii dropped from 808 to 747 during the week. Public inquiries about the freeze also dropped off, from 10,755 to 8,336, according to Ralph D. Burns, regional OEP director.

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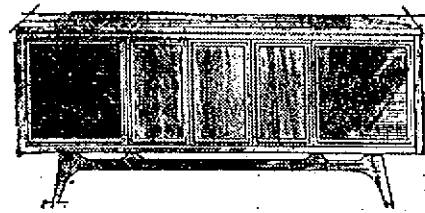


Spanish, Pecan Veneer

#31303-5

Regular \$459.95

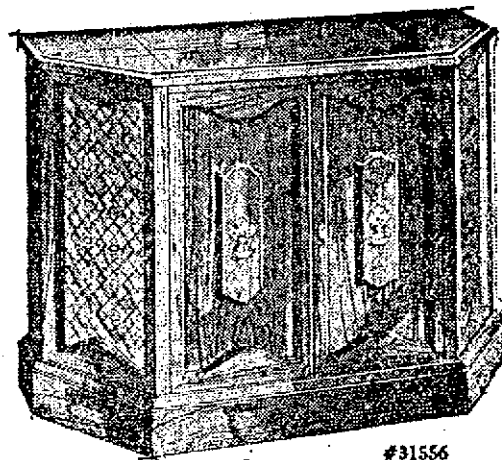
**359<sup>88</sup>**



Contemporary, Walnut Veneer

**NO MONTHLY PAYMENTS UNTIL FEBRUARY 1972**  
Buy Now On Sears February Deferred Easy Payment Plan

The master control panel features controls for balance, loudness, bass, treble, pinpoint tuning and tape function. Special mood music switch gives you more bass at background music level. AFC locks in FM. Automatic turntable has cueing lever to pause without touching tone arm. 6 matched speakers, 2 woofers, 2 horn tweeters, 2 mid-range, bring in the entire tonal range without distortion. Record storage area.



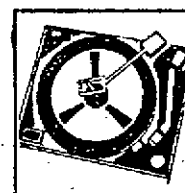
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## SAVE \$50! 8-Track AM/FM Stereo Console

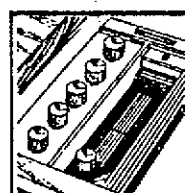
Regular \$299.95

**249<sup>88</sup>**

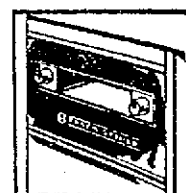
The most-wanted features in all-around listening enjoyment. A beautiful design in furniture. It's all here at Sears low price! Features AM/FM stereo radio, automatic turntable and 8-track player. Beautiful credenza style cabinet gives great stereo separation yet fits almost anywhere.



**Automatic Turntable**  
Low mass tone arm for great reproduction. Automatic Power Control turns off entire unit after the last record.



**Stereo FM/AM Radio**  
Stereo Alert Lite indicates stereo FM broadcasts. Full controls. With jacks for external tape recorder.



**8-Track Player**  
Plays pre-recorded 8-track tape — you can play your car tapes at home. Features automatic and manual channel changing.

## SAVE \$20! FM/AM/FM Console Stereo

Complete music center with stereo radio. Fine features including record storage space, 45 RPM adapter, solid state chassis, automatic frequency control for drift-free FM, 4 powerful speakers, automatic last record shut-off plus built-in antennas.

Regular \$169.95

**149<sup>88</sup>**



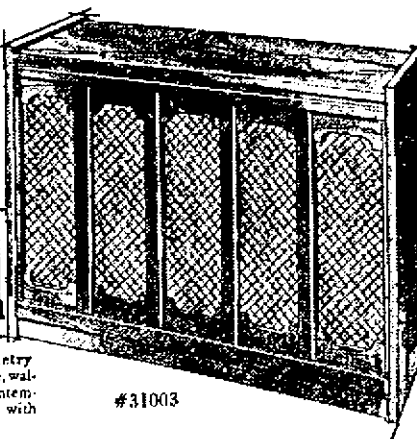
**4-Speed Changer**  
Plays all sizes and types of records, automatically!

**Hi-Fi Cartridge**  
Comes complete with two-sided needle for double the play!

**Stereo Alert Lite**  
Indicates for you when FM station is broadcasting in stereo!

**Design Cabinetry**  
Boasts full base, walnut-veneer contemporary cabinet with lift lid!

#31003



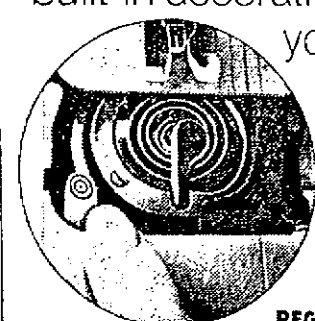
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## We never let anyone keep it before. Now it's all yours for just \$199<sup>95</sup>

Get this machine by Singer! It's The Green Machine, designed to be a Singer zig-zag rental model, but many never ever used! It has so many Singer quality features, including the famous Singer exclusive Push-Button Bobbin that winds up inside the machine, plus built-in decorative stitches. Hurry in for yours, and save a lot of that green stuff on The Green Machine! Limited Quantity — First Come, First Sew!



REGISTER NOW FOR SINGER ADULT SEWING CLASSES!

Available in your choice of **Singer**\* sewing cabinets from \$60 up. Foot control included!

The Singer 1 to 36\* Credit Plan helps you have your machine now — within your budget.

**SINGER**

For address of the Singer Sewing Center nearest you, see White Pages under SINGER COMPANY.

LONG BEACH 437-2897 GARDEN GROVE 530-4010 DEL AMO CENTER 371-4696 LOS ALTOS 430-0529 BIRCH KNOCKS 423-7919 PARAMOUNT 531-1562 COSTA MESA 549-1195 LA HABRA 521-3532 LAKEWOOD CENTER 634-4813 ANAHEIM 535-1126 HUNTINGTON BEACH 897-1041 BUENA VISTA 828-7540 SAN PEDRO 832-7970 SOUTH COAST PLAZA 540-2633 CITY CENTER 542-3945



# IRS names wage-price enforcers

WASHINGTON (UPI) — The Internal Revenue Service Saturday announced the names of key officials across the country who will be chiefly responsible for policing wage and price guidelines after Phase II of President Nixon's economic program goes into effect next month.

Edward F. Preston, IRS assistant commissioner for stabilization, said he expects the machinery for enforcing the program through more than 360 IRS offices to be "fully operational" by Nov. 15, the date Phase II programs are due to begin.

**THE ENFORCEMENT** network will be run from IRS headquarters in Washington through regional centers in Atlanta, Chicago, Cincinnati, Dallas, New York, Philadelphia and San Francisco and on through 58 district offices and 302 smaller local units. Each state will have at least one top stabilization official.

Preston said the IRS enforcement responsibilities — handed over by the Cost of Living Council — would include "providing information to the public, investigating complaints, monitoring compliance, and reviewing requests for exemptions and exceptions in accordance with guidelines to be issued by the Price Commission and the Pay Board."

Preston named as his deputy Gerald G. Portney, 37, who had been a deputy commissioner in another IRS division. He also named assistant commissioners for stabilization in each of the seven IRS regions and stabilization chiefs for most of the district offices.

MEANWHILE, the AFL-CIO accused the Cost of Living Council of being "blatantly discriminatory" against consumers to the benefit of business by voiding earlier orders requiring retailers to post price ceiling information on all the goods they stock.

Three weeks ago, the Office of Emergency Preparedness ordered retailers to post by Nov. 1 their prices in the 30-day period before the "current freeze" began Aug. 15 so shoppers would know immediately if prices had been changed. The OEP ordered that merchants post big signs on every floor in the meantime telling customers they would be provided such information within 48 hours upon request.

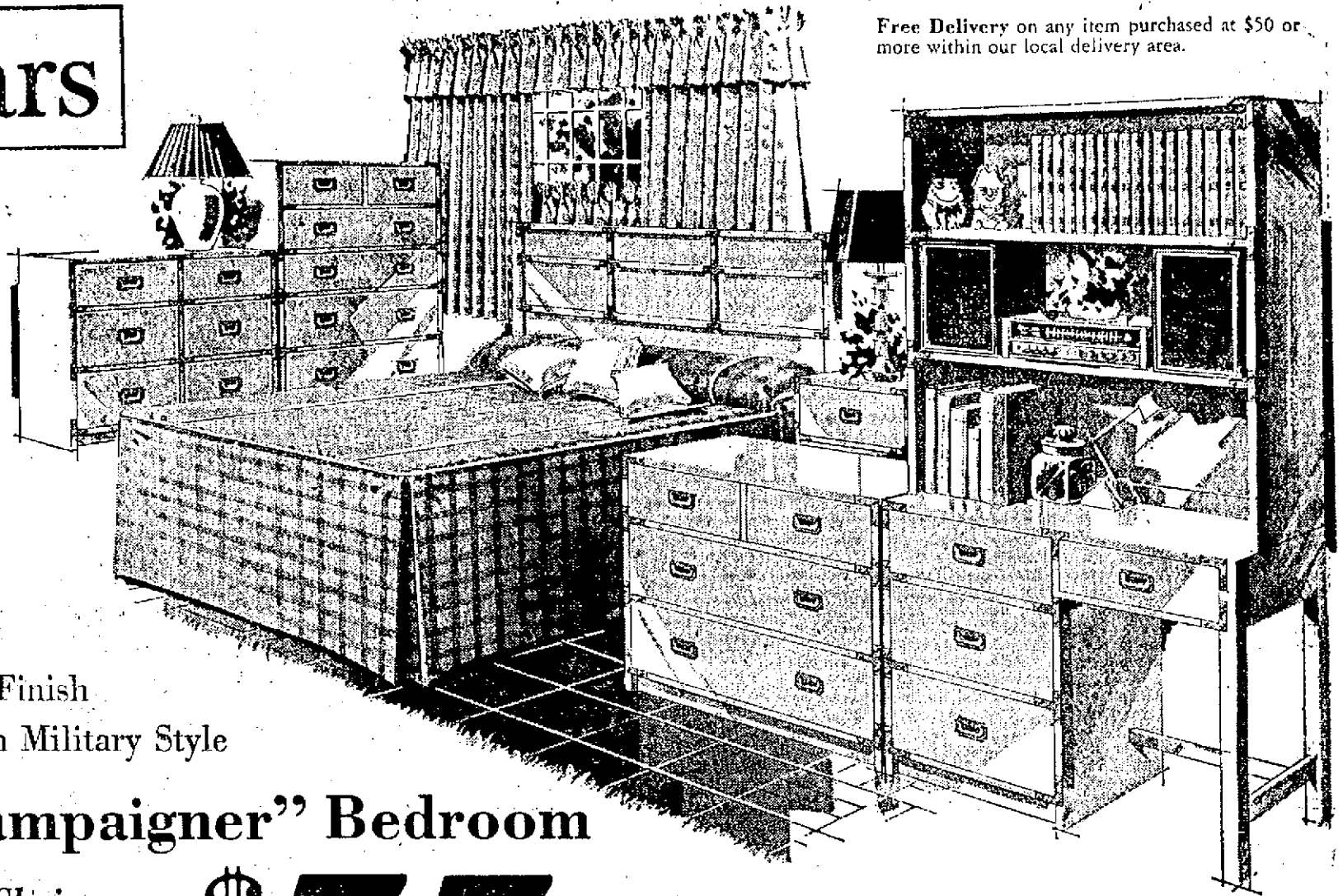
Last Wednesday, however, the council announced it was postponing that deadline indefinitely because many merchants had complained it would be too expensive to list all their pre-freeze prices. Treasury Secretary John B. Connally Jr. told a House committee the next day it would be up to the Price Commission to decide whether to insist on price ceiling lists.

IN A LETTER to AFL-CIO state and local officials, the union's community services director, Leo Perils, charged the decision was made "unilaterally" by Connally in response to pressure.

"A few businesses had squawked to their congressmen," Perils said, "that providing the information would cause them a 'hardship.' Of course, the hardship imposed on consumers, if ever considered by the Cost of Living Council, was immediately rejected in favor of providing another break for business. The government says there is a price freeze, but without being able to compare ceiling prices with those prices charged today, the consumer can never be sure."

**LIVE LIKE A MILLIONAIRE** in a beautiful condominium. Look for it in today's Classified Ads.

# Sears



Pecan Finish  
Modern Military Style

## "Campaigner" Bedroom

Your Choice

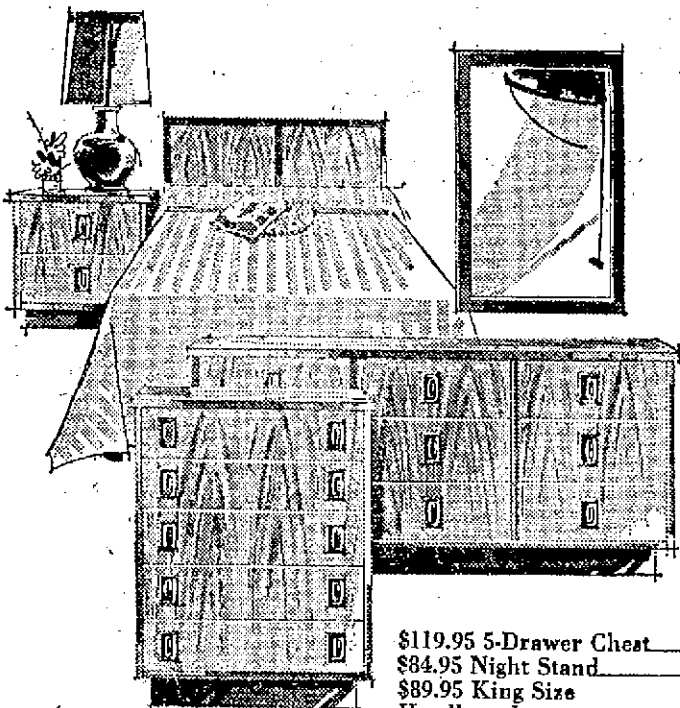
\$99.95 Double Dresser Base  
\$94.95 5-Drawer Chest  
\$89.95 Single Dresser Base  
\$89.95 Student Desk  
\$99.90 Pair of Night Stands

# \$77

Give your bedroom a whole new military look with Sears 'Campaigner.' The finish is a slightly distressed nut-brown pecan on select hardwood veneers. Authentic English Campaign hardware... drawer pulls and corner accent trim... in a mellow antiqued brass finish. Easy-care, mar-resistant plastic tops. Fully dust-proofed.

### Matching Pieces:

\$44.95 Full-Queen or Twin Size Headboard... \$37  
\$69.95 34-in. Hutch... \$57  
Plate Glass Mirror 29.95



SAVE \$87.85!

## 3-Pc. "Town House" Bedroom Group

Regular \$264.85

# \$177

Set Includes:  
Triple Dresser Base  
Plate Glass Mirror  
Full-Queen or Twin Size Headboard

Cool and modern... with an uncluttered look. Dark walnut finish or select hardwoods. Ebony finished bases match the ebony and chrome finished drawer pulls. Fully dustproofed.

\$119.95 5-Drawer Chest... \$97  
\$84.95 Night Stand... \$67  
\$89.95 King Size Headboard... \$77

Prices Effective thru Saturday, November 6

Ask About Sears Convenient Credit Plans

SAVE \$147.80!



## 4-Pc. "La Costa" Bedroom Group

Regular \$414.80

# \$267

Set Includes:  
Triple Dresser Base  
Framed Plate Glass Mirror  
4-Drawer Chest  
Full or Twin Size Headboard

Handsome Mediterranean style. Old oak finish, embossed-effect trim. Textured plastic tops. Antiqued hardware. Completely dust-proofed.

\$69.95 Night Stand... \$57  
\$99.95 King Size Headboard... \$77

## Save on Sears Quality Mattresses

SAVE \$12.95

"Slumber Smooth" Innerspring Mattress or Foundation

Regular \$59.95

# \$47

Full or Twin Size

Quilt-top innerspring mattress with extra firm coils... 432 in full size, 297 in twin. Bold floral print cover. Matching multi-coil foundation. Sanitized.

SAVE \$12.95

"Sears-O-Pedic" Innerspring or Foam Latex Mattress

Regular \$79.95

# \$67

Innerspring Mattress... 720 coils in full size, 504 coils in twin size. Quilted floral pattern damask cover.

Foam Latex Mattress... 5-in. foam latex core, 2 layers polyurethane foam quilted to damask cover. Sanitized.

\$79.95 Matching Posture-Mate Foundation... \$67  
\$249.95 Queen Size Set... \$187  
\$329.95 King Size Set... \$247

SAVE \$32.95

"Sears-O-Pedic Supreme" Innerspring or Foam Latex Mattress

Regular \$119.95

# \$87

Innerspring Mattress... 1250 coils in full size, 900 coils in twin size. Quilted floral pattern, damask cover.

Foam Latex Mattress... 6 1/2-in. firm foam latex core. Quilted damask cover.

\$119.95 Matching Posture-Mate Foundation... \$87  
\$329.95 Queen Size Set... \$247  
\$459.95 King Size Set... \$317

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## FAIRWAY ESTATES

Featuring Sears Newest Home-making Ideas. 3 Models! 3 and 4 Bedroom Homes in a Private Park.



Fairway Estates is located just north of the Green Valley entry 655 off of Warner Ave. between Harbor and Brookwood in Orange County, California.

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Sears, Roebuck & Co.  
Satisfaction Guaranteed Or Your Money Back

# Mabel Steed's dream— 'Tomorrow I go home'

(Continued from Page A-3)

her eyes and the mischievous curve to her lips as she added: "Remember, everybody has to pretend a little about something, don't they?"

Mrs. Steed thought the heat from neighbors had eased off to an armed truce since she had stopped feeding the pigeons in her yard, not knowing the pressures which were being exerted to find a solution to "The Steed Problem."

Her life was bleak, she realized, but it held two things that made it possible to bear. She had her dogs, and she had her home — the home into which her life and love had gone; the home stored with the memories that made it possible to survive. And they could never take her home from her, she reasoned.

It took them just 10 minutes to do it, when the blow finally fell.

APPARENTLY SOME of the pressures reached tender spots, because the City Health Department finally referred her to the L.A. County public administrator and guardian for an "evaluation of guardianship" to determine if she was "competent to take care of herself."

Queried by telephone after the referral, the deputy public guardian handling the case said smoothly it "obviously is a case in need of immediate attention" because Mrs. Steed had "poor personal hygiene, she needed dental work, her house was a mess, and her dogs had mites." He added that she "needed guardianship to protect what property she had."

Mrs. Jarvis hit the roof. "Half the people you see on the street have poor personal hygiene and need dental work, not to mention having messy houses," she snapped. "Who do they want to protect the property for, if they intend to take it away from her, sell it off, and stick her in a rest home?"

IT DIDN'T DO any good, however. They took Mabel Steed to Los Angeles for a hearing in Superior Court, Dept. 5, on Oct. 8.

The judge, a kind-voiced man,

asked Mrs. Steed if she knew why she was there.

Remembering her last experience with a judge, Mrs. Steed was cagey. "I've done nothing wrong, if that's what you're asking," she replied.

The judge smiled, read the paper handed him by the deputy public guardian, and signed it.

That's how long it took. After the court hearing, the deputy public guardian took Mrs. Steed to his office in the Old Hall of Records.

"Now, Mabel, give me your money," he said.

The perplexed woman gave him approximately \$70 from her purse, revealing a cameo brooch and a diamond pin she carried in her bag.

"I'LL HAVE to take those, too," he said. So he did.

"Now, Mabel, give me your rings."

Mrs. Steed was wearing her grandmother's wedding ring on her right hand, and her own wedding ring on her left. She stared at him in disbelief and horror.

"Come on, Mabel, they are part of your estate," he insisted.

Mrs. Steed finally pulled off her grandmother's ring and handed it to him.

"Now, the other —"

"I can't get it off!" she cried. "It hasn't been off in 20 years!" She tugged at the ring to illustrate.

She was telling the truth, because the deputy public guardian tried to pull it off, too. Even he was convinced, so she got to keep her wedding ring.

She also got to keep the change that was in her coin purse.

By late that afternoon, Mabel Steed was in a Long Beach convalescent home.

"I'm going home tomorrow," the old lady said brightly. "Oh yes, I am feeling much better. I think I will be fit and able to go home tomorrow."

We all have to pretend about something, don't we?



(Continued from Page A-1)

## Bad duty

In July there was an advertisement in Parade Magazine offering a set of five scissors for \$2.98 or two sets for \$4.98. The ad said the scissors would be shipped duty free from Germany. I ordered and paid for two sets and when they arrived I had to pay \$1.48 duty plus 70 cents postage due for each set. I wrote to the U.S. Customs and they answered that the scissors were subject to duty. I wrote also to the company which placed the ad, Colonial Studios in New York, but got no answer. What can I do about this? F.P., Long Beach, and others.

You should have your extra \$4.38 by this time. Mrs. Florence Krasney with Colonial Studios told ACTION LINE that one customs officer on the West Coast made "a horrible mistake" and charged duty on these duty free items. She said they are reimbursing their customers and then they will try to collect the money from the federal government. Others who had to pay this duty can write to Mrs. Krasney, Manager of Customer Relations, Colonial Studios, 20 Bank St., White Plains, N.Y. 10630. Write "urgent" on the envelope.

## Fee dispute

A year ago, I retained David Fishman of Buena Park as my attorney in a divorce action. He quoted me a fee of \$350, but he eventually was paid \$550 by my ex-husband. Now, a year later, Fishman wants me to pay another \$400 which I have refused to pay. A collection bureau is threatening to take away my car and my employer is being harassed by telephone calls and letters. When I went to court for the divorce, the judge approved the \$350 fee. I went back to court two more times, and each time, the judge approved an increase of \$150 for fees and court costs. If Fishman wants more money, why doesn't he take me to court again instead of all this harassment? M.K., La Mirada.

Fishman told ACTION LINE that he has tried to take you to court to settle the matter, but you have "hidden from the process server". Fishman said that you were informed long ago of the \$250 fee, and the court ordered your ex-husband to pay \$550 plus court costs for the divorce action. The remaining \$400 is your obligation because it is the fee for Fishman's services as your attorney in your unsuccessful legal action to obtain custody of your children. Fishman also said that he told you and your employer that he would settle for \$100 which your employer said you would accept, but Fishman never received the money so he filed suit to collect his full fee.

## British quit Singapore; end 100-year rule

SINGAPORE (UPI) — More than a century of British military might in Asia comes to an end today.

The date marks the end of Britain's military obligations under the Anglo-Malaysian defense agreement and also closes out a sphere of British military influence spreading from the East Coast of Africa to the South Pacific.

Most British troops have left the region already in a phased withdrawal ordered four years ago by the government of former Prime Minister Harold Wilson. The last combat troops to depart will be 2,000 Royal Marine Commandos who will leave aboard a troop carrier today.

The command of Air Chief Marshal Sir Brian Burnett, Far East commander of all British forces, ends today, to be partly replaced on Monday when a new, five-power defense pact for the Singapore-Malaysia region comes into effect.

Three powers in the new setup are Australia, New Zealand and, on a greatly reduced scale, Britain. That grouping, called ANZUK (Australia-New Zealand-United Kingdom), will be commanded by an Australian Rear Adm. David Charles Wells.

THE OTHER two contributors to the five-power force are the newly expanded military forces of Malaysia and Singapore. ANZUK personnel, based mainly in Singapore, number about 10,000 men, about half of them members of combat units.

Far East command strength under Britain totaled nearly 92,000 men a decade ago.

British troops helped carve out Britain's empire in this region more than a century ago. They fought the Japanese in World War II, successfully put down a Communist guerrilla uprising in Malaya in the 1950s and held off Indonesian forces during "confrontation" in the early 1960s.

# Cargo unloaded under new U.S. court order

(Continued from Page A-1)

ment charged the slowdowns hampered loading of military cargo containers.

MacEVOY said, "We feel it would be idle to request men through the hall — they wouldn't be competent." The union charged shippers often refused to accept steady men assigned to them.

A spokesman for the union at Long Beach said Saturday night that "all orders we receive from the PMA are being worked." He said rotation men were being dispatched to unload ships.

He said, however, workmen did not have enough equipment. Jitneys and forklifts, idle for more than three months during the strike were not functioning, according to the union spokesman.

## Explosion rips London office

LONDON, Sunday (AP) — Explosions rocked the 600-foot high Post Office Tower in Central London and a movie theater several blocks away early today.

Police said the tower blast was believed to have been set off in an upper story which is open to the public during the day.

The Post Office said a restaurant employe at the tower was missing.

A police spokesman said: "The explosion at the Post Office Tower appears to have scattered debris over a wide area. We have imposed a complete radio blackout in the area and information is sketchy so far."

OREGON Gov. Tom McCall said Saturday he is helping to organize a trip to Southeast Asia for longshoremen's union leaders.

He said he wants them to see the "dire consequences" which will result if the West Coast strike goes beyond the 80-day cooling-off period under the provisions of the Taft-Hartley Act.

McCall said he is not optimistic about "resolving the dispute before the 80 days is over."

## Irish bomb kills soldier, 3 youths

BELFAST, Northern Ireland (UPI) — A British soldier was killed and three children were injured Saturday when a house used by the army as an observation post blew up.

The children had returned with their father to their former home in the Catholic Springfield Road area to collect their belongings when a bomb exploded in an upstairs bathroom.

The explosion wrecked the home which the family had recently sold to the army. It knocked a hole in a dwelling used by troops next door and blew down a big 15-foot-high army observation platform in the garden.

Seven persons were injured Saturday night in Belfast when a bomb exploded outside a building owned by a local rugby football team, an army spokesman said. One woman was reported in "very serious condition" at a local hospital.

# Viet copter crash kills 2 GIs, 8 missing

SAIGON (UPI) — The U.S. Command belatedly disclosed Saturday that an Army helicopter crashed Tuesday in the South China Sea of South Vietnam and that all 10 Americans aboard were dead or missing.

It said that the bodies of two men and been recovered and an air-sea search for the missing eight was continuing even though hope for survivors was dim.

The 10 men were aboard a CH-47 Chinook helicopter which crashed in 120 feet of water about seven miles off the central coast town of Nha Trang, the U.S. command said.

The twin-rotored Chinook was on a flight from Nha Trang to Tuy Hoa when it went down from unknown causes, the Command said.

Spokesmen said Saturday night a massive search for possible survivors had not been called off although it has been in progress five days.

## Tons of mud, slag bury town; 45 killed

BUCHAREST, Romania (AP) — Tons of mud and slag rolled over houses and buildings at a mining center in Romania's Transylvania coal country Saturday, killing 45 persons and injuring about 90, according to official reports from the scene.

Investigators reporting to central government officials here said a facility for containing the slag gave way. No explanation was given for the collapse.

# Nixon drafts foreign aid plan to counter defeat

(Continued from Page A-1)

with senior officials of the department.

After conferring with White House officials by telephone, Sen. Jacob Javits, R-N.Y., announced in New York that he was prepared to join Sen. Hugh Scott of Pennsylvania, the minority leader, in the effort to put through the continuing resolution.

Even without the \$400 million supplemental appropriation, adoption of a simple extension measure could not be taken for granted. Mike Mansfield of Montana, the Senate Democratic leader and long a foe of the aid program, pointed out after Friday's vote that a continuing resolution was "subject to amendment and unlimited debate."

To many observers this was tantamount to saying that a filibuster might be mounted by senators opposed even to a temporary extension of the aid program.

# Bank bandits release hostage, elude L.A. police

The search for a pair of Sacramento bank robbers who shot a policeman, shifted to Los Angeles Saturday where the men — in their fourth getaway car — released a hostage "alive and well."

Authorities said main Southern California airports and crossing points into Mexico were also being watched for signs of the men, one of them identified as Kenneth J. Yates, 30, former Sacramento resident, the other known only as "Tex."

Service station attendant Ronald Tice, kidnapped Friday afternoon from his station three miles from the bank, was released unharmed shortly after 8 a.m. Saturday at the Los Angeles International Airport, police said.

TICE, who, after his release, flew back to Sacramento, was questioned by police for more than two hours and then went home.

He refused to talk with newsmen. Sacramento officers said Tice told them the men forced him to drive to San Francisco four hours after the robbery Friday, where they left his car and bought a new vehicle.

The drove to Los Angeles, eluding a dragnet of officers through most of California, and let him go Saturday morning.

Citing "Barium and Bailey aspects" of the case, police spokesman Don Foley said the pair — both wearing Halloween-type greasepaint moustaches and floppy hats — entered the bank and, while one stood guard with a sawed-off shotgun, the other looted a dozen cash boxes.

About \$30,000 was taken.

THEN the pair fled in a customer's car and, while shifting to a second car several blocks away, shot patrolman Robert Soules, 51, who had been checking parking meters on his three-wheeled motorcycle.

Soules was listed in fair condition Saturday with three bullet wounds in his back and shoulder. The pair then drove to a park near Tice's service station, hid for about five hours, then walked to the station and forced Tice to drive them to San Francisco.

There, Tice told police, the men hailed a motorist driving a car with a for-sale sign in its window, paid cash for the vehicle with some of their loot, and headed for Los Angeles.

Tice's car was found in San Francisco Saturday morning. Police were seeking the seller of the fourth car Saturday to get a description of it.

## Open Today!

Big Savings throughout Carl's 45,000 sq. ft. of beautiful display area.

Choose from traditional, provincial, contemporary and modern furniture stylings.

Save an extra 10% to 30%

in all departments... living room, dining room, bedroom. Lamps, accessories. These savings are in addition to the regular savings on Carl's every day lower prices.

All items are from Carl's regular stock. No "special sale" merchandise here.

Plus Carl's "Extra" Service

... free professional decorator assistance, free delivery, lay-away purchase plan.

No need to worry about money, either.

Revolv-Account and Carlplan Terms

are available for your convenience. And, if you wish, purchases will be held for holiday delivery.

## 48th ANNIVERSARY

# Sale

We're open daily from 10 to 5:30. Monday and Friday nights till 9. Sunday 12 to 5.

Shop early for best selection.

1250 E. Pacific Coast Highway, Long Beach

Telephone 599-1357

Carl's  
Furniture



# Water beds 'flooding the sleep market'

By BILL DUNCAN  
Staff Writer

A couple living in Laguna Beach have a bed that is eight feet square. It is squeezed inside a bedroom that is only 9 by 10 feet — a \$3,000 wall-to-wall bed that comes equipped with color television, stereo music, a snack bar with an electronic oven and a refrigerator, a wet bar and continuously circulating warm water flowing through the dirigible-sized bag that is the bed's mattress.

It is a waterbed — the ultimate in splashiness in America's new fascination with sleeping in liquid luxury.

The Laguna Beach model, of course, is custom made, but ever since the waterbed sent its first waves of Morpheus through the coil and foam bedding industry, waterbeds have flooded the sleep market.

Today, you can buy a waterbed in a price range of \$550 for a luxury kingsize to as low as a build-it-yourself bed kit for \$19.95.

Basically, a waterbed is simply this:

An inner bag of heavy vinyl plastic. The casing is filled with water by an ordinary garden hose. The bag is the mattress and springs, and fits inside a wooden frame.

What is it like to sleep on a waterbed?

It's not exactly like sleeping on a cloud, but more like an experiment in semi-weightlessness. There is some pitching and rolling — enough in some beds to require Dramamine instead of Sleep-Eze.

If air is trapped inside, there is a gurgling sound everytime a person moves on the bed.

"It just takes a bit of getting used to," said one waterbed owner. "The first few times you try to sleep on

it you fight it, but then you learn you can't fight water, so you just go with it and wow! What a sensation. It is like sleeping suspended in space."

Another describes it this way:

"... like sleeping in a pile of Jell-O."

Another:

"... like a nice, soft hammock and being rocked to sleep every night."

Another:

"... man has secretly always wanted to return to the security of the womb and since his prenatal position was cushioned by the bag of water, this is the nearest thing to it."

One company that manufactures waterbeds advertises their product this way:

"Two things are better on a waterbed. One of them is sleep."

Not all agree, however.

A man who stayed in a motel in Washington D.C. featuring waterbeds commented:

"They may be good for some kinds of exercise, but sleeping is not one of them."

That bit of subtlety may explain what one store owner said happens when people try out his waterbed display:

"The kids want to bounce on it like a trampoline, but everytime adults try it, they just begin to giggle and blush."

There are tales of the beds splitting in the night flooding bedrooms and even crashing through floors when put in upstairs bedrooms.

Some apartment owners ban them.

"Would you allow a tenant to park a Volkswagen sedan in your apartment?" asked one landlord.

Empty, the bed weighs little more than a folded tent. Filled it

holds up to 200 gallons and weighs between 1,600 and 2,000 pounds, about the weight of a Volkswagen.

Most waterbeds come with a repair kit in case of a puncture — something akin to repairing an inner tube.

Waterbeds do leak on occasion. The telephone company repairmen now ask routinely if the party complaining about a dead telephone has a waterbed. Leaking beds, they discovered, raise havoc with telephone connections.

They can also leak onto electrical outlets and short out circuits.

In the rush to get in on the waterbed craze, not all manufacturers are reputable and their products aren't what they should be.

What's more, despite all the consumer protection today, it is a buyer-beware market for waterbeds.

Assemblyman Robert E. Badham, R., Costa Mesa, is seeking to

correct this. He has introduced a bill in Sacramento to put waterbeds under the jurisdiction of the state Department of Consumer Affairs and to establish some safety guidelines for waterbeds.

For example, an unheated waterbed is clammy and uncomfortable yet electric blankets can't be used safely on waterbeds and not even the insulated pads that are sold as extras are entirely satisfactory.

No electric heater now on the market for waterbeds has been approved by the Underwriter's Laboratory and most reputable manufacturers warn that caution should be used in heating water for a waterbed, because if it is too hot it can melt the vinyl.

If it ruptures, the owner will quickly realize a waterbed is no bed of roses.



## A CONTRIVED PUMPKIN-EATER STORY

Seven-month-old Amy "Cinderella" Shaw of Long Beach wasn't content to settle for living in the shell or being a cinder-scrubber while big sisters gussied-up for the masked ball... on Halloween. And not having a thing to wear, she

beat them to the punch... er, pumpkin, and carved out a little fun of her own which, as the story goes, became just another bedtime story when the clock struck midnight Saturday.

—Staff Photo by TOM SHAW

## INDEPENDENT PRESS-TELEGRAM

B-1 LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 31, 1971

## Sticky fingers smudge L.B. business profits

"You're under arrest for petty theft." These words by a security guard may help curtail shoplifting, but hard-hit Long Beach merchants know that words alone don't stop shoplifters.

By TODD FINEBERG  
Staff Writer

Shoplifters may be amateur or professional. They may be little old ladies in tennis shoes, a conservatively dressed matron, a liquor-add type with greying temples or a long-haired hippie who hopes to fence goods for drugs.

Amateur or professional, they all have something in common — sticky fingers that leave a big red mark all over the profit ledger.

The shoplifters' hands are in the pockets of the honest consumer, too. Merchants are frank to admit they preserve their profit margins, and they do it by raising prices and passing their losses on to the legitimate customer.

Each month, in Long Beach, 55 adults, and an equal number of juveniles are arrested for shoplifting. And that average will rise markedly as the Christmas season draws crowds into the stores.

Sure to be in that crowd is the one customer in 15 who steals. He's the one who "buys" hams, television sets, jewelry, lingerie, silverware and whatever he can carry away in a bag, under his clothes, riding under his hat. The female of the species even resorts to wearing oversized girdles and bras, the better to stuff with store merchandise.

For those who are caught — and only about 5 per cent are — there's a conviction, a sobbing scene in the office of the store security officer, or a jail term or probation.

Some shoplifters — kleptomaniacs — neither need nor want what they steal. They just do it.

But shoplifters can be rich or poor, of any race or sex.

The police and Fred Swartz, security chief at the Sears Roebuck store in downtown Long Beach, confirm the one-in-15 figure. Swartz

said his officers catch only about five per cent of the shoplifters they believe are stealing.

A man who lingers in the women's clothing section, a shopper who casually carries clothing from one counter to another, a shopper who asks to have draperies gift wrapped before he pays the bill — these people are likely shoplifters, said Swartz.

The Sears security people arrested more than 350 shoplifters last year.

"We've caught college professors, school teachers, ship's captains, corporate directors' wives," Swartz said.

The methods employed by shoplifters often are bizarre:

— a woman carried out four bed-sheets, between her legs in a Woolworth store, before she was caught.

— a man toted off 200 record albums in boxes, pretending to be a store employee.

Extra long bags inside trouser legs have been used to hold loot. Gift-wrapped boxes with trap doors sometimes work to store stolen items.

Sgt. A.E. Perle of the police theft unit said the most potent shoplift technique, used mainly in suburban shopping areas is the "hit and run attack."

The aggressive shoplifter uses speed. He enters a store, grabs everything he can carry in a moment, and then runs to a waiting escape car.

"It's like a robbery without a gun; it's not by stealth it's by speed and getaway," he said.

The Downtown Long Beach Business Associates provides security detectives to Penney's, Walker's, Save-On Drug and other stores, part of an integrated security system in a small Pine Street vicinity.

The system, which costs stores about \$175 a month per floor has substantially cut down shoplifting in the subscribing stores said associates executive director Vito Romans.

But the high cost of the detective service has prevented other businesses from taking part in the plan.

Managers of small stores often do their own detective work. Some stores have television camera eyes taking the place of human eyes, according to Romans and Perle.

But scratch that reference to electronic surveillance systems. They're just something else a shoplifter may be tempted to steal.

## MY TOWN AND YOURS



Sterling Bemis

HARRY J. SIMON, president of the Long Beach Bar Association, and the Editorial Page of the Independent, Press-Telegram are more nervous than I am about people wearing flag pins in the courtroom.

He says in the current Long Beach Bar Bulletin: "I sense a message which reads: 'I'm for law and order; I'm on the right side in this business; and I'm letting you all know in advance just where I stand.'"

"The real problem in all this, if I'm right, is that the flag wearers are subtly (or not too subtly) weighting the scales psychologically for somebody and against somebody else — and I'm just sure that my defendant client in a criminal case is the somebody else."

HE OBSERVED one case in "a neighboring county" (which might be a subtle way of saying Orange County) in which "the prosecutor, several prospective jurors, the court clerk and at least one police

officer witness in civilian clothes all wore American Flag pins."

Our editorial agreeing with Simon concluded: "Justice would be better served if participants in trials brought their love of country to court but left their pins behind."

Well, different people have different ways of bringing their love of country to court. The fact that a citizen wears a flag pin in his lapel does not mean that he is more of a patriot than one who does not. On the other hand if for some reason a person wants to wear a miniature flag in the daytime it does not necessarily follow, ipso facto, that he wears the hood of the Ku Klux Klan at night. I believe that Harry J. Simon would be the first to defend a flag-wearer from such a slander. I have every reason to think that the American Civil Liberties Union would take the case.

## In fear of little flags

A courtroom IS the Establishment. The black robes of the judges, the bluecoated police officers swarming in the corridors, the Flag of the United States, and the Bear Flag of the State of California — all of these would seem to proclaim: "We are for law and order; we are letting you know in advance where we stand."

IT CERTAINLY SHOULD come as no surprise to Mr. Simon that the prosecution represents the State, that a police officer — in or out of uniform — boldly and not subtly shows that he is for law and order, and that prospective jurors are not a separate breed. Prospective jurors are, at best, a cross-section of the citizenry. Some of them need the assurance of a flag pin in the lapel and some don't. The remedy of a defense attorney, if he

feels a jury is packed with flag-wearers, is to take his exception to the appeals court.

If Mr. Simon's reasoning were carried to the extreme one would have to conclude that those who do NOT wear flag pins are opposed to law and order. I do not believe that either Mr. Simon or even his defendants in criminal cases want to be on record to that effect.

MR. SIMON SEEMS to be able to separate the citizen from the state. He does not attack the Flag of the United States itself, but only those who choose to display it in miniature. I suggest that any flag, large or small, spells Government with a capital G. And I picture a defendant en route from Sixth and Pine, where the I. P.T. itself displays a flag, to the county courthouse, confronted by a series of large, not small, law-and-order banners.

The unnerving flags may be viewed at the Bank of America on Fourth Street, on the Old Times

Building at Broadway and Long Beach Blvd., on Buffums', on the Heartwell Building, on the Edison Building (looking down First to Long Beach Blvd.), at the Ocean Center Building, on the General Telephone Building, at the Municipal Utilities Building and at Veterans Memorial Building.

At the courthouse in descending order near the West entrance are displayed the flags of the United States, California and the County of Los Angeles. Fourteen courtrooms display the flag.

After these encounters with the banners of the Establishment it is surprising to find Mr. Simon nervous about lapel pins. However, he may be happy to learn that I checked the snack bar on the north side of the ground floor of the courthouse and discovered a display card for lapel flag pins. The sign on the card said: "Show your colors."

The card, which once had held two dozen pins, was sold out.

# His lips say maybe but there's yes-yes in his eyes

There's more than string, chalk and marbles in the pockets of the perpetual boy we call Hubert. Neither is he all gosh, golly and gee whizz.

What he is—the clues insist—is a presidential candidate. He had lunch with half a dozen reporters in L.A. this week and emptied some of his pockets, put some of his cards on the table.

Sadly, none of us may ever know the



**Bob Houser**  
**POLITICAL EDITOR**

"complete" Hubert Humphrey. As with other statesmen of both parties, his fate depends upon the media shorthand of convenient labels, capsule characterizations—short and shallow shrift.

And now we're going to do it again—give you some tidbits to indicate the current directions of the Minnesota senator.

It's like telling you Busby Berkeley had a lot of dancers. Finally one has to cop out, "You had to be there!"

What apprehensions has he about the candidacy of party poet-laureate Eugene McCarthy? Humphrey: His strength is not nearly what it was in 1968; it has dissipated to McGovern. Lindsay, Harris et al. His two main leaders in Minnesota "are now with me." If there is a fourth party movement, "it won't derail us. I think the party learned some lessons in 1968."

NO ONE OUGHT to say, HHHH insisted, that a black candidate would spell defeat for a national ticket. One ought to say there are no limits, establish that as his position and then fight for it. A black or a woman on the presidential ticket would not necessarily be an overriding issue; the economy, credibility and lack of confidence in this administration are.

Polks? They're a three-man thing now—Kennedy, Muskie and Humphrey. There should be a substantial spurt for HHH with his declaration of candidacy, he feels. "I have a broad, national identity" and that's of great importance considering this: In

1960 versus John F. Kennedy, Humphrey was on the covers of Time and Life, had visited with Khrushchev and Pope John, had been through the presidential primaries and yet received only a 6 per cent identification rating in national polls. Eisenhower, in a 1944 Fortune poll at the peak of the war was identified by only 54 per cent of Americans polled!

HUMPHREY SAYS HE does not believe the stereotyped image of American youth as being too militant, too radical or too far left to entertain a Humphrey candidacy. Polls among the 18-21 year old voters show President Nixon losing two to one.

But only two of seven in this age group go to college. The rest are scattered, hard to find; they're in factories, shops, service stations and in military service. "But they're pay dirt for Democrats. I expect they'll be 3 to 1 Democratic, these non-collegiate young people."

"There's been an over-emphasis on a limited number placed in a position far beyond their strength. They're not all writing for underground newspapers."

NIXON'S STRENGTH? Formidable as an incumbent with the built-in advantages of commanding the media and of initiating policy. In 1968 Nixon carried all the farm belt "but they've really had it. He has as much chance of carrying it now as I have of pole-vaulting over the South Pole, or of carrying Alabama?"

"He does not have the affection or the respect of a majority of the young."

"In 1968 he had a certain amount of blue-collar support on the law and order issue, especially among the crafts. But there is no segment of labor more angry with Nixon today than the building trades and crafts—he's lost those."

"I had 95 per cent of the blacks in 1968 and I think they're back with us in 1972 but under different circumstances. They will bargain for platform, for judges, for cabinet, as they should and as others have been doing all along. And they're going to get some commitments like the others do."

"It's also a whole new ball game with women. The largest political force at work in my state is women."

"PHASE 2's chances are not very good. Nixon will try to keep hands off but he can't do it. No system of controls is ever popular; they're necessary but not popular. Meat controls defeated the Democrats in 1945."

"I expect a high rate of unemployment to persist next summer. Nixon's release of \$12 million to sweeten the economy will make good headlines but it takes some time for such measures to have any impact."

HHH faults Nixon's TV announcement of Supreme Court appointees; "I would have submitted them directly to the Senate." He conceded he might also have had to go the TV route however "if I had engaged in the reckless, devious politics he did."

Summing up, Humphrey says the next eight or nine weeks will help him to confirm some of the premises he is now considering, chief among them, "Can I win?"

"If I don't think I can pull it off then I've got to get behind somebody else but I've looked the field over and I've not decided yet to crawl under the table."

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## Investigating a senator

A strict constructionist should have no trouble with the first paragraph of Article I, Section 6 of the U.S. Constitution.

The paragraph outlines pay procedures (the money is to come not from the states but from the U.S. Treasury), and then sets down rules to protect senators and representatives from harassment.

It must have occurred to the framers of the Constitution that the legislative process would not run smoothly if Virginia, say, could arrest a North Carolina congressman for drunkenness on his way to Washington to cast a vote against a bill Virginia wanted. So the section specifies that a congressman can't be arrested on his way to or from a congressional session, or during a session, unless the charge is a serious one: treason, a felony or breach of the peace.

IT MUST HAVE also occurred to the Founding Fathers that harassment of senators and representatives could be accomplished without a formal arrest. So the paragraph in the Constitution contains another clause that adds: "and for any speech or debate in either house, they shall not be questioned in any other place."

That doesn't mean that a congressman can confess on the floor of the House to murder and escape police inquiry if other facts point to him as a murderer. But it obviously means that anything he says in Congress in the course of his official duties is not subject to outside inquiry.

A congressman or senator can lie during a Senate or House hearing. He can vilify others. He can outrage decency. But he is protected by the Constitution from outside interference, although not from discipline by the Senate or House.

IF HE WERE NOT so protected, who can doubt that there would be outside interference — and that some of its victims would not be rogues but upright men who offended not by lying but by seeking truth?

Given the clear meaning of the Constitution, it is surprising that the Justice Department should have contended that a federal grand jury had the right to inquire into Senator Mike Gravel's reading of excerpts of the Pentagon Papers at a midnight hearing of a Senate public works subcommittee.

The papers were obviously irrelevant to any of the subcommittee's work. But that fact is itself irrelevant. The Constitution does not say that a senator may not be ques-

tioned about anything relevant that he says in the course of Senate business. It says he "shall not be questioned in any other place."

It makes no exceptions, nor could it; the Senate and House cannot write elaborate rules of evidence to limit their own debates.

THE UPSHOT OF the affair was that a U.S. circuit court of appeals has ruled in Boston that a federal grand jury there must suspend its Pentagon Papers investigation. The case is not completed, but surely the courts will hold that the Constitution means what it says, and by logical extension also protects a senator's aides from questioning about the senator's acts as a legislator.

Such a decision would leave open the possibility of criminal prosecution against the senator for nonlegislative acts; should he proceed with his plan to have the Pentagon Papers published by the Beacon Press of Boston.

That is also consistent with the Constitution. Whether a prosecution of Gravel without prosecution of the many newspapers that printed extensive excerpts from the Pentagon Papers is consistent with good judgment is another matter. Considering the Justice Department's record in the case so far, it is a matter on which it might do well to solicit outside advice.

The Gravel papers are already on the public record. Any harm that could be done by their publication has already been done. The government has not prosecuted public officials who have leaked other classified information to the press. It surely doesn't propose to prosecute public officials for such leaks in the future. If there is a compelling reason to prosecute Gravel in this case, it has not come to light.

**Ben Waks**

**If Tito's such a friend, how come we never use his first name?**

## Redistricting ritual in Sacramento

SACRAMENTO — Ritual is apparently as important to the legislative process as it is to the church. Evidence of that is apparent in the embarrassing postures assumed by Democrats and Republicans in the current reapportionment hassle.

Embarrassing because no one is really fooled by them, and the participants in the ritual know that but go right on posturing anyhow.

The postures — indignant yelps of outrage by aggrieved Republicans and wide-eyed wonderment by Democrats that anyone would find their plan partisan — are completely predictable.

LAST YEAR AT this time Republican congressmen, state senators, and assemblymen were practically salivating at what they thought would be their opportunity to make California safe for the GOP for the next decade, at least.

The Republicans controlled both houses of the legislature and, on Ronald Reagan's coattails, figured to be the "in" party this



**Bob Schmidt**  
**VIEW FROM OUR STATE BUREAU**

year when it came time to redraw district lines according to population counted in the 70 census.

While Republicans were rubbing their own hands together in anticipation, however, Democrats were out shaking prospective voters' hands and persuading them to register — as Democrats. And when the dust of the 1970 election had settled, the Democrats were "in" and the Republicans were "out."

AND IT WAS THE Democrats, not the Republicans, who were doing the reapportioning.

The misfortune was doubly galling for the GOP. Not only had they looked forward to creating sinecures for themselves, but they also looked forward to righting the wrongs they felt Democrats had done them in 1961's regular redistricting and 1965's court-ordered reapportionment.

Politicians, it is said, do not get mad at injuries done them. They get even.

Democrats felt that way in 1961, when they were given the reapportioning responsibility for the first time in the 20th century. With memories of 1951 and 1941 and on back, they set about getting even.

Richard Rodda, now political editor for the Sacramento Bee, was a Capitol reporter in 1951, and he recently recalled some of the tactics used by Republicans that year.

As an example, Democratic Congressman Sam Yorty of Los Angeles — now Mayor Sam — wound up with a district which meandered through the county "picking up pockets of Democratic strength which were unpalatable to Republicans in other districts."

HIS DISTRICT wound up with a population of 435,000, while neighboring Republican districts had populations of less than 300,000.

Gerrymandering was fairly simple in those pre-one-man, one-vote days, and so Assembly districts in 1952 ranged in population from 62,000 to 228,000, and congressional districts from 228,000 to 451,000. The Senate representation at the time was not based on population.

The 1971 reapportionment plans presented so far are far more sophisticated than previous plans because of the one-man, one-vote obligation, but, like all previous plans, they are highly favorable to the party which prepared them.

BECAUSE OF THEIR majorities, the Democrats don't need Republican votes to get the reapportionment bills out of the two houses, but they do need the approval of the Republican governor. This means that after the two sides are persuaded that the images each hoped to communicate to the voters through their respective posturing have, in fact, been communicated, they will settle down and work out a compromise.

**ALL THE REVIEWS AREN'T IN YET**

**Wallmeyer**  
**INDEPENDENT PRESS-TELEGRAM**

## Some 'nonpolitical' politics

WASHINGTON, D.C. — If the outline that is emerging from congressional inquiries is accurate, the answer to how the U.S. Postal Service is being operated may be bad news for both taxpayers and those who hope for improved service.

At this point, there is no evidence that Postmaster General Winton (Red) Blount has improved the mail service.

And Blount has made it difficult for House and Senate committees to find out what the department is up to.

IN AN EFFORT TO make the new Postal Service independent and free of political influences, Blount may have gone



**Clark Mollenhoff**

overboard. He has instructed postal officials to deal with Congress only "through the congressional liaison."

His general instructions are designed to "let the department speak to Congress with one voice." But congressmen have raised charges of "muzzling" and "evasiveness."

These generalized charges would not be so troublesome if two congressional studies hadn't raised questions of conflicts of interest.

The two major investigations were by the House Post Office and Civil Service Committee staff. One involved the Postal Service award of a \$3,465,753 job evaluation contract to the Westinghouse Electric Corp. on May 26, 1971.

The staff investigation said there was overwhelming evidence the Post Office made up its mind on who would get the contract long before the bids were solicited.

"THE SOLICITATION of bids and the procedure of formally selecting Westinghouse was a farce and grossly unfair to other firms who bid in good faith," the subcommittee reported.

"The preselection of the contractor is evident and is compounded by the evidence that Westinghouse had insufficient expertise in the area of job evaluation — while other bidders were eminently qualified. Further, the evidence is that Westinghouse misrepresented its expertise in the area of job evaluation."

The subcommittee said the conclusion was "glaringly evident from the fact that Westinghouse Electric had to hire Fry Consultants, Inc., a well known expert in the field, to teach the techniques of job evaluation to the Westinghouse personnel assigned to the project."

The committee said, "Fry Consultants, Inc., in the person of one of its principals, in sworn testimony told the subcommittee it could have completed the study itself at a cost of \$1,279,000 if it had been hired directly by the Post Office."

"This would have been a net savings of \$2,186,753 to the taxpayer," the report said.

THE HOUSE SUGGESTED the contract be canceled and efforts be made to retrieve the money spent under it.

The role of Postmaster General Blount in connection with the Westinghouse job evaluation contract is not clear since he had made himself unavailable for questioning. Blount did issue a written statement saying he welcomed a Justice Department evaluation, is opposed to voiding the contract, and asserted the "Westinghouse Corporation was assigned to undertake this (job evaluation) in the very best interests of the American people and their Postal Service."

Chairman Thaddeus J. Dulski, D-N.Y., said, "The actions of the key postal personnel involved in these contract negotiations are hardly inclined to inspire the kind of confidence which we had envisioned with the new Postal Service."

In another investigation, a House subcommittee staff under the direction of Representative Morris K. Udall, D-Ariz., has raised questions of possible conflict of interest involving the proposed sale of \$10 billion in U.S. Postal Service bonds.

UDALL SAYS THERE are indications that both White House and Postal Service officials were involved in making certain the award went to political favorites. The former law firm of President Nixon and Atty. Gen. John Mitchell — Mudge, Rose, Guthrie and Alexander — has been chosen as legal counsel for the first of the postal bond issues that total \$250 million.

"There is no compelling evidence at this time of violations of the criminal code," Udall's staff reported. "We are faced rather with a lesser degree of misconduct and impropriety. In several instances I find strong suggestions that political considerations were involved in major decision of this supposedly independent, non-political agency."



ARTS GALLERY



You forgot to take out your curlers!

# Handle Taiwan and UN realistically

The United Nations may never be quite the same again.

This is not to say that admission of the People's Republic of China and expulsion of the Republic of China (Taiwan) will in the long range have a deleterious effect upon the U.N.'s viability as a force for peace.

But things will be different. The United States, which pays more than a third of the U.N. budget, suffered a humiliating defeat in its advocacy of the two-China policy. The callousity with which this rebuke was administered does little credit to the nations which opposed our position.

FOR IT IS ONE thing to vote sincere convictions, quite another for delegates to exult and dance in the aisles because the proud and previously influential United States had been brought to heel.

Two of our "friends" and allies on the Security Council, France and the United Kingdom, voted against us

along with Israel, Ireland, Belgium, Portugal and a number of other nations which have at various times benefited from our seemingly unending generosity.

This fact, in itself, may cause the President and Congress to reexamine



JOHN S. KNIGHT

Editorial chairman, Knight Newspapers

future foreign aid appropriations and be somewhat more chary of requested benefactions.

And, undoubtedly, there will be pressures from Congress concerning what are thought to be extravagantly large expenditures for the numerous agencies operating under U.N. auspices. A closer examination of nations in default of their U.N. obligations is certainly in prospect.

WHILE IT WOULD be inadvisable for the United States to retaliate in anger or punish the nations which took a position contrary to our own, the way is at least open to challenge the U.N.'s obvious fiscal deficiencies.

What the favorable vote on the Albanian resolution—to seat Peking and expel Formosa (Taiwan)—did accomplish was to bury for all time the myth that the government of Chiang Kai-shek does truly represent the people of China, with only 14 million as against nearly 800 million governed by Communist China.

Since both Peking and Taipei insisted there is only one China, the U.N. vote resolved that question by a decisive 76 to 35 count. But 14 million people on Taiwan were at that moment left without U.N. representation.

The Nixon administration had hoped that Taiwan would be allowed to keep its representation in the Assembly—while admitting Peking—until both Chinas could resolve their own relationship.

However, the U.S. position was gradually eroded by President Nixon's

forthcoming visit to Peking, a factor which many nations construed as leaving them free either to abstain or vote against the United States. Scourrying to make friends with Communist China became a pragmatic and appealing thing to do.

SO WHAT OF the future?

We agree with The New York Times that expulsion of Taiwan was "a callous act of appeasement of dubious morality." But the issue is settled, and for the first time the United States has lost a major issue in the United Nations.

Realism now dictates that Generalissimo Chiang Kai-shek, or his successors, should give up their hopes and aspirations for control of all China and build a future as an independent nation.

Taiwan has, with American aid, done well economically. Our defense pacts remain in force. The United States is not about to desert a nation it has nurtured for so many years.

On the theory that Peking is presently more interested in expanding its world relationships than in conquering Taiwan by force, there is no reason why the former "two Chinas" cannot coexist in peace.

Taiwan, with its 14 million people, could then reapply for admission to the United Nations, defense expenditures and American military assistance might well be reduced and a knotty problem placed on the road to resolution.

TO BE REALISTIC, such an accommodation will require major ad-

justments in the present attitudes of both Peking and Taipei.

Yet, other than its leaders, the people of Taiwan are principally interested in peace and a measure of prosperity. As for the Peking government, there are currently bigger fish to fry than the aging Chiang Kai-shek.

With Peking being elevated to membership in the U.N. and a permanent seat on the Security Council, perhaps the great powers can be influential—now that the two-China myth has been put to rest—in advocating a reasonable and eminently fair disposition of this hitherto tortuous controversy.

The United Nations was conceived 21 years ago as an instrument of peace. While it has enjoyed some notable accomplishments—mainly when the late Dag Hammarskjöld was secretary-general—the organization has in more recent years become flabby and relatively inert with respect to its peace-keeping functions.

SINCE BY ITS own free choice, the United Nations has moved to admit Communist China to membership while expelling a smaller member in good standing, it now carries the weighty responsibility of adjudicating such differences as do exist with fairness and justice to all involved.

The U.N.'s failure to so perform will consign the organization to a future without hope; an admission of failure and a state of moribundity.

Thus will great dreams fade away, doomed forever by the contemplableness and callousness of mankind.

## U.S. jazz has African origins

Where does jazz get its character as a distinctive American music? Why has jazz taken over the world, so that there are wildly enthusiastic fans in Europe and Asia and Australia and even in the U.S.S.R., where Duke Ellington has recently been playing to worshipful audiences?

What gives jazz its special quality, in addition to its rhythms, is the Negro folk cry. This thesis was ably—and I believe conclusively—argued by the late Professor Willis Laurence James of Spelman College in a 1955 article on "The Romance of the Negro Folk Cry in America," which appeared in a quarterly of Negro history and culture, "Phylon," published by Atlanta University.

ed Negro moving in the night, unseen, unknown."

In addition to these private cries, there were the street cries—the watermelon man, the charcoal vender, the scissors-grinder, the fish man selling catfish and buffalo. (Louis Armstrong's "Coal Cart Blues" derives from one of these.) "Selling cries," writes James, "are personal expressions which belong to the maker, singer or crier . . . For audacity



Samuel I. Hayakawa

and resourcefulness these selling cries stand alone as the finest single expression coming out of this segment of Negro folklore. There is often more imagination in one cry than would be expected in a dozen stanzas."

THERE WERE ALSO cries connected with work—the cries of "boatmen, roustabouts, longshoremen, raft-haulers and fishermen. Growing out of the lives of these men have come cries which are perhaps more plaintive than any of the others—especially those from the old Mississippi boatmen. These cries seem to possess the echo of the water in them . . . Most Negro water cries are sheer music, having no words."

Professor James argues that the folk cry is the basis of all that is characteristic not only of jazz, but also of spirituals and gospel songs.

But also the cry is characteristic of all American white popular music.

"The styles of singing in America have felt the indelible imprint of the Negro folk cry, to the extent that every very popular white singer in the field owes much to the Negro singer."

But the impact is not only in the singing, but on the way instruments are played. In order to convey the sounds of the cry, for example with the brasses, "Negroes began to use derby hats, sink stoppers, plungers . . . to modify the tone and give more throaty quality to the instruments . . . Even when a jazz (musician) plays chords of the white man's origin . . . he colors these with a certain oily sliding melancholy character which is obviously the result of the Negro cry impulse, or often as not the cry itself. Jazz is largely Negro cries sung or played or both."

Is this not true, from Ma Rainey to Doris Day? From Cab Calloway to Dave Brubeck? From Billie Holiday to Lena Horne to Dinah Shore? From Jack Teagarden to Dizzy Gillespie?

THE 15 YEARS' since Professor James wrote his article have amply borne out his contentions. Gospel song and the blues continue to influence young people—and the influence is getting stronger, not weaker. College youths neglect their textbooks while they practice guitar in order to learn to play and sing like Leadbelly or Blind Lemon Jefferson.

It's all as Albert Murray says in "The Omni-Americans." Not only are Negroes part white, but whites are part Negro. And the culture as a whole is inescapably mulatto.

## WHERE TO WRITE

HEREWITH, as a reader service, are federal and state legislators for Long Beach and the immediate area, with their addresses:

U.S. Senators — John V. Tunney, D, 6237 New Senate Office Bldg., Washington, D.C. 20515; Alan Cranston, D, Senate Office Bldg., Washington, D.C. 20510.

County Supervisors — Burton W. Chace and other Los Angeles County Supervisors, 500 W. Temple St., Los Angeles, 90012.

Congressmen — Craig Hosmer, R-Long Beach, 32nd District, 2217 Rayburn Bldg.; Richard T. Hanna, D-Fullerton, 34th District, 213 Cannon Bldg.; Glenn M. Anderson, D-Hawthorne, 17th District, 1132 Longworth Bldg.; Charles E. Wiggins, R-El Monte, 25th District, 229 Cannon Bldg.; Alphonzo E. Bell Jr., R-Los Angeles, 28th District, 113 Cannon Bldg.; Delwin M. Clawson, R-Compton, 23rd District, 227 Cannon Bldg.; Chet Hollifield, D-Montebello, 19th District, 2469 Rayburn Bldg. All Washington, D.C. 20515.

State Senators — Joseph M. Kennick, D-Long Beach, 33rd District; George Deukmejian, R-Long Beach, 37th District; Robert S. Stevens, R-Los Angeles, 25th District; Ralph C. Dills, D-Gardena, 32nd District; James E. Whitmore, R-Fullerton, 35th District; Dennis Carpenter, R-Tustin, 34th District, State Capitol, Sacramento, Calif. 95814.

Assemblymen — James A. Hayes, R-Long Beach, 39th District; Mike Cullen, D-Long Beach, 44th District; Robert G. Beverly, R-Redondo Beach, 46th District; Kenneth Cory, D-Anaheim, 69th District; Joe A. Gonsalves, D-La Mirada, 66th District; Carley V. Porter, D-Compton, 38th District; Vincent Thomas, D-San Pedro, 68th District; John V. Briggs, R-Fullerton, 35th District; Robert H. Burke, R-Huntington Beach, 70th District; Robert E. Badham, R-Newport Beach, 71st District, State Capitol, Sacramento, Calif. 95814.



L.A.C. Says

By L.A. COLLINS SR.

## As the surplus of teachers grows

Under this heading a U. S. News and World Report article is discouraging to young people who are planning for careers as teachers. For 20 years there has been a shortage of teachers. One so qualified during those years could find employment in almost any school district in any state. During the past few years this has drastically changed. A Department of Labor survey indicates that if the present trend continues — by 1980 the United States will have over four million newly trained teachers to fill only 2.4 million jobs.

In some areas this autumn the ratio of job applicants for available teaching jobs was 2 to 1. It is estimated next year will be even worse if teacher colleges continue to graduate them at record rates. In an effort to disclose why long time demand has turned about a group of educators met this year and came up with the following.

First — the number of teachers today reflects the baby boom which followed World War II. The birth rate was high then and a large number of these children were led to believe the shortage of teachers would continue so they made that their educational goal.

Second — Then in the 1960s there was a sharp drop in the birth rate which is leveling off and the number of children entering kindergarten and first grade is smaller. Big city schools cutting corners because of tight budgets either reduced their teacher rolls or got by with a slower rate of expansion.

The American Association of State

Colleges and Universities — meeting on the problem — admits it is easier to explain the problem than to solve it. They, however, agreed that the institutions which train more than half the teachers must redesign curricula to provide new career opportunities for those in college now — especially for those seeking teacher degrees.

It was suggested entirely new bachelor degree programs be used to produce specialists in areas where the demand for new talent is expected to be great in the next decade. It was said these areas would include environmental control — human services — health care and business systems. It would not be necessary — it was said — to give these graduates B.A. or B.S. degrees. But we need to offer new programs to train them — to offer them recognition and get them into these vital new jobs.

The large unemployment of many aero-space scientists caused by slow down in that field is a tragic example of another profession that has occurred in the past two years. The report estimates that there will continue to be a large demand for chemists — dentists — physicians — and some other vocations. But it is understandable that parents and students are dismayed to find this change in the hopes in these two major vocations.

There will always be openings for many teachers because of those who retire or are deceased. But it is essential that a more realistic view be taken by those who are planning to make teaching their life work. The colleges and universities — it seems to me — have been late in making changes. They have had the opportunity of reaching these decisions before the crisis was reached. It is a disheartening subject to present. But it is important that parents give it due consideration in planning their children's future.

Columnists on the opinion pages are chosen to represent diverse viewpoints and do not necessarily reflect the editorial position of this newspaper.

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THE USS TRUXTUN'S contribution to the Combined Federal Campaign — \$5,300 — is held by Brig Gen. Thomas W. Morgan, right, county chairman for the military end of the CFC. He is shaking hands with Electrician I.C. Donald Henderson, who presented the money. Others are Lt. George Gardner, ship co-ordinator, next to Henderson, and Truxtun's skipper, Capt. Robert S. Smith.

—Staff Photo by CURT JOHNSON

## \$5,300 from USS Truxtun

# Frigate sets mark in campaign for charity

Long Beach's nuclear missile frigate USS Truxtun has set a mark in the Combined Federal Campaign for charity that is going to be tough to beat.

Sailors on Capt. Robert S. Smith's ship stepped out with a \$5,300 contribution that merited the attention of an Air Force general, no less.

HE IS Brig. Gen. Thomas W. Morgan, vice commander of the Space and Missile System Organization, El Segundo, and Los Angeles County chairman

for the CFC's Armed Forces division.

"I don't think I have ever been any prouder of a crew," Capt. Smith said.

The CFC is held annually to coordinate charitable solicitations among federal employees and members of the armed forces.

Gen. Morgan, on board to receive Truxtun's contribution, said the armed forces amount to about one half of the 70,000 federal employees in the county.

CAPT. David Whelan, Long Beach Naval Supply Center commander, is co-ordinator for activities at

the Los Angeles - Long Beach Naval Base.

The section leaders on Truxtun included: Chief Petty Officers Clifford Lockwood, Arthur Barlett.

First Class Petty Officers Don Henderson, Grover Tyson, Edward Perry Jr., Samuel Norvell, Michael Williams, James Kopus, Robert Soltis, Donald Carlock, James Luby, Ernesto Peregrino.

Second Class Petty Officers Woodrow Tweed, Mark Williams;

And Third Class Petty Officer Paul Wegener.

By Buck Lanier

# Post union to seek strike right in Congress, aide says

Since the Supreme Court has ruled out strikes for federal employees, the American Postal Workers Union is going to Congress to win the right, a top union official said in Long Beach Saturday.

"We won't strike so long as it's illegal, but we think we have a constitutional right to strike," said Ted Valliere, director of research and education for the union.

Valliere was in Long

Beach to brief Southland postal workers on the recent contract signed by the union — the nation's largest postal union — and the U.S. Postal Service.

About 125 local union leaders and members attended the all-day briefing at the Federal Plaza building.

In an interview, Valliere said that the right to strike was vital to collective bargaining.

"Postal workers in al-

most every country in the world have the right to strike," Valliere said. "They use that right with restraint. In Canada, for instance, there's been selective strikes — workers in certain geographical areas walk out."

He said he was "very optimistic" about a future merger with the National Letter Carriers Association, which would strengthen postal workers' bargaining position.

# Councilman Bond 'interested' in seeking Chace's county seat

By BOB HOUSER  
Political Editor

Bert Bond, vice mayor of Long Beach, Saturday expressed his "definite interest" in seeking the 4th District Los Angeles County Board of Supervisors seat being vacated by 18-year incumbent Burton W. Chace, of Long Beach.

His decision, he said, is based in part on his understanding that Chace will not resign to allow Gov. Reagan to fill the seat by special appointment, "thus the race is wide open."

Bond stressed his belief that "experience at the local level of government is absolutely essential." He noted that Chace served on the Long Beach Board of Education and City Council before his supervisory service and that all current supervisors are former city councilmen.

BOND'S OWN council service dates to 1960 and he is competing his second three-year term as vice mayor. He has had county, regional and statewide positions during his tenure.

For the last nine years he has been elected by the mayors of the county's 77 cities to the five-member Local Agency Formation Commission; he has represented 20 cities simultaneously in the County Sanitation District for 11 years.

He has been president since 1969 of the Southern California Water Research Project financed by the City of Los Angeles and the counties of Ventura, Los Angeles, Orange and San Diego. Bond was elected to represent the League of California Cities on the statewide Environmental Control Study Commission.

Also important in Bond's decision, he said, are "the calls I've been receiving all week from friends, supporters and even total strangers urging me to run. The volume and intensity of these calls have been both surprising and very gratifying."

"BUT BEFORE I make up my mind on whether to throw my hat in the ring I



BERT BOND

# Senior L.B. residents warned to beware of confidence men; several retired people fleeced

By CHARLES CHEATHAM  
Staff Writer

Senior citizens are being warned by the Long Beach Police Department's bunco detail to beware of con artists who are preying on elderly Long Beach residents.

A 78-year-old, retired woman was clipped for a \$1,000 diamond ring, a \$75 wrist watch and \$40 in cash while a 82-year-old retired cement finisher lost

\$165 in cash, the officers said.

In both instances the victims made the mistake of letting strangers into their homes, according to Det. Sgts. Wesley W. Bertz, Bill R. Haynes and Robin A. Klein, bunco detail.

The detectives said the elderly woman reported a neat appearing young man rang her door bell and told her he was interested in renting the cottage next to

hers and since the two homes were alike would it be all right if he brought his wife with him and inspected her home?

Within two hours, the young man was back with a woman he introduced as his wife.

THE next day she found the ring, watch and cash missing from a dresser drawer in her bedroom.

The retired cement worker told officers he an-

swered his doorbell and was greeted by a man wearing a business suit who stated he was there to discuss a \$30 refund he had coming as a result of being overcharged by a Long Beach hospital.

He admitted the man who claimed to be a doctor, and explained he had never been a patient in a Long Beach hospital.

The visitor asked to see his social security card

and when he pulled out his wallet to get the card the phony doctor took the wallet as if examining the identification.

LATER, the victim examined his wallet, found he was short \$165 and quickly followed the man outside only to find he had disappeared.

"Never, never under any circumstances let a stranger in your home," Sgt. Bertz said.

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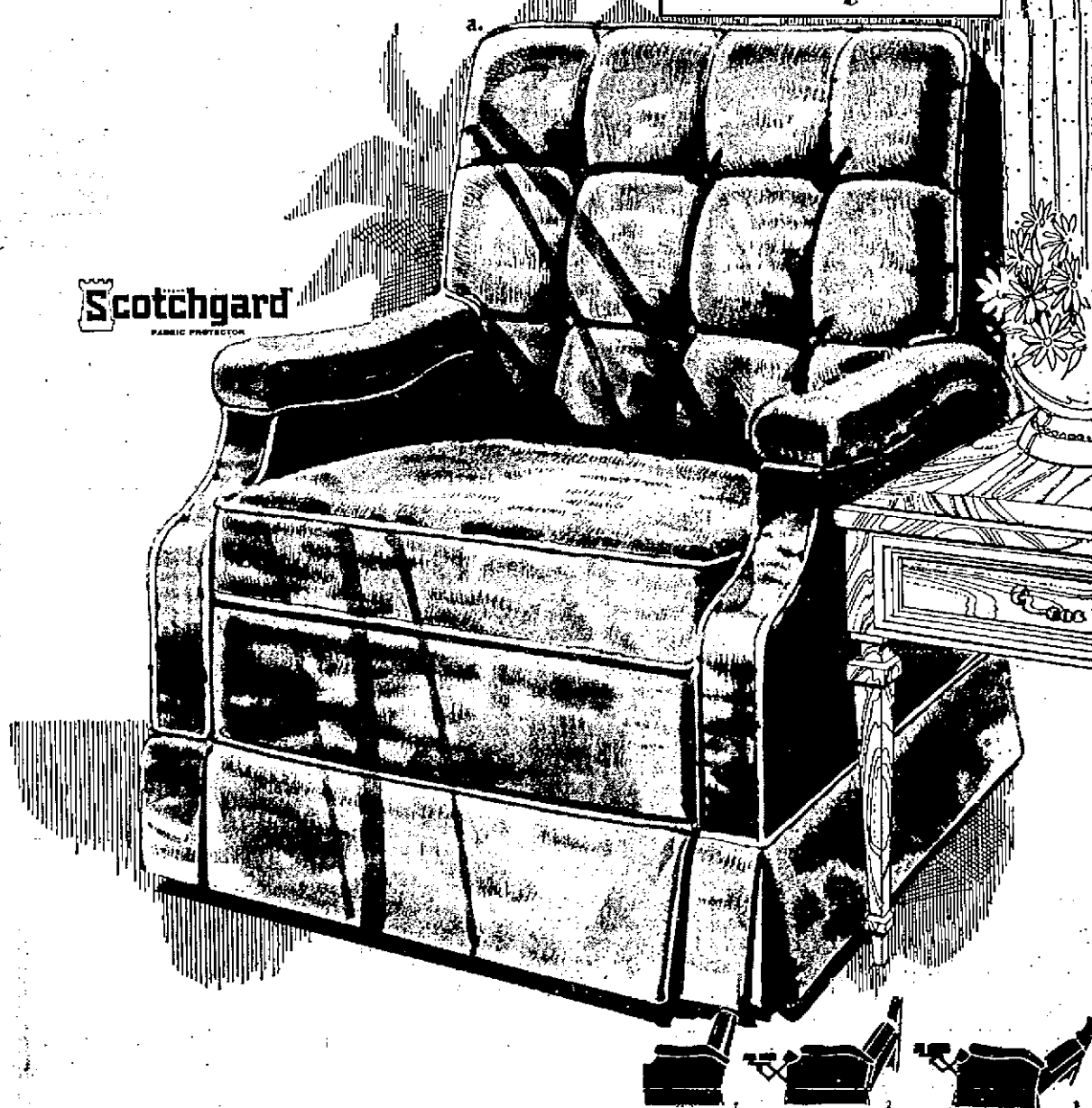
249<sup>50</sup>

b. Striking contemporary roll-arm with attached buttoned pillow back, reversible seat cushion. Soft black, antique gold or meerschaum green vinyl.

229<sup>50</sup>

c. Regal classic with cane siding. Attached pillow back, reversible seat cushion. Corduroy velvet in gold, olive or sauterne. ScotchGuard® for easy care, long wear.

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# Judge Sumner to head courts

By BOB SANDERS  
Staff Writer

Superior Court judges of Orange County have unanimously elected Judge Bruce W. Sumner to preside over their courts for 1972.

Judge Sumner succeeds Judge William Spiers, who served for the past two years, the court imposed limit.

Twenty five Superior Court judges serve the county, however, a bill which would add four has been passed by the Assembly and is being considered by the Senate.

The bill provides for adding two judges 60 days after the Legislature adjourns and two more on or after March 1, 1972.

A graduate of the University of Minnesota, Judge Sumner was appointed to the Superior Court bench Nov. 24, 1965, by then Gov. Edmund G. Brown.

Author of two books, "Laws for Youth" and "The California Constitu-



JUDGE SUMNER

tion Revision Commission," Judge Sumner lives in Laguna Beach with his wife, Virginia and daughter, Ann, 17, a senior at Laguna Beach High School. He also has a son, Scott, 19, who is a pre-law student at Sonoma State College.

## Police slay man at Torrance store

Two sheriff's deputies shot and killed a 35-year-old man who drew a gun and pointed it at them outside a Torrance supermarket, investigators said Saturday.

They said the victim, James D. Hooker, of 1533 W. Carson St., was dead at the scene after a 10:15 p.m. Friday shooting at the Boys' Market, 1141 Carson St.

Investigators said deputies Murry Carter and Dennis Dohner arrived at the supermarket after receiving a call that a man was disturbing customers.

When they arrived, store

manager Ronald Browning, 28, pointed to Hooker, who was seated inside a car in front of the store.

"Look out, he has a gun," Browning shouted to police.

The deputies said they ordered Hooker to drop his weapon, a 38-caliber revolver, but instead he pointed it toward them. The deputies opened fire.

Investigators said they didn't know how many shots were fired, but reported that Hooker's handgun was still fully loaded after the shooting.

They said police records showed that Hooker was free on bail after an arrest involving thefts from several Boys' Markets in the area.

## Bellflower man killed on freeway

Orange County authorities Saturday were trying to locate the next of kin of a 34-year-old Bellflower man who was hit and killed while walking across the Santa Ana Freeway Friday night and then run over by up to 10 other cars.

Orange County coroner's deputies and the Highway Patrol withheld the name of Monte Roger Duty of 10640 Ramona Ave., Bellflower for a time Saturday while they attempted to locate his mother who reportedly lives in Southern California.

Late Saturday afternoon they released the name in the hope that someone would be able to notify any of his relatives.

Duty was struck by a car while crossing the freeway at the intersection of the Riverside Freeway in Santa Ana about 9:30 p.m. Friday, CHP officers said.

Before traffic was stopped Duty was hit by up to 10 cars, the officers said.

No explanation of why Duty was walking on the freeway was given. Officers said they did not know whether Duty had left a car somewhere in the vicinity.

## Recreation Calendar

Oct. 31 - Nov. 6, 1971

**SUNDAY**  
10:30 a.m. — Explore over three miles of "mini-wilderness" at the El Dorado Nature Center.  
4 p.m. — Whistles and whistles will ring over the Long Beach Single Adults Club Halloween Party tonight at the El Dorado Park Clubhouse.

**MONDAY**  
10 a.m. — Adult Swimming Instruction is now offered at Silverado Pool (also Wed. & Fri.).  
2:30-5 p.m. — Swimming for the Handicapped at Silverado Pool.  
7:30 p.m. — After school, why not visit your nearest youth club tonight — Bruin Den, Hunch, Hi-Ten Youth Club, and Ram Shack Youth Club (also Wed.).

**TUESDAY**  
9-11 a.m. — Join the adult canoeing class at the youth sailing center (call 439-5427 or 434-1444 for reservations).  
4 p.m. — Students 10 yrs. and over learn the basic skills and techniques of Chess. Leading at Carmichael Playground.  
6:30 p.m. — Try Recreational Swimming at Poy High School this evening.  
6:30-10 p.m. — Learn how to take good pictures at the photography class — adults — California State College.

**WEDNESDAY**  
11 a.m. — Preschoolers enjoy Tiny

Tot Rhythms at Coolidge, Ramona Parks.  
3:30-4:45 p.m. — A free woodcraft class is open to boys and girls ages 9-14 at Ramona Park.  
7:30-9 p.m. — Advanced Round Dance Instruction for adults at Veterans Park (\$1.00 per person).  
**THURSDAY**  
2 p.m. — Ladies Join the slim and trim classes — it's free at MacArthur Park.  
4 p.m. — Chair Leading is offered for the youngsters age 10-15 yrs. at King Park.  
4 p.m. — Plastic Resin is great for making Christmas Gifts — for boys and girls age 10-15 yrs. at Drake Park.

**FRIDAY**  
1-4 p.m. — Ladies Join the Pen Club — share your craft ideas over a cup of coffee — Veterans Park.  
3:30-4:45 p.m. — The free woodcraft classes are open to boys and girls age 9-14 at Carmichael Playground.  
9 a.m. — Children's Beginning Swimming Lessons are now open at Silverado Pool — (also 10 a.m. Belmont Plaza Pool, 11 a.m. Belmont Plaza Pool and Jordan High Pool, and 1 p.m. at Millikan High Pool).  
9 a.m.-5 p.m. — Try the new archery targets today in El Dorado Park East.

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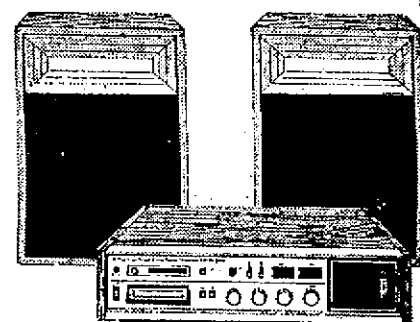
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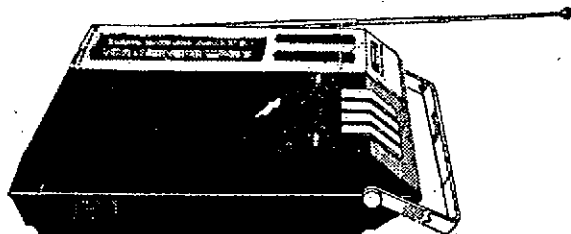


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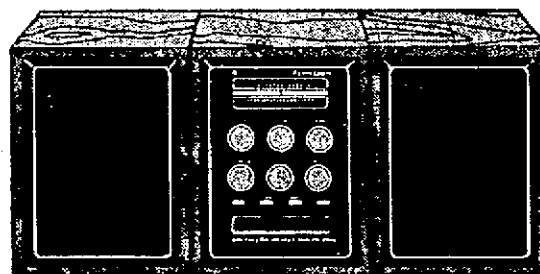
Sale prices effective through Saturday.



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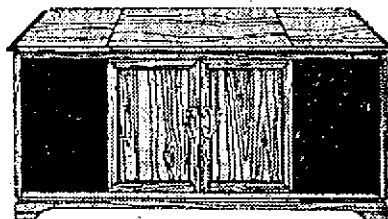
plus \$2.75 supplemental duty



## 119<sup>95</sup>

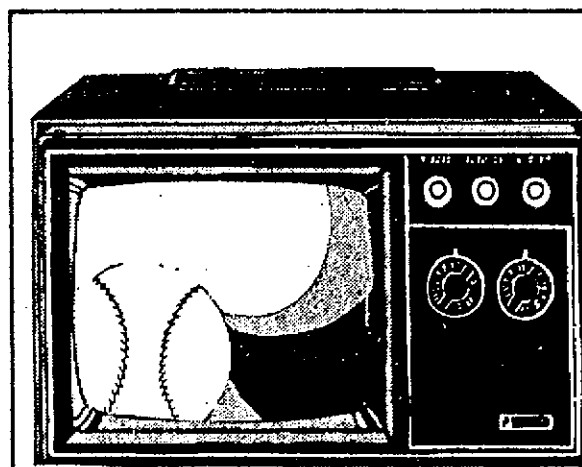
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## Sarnoff Speaks in London

RCA Chairman Robert W. Sarnoff has called for a realistic new international monetary system and removal of national barriers that hamper world trade and investment.

Addressing the London Chamber of Commerce and Industry, Sarnoff said that the only question that should concern nations is how to regain the will to cooperate in order to generate a new cycle of economic growth.

"It is clearly necessary to find a way back to the path of liberalization and to mount a fresh assault on the many national barriers, new and old, that hamper world trade and investment. Simultaneously, action must be taken to resolve the underlying need for a new world monetary system. These are international problems. They require international solutions based upon universal concessions."

SARNOFF warned a trade war "is the one kind that guarantees defeat for every participant," and he said free trade, in a literal sense, is unattainable and perhaps even undesirable in a world of widely assorted nations and economic communities.

"What all nations really seek is balanced trade, built upon a structure of mutual agreements and adjustments," he added.

He said that is questionable whether significant progress can be made in trade liberalization unless order is restored to the monetary environment, and said: "It must be broadly based, flexible, and realistic — a system that reflects the true relationships among national economies of varying dynamism... it must be able to minimize disequilibrium."

He listed these requirements for a new system:

— Parity should be recognized by all governments as a reality of the marketplace, not to be "confused with the flag as a symbol of national prestige to be defended whatever the cost."

— Parity should be linked not to any national currency, but to an international standard such as a central account under International Monetary Fund supervision or an expanded system of Special Drawing Rights, which many nations now seem to favor. "Gold could be included in either structure, although its largely symbolic role in the recent past indicates this need may be more emotional than substantive."

— The monetary structure should be more flexible, with parity limits sufficiently wide to meet the inevitable strain of continuing inflation as governments respond to rising public demands. At the same time, small parity adjustments should be sufficiently frequent to avoid "the monetary jolts that paralyze the flow of trade and investment capital."

"This new structure is needed now," Sarnoff said. "We cannot afford a prolonged period of monetary guerrilla warfare, fought with the improvised weaponry of complex bilateral arrangements."

In his comments on trade liberalization, the RCA chairman noted that there is great inertia to be overcome and that the atmosphere is polluted with threats of retaliation for real or alleged offenses by one nation or another — "as if there were justification for cries of outraged innocence from any quarter, whether American, European, or Asian."

LOOKING to the future, Sarnoff asked whether a civilization built upon a pattern of nation-states

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ROBERT W. SARNOFF  
Calls for New System

can create a widely integrated economic structure without also seeking broad political integration.

"The likely path of economic evolution is toward new and larger groupings on every continent and even between continents as trade and technology advance," he said. "The next logical step would be some form of political federation, possibly a few large regional entities working closely together to achieve a prosperous and peaceable global structure."

"We must keep this distant prospect in mind as we labor through the present crisis. At the least, it will remind us that there can be better ways for nations to get their bread than by snatching it from each other's mouths," he concluded.

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## Clinic bank has \$62; help is sought

By WALT MURRAY  
Staff Writer

Nickels and dimes collected by licensed panhandlers on Long Beach streets may provide dental work for an elderly woman or help a teen-ager get off hard drugs.

The small change may also help panhandlers get through college.

Faced with mounting bills, turn-downs on grant applications and only \$62 in the bank, the Long Beach Free Clinic has turned to "closely supervised" panhandling to stay open, according to Ron Lofstrom, clinic administrator.

"We'd rather not panhandle, but we'd rather panhandle than cut back services or 'close our doors,'" he said Friday.

Lofstrom estimates that an average of \$1,000 per week is being collected by clinic panhandlers. "That's just enough to pay the bills," he said.

It's not enough to meet the payroll, however, and according to Lofstrom, the clinic staff is foregoing salaries until the rent gets paid.

Lofstrom says the clinic has had about 12 collectors on the streets. He hopes to have more next month. They turn in their boxes at the end of the day and receive 30 per cent of the

money they've collected as wages, Lofstrom said.

But there's where problem's come up.

"We've had a few cases of panhandlers pocketing money or not turning in boxes," Lofstrom said. "So we've devised a way to put a stop to it."

When a collector asks for a donation, Lofstrom says, the prospective donor should make sure his plywood money box has an unbroken red wax seal on it.

And he should ask to see the city license that's on an index card in a plastic envelope on the box. The license has to have the day's date on it — not yesterday's or the day's before.

The clinic is offering a \$5 reward for return of stolen boxes and \$25 for information leading to the arrest of persons who pocket money or keep boxes.

Panhandlers range from students working their way through college to girls in a Millikan High School social club to street people, Lofstrom said.

The money they collect provides a multitude of free services to poverty-stricken residents who otherwise couldn't afford them.

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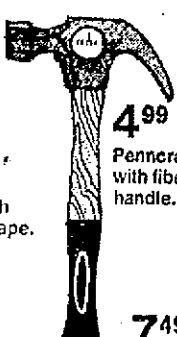
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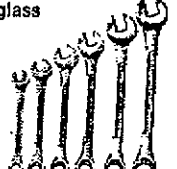
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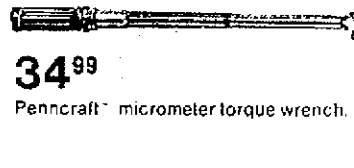
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**City Council agenda for Tuesday:**

Resolution directing county auditor to prepare and submit to the Board of Assessments under provisions of Improvement Act of 1911.

Resolution of the Board of Supervisors of the County of Santa Clara, with State Department of Rehabilitation to provide for the establishment of a County of Santa Clara Alcoholism Program in Long Beach for fiscal 1972-73.

Resolution of the Board of Supervisors of the County of Santa Clara, in accordance with California Council on Criminal Justice for a teen drug-abuse prevention program.

Supplemental lease agreement with the City of Long Beach, California, for the use of the Long Beach Airport.

Letter of Contracts to International Hotel and Casino, Inc., for the purchase of Pacific Auto Sales, Inc., for liquidation of assets.

Resolution of the Board of Supervisors of the County of Santa Clara, for the purchase of land for the construction and advertising for bids for plans and advertising for bids for improvement of Arroyo Boyerveld Creek.

Resolution of the Board of Supervisors of the County of Santa Clara, for the proposed sale of surplus county property.

Amendment to Municipal Code to provide for stop signs on Prospect Avenue and for stop signs on the intersection of Hill Street and East Avenue.

Resolution of the Board of Supervisors of the County of Santa Clara, to amend existing ordinance amendment relating to business license fees for retail establishments providing luxury services.

Amendment of Carlos Jose Piccone to license to operate a private car rental system.

Report on communication addressed to the Board of Supervisors of the County of Santa Clara, for the intersection of Hill Street and East Avenue.

Proclamation of Nov. 15 as CATHY Week and of Nov. 1-14 as Young Americans Week.

Communication from Brooke Ann Wharton, 1900 Warner Avenue, Transimex, Inc., for the purpose of the population control, to be presented to the Board of Supervisors for the endorsement of the legislation.

Communications from Charles Dimmock, 10000 N. 10th St., and Jean Dimmock, 10000 N. 10th St., superiors of Pacific Coast Freeway.

Registration for 'Tot Time' classes will be held Tuesday at 9:30 a.m. at several Downey Parks.

The 32-week class includes music, crafts, storytelling and game programs. It is open to children who are 4 years old or will be as of Dec. 2 and who live in Downey or attend a Downey school.

Mothers may register children at Apollo, Furman, Golden, Dennis the Menace, Rio San Gabriel and Treasure Island Parks. Cost for the class is \$20 and proof of birth must be submitted.

Friday, forty-two years to the day after the stock market and the Roaring 20s entered a simultaneous and spectacular decline the Long Beach Community Players brought the Jazz Age back.

Noel Coward's "Hay Fever" is a slightly unlikely vehicle for the banjos that opened — or the Charleston that closed — the Players' trip to the years of

George V and Calvin Coolidge, but the play is set in an English country house, after all, and if its characters had heard of Mr. Coolidge they surely would not have admitted it. But the Players had fun, the audience had fun, and at certain call time one would not have been surprised had Mr. Coward strolled insouciantly onstage to say something devastatingly kind.

The play is about what

happens on English week-ends in English country houses that are presided over by such wicked wits as Coward and P. G. Wodehouse. There is a good deal of twedy sex, a satisfying assortment of casual misalliances, an abundance of affectionate wit—and of course the very Noel Coward persons one expects to be knocking about the English countryside in 1925.

Barbara Crooker is won-

derfully theatrical as the actress - madame of the house, Denis Thomas is superbly British as her novelist husband, and Alan Paul and Gail Sikora are satisfactorily liberated as their son and daughter.

Randy Keene is as athletic, Dixie Rae Patty as statuesque and Ron Filian as diplomatically proper as anyone could desire; and two newcomers to the Players — Elizabeth Gordon as a cantankerous

maid and Susan DeLude as a Pretty Young Thing — come near to stealing the show.

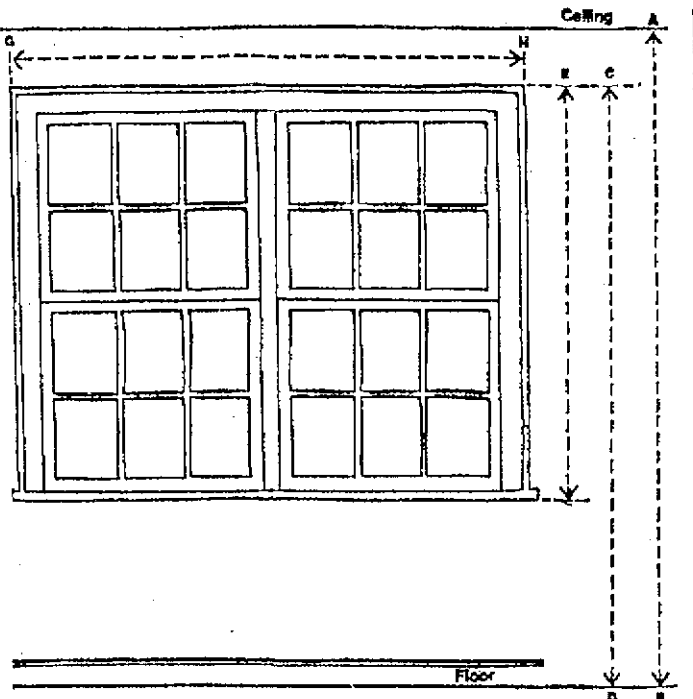
One ingredient is missing in the performance. The Players don't supply the pauses Coward used so effectively in his own delivery.

A Coward person will say reassuringly that "It will come 'round to him again," and then pause before the knife sinks in as he adds: "I'm afraid."

Or a Coward lady will ask seductively, "Are you susceptible to music?" And when the gentleman replies, "I'm afraid I don't know much about it," will murmur "Oh." And then, as the audience shares what it takes to be her disappointment, she will add: "You probably are, then."

But these small peripetals can't be rushed. The Players need to relax a bit. When they do, they'll have a smashing hit.

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## DISILLUSIONED WITH DROPOUTS

# Where are the hippies now?

**EDITORS' NOTE:** Where are they now, the bearded, beaded "hippie" generation of the '60s? The society "dropouts" are apparently rejoining the Establishment, "going straight." Many say they found what they were searching for; others feel the dropout society was as bad as the one they left.

By JURATE KAZICKAS  
Associated Press Writer

Hippies were the dropouts — long hair, beads and bells, rejection of the straight world. They left their schools, jobs and homes to find a new life through drugs, communal living, a return to nature.

Paul tried college for a year, then dropped out to travel, eventually ending up in San Francisco where he started taking drugs to increase his spiritual consciousness.

Lilly, child of divorced parents, failed in her bid for a master's degree and dropped out in search for adventure and a family.

Martha was turned on by Timothy Leary, the LSD prophet, and quit the straight world with her husband, Roger, to live on a commune and find an answer to the question of who she was.

Now, years later, these four have returned to society. Other flower children have joined them. For some, the drugs had palled, the dreams of a new revolution of life had crashed. Even the communes, they found, had their share of hypocrites and liars.

But for others, it was not a return of despair. They had found answers by their experimentation, and in traveling full circle, they found they could be more accepting of the very world they once rejected.

According to Berkeley sociologist Benjamin Zablocki, about 350,000 people are now living in the alternate society. At least a million-and-a-half, he figures, move in and out of the straight world. About one-half eventually return to society.

IT'S NOT always easy to come back.

"Each subculture has its myth to justify it as the best way of life, and when these kids learn it's not for them, they feel lost," says Zablocki, who has been studying communes for six years.

"There are those who tried to solve a lot of problems that way, by merely dropping out, and they couldn't," says Dr. Peter Weiss, a clinical psychologist in Madison, Wis. "But then there are those who come out of it with some understanding of the importance of community, compassion and sharing with others."

Interviews with several of these self-described returnees to the straight world reveal that while they didn't solve all their problems, they are all thankful for the experience and agree it was a necessary part of their growing up.

All have jobs now, some have cut their hair, and almost all have renounced drugs.

"Drugs woke us up to the spiritual and invisible side of life, and for that I'm grateful. But drugs eventually can make you crazy and blind to the outside world," says Paul Hawken, 25, who dropped out in 1965.

He now lives in Boston and is president of a macrobiotic food company, Erewhon, which he says is worth well over a half a million dollars. In a button-down shirt, corduroy slacks, he looks nothing like his former hippie self.

"I cut my hair because I saw that it created a shield between me and other people. I asked myself what was important, what's inside or outside? I want to be able to talk to everybody, soldiers, bankers."

AND WHAT he talks about now is his new appreciation of life.

"There's not enough wonder about nature," Paul said as he ran his fingers through a mound of sunflower seeds. "Drugs, wars, it's all a death trip.

I believe in creation and life."

Steve Katona still has hair well below his shoulders, but he likes it that way. He dropped out in 1967 when he visited a commune in Colorado. "It seemed like such a great life. No one was working. It really blew my mind."

He founded the Manera Nueva commune in New Mexico whose sole purpose, he admits, was experimentation with drugs.

Now the owner of a bar in Placitas, he says he works too hard to find time for drugs. He has money in the bank, a car, and lives with Sky and a little daughter, Happy. He dropped back in because he wanted to provide for his family and because he saw that meaningful work had a lot to do with happiness.

"Everything turned sour. There I was supporting the commune, and those jerks were just sitting around. I guess I did lose faith in my brothers," says Steve. "I used to think that the best in people would surface if no requirement was made on them, but that wasn't true."

"But I'm not bitter," says Steve. "I'm glad I did everything I did because I learned so much about myself."

The quest for personal discovery is often a hard road to travel. Lilly — that was the name they gave her on the commune — was afraid. Her master's thesis in archaeology had been rejected. She was lonely and confused.

"Dropping out was the first real decision I made in my life, and at the same time I was frightened, ecstatic and joyous," she recalled.

SHE JOINED a commune called The Family near Taos, N.M. It was experimenting with encounter techniques.

"We were creating a new society. We were to concentrate on the present experience and experience everything. Our leader told us that was the only way to be a healthy human being," said Lilly.

Everyone had to give up all their possessions, change their names, give up their identity, "let it all hang out." Fifty people lived in a 5½-room house. It was a group marriage with sexual experimentation. But no drugs were allowed.

"Some people there were beautiful," Lilly recalled. "Sweet and vulnerable. But the leaders were unprincipled, I thought, and then for many reasons I became disillusioned."

The commune was \$20,000 in debt. There was sickness and filth. In spite of the talk of love and honesty, Lilly saw the people as hustlers, con men.

"The people on the commune were told — we are the losers, the misfits. They had no alternatives in life, no place to go but

The Family. At first I thought I was a loser, too, because my thesis had been rejected, my parents were divorced and I had very few friends. I thought The Family could give me a home, growth, a realization of my self."

But then Lilly realized that she did have alternatives. "I had my inner resources. My mind, my education, my background were all important and I had been told to strip all these away."

Lilly left the commune after a few months. She has now heard that there is nothing left of The Family.

"We were told that society is rotten and that the Establishment and its people stink. But when I dropped back in I saw that it wasn't all that bad."

She went to visit friends in Boston.

"These people lived in gentle surroundings. They were people I could respect. They worked hard to achieve something and they looked at it and said it was good. They were very moral. It was beautiful."

She returned to school and successfully completed her thesis. Lilly, now 27, has a teaching job at a

junior college in Seattle, Wash.

LILLY SAYS if she had to do it over again, she would do exactly the same. "I'm proud I joined the commune. It was brave of me to drop out because the idea frightened me, but I did it anyway. But now I see it was brave of me to leave, to go to Boston, to finish my thesis, and stay in Seattle."

Roger and Martha Irwin work now at a college in Arizona where he, 32, is a teacher and she, 27, is an administrator. They own a \$20,000 home in Tucson with a garden where cantaloupes and olive and almond trees grow. They have returned to society after six years of communal living. For both of them it was a long odyssey to discover themselves.

"I never felt I was dropping out," says Martha. "I wanted to find out who I was, and I thought that living with other people could give me the answer."

They visited Timothy Leary at his estate in Millbrook, N.Y. He told them to go back to Kansas and start a commune. In the spring of 1967, they found-

(Continued on Page B-8)

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ROGER AND MARTHA IRWIN BACK IN THE ESTABLISHMENT  
They Found Society Dropouts Have the Same Problems as Everyone

—AP Newsfeature Photo

**Chlorine gas leak**  
MORRO BAY (AP) — Chlorine gas began leaking from the city sewer plant Saturday but the break was located and repaired before gas endangered nearby residents.

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# Some hippies found their answers, back in society

(Continued from B-8)

ed. Amritabha Ashram, which is Hindu for Boundless Light.

"It was a very crazy but a very happy time. Like first puppy love," recalls Martha. "We experimented with everything. We explored so many different ways to learn about ourselves. We knew each other inside out. The people on the outside all seemed so superficial. There's was such an empty life."

Roger and Martha were the only ones on the commune who had teaching jobs and found it difficult for that year-and-a-half to support the other dozen or more members. "Money had become a control

game and we didn't want to play that anymore," says Roger. "So at the next commune, we made a rule that everybody had to work. Our commune was to be one in service to the community, and we organized a rehabilitation center for retarded children in an old funeral home that had 22 rooms."

THEY SPENT a year-and-a-half at that commune, called Ahimsa, Hindu for nonviolence, where for Martha it was still a battle with self, intense religious experiences and great joy in working successfully with the children. But that, too, came to an end.

They joined another commune, in Arizona.

"I felt I was in paradise. It was the most perfect place I could imagine," says Martha, her voice filled with happy memories. "I was really free. I could be or not be. Everything was so right."

Martha spent all her time there in total contemplation, often just sitting quietly in the garden. Roger helped manage the commune, did some carvings, and built houses for the 40 members.

And then suddenly, it was time to leave.

"You go to a commune because you have needs and when there are no longer those needs, you leave. It was really a graduation for me," says Martha. "I was no longer on the way to growing up. I had nothing more to work out."

Martha realized that her great love was music, and she renewed her determination to become a successful singer and musician. Roger says he found understanding that would have taken 10 years in the straight world.

The problems of coming back? "Well, it wasn't easy learning how to cook for two people after cooking for 40," laughed Martha. "And then suddenly, Roger and I were alone together for the first time in six years. It was very, very nice for a change, but I miss relating to other people on that very deep level we had at the Ashram."

ROGER FOUND it difficult to adjust to the time schedule when he began working at the college.



STEVE KATONA AND DAUGHTER, HAPPY Dropped Back In to Provide for His Family —AP Newsfeature Photo

"Not that it's hard to make an 8 o'clock class, but there's that sense of uneasiness when one realizes that every day one is locked into being somewhere at a certain time."

The Irwin home still has mementos of their communal days. Martha's hooked rugs in psychedelic patterns are on the walls. Sweet incense smells fill the rooms. A small Buddha statue is in the same room as Martha's piano. They own a TV but rarely watch it because they say the sunsets are so much more beautiful.

Roger's hair is still very long, but he says he'll cut it soon. His very personal

reasons for wearing it that way no longer exist.

After all his experiences, Roger is disappointed most about one thing.

"The illusion is perpetuated in dropping out that you can get away from it all. But you can import the rat race anywhere. The same people are everywhere — the neurotics, the crazies, the hustlers. The problems are the same no matter where you go.

"Maybe that's the most important discovery I've made," says Roger. "There's no essential difference between being here or there. And part of growing up is to want to be where one is now."

## Negro group denies training in forest for guerrilla war

BERKELEY (AP) — A spokesman for the Republic of New Africa, a black segregationist group, denies the group was training for guerrilla warfare last weekend in the Los Padres National Forest in Monterey County.

Jim Nabors, the group's western regional vice president, said the gathering was a 48-hour retreat to

discuss the role "of the man, woman and child in the new world."

The purpose of the Republic of New Africa is to "free the land of Louisiana, Mississippi, Alabama, Georgia and South Carolina for black people," Nabors said.

Nabors said the 21-member group that gathered just southwest of Soledad

Prison included two pregnant women and six children and they engaged in some target shooting, but not guerrilla war training.

The Monterey County Sheriff's Department said last weekend it received reports the group was in guerrilla training after a Monterey couple complained they were threatened by two women, one carrying a gun. However,

## U.S. builds desalting plant for Arabians

WASHINGTON (UPI) — Interior Secretary Rogers C. B. Morton announced Saturday that a water desalting and power plant, built on the Red Sea with American supervision, has been accepted as satisfactory by the government of Saudi Arabia.

The plant, capable of producing 5 million gallons of fresh water daily, is near the city of Jidda. It also produces 50 megawatts of electricity for the city with a population of 250,000.

The project was undertaken through an agreement signed by the United States and Saudi Arabia in November 1965. It called for the Interior Department's office of saline water to act as agent in the negotiating contracts for the design and construction of the plant with funds provided by Saudi Arabia. The agreement provided that all contracts, except for the architect and engineering services, would be procured on a world-wide competitive basis.

Morton said that in addition

tion to the Jidda plant, a single desalting plant is being built by the Aquachem at Al Khobar in the eastern province of Arabia.

### Court bars two scientists from competing firm

REDWOOD CITY (AP) — San Mateo County Superior Court Judge Melvin Cohn has granted a temporary order preventing two scientists on the staff of a Belmont firm from going to work for a competitor.

The suit by Dalmo-Victor Inc. alleges that Applied Technology Inc. of Palo Alto wanted to hire William Stanley and Aldo Burdi to produce a radar warning system in time for bidding on a major Navy contract next year.

The complaint states Stanley and Burdi have been working on such radar for Dalmo-Victor.

Judge Cohn will hold a hearing Nov. 9 on a request for a permanent injunction.

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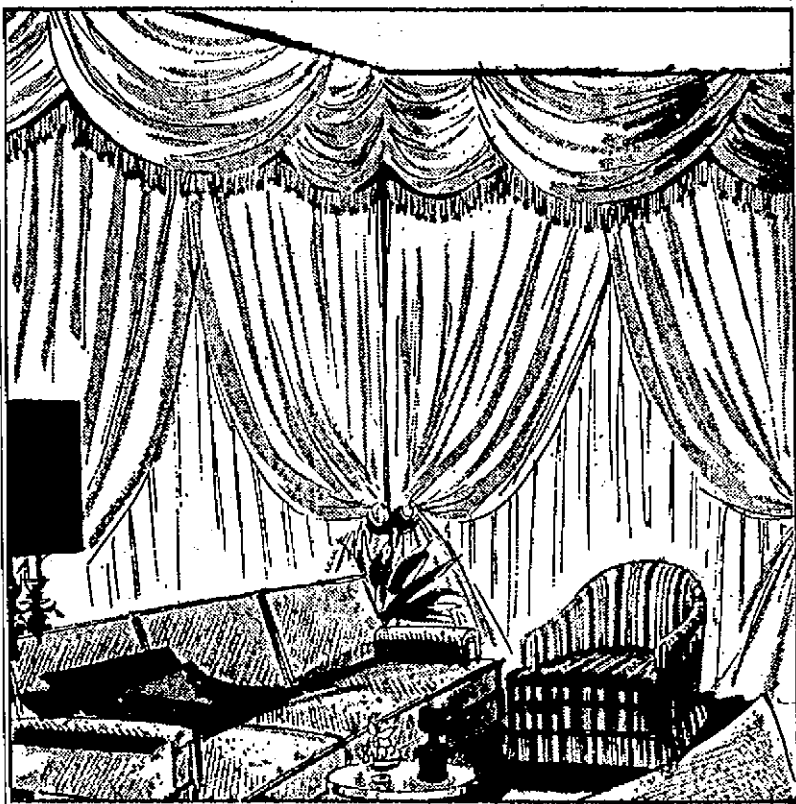
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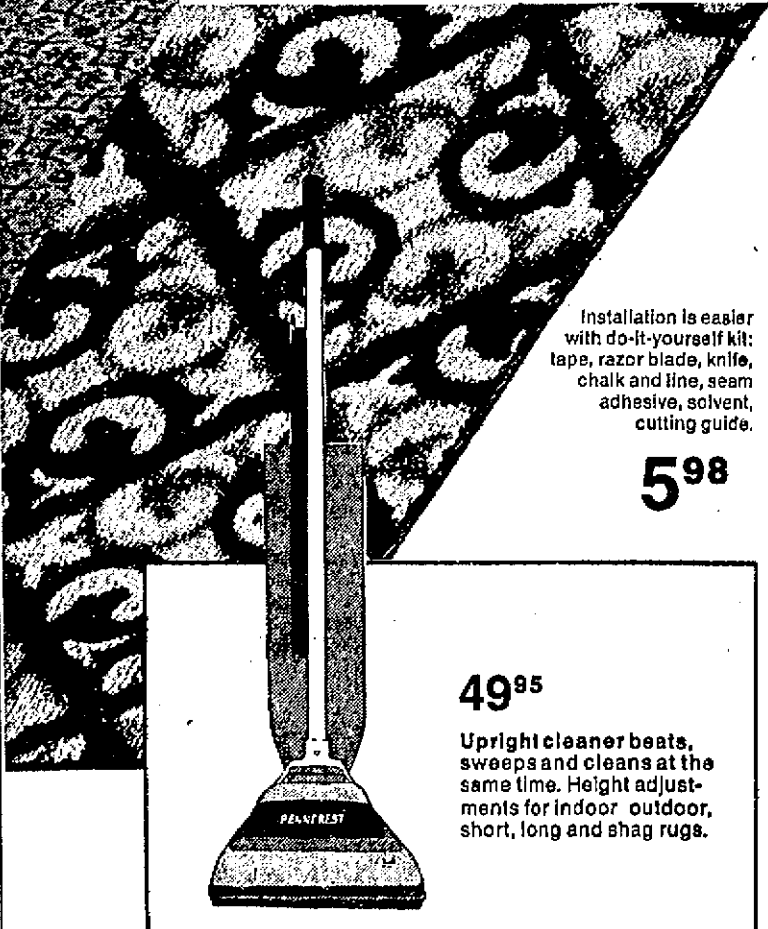
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## DOWN TO EARTH

# Bad system hit for utility pacts

By GILBERT BAILEY  
Contributing Editor

A bad system came to light this week with the disclosure that the state of California's Resources Agency has been signing agreements with power companies not to oppose construction of certain power plants, both nuclear and fossil fuel.

In many respects these agreements, and they are agreements no matter what anyone says, are the product of that bad system, not of bad men.

And the agreements themselves are no prizes.

Some seat officials, a little red of face, are arguing the agreements are not agreements, but just letters of understanding.

The heading of the agreements speaks for itself:

"This agreement entered into in the city of Sacramento, State of California, this seventh day of November 1968, between the State of California, acting through its resources agency and Pacific Gas & Electric Co., a California corporation, here in after called Pacific, Witnesseth."



GILBERT BAILEY

Then it was signed by Norman Livermore, state resources secretary, and a senior vice president of PG&E.

The agreement specified the state would not oppose a nuclear power plant at Point Arena in Northern California.

A Southern California Edison agreement contained these words:

"The Resources Agency agrees it will not oppose in their seeking of such required approvals

from such agencies with respect to matters covered by this amendment and will inform such agencies that all matters covered by this amendment have been resolved to the satisfaction of the resources agency."

A Stanford study of the agreement said, "Although the agreement is voluntary, it has the legal status of a contract once it has been signed by Livermore and the utility representatives."

The utilities do agree in the contract to a number of things, generally to obey current laws and to finance some environmental studies.

This system was not started by the current state administration or by the utilities. It grew up as a result of the Bodega Head controversy over a nuclear plant in Northern California and was instituted by former Gov. Edmund G. "Pat" Brown. The Reagan administration, perhaps automatically, has followed the system.

The agreements are processed without public hearings, or even public notice by the State Power Siting Committee, made up of state officials.

While the agreements themselves were not secret, neither were they announced, creating an additional problem when they came to light in the midst of controversy.

The state is in a bad spot when it has all but stamped its approval on a power plant site, which is the subject of objection before hearings of the State Public Utilities Commission, or the Atomic Energy Commission, or both. What's more the utilities have a right to believe they have state support.

The system may be well meaning, but it isn't working.

The utilities have long complained they have to go through too many layers of red tape, and they have a point. At the same time conservationists have argued that they have not gotten a fair shake, and they too have a point.

Perhaps the battle should be fought out in the open before one single body, legally constituted to handle the problem with full public hearings and public representation.

In other words there needs to be a boss, one both the public and the utilities can respect.

# U.S. eyes new approach to air technology

By JOHN NOBLE WILFORD  
New York Times Service

NEW YORK — A sweeping new approach to federal support of technology, aimed at solving urgent national needs ranging from housing and health care to environment protection and improved foreign trade, is taking shape within the Nixon administration.

The New Technology Opportunities Program, as it is being called, is expected to be announced early next year. It could become a key component in President Nixon's economic policies and in his bid for re-election.

The program's basic concept, White House officials say, is to define those technologies that could contribute to the solution of domestic problems, to establish research and development priorities accordingly and then to provide the necessary incentives for industry to pursue such national technological goals.

Some of the incentives being discussed include special tax write-offs for additional research and development spending, government loans and guarantees, subsidies and revisions of patent and antitrust laws to allow companies to pool talent and money for research.

If the program comes to fruition, it could represent a major step toward making the government a virtual partner for the first time in industries outside aerospace and defense.

It could result in greater federal funding of research and development, which has been declining since 1968. The nation spends about \$28 billion a year on research and development, about 60 per cent of which is provided by the federal government. About 10 per cent of that goes to basic science.

The program could also constitute a counterattack against those who increasingly criticize science and technology as disruptive and destructive forces in society.

William M. Magruder, who headed the administration's ill-fated supersonic transport program and is now a special consultant to the President, outlined the rationale and scope of the new technology program at the annual meeting of the American Institute of Aeronautics and Astronautics in Washington last week and in an interview afterwards.

"To focus federal and private technological forces to solve problems," said Magruder, who is coordinating the program for the White House, "you've got to bite the bullet and set a national goal. If you do it without a focus, you're not going to get results."

Magruder said that the administration had sought to avoid publicity for the program lest it raise false hopes of "instant solutions" through technology.

Magruder said that "thousands of ideas" are being screened to see if they "answer an urgent national need or a new economic opportunity" and if they are technically feasible.

But he said that details of how the program would be administered, how much it would cost in federal funds and how much it would add to the nation's research and development effort had not yet been determined.

White House officials indicated that economic objectives would be important factors in the program. They said that an accelerated research and development effort should lead to greater industrial efficiencies, reduced unemployment, increases in the Gross National Product and an improved trading position in world markets.

In an interview, Dr. Edward E. David, Jr., the President's science adviser, conceded that the program, as it is being contemplated, would call for "an unaccustomed set of incentives and supports" for U.S. industry.

"I'm a Republican and believe in the free-enterprise system," David continued, "but we have to be competitive in the world if it takes some risk-sharing between government and industry, I think we'll have to do that."

As director of the office of science and technology, as well as being the President's science adviser,

David is heading one of the principal task forces assigned to study the program. His group is analyzing hundreds of proposals to determine their technical feasibility and usefulness.

Dr. Lawrence A. Goldmuntz, who is coordinating David's study, said that "we are using a very broad definition of technology, emphasizing its social context."

Goldmuntz said the project ideas fall into nine broad areas: transporta-

tion, communications, natural resources, health care delivery, protection from natural disasters, air quality, law enforcement, urban-suburban development, and productivity.

While no specific projects have been approved, the following are some of the ideas being discussed:

—Practical methods of earthquake prediction and possible modification.

—Increased emphasis on studies leading to weather modification and improved prediction.

—Upgrading of communications by making more TV channels available for cultural and educational activities, including "talk-back" TV by which students and instructors can have a dialogue through educational TV.

—Electronic distribution of business mail, particularly bills and monthly statements. In addition, a communications system in which people could order printed matter for delivery to their homes through cable TV.

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# 1st steam-powered bus completes test

OAKLAND (AP) — America's first modern steam-powered bus has undergone a month of tests and will be shown to Congress next month, a public transportation system here reports.

Inventors hope the experimental, 51-seat bus will almost eliminate the smelly, dirty exhausts from diesel-powered coaches now used in most mass transit systems.

THE FEDERAL grant provided propulsion systems for three transit operators in California, but Brobeck's system was the first completed and ready for testing.

Other systems are being developed by the Southern California Rapid Transit District of Los Angeles and the San Francisco Municipal Railway.

## Russ to meet U.S. fishermen's group

WASHINGTON (AP) — Sen. Mark Hatfield R-Ore. announced Saturday that a meeting will be held in San Francisco this week between representatives of the Fishermen's Marketing Association and members of a large Russian fishing cooperative.

Hatfield said purpose of the meeting is to confer with the Russians about serious problems facing West Coast fishermen. Hatfield said he arranged the meeting as a

result of a trip he made to Russia last summer.

He said, "I know firsthand of the decline in our fishing industry due in large part to the increased Russian offshore fishing."

"This type of people-to-people meeting could prove successful in persuading the Russians of the seriousness of their depletion of Pacific Northwest fish."

Time and place of the meeting was not disclosed.



# Ark life-- all the comforts of home

**SAUSALITO (U)** — Living on an "ark" has all the comforts of home, but on the other hand there is no lawn to mow, no real estate tax to pay.

An ark, in local parlance, is a houseboat, usually so unseaworthy that it just sits there.

Marin County authorities estimate there are more than 350 in the county, 291 of them in the tidal flats here. Of these, 47 are inside Sausalito's city limits. They average three persons per boat.

"There are other problems," she went on. "Last year we rented the boat while we were in Europe and it sank."

"ONE OF our neighbors took our view. She moved out of boat out and took our place."

Even so, said Mrs. Lamson, living on a boat is different. "It's loosely structured, and there's a lot of community spirit."

"For instance, if a boat catches on fire, everybody gets together and moves the boat out so the other boats don't burn."

# S.F. 'HIRING ONLY 10 PCT.' OF VETERANS

**SAN FRANCISCO (UPI)** — A committee of veterans groups Saturday charged that only about 10 per cent of 1,200 veterans processed by the San Francisco Veterans Assistance Center for jobs in recent weeks have been hired.

"This rate of placement points up a current shortfall in civic-minded employers taking care of the men who have made their freedom and enterprise possible," said Robin Taber, a spokesman for the group.

Taber said a special federal program of 125,000 new jobs for Vietnam veterans has been approved.

# Poison found in most sealife

**WASHINGTON (UPI)** — The National Science Foundation said Saturday that man-made poisonous chemicals have found their way into most forms of life in the ocean through the atmosphere.

In a release on the U.S. program for the International Decade of Ocean Exploration, the foundation's Dr. George D. Grice said DDT was found "in most specimens" collected during cruises throughout the Atlantic and PCB "in practically all specimens."

The cruises were made by vessels of the Woods Hole Oceanographic Institution. The International Decade is a multinational program to get information about the seas and their food and mineral resources as well as their effect on weather and climate.

**Indio city manager of 12 years resigns**

**INDIO (UPI)** — The city council will meet in special executive session Monday to accept the resignation of City Manager Thomas Selman.

Selman, 47, held the job for the past 12 years. He resigned Friday night because the "harmonious relationship" between his office and the council had "deteriorated."

DDT has been used for years to kill weeds. PCBs (polychlorinated biphenyls) are industrial chemicals used as an insulator in electrical capacitors, in transformer oil and as a heating medium and plasticizer.

Neither DDT nor PCB occurs in nature, they are strictly man-made.

Scientists say that the levels of contamination discovered in marine plants and animals appear to be "of physiological significance."

Dr. Thomas B. Owen, the foundation's assistant director for the international study, has noted that

the products and refuse of man's technological activities "are becoming a danger to the ocean and to the rest of the environment."



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Their distinguishing feature is that they are inhabited pretty much year-round by owners or renters, as distinguished from yachts where owners spend weekends or at most a few weeks.

And they don't go anywhere, usually.

Kathy and Ed Mills rent a studio on pontoons for \$200 a month, which includes the dock fee and running water. Above that they pay for lights and gas.

"Of course, there's no connection to the sewage system," says Mills, touching briefly on the hottest issue in arkdom — whether they should be permitted at all because in most cases their raw sewage goes directly into the water.

One development owner, George Kappas, has completed an approved sewage system for his ark harbor but is still waiting a final inspection, before he can hook into the local sewer system.

"We're very conscientious about what goes down the drain," said Mills. "We never think of throwing garbage into Richardson Bay."

"We have garbage collection once a week and we take our bottles to the recycling place."

MILLS pointed out his loft bedroom, reached by a ladder, gaslit fireplace, kitchen range, television, refrigerator, telephone and bath with shower.

"It's drafty," he admitted, reaching for a tissue to head off a sneeze.

He has no plans to move, he said.

Not so with Casey and Barbara Lamson, who live nearby on an ark they have put up for sale.

"I just found out I'm pregnant," said Mrs. Lamson. "I don't want to bring up a child here. A baby might fall overboard."

# Alaska may 'nationalize' oil pipeline

**JUNEAU, Alaska (UPI)** — Gov. William A. Egan said Saturday the State of Alaska might "nationalize" the trans-Alaska oil pipeline by buying it from its private developers for more than \$1.5 billion.

Egan called representatives of the seven oil companies involved in the pipeline to Juneau to inform them of his plans, which he said he would present to the state Legislature next January.

The pipeline, which would carry oil from the state's northern fields in Prudhoe Bay, has not yet been approved by the Interior Department.

When and if it is, Egan said, he was convinced Alaska should own and control it, for both ecological and financial reasons.

Edward L. Patton, president of Alyeska Pipeline Co., the developer of the pipeline, and representatives of six oil companies which own Alyeska were present at the meeting. They did not comment on the proposal.

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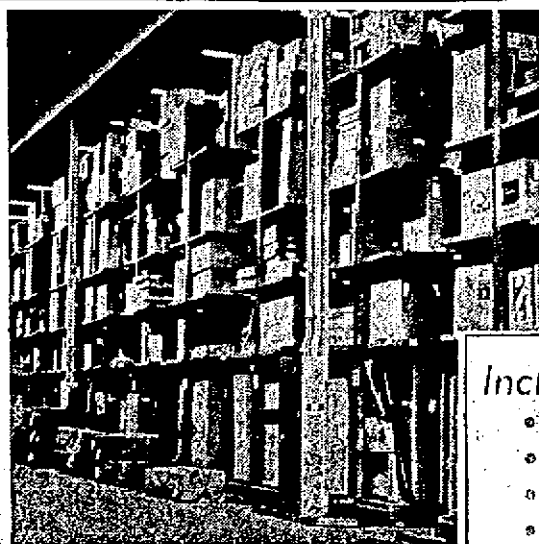
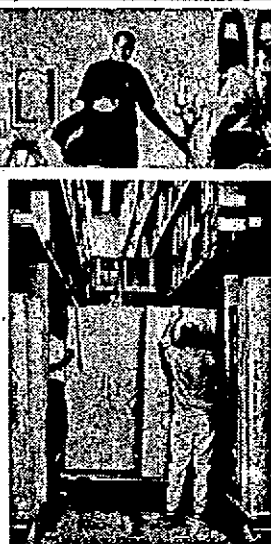
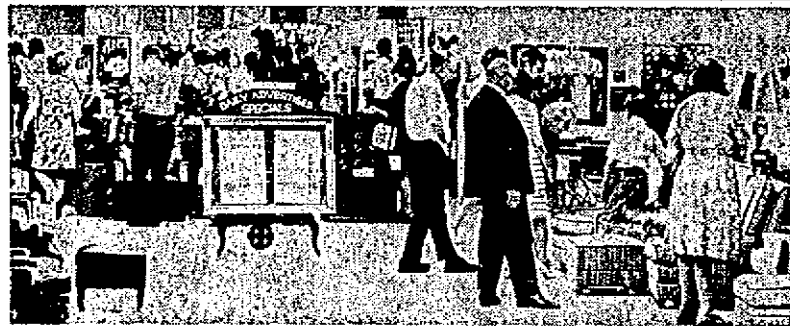
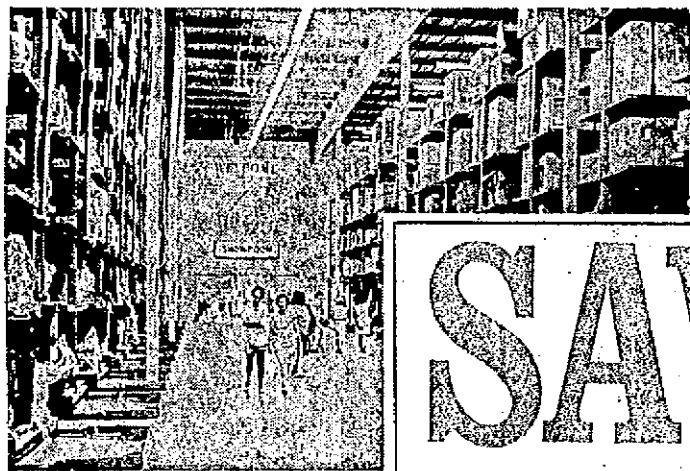
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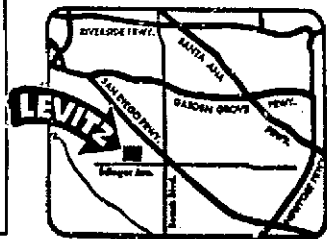
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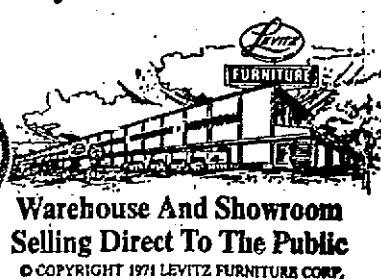
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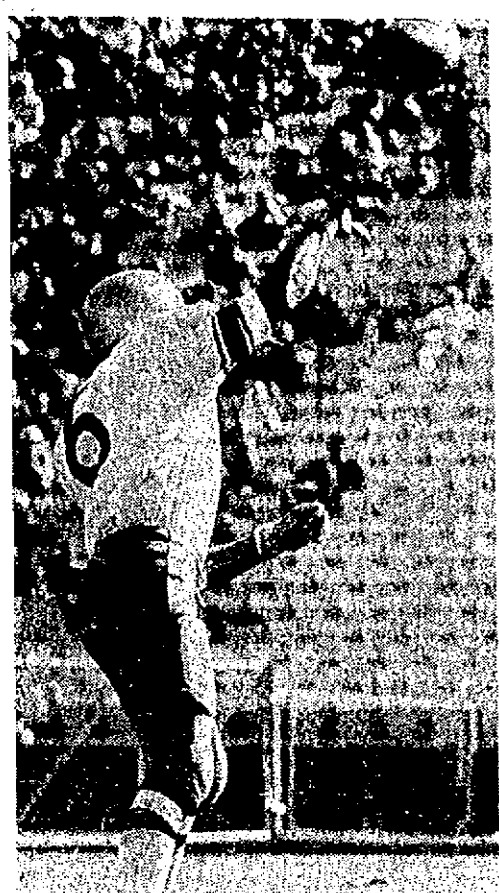
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# Bruins scalped by Sixkiller, 23-12



## Sonny the difference

By RICH ROBERTS  
Staff Writer

"This game we were ready," said Ed Galagher, UCLA's big defensive tackle.

"We played hard and we concentrated. We got the fumbles, we got the interceptions and we didn't let (Sonny) Sixkiller get outside of us. Defensively, we

played a pretty damn good game."

Nevertheless, Washington's Huskies came up with enough big plays between Sixkiller and little Tom Scott to pull off a 23-12 victory at the Coliseum Saturday, while their defense gave the Bruins' attack an extreme case of athlete's foot.

The foot belonged to

sophomore Efrén Herrera, whose four field goals broke Zenon Andrusyshyn's single game school record and kept their hopes up until the final five minutes.

Sixkiller was sacked three times but ran for the Huskies' first touchdown and passed 66 yards to

### How they scored

UW UCLA	Time
1st Quarter	
0 0 Wierzbowski 19 field goal	8:27
2nd Quarter	
0 0 Sixkiller 7 run	1:34
0 0 Scott 66 pass Sixkiller	7:08
0 0 Wierzbowski 19 field goal	10:02
0 0 Scott 59 pass Sixkiller	12:27
0 0 Herrera 42 field goal	14:46
3rd Quarter	
0 0 Herrera 42 field goal	7:11
4th Quarter	
0 0 Herrera 42 field goal	7:04
0 0 Scott 59 pass Sixkiller	10:02
0 0 Wierzbowski 19 field goal	12:27
UCLA	23
Wash.	12
Att. — 30,545	

Scott for the second to make it 18-0, before Herrera started whittling away.

The golden toe from Guadalajara was 14-for-7, connecting from 29, 48, 45 and 43 yards. He missed from 47 yards and 53 twice as the rugged Huskies continuously bogged down the UCLA offense.

The Bruins were outmanned but still alive until Scott, alternating between wide receiver and running back, broke a pattern as Sixkiller scrambled behind the 50-yard line. Sonny found the 5-9, 170-pound swiftness at the left sideline and nailed him a strike.

Rob Scribner was covering, so safety Ron Carver gambled for an interception. He flashed in front of Scott but couldn't reach the ball, which Scott grabbed on the fly, running away from everybody.

"Another step and I would have knocked it down," Carver shrugged sadly.

The pass, with five minutes remaining in the game, was Sixkiller's first completion of a so-so second half. He was 11-for-22 for the day for 206 yards.

Scott caught six passes for 149 yards and was also

(Continued Page S-5, Col. 7)



... finds his man, Tom Scott, for 66-yard TD.

—Staff Photos by TOM SHAW

## Jones paces 28-0 win

# Trojans burst Cal bubble

By LOEL SCHRADER  
Staff Writer

BERKELEY — Throw away the picket signs. Cal won't be coming to the Rose Bowl.

The Bears were hoping that sympathy and an unbeaten record would force the NCAA and the Pacific-8 Conference to lift a ban on post-season football activity — specifically, the Rose Bowl.

They received plenty of sympathy Saturday afternoon after revived USC outgunned them, 28-0, be-

fore 54,000 fans in Memorial Stadium.

It will be difficult however, for the Bears to mount any sort of Rose Bowl crusade even if they win the rest of the conference games.

Cal went into the game with a 3-0 conference record and USC had been winless in two starts. You would never have known it the way the Trojans dominated the Bears after recovering a fumble to stop a 69-yard Cal thrust early in the first quarter.

Jimmy Jones, an off-maligned senior, was the offensive player of the game by completing 13 of 17 passes for two touchdowns and ran six yards for another.

Mike Rae, who alternated again with Jones at quarterback, came on to throw the final USC touchdown.

Lynn Swann, who had been among statistical receiving leaders, broke a touchdown drought by catching scoring passes of 4 and 13 yards.

But the story of USC's success the past couple of weeks has been the rebuilding of a defense that was shattered on consecutive weeks by Oklahoma, Oregon and Stanford.

"That's been the difference," said Jones. "We made a lot of mistakes

earlier in the year but the defense is getting the ball back to us."

Jones didn't try to hide his desire to play regularly. Asked if the rotating system employed by coach John McKay bothers the

### How they scored

USC Cal	Time
1st Quarter	
0 0 Rae 13 pass Jones	13:22
2nd Quarter	
0 0 Rae 13 pass Jones	13:22
3rd Quarter	
0 0 Rae 13 pass Jones	13:22
4th Quarter	
0 0 Rae 13 pass Jones	13:22
USC	28
Cal	0
Attendance: 54,000	

continuity of the quarterback, he replied: "Personally, yeh. But you just have to adjust and try harder when you get in there."

Jones wouldn't agree that this might have been his best game as a Trojan.

"I think I've had good games all along," he said.

McKay noted that the Trojans have had "stronger defensive play the last couple of weeks."

McKay noted that the defense cut off Cal's power sweeps completely.

"The only team that has been able to run power sweeps on us was Stanford and that was ridiculous," said the Trojan coach.

"Other than that, we've

played good defense most of the time."

One of the first things McKay wanted to know was the Washington State-Oregon score. When advised the Cougars had won, he cracked:

"As athletic director, I'd say that should put 10,000 more people in the Coliseum next week when we play Washington State. But as a coach, oohh."

McKay pinpointed a change in passing strategy as a key to the Trojan success.

"We were throwing too deep early in the game (two were picked off by Cal)," he said. "We decided to go the 8 and 12-yarders instead of the 50-yarders. That's when we started moving."

It also was the point that split end Edsel Garrison, star of the win over Notre Dame game, became effective. Shut off completely earlier, Garrison came on to catch five passes for 69 yards.

The Trojans were pushed around in the early minutes, but end Scott Weber, who has helped the defense tremendously the last few weeks, recovered Tim

(Continued Page S-5, Col. 4)

### SPORTS CALENDAR

Auto racing — Riverside Grand Prix, 10 a.m.; Figure 8 stocks, Ascot Park, 7 p.m.

Soccer — Greater Los Angeles Soccer League, Veterans Stadium, 11 a.m.; Daniels Field, noon. Pacific Soccer League, Heartwell Park, 2:30 p.m.

Boat Show — Sailboats, Long Beach Arena, noon.

Football — Rams vs. Miami, Coliseum, 1:05 p.m.; Orange County Rhinos vs. California, La Palma Stadium, 1 p.m.

Semipro baseball — Long Beach Rockets vs. San Francisco Minors, Blair Field, 1:30 p.m.

Basketball — Lakers vs. Golden State, Forum, 7 p.m.

# Drake's ad-libs spark 49ers over Poly, 20-7

By JIM McCORMACK  
Staff Writer

SAN LUIS OBISPO — Randy Drake will never make the world forget Jonathan Winters with his improvisations, but he did come up with enough ad-libs Saturday to keep his Cal State Long Beach teammates smiling.

Drake came up with a fistful of improvised plays and spotted them perfectly to rally the 49ers to a 20-7 triumph over Cal Poly before 6,633 homecoming fans.

The 5-foot-11, 180-pound quarterback couldn't have come up with his heroics at a better time.

Cal State opened the game with its No. 1 quarterback for the last five weeks — Jim Fassel — on the sidelines with a bad back.

Additionally, the 49ers' No. 1 running back, Terry Metcalf, was suffering from a chest cold and was well below par.

Drake, playing for the first time since injuring a knee more than a month ago, ran into an inspired Cal Poly defense and at in-

termission the 49ers were down, 7-0.

Long Beach was fortunate to be that close.

The 49er defense turned Cal Poly away three times inside the CSLB 22 in the

### How they scored

LB CP	Time
1st Quarter	
0 0 Drake 3 run	11:32
2nd Quarter	
0 0 Drake 3 run	9:10
3rd Quarter	
0 0 Drake 3 run	8:09
4th Quarter	
0 0 Drake 3 run	12:20
Cal State	20
Cal Poly	7
Attendance: 6,633	

first half to keep the Mustangs from turning the contest into a rout.

Cal Poly's first threat reached the 49er 14 before Bruce Davis broke through on third down to dump Cal Poly quarterback Steve Bresnahan for a two-yard loss and Mike Guerra's following field goal attempt of 33 yards was short.

The Mustangs were back later in the first quarter, moving to a third-and-two on the L.B. 11 before Jim Blalock broke through to dump Mike Foley for a five-yard loss on third down and then Blalock stopped Bresnahan two yards short of a first down on fourth down.

Cal Poly (2-4) finally got on the board late in the second quarter when Bresnahan moved his club 55 yards in 12 plays. Bresnahan had passes of 10 yards to Mike Amos and 16 to Stan Frazier on the drive before Darryl Thornes scored from the three.

The Mustangs had another golden opportunity to score late in the first half when Metcalf, who netted only 34 yards in 11 carries in the first half, fumbled

and Cal Poly's Wayne Robinson recovered on the L.B. 21.

The 49ers aborted that drive when Ed Washington intercepted Bresnahan's pass in the end zone three plays later.

Despite the multitude of problems facing Cal State at gametime, the 49ers felt it was Cal Poly, and not the 49er troubles, which controlled the first half.

"They just outplayed us, it was as simple as that,"

(Continued Page S-5, Col. 3)

# TCU'S GRID COACH COLLAPSES, DIES

WACO, Tex. (UPI) — Texas Christian University football coach Jim Pittman collapsed on the sidelines Saturday night during the TCU-Baylor game and died minutes later. He was 46.

Pittman, who had a history of heart trouble, apparently died of a heart attack. He had come to TCU this year as head coach from Tulane after building the Green Wave from an also-ran in the Southeast Conference to a bowl team last season.

He slumped to the ground on the sidelines just over four minutes into Saturday night's game. He was pronounced dead at Providence Hospital less than an hour later.

Only moments before Pittman was rushed to the hospital, TCU's assistant athletic director and former basketball coach, Buster Braannon, was also

### ASPIRIN ALLEY

- Washington St. 31, Oregon 21.
- Texas A&M 17, Arkansas 9.
- Michigan St. 43, Purdue 10.
- Rice 9, Texas Tech 7.
- New Mexico 34, Arizona 28.
- Clemson 10, Wake Forest 9.
- Pitt 31, Syracuse 21.
- Illinois 24, Northwestern 7.
- Iowa 20, Wisconsin 16.
- Mississippi 24, LSU 22.
- Kansas St. 28, Missouri 12.
- Vanderbilt 13, Tulane 9.
- Marshall 12, Bowling Green 10.



JIM PITTMAN  
Dead at 46

taken to a Waco hospital complaining of dizziness. Pittman had guided TCU to a 2-3-1 record thus far this year.



## IT'S CALLED SWANN DIVE

USC wide receiver Lynn Swann avoids collision with teammate Charles Young to snare second-quarter pass against California Saturday afternoon. Cal's Ray Youngblood arrives too late. Trojans down Bears, 28-0.

—AP Wirephoto

















# Revson seeks clinch

Can-Am crown on  
line in Grand Prix

By ALLEN WOLFE  
Staff Writer

RIVERSIDE — Peter Revson has come a long way since he began his auto racing career 11 years ago in Hawaii.

In those "dog days" he drove a patched-up, under-powered Morgan in wild scramble races on abandoned airstrips, taking more off-course excursions than he would like to admit.

Since then he has graduated up through the ranks of Formula Junior, Formula 2, Grand Touring, Trans-Am and USAC championship racing.

Collectively, Peter says his biggest thrill came five months ago when he won the pole position for the Indianapolis 500.

But that may all change today.

About the only thing that would prevent the 32-year-old Harbor City bachelor from becoming the first American driver to win a Canadian-American Challenge Cup championship would be if his 720-horsepower Gulf McLaren M8F failed to start today's 14th Riverside Grand Prix.

That possibility is remote but upwards of 50,000 still will be watching intently as Revson and teammate Denis Hulme lead the field of 35 cars from their front-row position for the 2 p.m. start at Riverside International Raceway.

Revson, who began the Can-Am season as the No. 2 Team McLaren driver behind Hulme, has won five of the previous nine races in the \$1 million series and needs only to place sixth or higher to clinch the title and the \$25,000 that goes with it.

The handsome heart-throb of every racing ingenue from Watkins Glen to Laguna Seca, Revson vaulted out of his orange and white racer following a practice spin Saturday and was immediately presented with a gift from an admiring fan wearing hot pants.

"It was a scarf," replied Peter, describing the latest addition to a wardrobe as impeccable as his driving style. "It was very nicely done. She patterned it after the team's colors — pumpkin."

Conservative is a word that doesn't fit Revson, but he said he might have to adopt the style — but just for today.

"Everybody has been saying all week that I may not push it," he laughed, "and, you know, they might be right. I can't afford to burn out the car and sacrifice the championship just to win the race. That would be foolish."

"I'll try to stay as close to the lead without abusing my car. The idea is to finish — that's all I want to do. The best plan from my standpoint is to try and keep Denny (Hulme) in sight."

That may be tougher than he thinks.

1. Denis Hulme (Colbrook, England) McLaren M8C Chevrolet 172.134 mi.
2. Peter Revson (Redondo Beach) McLaren M8C Chevrolet 172.134 mi.
3. Jackie Stewart (Geneva, Switzerland) Lola T-282 Chevrolet 172.134 mi.
4. Jackie Stewart (Geneva, Switzerland) Lola T-282 Chevrolet 172.134 mi.
5. Jackie Stewart (Geneva, Switzerland) Lola T-282 Chevrolet 172.134 mi.
6. Jackie Stewart (Geneva, Switzerland) Lola T-282 Chevrolet 172.134 mi.
7. Sam Posey (Capistrano Beach) McLaren M8C Chevrolet 172.134 mi.
8. Tom Adams (Torrence) McLaren M8C Chevrolet 172.134 mi.
9. Howard Casper (London, England) BSA F167 Chevrolet 172.134 mi.
10. Chuck Parsons (Monterey) McLaren M8C Chevrolet 172.134 mi.
11. Hiroshi Kazuo (Tokyo, Japan) Lola Chevrolet 172.134 mi.
12. Bill Miller (Santa Susana) Porsche 917 Spider 172.134 mi.
13. Bob Brown (Huntington, N.Y.) McLaren M8C Chevrolet 172.134 mi.
14. Jim Adams (Beverly Hills) Ferrari 512 172.134 mi.
15. Tom McCulloch (Scarboro, Ont., Canada) McLaren M8C Chevrolet 172.134 mi.
16. Gary Villeneuve (Granada, Kan.) McLaren M8C Chevrolet 172.134 mi.
17. John Cordis (Toronto, Ont., Canada) Lola T-282 Chevrolet 172.134 mi.
18. Charles Kemp (Jackson, Miss.) McLaren M8C Chevrolet 172.134 mi.
19. Jay Hill (Pasadena) McLaren M8C Chevrolet 172.134 mi.
20. Willie Carr (Seattle, Wash.) Lola T-282 Chevrolet 172.134 mi.
21. Tom Dutton (Groversville, N.Y.) McLaren M8C Chevrolet 172.134 mi.
22. Jerry O'Connell (Jacksonville, Fla.) McLaren M8C Chevrolet 172.134 mi.
23. Tony Dean (Maldenhead, Eng.) McLaren M8C Chevrolet 172.134 mi.
24. Steve Sankowicz (Long Beach) McLaren M8C Chevrolet 172.134 mi.
25. Dave Jordan (Cypress) Porsche 917 Spider 172.134 mi.
26. Jerry O'Connell (San Francisco) Lola T-282 Chevrolet 172.134 mi.
27. Danny Higgins (Altadena) Lola T-282 Chevrolet 172.134 mi.
28. Jerry O'Connell (Santa Ana) McKee Chevrolet 172.134 mi.
29. Vic Hall (North Hollywood) Lola Chevrolet 172.134 mi.
30. Jerry O'Connell (Alhambra) McLaren M8C Chevrolet 172.134 mi.
31. Jerry O'Connell (Kalamazoo, Mich.) Lola T-282 Chevrolet 172.134 mi.
32. Jerry O'Connell (Bakersfield) McLaren M8C Chevrolet 172.134 mi.
33. Jerry O'Connell (Wood) Bodiniotti, England 172.134 mi.
34. Jerry O'Connell (no line)
35. Jerry O'Connell (no line)

Revson had suspension problems and Hulme's rule that he could start at the rear of the field today.

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6.50x13	23.95	7.90	1.76	6.50x13	27.95	9.22	1.76
6.95x14	24.95	8.23	1.94	7.35x14	30.95	10.21	2.01
7.35x14	26.95	8.89	2.01	7.75x14	32.95	10.87	2.14
7.75x14	28.95	9.55	2.14	8.25x14	35.95	11.86	2.32
8.25x14	31.95	10.54	2.32	8.55x14	38.95	12.85	2.50
Ask About Sears Convenient Credit Plans				7.75x15	33.95	11.20	2.16
				8.25x15	36.95	12.19	2.37
				8.55x15	39.95	13.18	2.48
				8.85x15	43.95	14.50	2.75
				9.00x15	46.95	15.49	2.89

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5.60x13	14.95	1.48
6.00x13	14.95	1.48
5.20x14	14.95	1.49
5.60x14	14.95	1.54
5.20x15	14.95	1.56
5.60x15	14.95	1.74

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INGLWOOD  
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# Lights, bells--Ken Russell at work

By NORM GOLDENSTEIN

LONDON (AP)—The red light flashing over the door of Stage 2 at Eclair Studios

demanded caution and quiet; the bell tolled for silence. The warnings seemed metaphorically appropriate for a Ken Russell film. When the stop signal was off, a visitor was ushered into the cavernous studio on mental tiptoe. There, nearly covering one huge wall, was a three-tiered crosshatch of cubicles occupied by dancing girls costumed as bespangled playing cards for a fantasy gambling casino scene. In the center of the stu-

dio was a high platform holding a wide-angle movie camera surrounded by its manipulators. And there, seated at the camera's side, was a burly, tousle-haired teddybear of a man in slacks and green jersey.

"ALL RIGHT, girls, let's do it again. Quickly now. Right away," Ken Russell barked with typical precision and directness. "Music. Action." "Lovely, darlings. Beautiful. Once more now. Quickly."

Take 8. Take 9. "Last time, darlings. This time a little more smile. Quickly now."

It was the last shot in the filming of Ken Russell's "The Boy Friend," an MGM musical adapted from the Sandy Wilson play and starring Twiggy in the Polly Browne role which once did so much for the career of Julie Andrews.

Yet, like all Ken Russell films, the real star surely will be Ken Russell. RUSSELL is the enfant terrible of British filmmakers, though at 44 he fits less the child image than the sensational one he deservedly possesses. He is probably the most talked about and talked to director today, the most flamboyant and controversial, perhaps the most eccentric and excessive.

A BBC film he made about composer Richard Strauss was met by a House of Commons resolution denouncing its "violence, savagery and brutality."

Yet, actors such as Oliver Reed and Glenda Jackson keep coming back to work with — and for — the director.

What, then, was this reputed roaring lion of a director doing filming "The Boy Friend," a pleasant, friendly, nostalgic musical set in a bygone era of flappers and Charlestons?

"I thought it would be a holiday," he said as he wrapped up shooting the final frames. Then, smiling: "But it didn't turn out that way. There were snags... difficulties. No one knows how to do these things anymore, these '30s musicals. It was very difficult."

Whether "The Boy Friend" will be something of another "Devils" won't be known until the December release of the film. Surely, though, it won't be the Broadway musical it was in 1954. As Russell envisions it — the screenplay is his — it is a film on three levels. It is the story of the members of a British provincial theater troupe and their backstage lives; it is the play itself; and — here's the Russell rub — it is the fantasy of a Busby Berkeley musical of the 1930s, as dreamed by a director who sees the play performed at a near-empty stage matinee.

Secrecy. Like his previous efforts, the set of "The Boy Friend" was closed to any and all visitors.

Eccentricity. The green jersey and slacks apparently were his most conservative outfit. On other days, reportedly, he wore a sailor suit, a Mickey

Mouse shirt, a lorgnette, carried a riding crop or a skull-and-crossbones flag. The crew retaliated with a white flag of surrender.

He fired, at an early count, a choreographer, an executive and two publicists. It will be a Ken Russell film.



KEN RUSSELL Always the Star

## Best of Wilson

By EARL WILSON

TODAY'S BEST LAUGH: The Concord Hotel has so many pools, health clubs, steam baths, etc., that one guest was asked, "You look great — is that an indoor or an outdoor tan?"

WISH I'D SAID THAT: Most of the people who won't stop at anything seem to be driving cars these days. — Mack McGinnis.

REMEMBERED QUOTE: "It's hard to

know just when one generation ends and the next one begins, but it's some time around 9 p.m."

EARL'S PEARLS: A certain ventriloquist was so untalented that his dummy left him to find a new partner.

Phyllis Diller mentioned a lush in her audience, with a 100-proof breath. "He could remove spots. He breathed on my leopard coat and changed it right back to rabbit." That's early, brother.

### NATIONAL GENERAL THEATRES

"1000 CONVICTS AND A WOMAN" (R) open 12:15 color

"THE ORGANIZATION" (GP) open 12:15 color

"ON ANY SUNDAY" (GP) open 12:15 color

"2001: A SPACE ODYSSEY" Open 1:45 color

"The Stewardesses" (X) rated open 12:15

"Gone With The Wind" Shows 4:00-8:00 open 3:45 color

TUESDAY ONLY 6:30-8:30-10:30 MAURICE EVANS JUDITH ANDERSON In GEORGE SCHAEFER'S production macbeth OPEN 6:15. COLOR

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# Alioto faces upset; other races shape up

By RICHARD LERNER

WASHINGTON (UPI) — Republicans threaten to upset San Francisco incumbent Joseph L. Alioto and former Police Commissioner Frank I. Rizzo in Philadelphia in two of seven major mayoral elections coming up Tuesday.

Another close race for mayor shapes up in Cleveland, where three men were fighting to succeed Carl B. Stokes.

But Democratic incumbents in Boston and Gary, Ind., face relatively light challenges and the Democratic city council president in Baltimore is strongly favored to take his city's mayoralty contest. In Indianapolis, Republican Mayor Richard G. Lugar is expected to win another term by a small margin.

Among the leading issues in these races, as well as in countless local contests, are inflation, unemployment, crime, drug abuse and race relations.

On the statewide level, governorships are at stake in Mississippi and Kentucky. Democrats appear to hold substantial leads in each case.

The Mississippi contest is between independent Charles Evers, the first black man to run for the statehouse, Democrat Bill Waller, a Jackson attorney, State Supreme Court Justice Tom Brady, another independent.

Waller, a racial moderate, has not focused on that issue in his campaign against Evers, the mayor of Fayette, and is expected to win handily. Brady never campaigned actively and last week urged his backers to vote for Waller.

In Kentucky, Democratic Lt. Gov. Wendell H. Ford appears to have the edge over GOP candidate Thomas D. Emberton, with former Gov. A. B. "Happy" Chandler running as an independent.

Virginians also will elect a new lieutenant governor.

State Sen. Henry Howell, running as an independent, is favored over Democrat George Kostel and Republican George Shafra, both members of the Virginia House of Delegates.

The only congressional election will be in Pennsylvania's 18th District. Voters are expected to choose the Democratic candidate to fill the seat left vacant last summer by the death of Rep. Robert Corbett, a Republican from Pittsburgh.

IN THE Philadelphia race, Rizzo, backed by outgoing Mayor James H. J. Tate, took an early lead over his liberal GOP opponent, Thatcher Longstreth. But as their bitter five-month campaign draws to a close, political observers are increasingly reluctant to predict the outcome.

Rizzo, 51, resigned as police commissioner to seek the mayor's post. Hailed by some as "the best policeman in the nation," he also has been criticized severely by some Democratic liberals and leaders of the city's black community who feel he ran roughshod over civil rights during 28 years on the Philadelphia police force.

Longstreth, 50, comes from one of the city's most respected families and is a former executive director of its Chamber of Commerce. He has sought to defeat Rizzo by trying to link him with alleged fiscal irresponsibility, corruption and mismanagement by the Tate "machine" that has run Philadelphia for many years.

THE THREAT to Alioto in San Francisco is posed by a wealthy Republican restaurateur, Harold Dobbs. The mayor's indictment by a federal grand jury on charges of bribery and conspiracy plus the presence of a third candidate — Mrs. Dianne Feinstein, a liberal Democrat — are believed to have given Dobbs a surprising chance

to beat Alioto. Most observers feel Dobbs and Alioto are in a neck-and-neck race that could go either way.

In Cleveland, the three-way battle is between Republican Ralph J. Perk, Democrat James M. Carney and independent Arnold R. Pinkney, president of the Board of Education. Pinkney, 40, is the only black and the city's black voters — perhaps 40 per cent of the total — are be-

lieved to be lining up en masse behind him at the urging of Stokes, the nation's first black mayor.

Carney, 59, won the Democratic primary which Pinkney skipped. He is expected to get heavy support from the party's white backers. Perk, three-term Cuyahoga County auditor, has tried to lump Carney and Pinkney together with Stokes and called for a whole new team in city hall.

In the other mayoralty races:

— Boston Mayor Kevin J. White is favored to defeat Mrs. Louise Day Hicks, repeating his victory over her in 1967 but by a much wider margin.

— Mayor Richard G. Hatcher is virtually certain to win another term from voters in Gary, getting little competition from Republican Theodore D. Nering in an uneven campaign.

— Indianapolis Mayor Lugar is expected to prevail over Democrat John Neff, although the outcome is hard to predict with much precision because suburban residents will be voting in a mayoralty election for the first time under a new unified city-county governmental system.

— Baltimore City Council President William Schaefer, a Democrat, rats a strong favorite over Re-

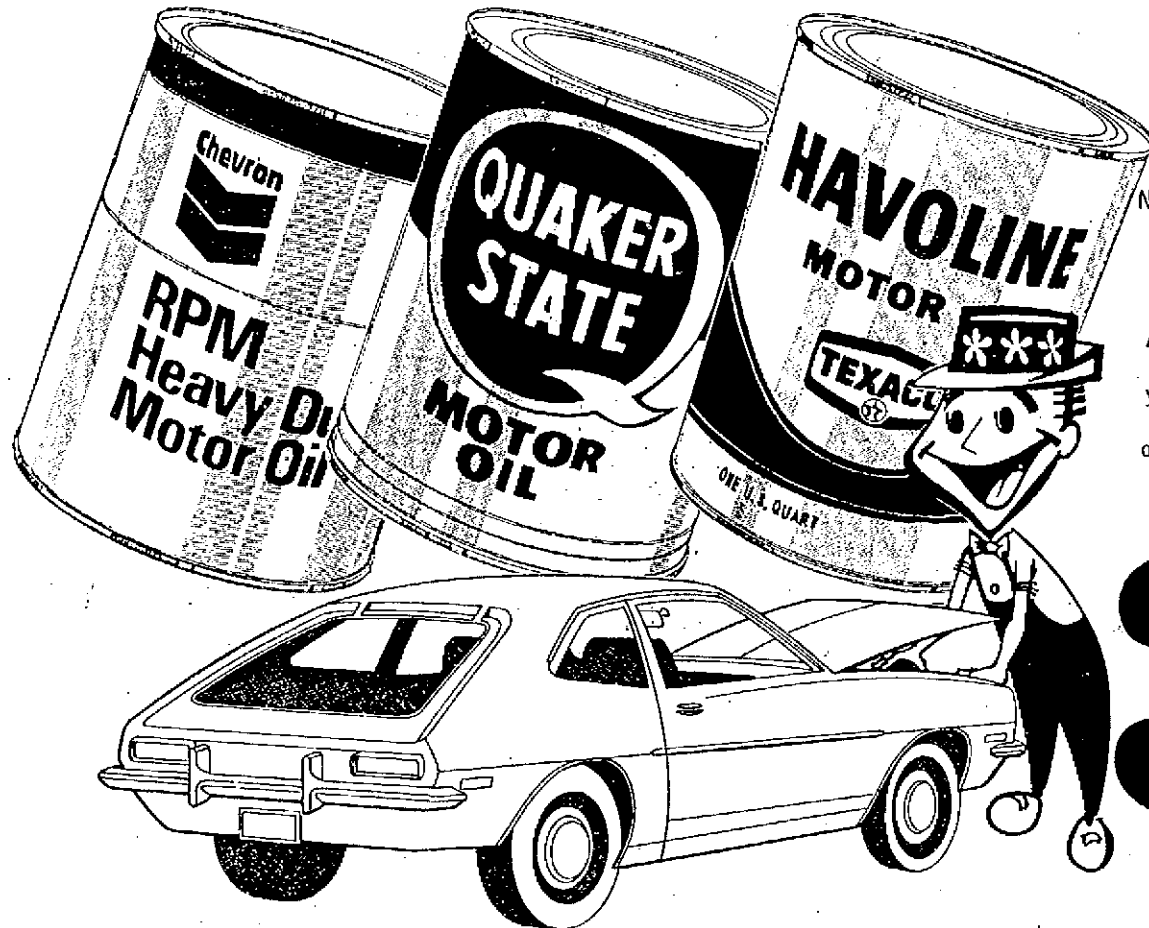
publican Ross Pierpont, a surgeon, partly because of the Democrats' 5-to-1 edge in registered voters.

In the Pennsylvania congressional contest, Democrat John Connelly is given a slight lead over Republican John Heinz III, a 32-year-old college teacher whose great-grandfather founded the great picklesoup company named for him. Connelly, 46, is a business consultant and pleasure boat operator.



JOSEPH L. ALIOTO  
Indictment a Peril in Race

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THE UNITED CRUSADE

### POLITICS

## Demo conference set, funds sought

By BOB HOUSER  
Political Editor

Contributions of Long Beach area Democrats to the party's 1972 national platform will be solicited at a daylong conference Nov. 13. It was announced Saturday by Cora Cocks and Richard Cartwright, cochairmen of the 32nd Congressional District Democratic State Central Committee.

The conference, open to all registered Democrats, will be held from 10 a.m. to 4 p.m. at the Great Western Savings and Loan Association building, 350 Long Beach Blvd.

Participants are asked to prepare short statements on matters and issues they wish to submit and discuss.

The meeting here is one of a series throughout the state to develop party positions on national issues. Work of the conferences will be submitted to the California Commission on Platform and Policy appointed by State Chairman Charles T. Manatt. The commission will present California's platform material to the Democratic National Convention next July in Miami Beach.

Information on the conference may be obtained by calling Democratic Headquarters, 3390 Magnolia Ave.

### Firebomb damages high school building

BAKERSFIELD (UPI) — A firebomb tossed at the Bakersfield High School administration building Friday night caused a small amount of damage to an outside wall and a plastic shrub.

Police said a gas-soaked stocking thrown through a window hit a venetian blind and was deflected outside.

### BELLFLOWER DEMOS

Louis Velasquez, Democrat, the first announced candidate for Congress in the Compton area's 23rd Congressional District, will be guest speaker for the Bellflower Democratic Club at 7:30 p.m. Thursday in the lounge of the Bellflower Unified School District administration building, 16703 S. Clark Ave. The meeting is public.

### TORCHBEARERS

Nomination and election of officers is scheduled for a meeting of the new Democratic club, Torchbearers of Lakewood, at 8 p.m. Wednesday at 5425 Sunfield Ave., Lakewood.

### CHIEL TO SPEAK

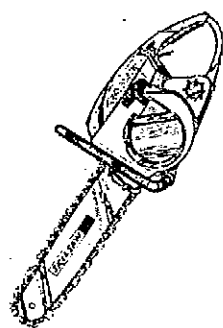
Atty. Fred Chel will discuss "Phase 2 and the Consumer" at a meeting of the Democratic Women's Study Club Wednesday noon in the Lafayette Hotel.

The club will have a business meeting at 10:30 a.m. At 11 a.m. study hour chairman Virginia Farmer will present a panel of Helen Hosking, Pat Nelson and Nila Hastings discussing "Business Ethics and the Consumer," with emphasis on the Ralph Nader report on California land and water.

### BIRCH SOCIETY

Rev. Francis E. Fenton, a Catholic priest from Bridgeport, Conn., who has served for several years on the National Council of the John Birch Society, will speak at 8 p.m. Friday at Bakersfield Junior High School, 5301 E. Central St. His topic will be, "The John Birch Society — the Myth and the Reality." The meeting is public. Donation \$1.50.

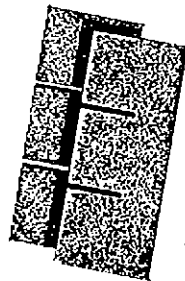
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Pick up a 4.2 Cu. Ft. engine, gasoline powered saw from Handyman and yell "Timber!"

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Brilliant white, rustic wood and surf green tabs keep out the rain and dress your roof in color. 3 bundles cover 100 Sq. Ft.

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### 90-Lb. Rolled Roofing

90-Lb. triple seal roofing for watertight warmth all winter. Choose from surf green, brilliant white, or rustic wood. Without fixtures.

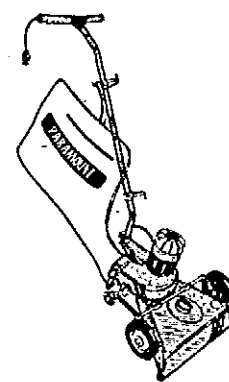
108 SQ. FT. ROLL EA. 449



### Fill Your Valley With... Hybrid Lily Bulbs

Plant these big, healthy bulbs in a sunny spot in your garden. Let them settle in this winter. Pick lovely, long lasting Lilies next July or August.

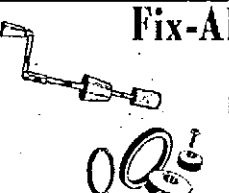
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### For Beautifully Clean Lawns 2-Speed Electric Vac

Paramount's powerful motor with high velocity suction rushes leaves and debris from your lawn with 1.1 - H.P. and 11,000 RPMs.

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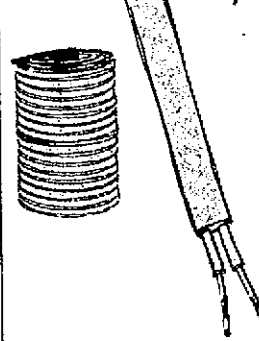


### Fix-All Drip Stopper

This drip-stop group includes washers, screws and seat grinder.

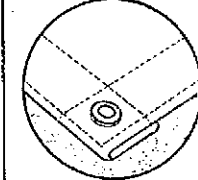
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### From Handyman's Complete Electrical Department 12/2 Romex Wire



Wire a receptacle. Add a switch. Rewire your whole home. With 12/2 romex wire from Handyman's 1-stop Electrical Department.

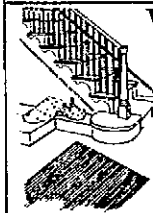
LIN. FT. 7¢



### 9' x 12' Black Poly Tarp

4-Mil polyethylene tarp with self-adhering grommets.

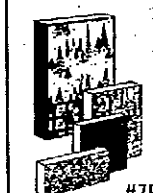
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FRANCES the badger is the central character in five of Russell and Lillian Hoban's stories. "She's far and away my favorite character," Mrs. Hoban, who illustrated the books, said.

A BATHTUB becomes a ship, a carriage and an airplane in the imaginations of three characters from "London Men and English Men."



# She's drawn to children's books

By  
Linda  
Zink  
•  
Staff  
Writer

As a child, Lillian Hoban could sit for hours sketching pictures to go with the books she'd read.

Years later, at the Philadelphia Museum School of Art, she continued directing her efforts toward art work for children's books.

"It's been a life-long dream of mine to illustrate books for children," Mrs. Hoban explained. "But one thing came up and then another and it wasn't until I had children of my own that my dream finally came true."

According to Mrs. Hoban, "My waiting so long to start doing illustrations was probably all for the best. I get so much of my inspiration from day-to-day family situations.

"The things that my characters do — like walking and sitting and relating with one another — are things that my children do.

"Perhaps you can't really illustrate for children until you've had a lot of experience with them."

THIS WEDNESDAY, Mrs. Hoban will share characters she and author-husband Russell Hoban

have created — among them Frances the badger, the Brute family and Emmet Otter — with first, second and third graders from Burnett Elementary School.

Her visit at Burnett Branch Library at 2 p.m. is part of a state-wide library tour sponsored by the California Museum of Science and Industry, setting for the "More Than Words" Reading Circus Oct. 30-Jan. 16.

More than 50 of Mrs. Hoban's original illustrations will be on display at the Reading Circus during the two-and-a-half month exhibit.

"I'm quite excited about the tour," Mrs. Hoban, who will be in California through Nov. 22, remarked. "I enjoy reading books to young children — which is what I'll be doing when I appear.

"At other meetings — for example when I meet with librarians — I'll be talking more about illustrating books and what to look for in new books."

A NATIVE of Pennsylvania, Mrs. Hoban attended art school and studied dance for ten years with Hanya Holm and Mary Anthony. She danced professionally and taught modern dance before becoming a full-time illustrator 11 years ago.

"It was almost immediately after my husband published his first children's books that I started doing illustrations. The first one, I think, was 'Herman the Loser,' which was about a little boy — much like our son — who was always losing things.

"I got into the illustrating thing slowly at first, doing only one book a year at first. Gradually I started doing more and more until now I'm working daily from 10 a.m. until 3:30 or 4 p.m. on manuscripts.

"I try to confine my work to those hours because that's when my children are at school. Once they start arriving home things get to be pretty hectic."

HER FAVORITE character is Frances the badger, the central figure in five of the Hobans' books. "She's such a cozy, warm little thing, but she's not at all sweet or coy. She does the kind of things any eight-year-old girl would do — she's a real kid, not a fantasy child."

The Hobans came upon using badgers in their stories "strictly by accident."

"One thing was for sure — we didn't want to use mice. Publishing offices are flooded with stories about mice and they get a little tired of them.

"We considered using skunks, but skunks can have a pretty unpleasant connotation. So, we settled on badgers."

The Hobans also have used possums, beavers and otters in their stories.

Though Mrs. Hoban has never turned down any of her husband's books for illustrations — "his are all very good" — she explained that she does use a great deal of discrimination when it comes to other authors.

"There are some books you just can't get into or you feel you can't do a good job with."

SHE ADVISED young people who are interested in breaking into the children's book illustrating field "to go from publishing house to publishing house with a good portfolio of animals and children actually doing things."

Another way is to know an established children's author.

"Usually, the author gets to select the illustrator to do his book. The editor often makes suggestions, but unless the author is a very new one, he usually makes the final decision."

Since 1960 Mrs. Hoban has done illustrations for 40 books including the Frances series, "The Stone Doll of Sister Brute," "London Men and English Men" and "Henry and the Monstrous Din."

She lives in Wilton, Conn. with her husband and four children who range in age from 19 to 8.

Life/style

Joyce Christensen, Editor

LONG BEACH, CALIFORNIA, SUNDAY, OCTOBER 31, 1971

W-1

## House is truly home for alcoholic women trying for a cure

By JOANNE NORRIS  
Staff Writer

They are attractive and beautifully groomed, personable, intelligent and obviously upper middle class.

They could be members of any prominent women's club in the area. And they probably are.

They also are former drunks who freely admit it in an effort to help other women mired in alcoholism, a sickness perhaps worse for women than for men because it often is so covert.

"A man can go out to a bar and get drunk and go sleep it off on a park bench or under a bridge. A lady may drink but she may never get drunk, at least not in public," said Sue Hanson, a board member of House of Hope Foundation, which operates a recovery home for women alcoholics.

MOST WOMEN problem drinkers sip in secret, sometimes even masking their problem for a time from husbands and families.

"Our disease is so cunning," said Alice Barrett, housemother at the House of Hope, 522 Lime St., and a reformed alcoholic.

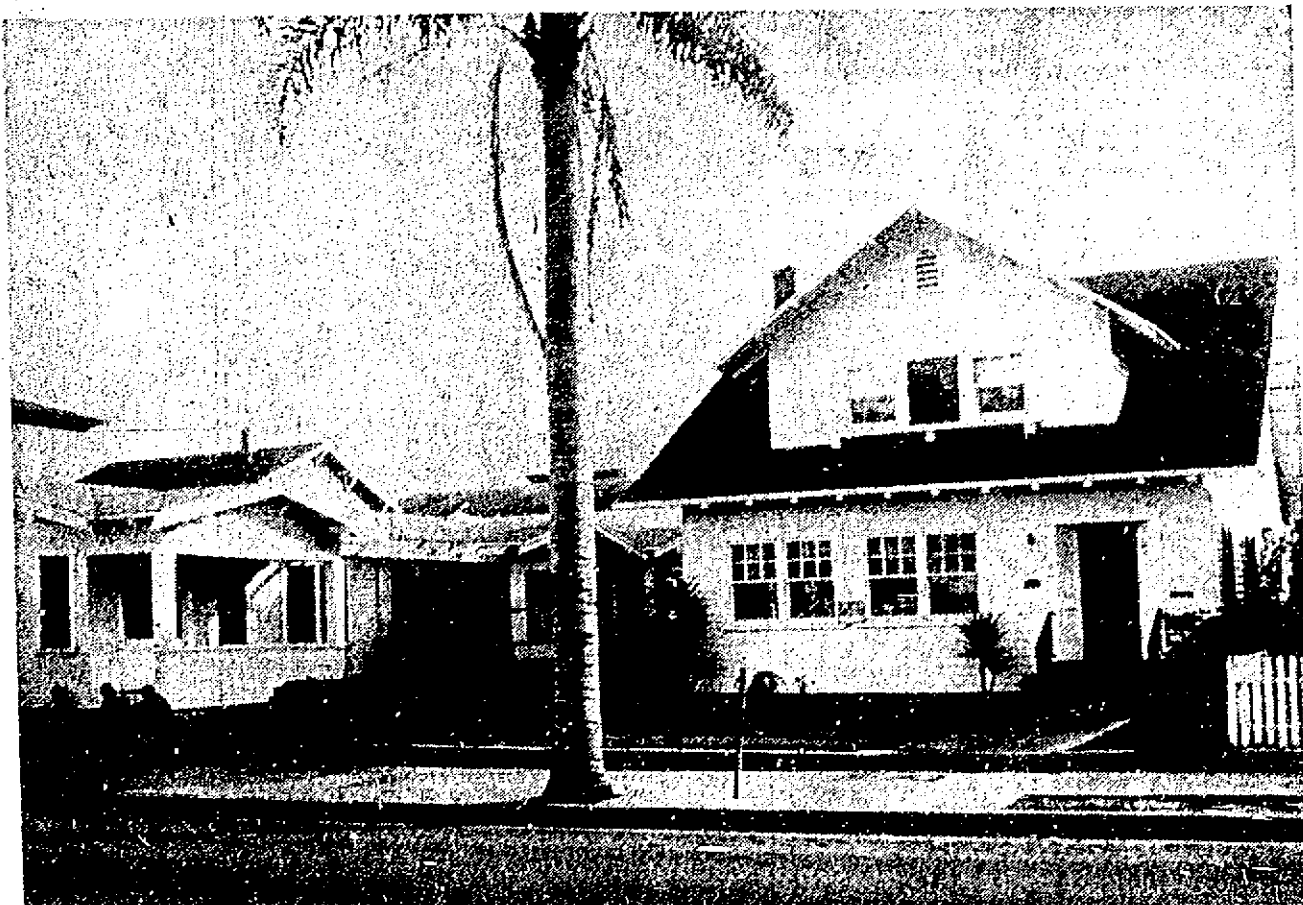
House of Hope was organized over a garage 17 years ago because a group of women realized the best help for an alcoholic is another alcoholic, somebody who's on to the tricks, the excuses, the lies.

And somebody who cares enough to offer the warmth and support a person needs when recovering from an illness.

"Everybody needs friends and love and that's what they get here," said Mrs. Barrett.

"We take a girl out of her environ-

See OUR DISEASE, Page W-3



HOUSE OF HOPE, A HOME FOR ALCOHOLIC WOMEN, NEEDS \$7,000 TO MOVE INTO NEW RESIDENCE



## SOCIALLY SPEAKING

# Ghouled to see you

By CAROLYN McDOWELL

RATHER AN unusual Sunday today.

If you came home a bit late last night, don't worry. Those were real goblins and witches you saw flying around.

Some of them were on their way home from parties at the Virginia Country Club where Hugo and Marian Slacomb were chief spirits of the evening. Or from Long Beach Yacht Club where Dale and Patti Carey wielded the broom. Others had been at the Petroleum Club where Paul and Helen Shanor were chairmen of the evening.

Then if you went to bed and forgot to set your clock back you were an hour early getting up to go to church and on to the Soroptimist brunch at the Reef where Betty Wolf chaired a benefit for the Meals on Wheels program.

NOW IF YOU are taking to the freeway this evening as a member or guest of Sponsors Club of Long Beach for the City of Hope be sure to get an early start so you won't get stopped by the Great Pumpkin on a CHP motorcycle. The Sponsors are having their annual Cadillac Dinner Dance this evening at the Beverly Hilton Hotel. Party goers will be treated to "An Evening in Paris." Air France stewardesses will welcome them at the door for an imaginary flight to the City of Lights.

"Travelers" will have cocktails in the Royal Suite and dinner in the Versailles room of the posh hotel. Some lucky person will win a Cadillac, grand prize at the 100-dollar-a-plate black tie affair.

Those attending from Long Beach include the George Browers, Ben Agajansians,

Dr. Leo Rowans, Phil Jebbias, Arthur Millers, Dr. Abe Golums, Dave Schneiders, Jack Hoffmans, Dr. Gilbert Lapids, Maurice Symonds, Dr. Jerome Tamkins, Sam Rowans and the Bernie Siegels.

WHILE YOU ARE thinking out-of-town, I will tell you about a black tie dinner dance which happened last week in the Los Angeles Room on the Century Plaza Hotel.

The dinner marked the 100th anniversary of the arrival of the original ten sisters of the Order of Immaculate Heart from Spain to California.

The ball room was aglow with smiling faces and silver candelabra.

Smiling faces from the Long Beach area included, Mark and Cordella Manning Jr., Emerion and Dolores Chodsko, Dr. James and Virginia Brennan and the Dr. Dean Pritchetts.

SPEAKING OF silver, Bob and Dorothy Holland celebrated their 25th wedding anniversary recently.

The party itself wasn't a surprise but the events that took place were a big surprise to the Hollands.

Their five children planned the anniversary celebration for a year. They enlisted the aid of old family friends, John and Dorothy Czingler, to plan a dinner party for more than 100 family and friends.

What no one could foresee was that the Czingler's newly added family room would not be complete until 49 hours before party date.

Highlight of the day for Bob and Dorothy was presentation by the youngsters of a

pair of tickets to Hawaii including tours of the outer islands.

"Youngsters" were Dalcus Tate and her husband, Carl, Carol Waters and husband, Marty, and the at-home Hollands, Linda, Robert and David.

NOW I'LL TELL you about my "Evening in Paris."

A group of us went to Brower's restaurant and boarded the Orient Express which departs nightly from Paris with Istanbul as its mysterious and romantic destination.

We rode in the private dining car of Mademoiselle Monique (we didn't catch her last name). As usual she was "Indisposed" in her parlour car but we were assured that she didn't mind the intrusion. I suppose she tipples a little.

We raced along stopping at such exotic places as Milan and Venice and conveniently, the stops seemed to coincide with each of the seven courses. The wine seemed to change frequently, too. Shades ranging from palest gold to deep rose.

The evening was enjoyable. Two exquisite table service was worth the whole trip. The crystal reflected the sheen of sterling silver and the whole meal was truly elegant. One little suggestion: don't try to take home any demitasse spoons. They count.

Our gourmet traveling group included Joe and Connie Ainge, Ted and Shirley Bradshaw and Bill and Jackie Pike.

One tiny thing marred the table.

I am sure if Mademoiselle herself had been present, she would NEVER have allowed the plastic fruit in the center.



## No freeze on fun at Dames Club fete

Keeping in line with the President's "price freeze," Dames Club will keep down the cost of tickets to their 31st annual cocktail dance Saturday. Toasting the success of the idea are Mrs. Bob Holland, left, and Mrs. W. H. Sells. The \$7 per couple tickets include four free drinks served from 8:30 to 9:30 p.m. in the Terrace Room of the Petroleum Club, 3636 Linden Ave. Dancing will be from 9:30 p.m. to 1 a.m. Proceeds benefit Cystic Fibrosis. Mrs. Holland will take reservations. Mrs. Jack Satariano is chairman.

Staff photo by RON CARLSON



### BENEFIT LEAGUE

Belmont Plaza Recreation Center will be scene from 10 a.m. to 4 p.m. Friday for annual holiday bazaar given by Children's benefit league. Bridge play is offered for \$1; salad luncheon at 1 p.m., \$1.50.

Booths will feature a country kitchen with jellies, jams and nut breads; boutique; original painting and water colors; odds and ends. A special prize will be a designer costume by league member, Mrs. Kenneth Mansfield.

### LADIES INSTITUTE

Annual Christmas boutique for Young Ladies Institute will be held Saturday in Our Lady of Refuge Hall, 5195 Stearns St. Luncheon, \$1.25, will be served from noon to 2 p.m. Handmade gift items and homemade baked goods will be on sale from 2 to 4 p.m.

### RETARDED FOUNDATION

Everything you need to decorate your home for Christmas — all handcrafted by members — will be available during Long Beach Retarded Children's Foundation bazaar from 10 a.m. to 2 p.m. Tuesday, Nov. 9, in Recreation Park Community Center, 3900 E. Seventh St. Admission is 50 cents; luncheon \$1. Door prizes will be given. The event is sponsored by the Women's Auxiliary.

### MOTHERS OF TWINS

Central Orange County Chapter, Mothers of Twins Club, will have annual bazaar, Thursday at Peaks Terrace Room, 7801 Bolsa Ave., Westminster. Catered dinner, \$1.50, is planned at 6:30 p.m. Gifts for children will be featured along with handcrafted decorations and baked goods.

### VARI-ETTES

Vari-ettes invite the public to their annual fall luncheon and bazaar Thursday from 11:30 a.m. to 1:30 p.m. at the clubhouse, 3333 Pacific Ave. The event will feature a spaghetti luncheon and sale of "buy now for Christmas" items.

### EASTERN STAR

Bettina Chapter, Order of the Eastern Star, will have a Christmas tea and gift display from 10 a.m. to 2:30 p.m. Monday, Nov. 8, in Mottell's Garden Room, 909 E. Third St. The public is welcome.

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### HIGH OFFICE

Marie Anderson of Long Beach was unanimously elected governor of 25th District, Quota International, during its recent conference in San Diego. Ruth Peterson, also a member of Long Beach Quota Club, was named secretary-treasurer.

## Emphasis on honors in week's schedule

TODAY  
ALPHA TAU DELTA Nursing Fraternity, alumnae chapter, will honor nursing students at California State College, Long Beach, during annual Acquaintance Tea from 2 to 5 p.m. in the home of Mrs. J. C. Foster, 272 Grand Ave. Highlights will be presentation of a portrait of Dorothy Walsh, founder of the Basic Baccalaureate Nursing Program at CSLB painted by Mrs. Jack Westland, and awarding of a scholarship.

QUEEN BEACH Chapter, Order of Eastern Star, Prince Hall Rite of Adoption will honor Mrs. Kathryn G. Calloway, grand worthy matron, during afternoon reception in community room of Great Western Bank, 350 Long Beach Blvd.

MONDAY  
LAKEWOOD Toastmistress Club welcomes visitors to its buffet dinner meeting, 7 p.m., Sir George's Smorgasbord, 4333 Candlewood, Lakewood Center. Program will feature round table discussion on environmental problems.

EBELL CLUB of Long Beach will present Dr. Alonzo Baker as featured lecturer during 1:30 p.m. program in Ebells Clubhouse, Third Street and Cerritos Avenue. Dr. Baker will discuss "Why Our Courts Endanger America."

TUESDAY  
TEMPLE BETH ZION Sisterhood, do-it-yourself demonstration on decorating for Hanukkah, 8 p.m., 6440 Del Amo Blvd. Program will be given by Renee Madnick and Sally Pierce.

## Club calendar

HARBOR AREA Association, Industrial Nurses, 6:30 cocktails, 7 p.m. dinner, Peppy's Steak House, 584 Ninth St., San Pedro. Dr. Ronald T. Piccirilli, assistant clinical professor of medicine at UCLA, will discuss "Coronary-Artery Disease."

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Group, Long Beach Chapter, first of its fall-winter series of public meditation programs, 8 p.m., Unitarian Church 5450 Alhambra St. Talks, music and inspirational drama will be featured on the program. Meetings are sponsored by the Aquarian Educational Group and are given independently of the Unitarian Church.

MATRONS of Ebells, annual friendship dinner honoring husbands and guests, 8 p.m., Ebells Clubhouse. Musical entertainment will feature Laura Killingsworth with bridge and canasta following.

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HOUSE OF HOPE housemother Alice Barrett, left, and House of Hope Foundation board members, Mrs. Sue Hanson and Mrs. Helen Gilbert, all reformed drinkers, help other women to sobriety. — Staff Photo by CHUCK SUNDQUIST

## 'Our disease is so cunning'

### Benefit dance is Nov. 6

A Boom Town Bash to raise money for the House of Hope has been planned for Saturday at Los Verdes Country Club, Palos Verdes, Peninsula.

It will be the seventh annual benefit dinner dance given by Las Esperanzas (The Hopefuls), a Palos Verdes group of recovered alcoholics and other women interested in the problem of alcoholism.

All proceeds will go for care, maintenance and expansion of the House of Hope.

A buffet dinner will be served featuring grenadine of beef and shrimp Creole. Dave Taylor and Friends will provide music.

LAS ESPERANZAS members working on the bash are Mmes. Herb Chatterton, Jim Ferrey, Jack Hanson, Jim Conant, Anthony Lawrence, Kathy Neiman, William Dickman, Mac Johnson and Max Negri.

The event will start at 6:30 p.m. The public is invited.

ment and let her get her head on straight," Mrs. Hanson added. "Then she's able to cope."

Mrs. Hanson and Mrs. Helen Gilbert, another House of Hope board member, visited the house several times in several locations during their drinking days.

Now soberly working for House of Hope from the outside, they were instrumental in finding a new location for the house, one which will help solve the foundation's ever present need for more space.

DURING THE YEARS the home bounced from place to place, the board continued struggling to upgrade and enlarge it.

The Lino Street house has room for only seven women. And the next move to 235 W. Ninth St., San Pedro, will increase the capacity to 22. The new location has a main house, which will hold 12, plus 6 cottages, one for the housemother and the other 5 for 10 more women.

But facing the board is a Nov. 18 deadline, the day the sale is to be completed if members can collect \$7,000 in the meantime.

Raising that \$7,000 is, as Mrs. Gilbert puts it, "the big blank spot we know we have."

Women come to House of Hope from a variety of backgrounds. Ages range from 18 to 64. If the women can pay \$35 a week, they are asked to do so, but if they can't, they aren't turned away.

Ministers, social agencies and friends send them to the two-story frame house.

If they're very sick, with convulsions or delirium tremors, they usually

have to be hospitalized first. They're supposed to have been off booze for 24 hours before being admitted.

"But that's not a hard and fast rule. If we made it stick, we'd lose about 90 per cent," said Mrs. Hanson.

THE HOUSE LIKES to keep the women from 30 to 90 days, but will allow them to stay less or more time at the housemother's discretion.

The return rate is 40 per cent, a figure the foundation is proud of because, they say, other programs aren't this successful.

Former residents know all too well how easy it is to slip. In a society where drinking is considered socially desirable and glamorous, it's difficult to refuse that first drink beyond which the alcoholic must not go.

Memories can help... Memories Mrs. Gilbert, Mrs. Hanson and Mrs. Bartlett talk about... Memories of having to tuck a bottle in your purse ("We still all carry big handbags.") so you can go to a party, take a polite two drinks, and do your serious drinking in the ladies room... Memories of a "suicide squad" composed of alcoholics who would fetch a bottle for a friend who had been cut off by a husband or the corner liquor store.

... MEMORIES OF seeing little men in the driveway, of hearing voices come out of the vacuum cleaner, of waking up in the morning and being frightened and not knowing why... Memories of being so sick you can't stand to take another drink and yet can't stand not to.

A majority of the House of Hope board share these memories. They too have been alcoholics.

House of Hope has provided a turning spot for some of them. They want to provide that chance for as many other alcoholic women in the area as they can. Funds permitting, they will.

## Antique sale, show slated by Garden Grove League

The Assistance League of Garden Grove's 16th annual Orange County Antique Show and Sale will open Thursday at the Retail Clerks Auditorium, 8530 Stanton Ave., Buena Park.

Items will range from period furniture to glassware, silver and art objects assembled from all over the world.

The show will continue through Sunday. Hours are 12 noon to 10 p.m. Thursday through Saturday and 12 noon to 6 p.m. on Sunday. Snacks and soft drinks will be available.

The antique show and sale is the main fund-raising activity of the Assistance League of Garden Grove. Chairman of the event is Mrs. John Ingersoll.

The League supports the Children's Dental Health Center, a hospital equipment loan project, a baby layette service and Operation School Bell.

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## AT WIT'S END

# Dishes stacked against them

By ERMA BOMBECK

Supposedly, "Fiddler on the Roof" holds the all-time performance record for live theatre. On Broadway, this is true.

In our home, the record is held by a little drama that unfolds every evening called, "Guess Who's Stuck With Dishes After Dinner."

During the past 11 years, the original cast of three has staged 4,015 performances, plus a matinee on Saturdays and Sundays.

The curtain opens to reveal a family of five sitting around after the evening meal. The older child speaks.

"It's your turn," she says mechanically to her brother.

"No way," he says turning to his brother. "I did them last night."

Little brother turns to the diner on his right and says, "I did them night before last."

"What did we have to eat that night?" challenges his sister, her eyes nar-

rowing. "We had chicken. I remember because I broke the disposer."

THE DAUGHTER moves to stage left and shouts, "Then that proves it. We had casserole the night before which I left to soak so that makes tonight YOUR night." (She whirls around and points a finger at larger brother.)

"No way," he says. "If you remember I traded you last Tuesday night because you had to decorate the gym."

"And what about that time five years ago when I filled in for you when you broke your arm and spent the night in the hospital?"

"I paid you back for that. Besides, I don't put large mixing bowls in the refrigerator with one prune pit in it to keep from washing like some people I know."

"And I don't leave my garbage in the sink like other people I know."

Little brother at this point is making quiet exit

stage right when he is discovered.

"HOLD IT! It's your turn. I can tell by looking at you. You are laughing on the inside."

"I am not laughing. I think we should start fresh with the oldest and then keep track."

"You say that because you are the youngest."

"Big deal. I didn't get a watch until I was 12." (No one has understood that line in eleven years.)

The audience, comprised of two adults, pushes away from the table and walks out of the theatre.

"When did we have spaghetti last?" asked my

husband.

"Three weeks ago," I said. "Why?"

"I found some on my plate."

"That's what happens when you try to make dishwashers out of sensitive performers!"

## United Veterans

The United Veterans Council will meet Monday at 8 p.m. at the Veterans Memorial Building.

A speaker from the Veterans Administration will also be available to answer questions on veterans' benefits.

The public is invited.

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Daily 9:30 to 5:30	Saturday 10:00 to 8:00
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# NAVAL ACADEMY HOMECOMING

## Gold braid at golden celebration

By VIRGINIA W. KELLY

U.S. Naval Academy graduates roam the world professionally. The October homecoming week at Annapolis is important because it gives them their only opportunity to see large numbers of their friends. The reunion also brings back to the Navy briefly the officers who have retired or resigned.

In 1971, Rear Adm. R. Furlong, Class of 1905, was the senior attending the reunion. The youngest old grads were last June's graduates.

The class of 1921 celebrating its golden anniversary was the group which had the spotlight.

Two hundred and 60 members of the Class of '21, their wives and the widows of classmates came from retirement homes in France, England, Mexico and all parts of the United States.

A large group of lively "21-ers" came from California. They included Rear Adm. and Mrs. Clark L. Green, Long Beach; Capt. and Mrs. T. O. Cullins, San Diego; Rear Adm. and Mrs. H. A. Carlisle, Los Altos Hills; Capt. and Mrs.

Gordon Parks, Newport Beach; Capt. and Mrs. L. C. Grannies, Pacific Palisades; Capt. and Mrs. E. E. Roth, Santa Barbara; Rear Adm. and Mrs. Logan McKee, Oceanside; and Rear Adm. and Mrs. A. B. Cook, Cucamonga.

Admiral Cook has a long asked-for automobile license "USNA-21."

Captain and Mrs. Cullins are the parents of Cmdr. Peter Cullins (recently selected for captain) who was commanding officer of the U.S.S. Waddell, which was docked in Long Beach. He is now on duty with the chief of naval operations in Washington.

ADM. AND MRS. GREEN live at 267 Argonne Ave. He had a distinguished Navy career, including serving as deputy commander, Eastern Sea Frontier.

Active in the Chamber of Commerce and Navy League, the admiral established Navy League Cadet and Naval Sea Cadet organizations. He also was chairman of the board of a Long Beach bank.

He served for 10 years as a trustee of the University of the Seven Seas and made several world cruises.

His wife, Mary, who went on all these trips has toured Europe several other times.

The Washington delegation included class president, Homer Eimers and Mrs. Eimers; Adm. and Mrs. Charles "Cat" Brown; Vice Adm. and Mrs. Charles Wellborn; Adm. W. F. Boone; and Rear Adm. Thomas J. Kelly, U.S.N. (ret.) formerly of Long Beach.

After World War II, there was no 1921 class organization — not even a list. Admiral Kelly compiled the list and organized regular class luncheons. He was elected class president and served for many years.

After retirement from the Naval Academy, he served for 14 years as assistant to the chairman of the board of Mobil Oil Co. Since 1964, he has had his own company and is a national and international business consultant.

After graduation from the Naval Academy he completed the mechanical engineering course at the naval post graduate school and received an M.S. in petroleum engineering from the University of Pittsburgh.

How do the class of 1921 look? Those in robust health look many years younger than their age. Nearly all are sportsmen who fish, hunt, sail, garden, play tennis or golf.

The superintendent of the Naval Academy, Vice Adm. James Calvert and Mrs. Calvert entertained the class of 1921 and their families at a reception.

THE GOLDEN anniversary class participated in all the "homecoming" activities including viewing the Brigade of Midshipmen's dress parade; the mammoth reception in Dahlgren Hall, dinner in the mess hall at Bancroft Hall, followed by the midshipmen's hop.

Determined not to say "We did things differently," the Class of 1921 was amused by several changes.

Instead of the glamorous ball dresses traditionally worn at the hops, many of the drags (the Naval Academy term for a midshipman's girl friend) wore the tightest and shortest hot pants.

The Class of 1921 was fascinated by the new custom which allows drags to

march along with Middies to the football game.

The "middle" march by companies. Their girls are not in the ranks but they run along the edges of the marching companies, as close as possible to their beaux in navy blue. The

steady downpour of rain did not chill the enthusiasm of the girls, or the small children who live inside the Naval Academy walls, or the complement of joyously barking dogs. It was a non-regulation march to the stadium.

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READY FOR ACTION — Mmes. Monty Navaree (left), John Cockriel and George Alexander brush up on their favorite sports before the Assistance League of Long Beach Autumn Action at Old Ranch Tennis Club Monday.

— Staff Photo by CURT JOHNSON

## Autumn time for action

Golf, bridge and tennis will be among the activities of the Assistance League of Long Beach will participate in at their Autumn Action Monday at Old Ranch Tennis Club.

Tee-off time for golfers will be 8 a.m., tennis buffs will meet on the courts at 8:15 and the cards will be shuffled for bridge at 10 a.m.

Cocktails at 12:30 p.m., luncheon at 1:30 and a fashion show will follow the morning's activities.

Door prizes will be awarded and boutique items will be on sale. Proceeds will benefit league philanthropies.

Chairman of the event is Mrs. Theodore J. Webb. Others in charge of activities are Mrs. Frank Sunofsky, luncheon arrangements; Mrs. Reginald H. Barden, golf; Mrs. Monte Navarre, tennis; Mrs.

Sherman Toft, bridge; Grace Alexander, door prizes; Mrs. John R. Cockriel, fashion show.

MODELS will be Mmes. Willard Harris, Lawrence Collins, Charles Bartel, James Crooker, William

Winston, Lester D. Lawson, C. Robert Langslet plus Mrs. William Gillis modeling League thrift shop clothes.

Chris Miller will present the fashion show with Mrs. Thomas Comiskey as commentator.

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45" WIDE FULL BOLTS

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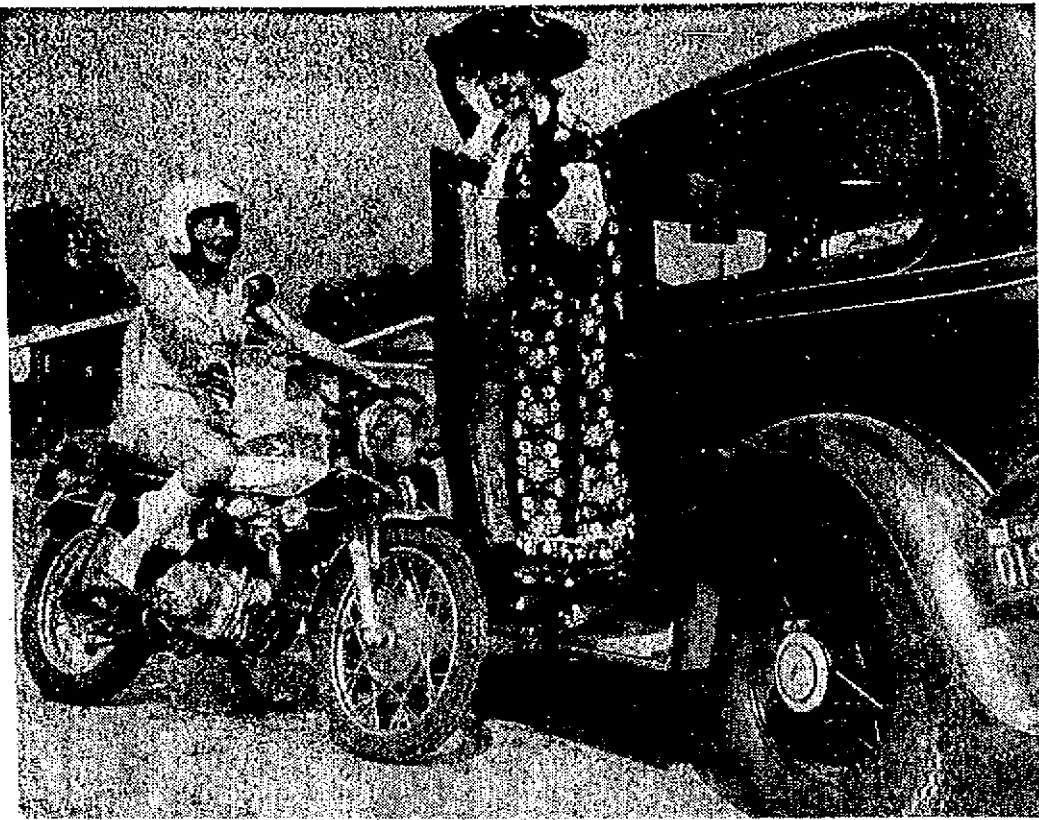
BACK VELVETEEN FULL BOLTS

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**\$1.84** YD.

5599 ATLANTIC AVE. -- NO. LONG BEACH -- CLOSED SUNDAYS OPEN MONDAYS 9 A.M.-9:30 P.M.





### Fashions reflect then and now

Illustrating the theme, "You've Come a Long Way Baby!" are Mrs. Les Arnold, left, and Mrs. Jim Dixon of Beta Province, Theta Sigma Phi. The sorority will host a fashion show Saturday in Long Beach Elks Club, with a

social hour at 11 a.m. Luncheon will be served at noon. Tickets at \$5 each are available from Mrs. William J. Vaughn, Xi chapter, 2863 Charlemagne Ave. Proceeds benefit the group's philanthropies.



MRS. TERRY ROBINSON



MRS. GALE MAXEY



MRS. STEVEN WALLACE

## Recite wedding vows

### Robinson-Chaplin

Debra Ann Chaplin, daughter of Mr. and Mrs. Earl F. Chaplin of Long Beach, became the bride of Terry Lee Robinson Saturday afternoon at Covenant Presbyterian Church.

Karen Kesch was maid of honor; Don Allen attended the son of Mr. and Mrs. Frederick Robinson of Carson.

The new Mrs. Robinson was graduated from Polytechnic High School. Her husband is an alumnus of Carson High.

They will make their first home in Long Beach after a honeymoon in Colorado.

### Maxey-Funk

Susan P. Funk, daughter of Mr. and Mrs. Erich H. Funk of Lakewood, and Gale L. Maxey, son of Mr. and Mrs. Dale Ferguson of Long Beach, were united in marriage Saturday afternoon at North Long Beach Brethren Church.

Mrs. James Wolfe and Joe Bragole attended the bridal couple.

The bride was graduated from Paramount High School. She is president of the Phi Beta Alpha chap-

ter of Beta Sigma Phi. Her husband is an alumnus of Jordan High. They will reside in Long Beach.

### Wallace-Vildosola

A first home in Seattle, Wash., awaits newlywed Mr. and Mrs. Steven L. Wallace (Margaret B. Vildosola) after a wedding Saturday morning in Renton, Wash.

Marjelle Quirk was maid of honor for the daughter of Mr. and Mrs. John Vildosola of Long Beach. The

bridgroom, son of Mr. and Mrs. J. C. Wallace of Federal Way, Wash., asked K. C. Smith to be best man.

The new Mrs. Wallace, a hostess for Continental Airlines, was graduated from St. Anthony's High School and attended Long Beach City College. Her husband is an alumnus of the University of Utah where he was affiliated with Sigma Alpha Epsilon. He is employed by the Seattle Police Department.

They are honeymooning in the West Indies.

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**\$5.95** CHAMPAGNE STEAK OR SEAFOOD DINNERS FOR TWO INCLUDES:

**FOR TWO**

A bottle of Champagne, Relish Tray, Soup or Salad, U.S. Choice Steaks or Seafood, Baked Potato, Sour Cream and Chives, Bread and Butter, Coffee or Tea.

NOW APPEARING FRI. and SAT. DON LEE ELLIS  
PACIFIC COAST HWY. and ANAHEIM 597-3616  
FREE PARKING IN BANK GARAGE

### Rebekah visit

Lucille Mulligan, president of the Rebekah Assembly of California, will make her official visit to Wide Awake Rebekah Lodge 71 Monday at 8 p.m. in Machinists' Hall, 728 Elm Ave.

## You can help

Each week Life/style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

**ONCE A MONTH:** A well-baby clinic needs help on the third Friday of every month.

**HISTORY BUFFS:** Docents are needed for daily tours at a local historical site.

**UNDERSTANDING:** An elderly mute needs help from a volunteer who understands sign language.

**OCCASIONAL THOUGHT:** An elderly lady would like a visit and transportation occasionally.

**HELPING OUT:** A handicapped woman who is doing volunteer work needs help on the use of her electric car to get to her placement.

AT...  
**Azuma Gift Shop**  
**"NEW FACE"**  
WITH SHISEIDO  
COME IN AND SEE HOW YOU CAN ENJOY  
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**"NEW FACE"**

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10 to 20; 12½ to 22½ **\$22**  
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Please send me the following:

Add 5% sales tax

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Sunday 12-5 p.m.              Sun. 12-5 p.m.

# LEFTOVERS

from our 43rd SEMI-ANNUAL  
**CLEARANCE SALE**

**ENDS Nov. 3rd**

Pottery, China, Mosaic, Artificial Flowers, Gardenware, Stainless Flatware, Glassware, Statuary, Mexican Pottery, Artificial Trees, Gourmet Items, Ceramic Accessories, Wall Decor, Decorator Glassware, Thermolware and much more. We know the only way to completely clear our shelves of this surplus merchandise, odds & ends, big buy deals and over-buys of popular merchandise is by

**Cutting Prices Even Further.**

On many items where quantities are still left or where there is only one or two of a kind.

**NEW LOWER PRICES CLEARLY MARKED!**

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Shop Daily 9:30-5:30  
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Sunday 12-5  
Park Free Victoria Lots

**Woodruff at Carson, Lkwd.**  
4243 Woodruff--421-8266  
Shop Mon. thru Fri. 10-9 P.M.  
Saturday 10-6  
Sunday 12-5  
Free Parking

# Astrology: a sign of our times

By DIANNE SMITH  
Staff Writer

If you are a woman born under one of the six predominantly masculine zodiac signs, you probably favor the women's liberation movement.

This was the estimate of astrologer-author Linda Goodman during an interview at Occidental Tower, Los Angeles.

The pro-liberation signs would be Aries, Gemini, Libra, Leo, Sagittarius and Aquarius.

On the other hand, if you were born under the sign of Cancer, Pisces, Taurus, Virgo, Scorpio or Capricorn, you will have more anti-liberation feelings, according to Mrs. Goodman, herself an Aries.

On the average Pisces women are most likely to be horrified by women's lib because they tend to be ultra-feminine, she noted, adding that she favors equal pay for equal work demand of the liberation movement and the call for day care centers. But that's all.

The New York resident was in Southern California to promote the recent paperback publication by Bantam of her bestselling book, "Linda Goodman's Sun Signs," which was in hard cover for more than three years.

The 464-page book outlines how to know your husband, wife, lover, child, boss, employee or yourself by understanding the 12 zodiac signs.

"IT'S IMPORTANT to remember that the sun signs reflect 80 per cent of a person's character and learning their common traits provides a basic knowledge of the person," explained Mrs. Goodman.

"The safest and sanest approach to astrology by the layman is to become thoroughly acquainted with each of the signs."

She likened the elementary study of astrology to learning the theories of medicine by observing first aid and sensible health rules.

She also discussed astrology in relation to today's youth culture and medicine.

Expressing dismay at the draft lottery

system, Mrs. Goodman claimed, "they don't realize what they're doing. Calling up thousands of young men all born under the same sign in the same year could be disastrous. They'll have the same vibrations and inclinations at the same time, which could lead to total massacre or mass desertions."

Calling today's young people the heralds of the Aquarian Age, she said, "we are still in the age of Aquarius and if you don't believe it just look at what's happening in the world. Aquarians have a tendency to be eccentric, individualistic, unconventional, and humanitarian, which is what the youth culture is all about."

"SINCE ASTROLOGY is the oldest art and science in the world, some day man will discover that astrology, medicine, religion and psychiatry are all one. When they are blended, each will be whole. Until then, each will be slightly defective."

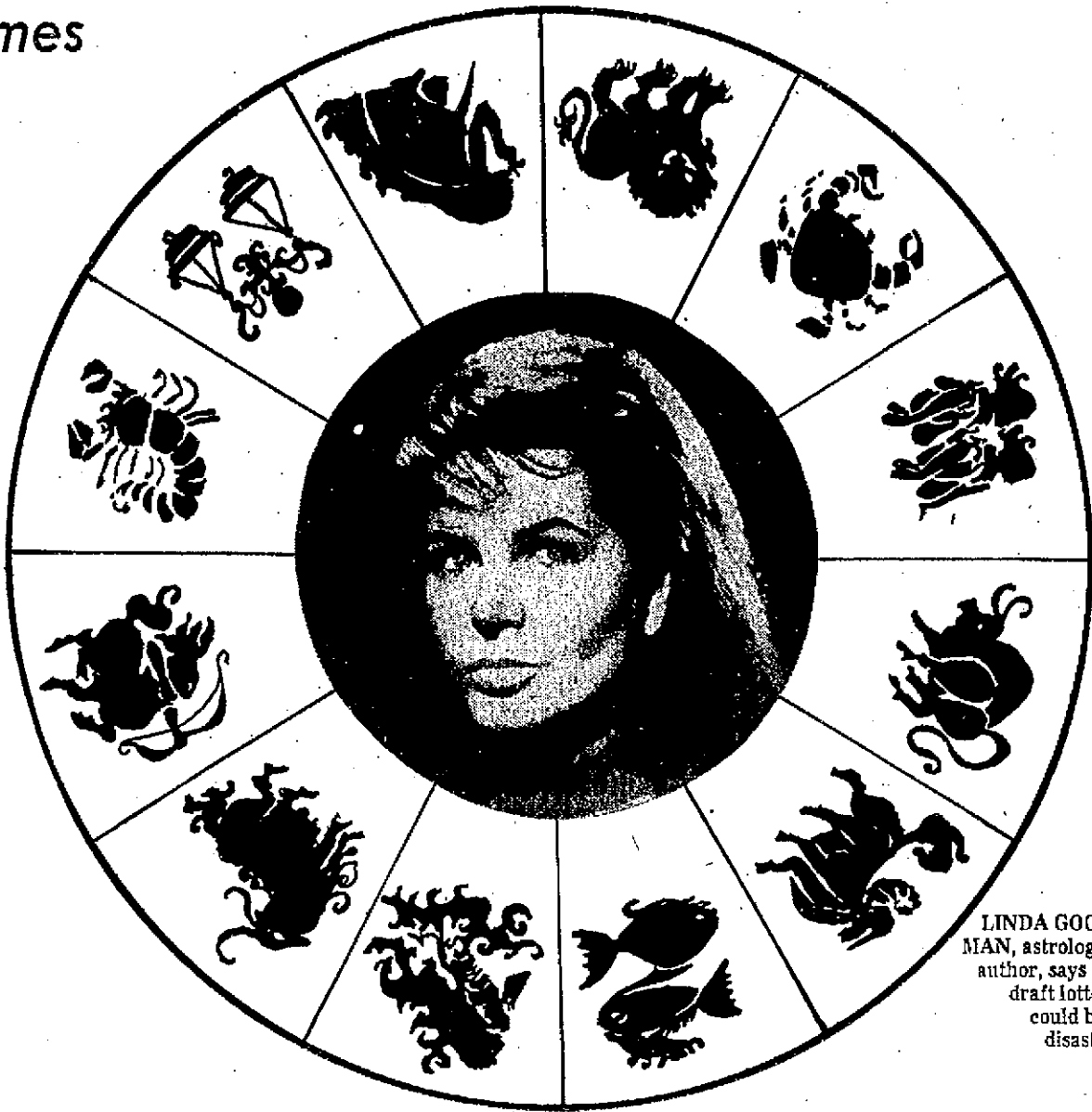
Writing the book mainly for skeptics, she hoped to educate with humor. It took her nine months to complete the book.

"I was merely a channel for the book. I've been a professional writer all my life, but I don't have any recollection of what I wrote for this book. It's like I was in a daze or trance while writing it."

Turning to medicine, Mrs. Goodman said each zodiac sign controls certain parts of the body, making them either weak or strong.

SHE LISTED THEM as follows: Aries, the head; Taurus, the neck and throat; Gemini, the lungs, arms and shoulders; Cancer, the stomach and chest; Leo, the heart and spinal column; Virgo, the intestines; Libra, the kidneys; Scorpio, the reproductive organs; Sagittarius, the hips and liver; Capricorn, the bones, teeth and knees; Aquarius, the circulatory system, legs, calves and ankles, and Pisces, the feet and also the lungs.

"Medical astrology is important because it's preventive medicine. Through astrology, we can know at birth what the child is susceptible to and take steps to prevent it."



LINDA GOODMAN, astrologer-author, says the draft lottery could be a disaster.

## The Aces on bridge

IRA G. CORN JR.  
TEAM CAPTAIN

Dear Mr. Corn:

My partner opened the bidding with one club and I held:

♠ K 10 7 6 4 2  
♥ 7 6 2  
♦ 5 4 2  
♣ 4

10/31

I passed, since I did not have enough points to keep the bidding open. We play that we may open a short club, and partner claims I should have bid one spade. Is she right?

Few Trumps,  
Little Rock, Ark.

Answer: You were technically correct. However, in the long run you would be better off bidding one spade. Your six-card suit, coupled with the possibility of partner having only three or four clubs, helps compensate for the lack of high cards.

Dear Mr. Corn:

Some of my friends claim that honors can be declared after the play of the hand. I say the points are given for having exposed your hand to that extent. Who's right?

Straight Flush,  
Tacoma, Wash.

Answer: Your friends are right provided that honors are declared before the bidding of the next hand starts. Declarer or dummy may claim them while a hand is in progress. However, to prevent conveying illegal information to partner, defender may not do so until the hand is over.

Dear Mr. Corn:

During a family bridge game, I dealt the following hand and opened with four hearts. My entire family jumped on me and, after a vote was taken, it was decided we should not play

♠ K J  
♥ A K Q 10 9 8 6 5 4  
♦ 10  
♣ J

the hand. We had a slam. My hand was:

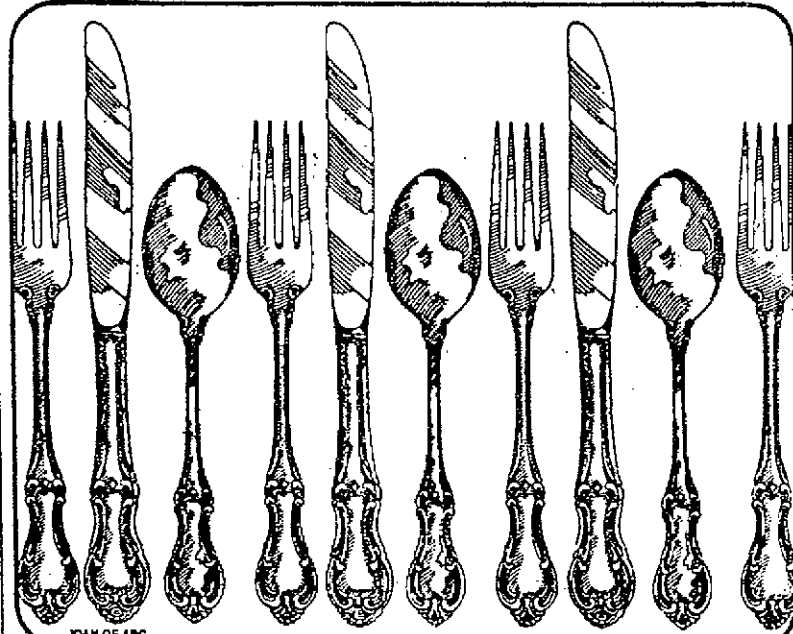
Did I do something wrong?

Convicted,  
Seattle, Wash.

Answer: Your question implies that your family objected to any four-heart bid, regardless of what you may have held. In this they were wrong. Any pre-empt, including four heart bids, are legal.

From a technical viewpoint, your hand was too strong for any pre-emptive bid and a one-heart bid would have been best.

## 4 generous servings of Sterling. \$100.



You supply the dinner. We'll supply what you eat it with. In sterling. Four knives, four forks, four spoons. For as little as \$100. Or eight knives, eight forks and eight spoons, for as little as, you guessed it, \$200. A savings of \$48 or, you guessed it, \$96 on what you'd ordinarily pay.

You have a choice of 6 patterns at \$100 and 9 additional patterns slightly higher. One nicer to eat with than the next. You can also save on the purchase of additional items like salad forks, butter spreaders and even serving pieces.

International Sterling is available at fine jewelry and department stores.

So if you're in the midst of saving up for silver, save no more.

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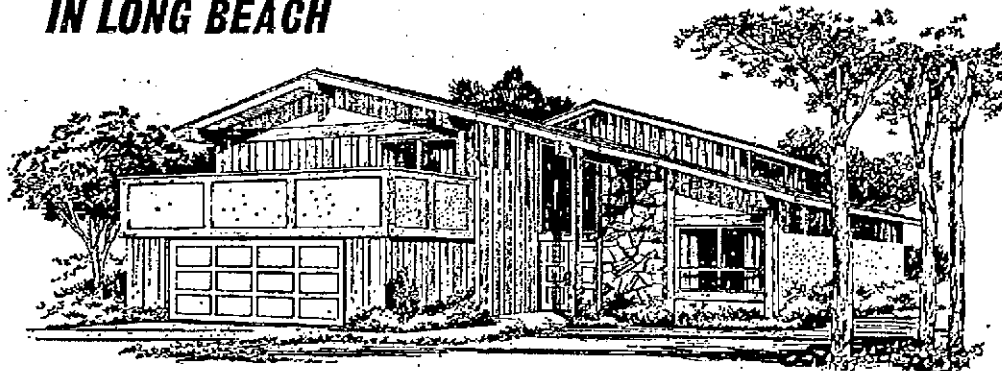
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Luxury features include shag carpeting throughout, shake roofs, wet bars, self-cleaning ovens, marble entries, oak parquet floors, and many more. Come out today while you can still choose the home of your dreams in the last of a great community.

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# El Dorado

PARK ESTATES





GENE HOFFMAN

CHEF OF THE WEEK

Ice cream  
is worthy  
of appraisal

By MILDRED K. FLANARY

It runs in the family . . . real estate, we mean. Today's Chef of the Week, Gene Hoffman, is a partner in the firm of J. C. Hoffman and Sons, Real Estate Appraisers.

That he knows his business is evidenced by the fact that the Long Beach Realty Board closely appraised him recently — and elected him as their president.

A native of Long Beach, Hoffman made the complete tour of Fremont Elementary, Jefferson Junior High and Wilson High School, and Long Beach City College, from which he graduated with a major in real estate.

World War II didn't prove sufficient for Hoffman's talents. He devoted three years to it with the 85th Infantry Division, receiving the combat infantryman's badge and four battle stars, when along came the Korean involvement. He served two years with the 452nd Bomb Wing in Japan and Korea.

Prior to Korea, Hoffman and his brother, Jim (with much in common — they're referred to as "The Bobsey Twins") decided to go into business for themselves. They chose the automobile business . . . they'd buy cars, fix 'em up and sell them. However, Detroit started producing them so fast the Hoffmans lost track, so they changed their profession to real estate.

That, by the way, was an easy decision. Their father, the late James C. Hoffman Sr., had been in Long Beach real estate for 40 years.

Not satisfied with doing just his daily job, Hoffman instructs two classes per week in Principles of Real Estate and Real Estate Appraising at his alma mater, Long Beach City College.

A past president of both the Society of Real Estate Appraisers and of the Society of Subdivision Appraisers, Hoffman is currently serving as a director of the California Real Estate Association. He also is a director for the Long Beach Chamber of Commerce.

A member of the Long Beach Human Relations Commission and of the Belmont Shore Business Association, he's on the board of deacons of Our Saviour's Lutheran Church.

HE AND HIS WIFE, the former Bobbie Faulkner of Washington, D.C., have a son, Jeffrey, a student at Lowell Elementary School.

Bobbie says, "he can cook if necessary — but not usually." She also admits that he's not very mechanical, but then, Hoffman is a firm believer in "to each his own field."

Although he and his brother, Jim, are sorta duplicates, their appetites differ greatly. On December 26, 1965, Jim "cooked-up" a batch of Barbecued Spareribs for this column, while today, our "Chef" chooses vanilla ice cream.

And, about "adding the dasher" — one hot day this summer, after Gene had "cranked" for a very long time and nothing "jelled", he discovered everything had been added, except the dasher.

So — without further adieu, here's his recipe:  
VANILLA ICE CREAM

- 3 quarts milk
- 6 eggs
- 2 cups sugar
- 2 tablespoons flour
- 2 envelopes Knox gelatine
- 1 large can evaporated milk
- Dash of salt
- 2 tablespoons vanilla

Add milk, eggs, sugar and salt in a double boiler. In portion of milk, mix flour and gelatine, and add to ingredients. Cook until spoon is coated. Stir in vanilla, cool and turn in ice cream freezer. It tastes a lot better if it is hand cranked. BE SURE TO INSERT DASHER IN THE FREEZER.

Card party

The Good Sports Club will sponsor a card party Monday noon at Mottell's Garden Room, 809 E. Third St. Luncheon and dessert will be served. The public is invited.

**RESTAURANT**  
**Lakewood Country Club**  
**BANQUETS**  
Complete facilities for large or small banquets, dances, buffets, weddings, receptions, exhibits, golf parties, etc. in an inviting, pleasant atmosphere. Superior service, friendly management, modest prices. Large ballroom, stage, sound system. Free parking for over 300 cars. AIR CONDITIONED Banquet Rooms. FAMOUS FOR FINE FOODS.  
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Compare at 59c a yard

36" Wide  
100% Washable Cotton

37¢  
yd.

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QUILTED SHEER PRINTS

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All combed cotton, 45" wide  
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Make the scenes, with this great look of leather. Just perfect for vests, skirts, and pants.

100% Cotton Knit Back  
MACHINE WASHABLE

54" wide

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## Scarves

27"x27" Squares  
Hand washable acetate twill

Colorful, mod designs, bold florals and dots in all sizes.

Great for tuck-ins with suits, fabulous with dresses or for long hair ties.

88¢  
ea.

## polyester Double Knits

FIRST QUALITY, FULL BOLTS, good range of new fall and winter colors. Heavy quality, machine washable.

Compare at \$6.98 yd.

56"/58" wide

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Yd.

## BONDED KNIT JERSEY

100% Acrylic bonded to Acetate Tricot

The most fantastic color ranges!! They make stunning dresses, wrap around skirts, dress up, perfect for campus wear.

Reg. \$2.98 yd.

58"/60" wide

2<sup>77</sup>  
Yd.

## Velvet THE LUXURY FABRIC

39" 100% rayon  
HIGH PILE VELVETS . . . . . 3<sup>98</sup>  
Yd.

39"/40" acetate pile, rayon back  
LUXURY VELVET . . . . . 4<sup>98</sup>  
Yd.

39" rayon "Luxury"  
CRUSHED VELVETS . . . . . 5<sup>98</sup>  
Yd.

The ideal holiday party fabrics in all the season's most wanted colors.

## Velveteen IMPORTED HIGH-PILE

Beautiful, Velvet-like quality in a 100% cotton.

Fantastic color range for fall.

Machine Wash, Tumble Dry!  
36" Wide

Reg. \$3.69 yd.

2<sup>97</sup>  
yd.

## HOLIDAY FABRICS

100% acetate • 44"/45" wide • washable  
SCARF & TIE PRINTS . . . . . 1<sup>69</sup>  
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celanese acetate 44"/45" wide  
"SHANDORA" PRINTS . . . . . 1<sup>79</sup>  
Yd.

100% acetate 44"/45" wide  
SLINKY KNIT PRINTS . . . . . 1<sup>98</sup>  
Yd.

100% acrylic 44"/45" wide  
SCREEN PRINTS . . . . . 2<sup>98</sup>  
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METALLIC & NOVELTY BROCADES . . . . . 2<sup>98</sup>  
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58"/60" wide • acrylic • mach. wash  
"PEPPERTONE" KNITS . . . . . 4<sup>49</sup>  
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"JUBA," LITHOGRAPH by Charles White, is one of contemporary collection on view through Nov. 28 at Long Beach Museum of Art.

arts

FROM LINOLEUM and nail trim artist Anthony Berlant designed "Miss Sandra's House." Exhibition opens today with reception.



## Contemporary exhibit attracts comment at L. B. Museum

"California Artists", an exhibition of award winning paintings, graphics and sculpture drawn from the Home Savings and Loan Association's contemporary art collection will open today at Long Beach Museum of Art and continue through Nov. 28.

The public is invited to attend an opening reception this afternoon from 2 until 4 p.m.

Reflecting the diversity and vitality of the work of California artists today, the collection illustrates several separate themes and the museum's installation depicts four of them.

Among the artists represented are Ben Sakoguchi, Robert Cottingham, Arnold Mesches, John Altoon, Max Finkelstein, Robert Hansen and Peter Plagens. Also included are such veteran artists as Hans Burkhardt, Mary Corita, Edgar Ewing, John Paul Jones and Jack Zajac.

The association's collection now numbers more than 300 pieces, all purchased from juried shows.

SEASCAPES of Catalina Island and Hawaii by Vander Velde may be viewed through Dec. 11 in the studio of Long Beach Community Playhouse, 5021 E. Anaheim. Viewing hours are 2 to 9 p.m. daily. The award winning artist, a former resident of Laguna Beach, now divides his time between Catalina and Long Beach. The Royal Hawaiian has a permanent showing of his oils, and he has had exhibitions in Laguna, Carmel, La Jolla and the Biltmore Hotel, Los Angeles. Vander Velde's largest work is the 7x30 foot mural in San Pedro's Catalina Terminal.

ART STUDENTS throughout California are invited to take part in a contest designed to call attention to the environmental benefits of using recycled paper. Contest is open to all art students enrolled for the 1971 fall semester in any accredited college, university or art school in the state. Works in graphics, painting, sculpture, photography and crafts should be submitted by Dec. 10 to the contest sponsor, Simpson Lee Paper Co., 1600 Crocker Plaza, San Francisco. Entry blanks may be obtained from the same address. Prizes of \$500, \$200, \$100 and four honorable mentions of \$50 will be awarded.

ARTISTS may exhibit as many works as they wish at an art fair given Nov. 14 by St. Philomena Church, 21900 S. Main St., Carson. Open to the public, the show takes place from 8 a.m. to 2 p.m. Further information for entrants may be obtained from Mrs. Hugh Morehead, 26806 Conradi, Torrance.

MORE than 50 artists from Los Angeles, Ventura and Orange Counties will exhibit their professional specialties next Sunday at San Pedro B'nai B'rith Women's art fair and country bazaar in Temple Beth El Center, 1435 W. Seventh St., San Pedro. Hours are noon to 5 p.m. Admission is free.

Among artists exhibiting from the Long Beach-Orange County area will be Ken Witt, metal sculpture; whimsies by Carol Hollinger, Jeannette Harelson, watercolors; Willimene V. Baughn, floral custom candles and J. Durden, metal craft characters.

Other exhibits will include hand hooked rugs, macrame, wearable weavings, fun furs and rugs, pottery, ceramics, flower arrangements, custom design leather clothing, nautical wood interiors, stoneware chess sets, stitchery, needlework and custom gold jewelry.

BEN MESSICK will be guest demonstrator in oils for the meeting Tuesday at 7:30 p.m. of the Bellflower Art Association in Shumans Park social hall, 16614 S. Clark Blvd., Bellflower. The internationally recognized artist has had many traveling shows throughout the U.S. and Europe.

He was graduated from Chouinard Art Institute and later taught there as well as at San Diego School of Arts and Crafts, La Jolla.

RECENT water colors and oils by Phil Dike may be seen next Saturday through Dec. 3 at Challis Galleries, 1390 S. Coast Highway, Laguna Beach, from 11 a.m. to 5 p.m. daily.

DRAWINGS by Marjón Bruce may be viewed next Sunday through November at Studio Trois Gallery, 3059 Long Beach Blvd. The artist is known for her conte drawings of children and much of her work is privately owned as well as being represented in Long Beach Museum of Art art rental gallery. She is a juried-artist member and board member of Long Beach Art Association. Hours of Sunday opening are 1-4 p.m. Regular hours are Monday through Friday, 10 a.m. to 4:30 p.m., closed Saturday, Sunday.

OILS in both realistic and romantic form by Carlo Wahlbeck may be viewed through November at the Upstairs Gallery, 3830 Cherry Ave.

WINNERS of Long Beach Art Association's fall juried show are Richard V. Johnson, first, "Majestic River," water color; Helen McClain, second, "Madri Gras," water color; Sylvia Paulus, third, "Seven," water color. Honorable mention went to Robert Adams, Betty Ann Kirkpatrick and Dorre Stogner. Show may be seen through Nov. 30 at association's gallery, 800 E. Ocean Blvd., Tuesday through Friday, noon to 4 p.m.; Saturday, Sunday, 1-5 p.m.

LOS ANGELES County Museum of Art will remain open on Friday nights until 9 p.m. through Dec. 10 in order to allow more persons to see the special exhibition of the work of Theodore Gericault. Visitors may enter the Frances and Armand Hammer wing of the museum Friday nights until 8:30 p.m. and the building will be closed at 9 p.m.

Dr. Lorenz Eitner, guest curator of the Gericault showing will present an illustrated lecture on the artist Tuesday at 8:30 p.m. in Leo S. Bing Theater of the museum. Ticket sales begin an hour before the lecture. Prices are \$1.50 for the public and \$1 for museum members. Museum is located at 5905 Wilshire Blvd., Los Angeles.

### Arts Council events

**MONDAY**  
Book discussion group, Bach Library, 10:30 a.m., open to public.

**WEDNESDAY**  
Concert hour, Los Angeles brass quintet, LBCC, Studio C, 11 a.m., free.

Film preview, main library and El Dorado branch, by Friends of Library, 7:30 p.m., free.  
"Your Own Thing," CSCLE Little Theater, 8:30 p.m., through Saturday, admission.

**THURSDAY**  
Film series, Long Beach Museum of Art, 7 and 9 p.m., admission.

**FRIDAY**  
Don Cossack Chorus and Dancers, LBCC auditorium, 8 p.m., admission.

"Hay Fever," Community Playhouse, 8:30 p.m., Friday, Saturday, admission.

"Hello, Dolly!" Jordan H.S. auditorium, Friday, Saturday, 8:30 p.m.; Sunday, 2:30 p.m., admission.

Film lecture on Kabuki, presented by Art Teachers Assn. of Long Beach, at Fidelity Federal community room; Japanese dinner, 6:30 p.m., program 8 p.m., admission.

**SATURDAY**  
Municipal band concerts: Queen Mary Plaza, 1 p.m., Lincoln Park, 2:30 p.m., free.

**SUNDAY**  
Municipal band concerts: Queen Mary Plaza, 1 p.m.; Bixby Park, 2:30 p.m., free.

### Chamber symphony will feature violinist

Daniel Heifetz will be violin soloist on the opening program of the California Chamber Symphony season next Sunday, joining

founder-director Henri Temianka in a program titled "Virtuosity and the Violin" at 8 p.m. in Royce Hall, UCLA.

### Jan Peerce program set

Metropolitan Opera star Jan Peerce will present a program of new and familiar works Saturday, at 8 p.m. in Sinai Temple, Westwood. Concert will feature the world premiere of the "Requiem for Rabbi Kohn," accompanied by the Sinai Temple choir, followed by Peerce's personal selection of operatic arias, Hebrew and Yiddish songs. Ticket information may be obtained from Sinai Temple, 10400 Wilshire Blvd.

The 22-year-old Heifetz will perform Mozart's Concerto No. 2 in D major and Bach's A minor Concerto. Temianka has included in the program an unusual "totally forgotten" composition by Ludwig Maurer whose Concertante for four violins and orchestra, written in 1838, has rarely been performed.

The work will showcase the talents of the concert-mistress Dorothy Wade, and Polly Sweeney, Janice Radford and Carol Zeavin, all orchestra members. Tickets are available at the UCLA box office and through all agencies.



ALEXANDER ANDERSON

### Scottish organist

### opens new season

First concert of the season of Long Beach Chapter, American Guild of Organists, will take place Tuesday at 8 p.m. in First Congregational Church, Third Street and Cedar Ave.

Guest artist will be Alexander Anderson, organist and lecturer at Rollins College, Winter Park, Fla., who will perform works by Debussy, Bach, Messiaen, Reger and Ian Hamilton, contemporary English composer.

Born in Scotland Anderson has done recital work in his native country, England and Germany. Since coming to the United States he has played recitals in principal cities on the eastern seaboard.

There is no admission charge for the concert and the public is invited to attend.

ALBERTO Bolet will conduct the Rio Hondo Community Symphony tonight at 7:30 p.m. in Whittier High School auditorium. Soloist will

be 10-year-old violin prodigy Dylana Jensen.

MONDAY Evening Concerts tomorrow at 8:30 p.m. in Bing Center of Los Angeles County Museum of Art will emphasize two central ideas. First is a group of compositions from a series of works by Henri Pousseur. Second deals with stylistic comparisons between composers of the same nationality from different historical eras. Phillip Lehrman will conduct.

OPEN AUDITIONS for singers to participate in Lyric Opera Association of Orange County's third season of repertory training and performances will take place Saturday from 2:30-5:30 p.m. in Forum Theater Festival of Arts grounds, 450 Laguna Canyon Rd., Laguna Beach.

Singers are requested to bring their own music. Margaret Webb will accompany applicants. In December the repertory group will perform the original third act of Puccini's "Madame Butterfly" and music of Verdi and Mozart at Laguna Moulton Playhouse.

### Symphony goes foreign

Dance music from Philharmonic Orchestra's symphonies for youth concert. The 10 a.m. program will take place in the Pavilion of the Music Center. Composers for the Satur-

day program include Copland, Mussorgsky, Skalkottas and Falla. The Los Angeles Dance Theater, under Paul Gleason's direction, will appear in several works.

### 'Requiem' scheduled

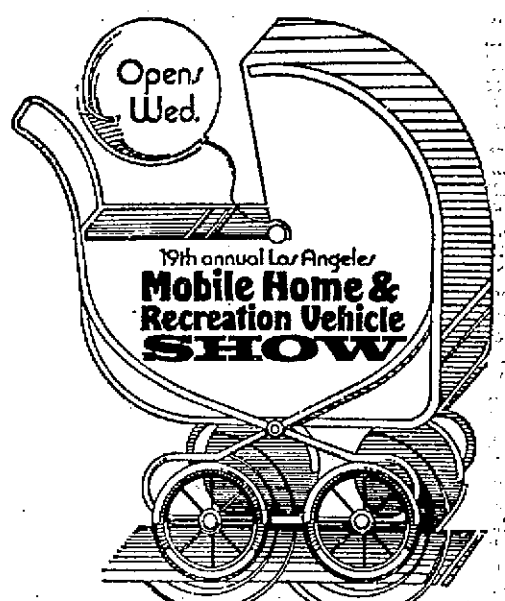
Special \$2 discount tickets to students and senior citizens with proper identification are available for the 1971-72 season of the Los Angeles Master Chorale and Sinfonia Orchestra.

New season opens next Sunday at 7:30 p.m. in the Pavilion with Roger Wagner conducting Verdi's "Requiem." One of the solo roles will be taken by Claudine Carlson, mezzo-soprano.



CLAUDINE CARLSON

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### Tireless Kirsten sings on

Soprano Dorothy Kirsten, a star of the Metropolitan and San Francisco Opera companies, will observe 25 years of renown when she appears Saturday with the Glendale Symphony in the Pavilion of the Music Center, Los Angeles. Carmen Dragon, music director and conductor, will open the 49th season at 8:30 p.m.

Miss Kirsten, a resident of Bel-Air, received the San Francisco Opera Company's first medal awarded in recognition of distinguished achievement and service.

Hailed for her vocal purity coupled with a carefully detailed dramatic conception, she is recognized not only for her operatic roles, but for concert tours, as soloist with principal symphonies and as a television performer.

SHE FEELS strongly that the single greatest mistake made by the new crop of singers is venturing into the wrong repertoire with the result that their voices soon lose their inherent beauty and flexibility.



# This male sends very little mail

By ABIGAIL VAN BUREN

DEAR ABBY: I am married to a wonderful man. We have four children. The oldest is nine and the baby is two. My husband is in Korea in the service.

When he's home, he is the most loving and understanding man around, but when he's away, he never writes.

I have had only two letters from him in six weeks. I write to him every single night. I tell him about the children and myself and send him newspaper clippings, and I really try to make my letters newsworthy and cheerful. And I always tell him how much I love him and miss him.

I got in touch with the Red Cross to see if he was all right. That's how worried I was about him.

I have decided to quit writing to him until I hear from him, and see how he likes it. I love him very much, and deep down I know he loves me. So what should I do?

LONELY WIFE  
DEAR WIFE: Keep writing to him. It is possible that he has been writing, but you're not getting his letters.

DEAR ABBY: I am married to the kind of man who can never be faithful to just one woman. I have left him several times because of this, but I always took him back because of the children. Tell me, Abby, is a woman a fool to stay married to a man for the sake of her children?

MEADOWDALE MOTHER  
DEAR MOTHER: A man's faithfulness (or the absence of it) is only a part of his total behavior. What kind of man is he otherwise? What kind of husband is he? What kind of father has he been? Has he been disreputable? Do the children love and respect him? How much have his extra curricular affairs affected your family life? Many a woman has stayed married to a man for the sake of her children when she should have left him for the same reason.

DEAR ABBY: I love to cook, and my specialty is Hawaiian chicken. Last night we had company for dinner and everyone raved about my chicken, whereupon my husband launched into an assault on my mother's cooking. He stressed the point that although my mother was a "farm girl," she never learned how to cook a chicken. Then he described with much exaggeration and ridicule the way my mother's chicken came out.

I was terribly hurt and embarrassed. I'll admit my mother was not a very

## School menus

The following menus will be served in Long Beach elementary schools in the week of Nov. 1-5:

MONDAY: Toasted dog, green salad, sliced peaches, chocolate cookie, milk.

TUESDAY: Taco, carrots, fruit gelatin, whole wheat bread, butter, milk.

WEDNESDAY: Lasagna, green beans, fresh apple slices, hot buttered french bread, milk.

THURSDAY: Chicken fried steak, whipped potatoes with gravy, fruit cup, peanut butter sandwich, milk.

FRIDAY: Sloppy Joe, corn, apricot halves, milk.

JUNIOR-SENIOR HIGH

MONDAY: Italian spaghetti with buttered spinach, or fish square with sliced potatoes, green salad, peach-cottage cheese salad, hot buttered french bread, milk.

TUESDAY: Cheeseburger, potato salad, fresh pear, milk.

WEDNESDAY: Pizza, green beans, fruit cup, whole wheat bread, butter, milk.

THURSDAY: Chopped steak on whipped potatoes, spanish coleslaw, fruit gelatin, toasted cheese special, milk.

FRIDAY: Tostada, chopped lettuce, apricot halves, hot buttered french bread, milk.

good cook, but she tried. Besides, HIS mother was no better, but I wouldn't dream of ridiculing her cooking.

Later I let my husband know how I felt, and he said he thought it was "funny." Is there something wrong with my sense of humor? I don't like people laughing at my mother.

I'd like your opinion. PUZZLED IN VERMONT  
DEAR PUZZLED: Some people don't care whom they ridicule as long as they get a laugh. Your husband sounds like that kind of person. You let him know you didn't like it. Good for you! In the future I think he'll be more careful.

DEAR ABBY: How are you? Nobody ever asks you how YOU are, they just start right in by telling you their troubles.

I was taught that when one writes a letter of a personal nature, it is only common courtesy to inquire about the health of the person to whom he is

writing, and to omit this small formality is extremely rude.

So I would like to make up for all who have failed you in this regard and ask,

INDEPENDENT PRESS-TELEGRAM—W-9  
Long Beach, Calif., Sun., Oct. 31, 1971

how are you, Abby? RESPECTFUL IN MEN-DOCINO  
DEAR RESPECTFUL: I'm just great. And grateful, thank you.

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HASBRO—9" long rooted blonde with real eyelashes. Bendable legs that twist and bend at the waist. Complete with outfit.  
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# Hamlet's stage a Danish pride

By HERB SHANNON  
I, P-T Travel Editor

HELSINGOR, Denmark — To be or not to be Elsinore, that is the question bugging this city made world-famous by William Shakespeare as the scene of Hamlet's soliloquy.

The dilemma of Helsingor may be traced to the playwright's notoriously cockeyed spelling of proper nouns, including his own surname. At least three versions of this exist in his own handwriting.

It could also be that Will was simply Anglicizing the place name to suit his audience of Londoners, few of whom led the class when it came to Danish spelling.

Or maybe he was up to something else. The Danes suspect an apologetic attempt to cover a bit of plagiarism.

According to a plaque set in the wall of Kronborg Castle, the acknowledged setting for Shakespeare's most celebrated play, the Hamlet plot closely parallels a much earlier Danish story about a prince named Amleth.

A curious coincidence, not to mention another scrambled spelling.

BUT NO HARD feelings. The Danes freely admit the British bard did a remarkable rewrite job on the original script. They welcome the Hamlet influence.

Every summer, the immense courtyard of the castle is used as an open-air theater for performances of the play by the most prominent of British Shakespeareans from Sir Laurence Olivier to Richard Burton. Also on occasion, some Russian specialists in the trade.

Nor are the Danes overly resistant to the transportation of Helsingor to Elsinore. Guidebooks distributed on Scandinavian Air-

lines System's daily flights from Los Angeles to Denmark list the city name both ways.

But this courtesy does not extend to the castle centerpiece of Helsingor. It has been standing guard over the city under the Kronborg name since it was built in Shakespeare's boyhood by King Frederick II.

Overlooking the north entrance to the Oresund, the narrow sound separating Denmark from Sweden on the opposite shore, the castle early in its history was a fort to enforce collection of tolls from merchant ships plying their way to Copenhagen 30 miles to the south.

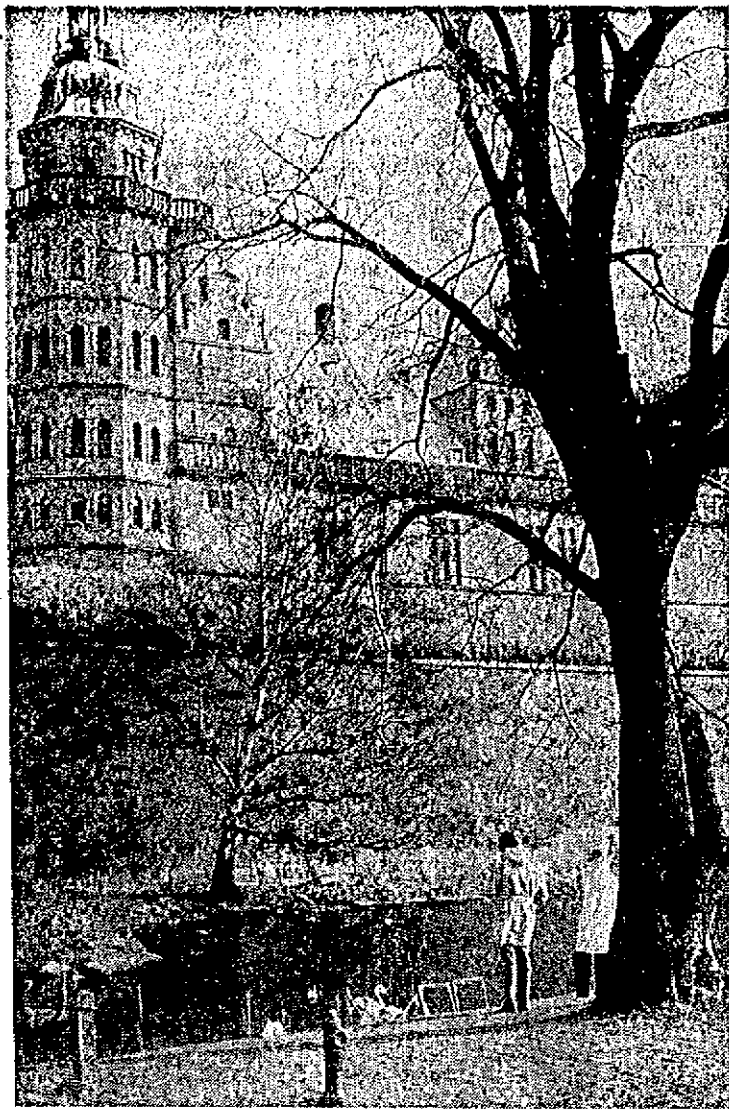
Topped by turrets, steeply inclined patina copper roof and ramparts that neither Hamlet nor Amleth strode, Kronborg has everything a Renaissance castle should have. Swans paddle in the remnants of moats; arched portcullis entrances lead through fortifications 20 feet thick; the main drawbridge is still ready to be withdrawn if need be.

THE CASTLE also has an ornate chapel with a Compenius organ which has never needed a fix since it was built in 1634, lavishly decorated royal chambers with four-poster beds, the largest banquet hall in Northern Europe and gigantic fireplaces everywhere.

After 200 years as a military barracks Kronborg was opened to the public in 1924. It now features a maritime museum outlining the development of Danish shipping and trade from the hard-sell Viking days to the present.

A royal commission continues to add to the treasury of antique furnishings and authentic paintings contained in this national historical museum. Vast tapestries depicting the Danish kings of old surround the banquet room, and others are richly supplied with intricate inlaid cabinetry.

Although the huge reception halls lined with tall windows facing the interior courtyard are devoid of fur-



SWANS PADDLE PEACEFULLY IN KRONBORG CASTLE MOAT  
—Staff photo by HERB SHANNON

niture except for an occasional unpadded bench, experts of the Kronborg period do not find this out of keeping with the royal realities of the time.

"Our nobility didn't do much sitting in the winter time," explained Kurt Nielsen of the Danish Tourist Board during a recent off-season visit. "They walked around a lot to keep warm."

LATER, OVER hot coffee and delicious Danish pastry in a snug inn on the way back to Copenhagen, we discussed some other salient features of Kronborg.

"Why do you think they needed

such big fireplaces?" asked Nielsen. "And those heavy curtains on the four-poster beds? As much to ward off drafts as for privacy."

Suddenly, the real purpose of those oversized tapestries in the dining hall became clear. To shield some of the chill from the sandstone walls, of course. And the floor-to-ceiling paintings — another layer of insulation.

Alas, poor Hamlet, or Amleth, as the case may be. Shakespeare was right. There was something rotten in Denmark in those days.

It was the central heating system.

## Daylight time change alters Japan schedule

The end of Pacific Daylight Time today will cause a major change in the arrival and departure times of Japan Air Lines flights at Los Angeles.

Beginning Monday, Nov. 1, the daily flight 51 to Tokyo departs Los Angeles at 10 a.m.

Returning flight 62 departs Tokyo at 9:30 p.m. and arrives in Los Angeles at 6:05 p.m.

All Los Angeles flights are via Honolulu with a one-hour, 30-minute stop to accommodate boarding or stopover passengers, and

to handle U.S. Customs clearance for all returning flights.

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## TRAVELING WITH DELAPLANE

# Cruising easy on the Mermoz

By STAN DELAPLANE

### In The Mediterranean

It's a warm 75 degrees on the pool deck of the French ship Mermoz, cruising from Cannes in France through the Greek islands. Gleaming white ship... Carries 600 passengers loaded, 400 this trip... three of four are French. The rest of us German, Canadian and 90 Americans... Food is gourmet French, for the French take eating as a most important event in life... plenty of champagne... untaxed drinks are cheap at sea... Three kinds of wine on the table at every meal — that's free... An orchestra for dancing, noon and night... Singers and entertainment... A swingy discotheque runs from midnight to dawn and, besides, drinks, serves rich onion soup to fortify the late swimmers.

THE MERMOZ takes ten days to cruise to Mediterranean ports I've never seen. Some I never heard of: To Korfu and Dubrovnik. To Nauplia and Athens and Izmir. To Heraklion and Malta.

It runs a day at sea, a

part day ashore. The ship is your hotel.

The Mermoz ends its summer cruising in the Med after two more. In December she goes to the Caribbean for ten-day cruises out of Florida. Prices run \$400 to \$500 depending on your cabin location. Some listed as low as \$200. (All travel agents can tell you about it.) It's a one-class ship. The \$200 passengers get the same food and the same things as those in the upper brackets. Where you sleep makes the price difference.

NOTE THAT ON this ship — as on many others — the dress is getting less dressy. Ship's paper suggestion says: "Coat and tie." One night it suggested, "formal." And I'd guess only one man in ten is packing a dinner jacket.

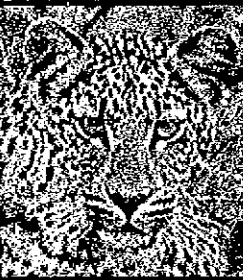
## Pan Am puts 747s on both world routes

Pan American World Airways, which pioneered 'round the world air service 24 years ago will inaugurate the first 747 Superjet flights on the globe-girdling route in both directions today.

Each day, a Pan Am 747 will set out westbound from Los Angeles and another will fly eastbound from New York, covering London, Frankfurt, Istanbul, Beirut, Teheran, Karachi, New Delhi, Bangkok, Hong Kong, Tokyo and Honolulu.

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# Solvang: Denmark in California

In 1911 eleven Danish ministers were sent by their congregation to find good land in which to build a unique city, a city devoted to Denmark, its culture and its tradition.

The minister's search ended a year later in Southern California when they purchased 10,000 acres in the fertile Santa Ynez Valley, 175 miles north of Los Angeles. The valley, they reasoned, was perfect for the farm loving Danes. Its rich rolling hills would yield great crops of wheat and barley and would be excellent for grazing dairy cattle.

With such an idyllic setting it wasn't strange that they chose to name this new city Solvang or "Sunny Valley." With land purchased and city named, the word was dispatched to all Danes that a city awaited them.

TODAY SOME sixty years after the forefathers founded Solvang, this city remains one of the truest examples of Danish tradition, culture and architecture. It's a little Denmark in the heart of Spanish Southern California. The atmosphere is com-

pletely Danish. The air exudes the smell of fresh baked bread from the ovens of the famous Birkholm's Bakery. And from nearly every storefront Danish flags fly alongside the stars and stripes.

Any trip to this tiny European city is not complete, though, without three ingredients: a stroll through a typical Danish windmill, a typical Danish smorgasbord and a sampling of the Danish craftsmanship.

Of the first windmills there are four — three right in the middle of town have been turned into shops — the other, on the outskirts of town, stands out like a prop from Don Quixote. It seems strangely in place, though, nestled in a field of flowing wheat. In Solvang's early years

such windmills meant the difference between feast or famine as they pumped water from the hidden artesian wells of the valley.

OF THE DANISH food there is no comparison. Whether it's an open face sandwich smorgasbord style with lots of ham and cheese or Danish meat balls Solvang delicacies have no match. Even

breakfast (which is served around the clock) has been turned into an affair as the Danes prepare the popular Abelskiver.

This is a round pancake like ball which is cooked in hot oil, turned by a knitting needle to make it round and brown. Delicious when topped with hot melted butter, powdered sugar or jam.

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## Air-sea package features Bermuda, Panama, Mexico

Next month P&O Lines launches another season of Sky Island Seatoours with a 19-day air-sea package that features a United Airlines' jet flight to Bermuda, and a sea return to the West Coast via the Caribbean, Panama and Mexico aboard P&O's SS Iberia.

The tours work two ways: fly out to Bermuda from Los Angeles, then sail back to the West Coast; or sail out to Nassau from Los Angeles and return by air.

Sky Island Seatoours departing November 9, December 13 and February 2 commence with the air leg; those scheduled for February 23, March 7, April 14 and May 19 leave aboard ship.

THE INAUGURAL November jaunt features a Thanksgiving Day dinner at sea aboard P&O's 30,000-ton Iberia, Christmas at sea is the extra attraction aboard the 28,000-ton Oransea on the December tour.

Ports of call, which vary depending upon the tour, include Acapulco, Nassau, Port Everglades, Florida, Montego Bay, and a transit of the Panama Canal with stops in Cristobal and Balboa.

Also included in Sky Island Seatoours are land arrangements in either Nassau or Bermuda, with hotels, some meals and shore excursions.

These tours range from 12 days in length (SS Oransea departing Los Angeles February 23), to 20 days (air departure from Los Angeles on February 2). Prices start at \$539.

Reservations may now be made through a travel agent or at any P&O Lines' or United Airlines' office.



## Preclearance is an old custom

Americans returning from vacations in Bermuda and Nassau this season probably don't realize that next January 14 will be the 20th anniversary of a system called preclearance. But they, along with visitors and businessmen coming to the United States from four Canadian cities, will surely appreciate the system introduced by the U.S. to make their trips quicker and easier.

Preclearance means exactly that — passengers on flights to the United States from the six cities where the system is in effect are cleared by U.S. officials representing American customs and immigration and where appropriate public health and agriculture at the foreign airport before they board their planes.

When they land back home they collect their baggage and go their ways, just as though they

had flown between two U.S. cities.

IN ADDITION TO Bermuda and Nassau, preclearance is in effect at Montreal, Toronto, Winnipeg and Vancouver. More than 3 million passengers a year traveling on 200 flights from these six airports to more than sixty U.S. destinations, take advantage of the system.

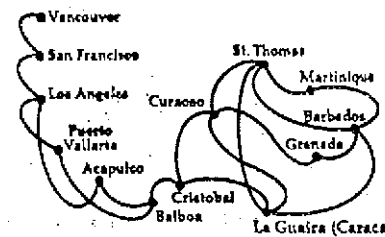
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- Individual Adult Plan**—Pays you \$210 a week while you're hospitalized.

Limited offer. Enrollment ends November 4th. Enroll now!

In these days of rising hospital costs, you need the extra cash security provided by CNA/210. Hospital costs have increased over 50% in the last 5 years. And with the high cost of medical care, they're expected to increase even more the next 5 years. Unfortunately, health insurance rarely pays it all. So, the uninsured portion has to come out of your pocket. Medical bills added to the higher cost of household needs can really cause you financial problems. That's why you need the low-cost protection of CNA/210. \$210 is paid directly to you for every week you spend in the hospital. And CNA/210 pays up to two full years. Money you can depend on, no matter what happens. Think about it! Your present hospital insurance probably doesn't cover the entire cost of things like a private room, x-rays, doctor bills, drugs, whole blood, private nurse, ambulance service, etc. You may have to use your savings to make up the difference. Why not enroll now in CNA/210 so that you'll have that extra cash when it's needed?

**A low-cost solution to high-cost hospitalization from one of the leading insurance companies.**

The reasons Continental Casualty Company can offer this low-cost insurance coverage for you and your family are:

1. A 3-day waiting period that acts much like the familiar automobile insurance deductible. Your basic hospital insurance can cover much of this three-day expense. What you need is protection against the really big expenses of a longer stay—four days or more. That's what this plan provides.
  2. Savings, which we effect by enrolling a great many people at one time through newspaper advertisements such as this, can be passed on to you. Our costs for processing can be kept to a minimum and this keeps the premium cost at the lowest possible level.
  3. Continental Casualty's experience (over 70 years) in health insurance, with experts who design up-to-date insurance protection at minimum rates.
- This low-cost insurance protection that pays you tax-free cash can help keep you on your feet, while you're on your back, with money that's yours to spend any way you wish.

**CNA/210 pays in addition to all other insurance coverage.**

Continental Casualty's cash payment plan should not take the place of other insurance coverage. It provides cash in addition to your present coverage. That's what makes CNA/210 so valuable to you and your family.

**Sickness and accidents can strike without warning. That's why you should enroll now.**

Don't say it can't happen to you. While you may be in good shape today, both physically and financially, tomorrow, you or any member of your family could be hospitalized for weeks or even months. That's why it's smart to prepare for tomorrow now. Remember, there's no guarantee your health will always be good. With Continental Casualty's low-cost tax-free cash plan, you'll know that if the worst happens, your family's welfare can be protected. \$210 per week cash could mean the difference between keeping your bills current and going into debt.

These plans protect you and your family. Sickness or injury is bad enough, without the added burden of knowing that your family is left without the financial security they've been used to for so many years. With the cost of living so high and still rising, it's a struggle to pay your regular bills at home, let alone hospital expenses not covered by insurance. That's why Continental Casualty offers CNA/210, a low-cost, tax-free cash plan of \$210 per week (\$30 per day) in addition to any other insurance benefits you might collect. Can you afford to pass up this special offer?

**Renewability.** The Company can only terminate your policy or change your rates when all policies with this same form number in your state are terminated or changed. Of course, you may terminate this coverage at any time. The number of claims you make cannot affect your rates or cause termination of your policy. Once you have enrolled in the CNA/210 plan, say at age 30, your premium will remain in the same age bracket classification, regardless of how long you keep this policy. However, weekly benefits are reduced 50% at age 65.

**What happens if your wife or children become hospitalized?**

When you have the Family Plan or Husband-Wife Plan, and your wife is hospitalized, you receive \$140 per week for every week she spends in the hospital up to two full years. It can put extra money in the house. Money that can keep you from digging into your savings for extra medical care, a babysitter to take care of the children, a maid to help with the house, or flowers and magazines to help brighten your wife's stay in the hospital. When you have the Family Plan, and your child or children are hospitalized, you will receive \$70 per week tax-free cash for each child as long as they're in the hospital, up to two full years. Since children often need special care, this money could provide them with extras you couldn't otherwise afford. All of your dependent children are covered between the ages of 3 months through 18 years.

**CNA/210 covers pre-existing medical conditions.**

Pre-existing conditions are defined as those for which you have received medical treatment or advice within the 12 months prior to the effective date of your policy. Unlike many policies of this type, CNA/210 covers you for these conditions 12 months after the last treatment or advice, or 24 months after the effective date of your policy, whichever is sooner. Of course all other conditions are covered immediately.

**Helps you remain independent when you reach 65.**

Most people over 65 worry about becoming a burden to loved ones. Since it takes your body longer to recover from sickness or injury, you could easily be hospitalized for weeks or even months. Even though Medicare is good, it doesn't cover everything. That's why Continental Casualty is also including people over 65 in this offer. For a low monthly premium, you can receive \$103 per week tax-free cash while hospitalized. Now people over 65 can be sure of their independence.

**How can Continental Casualty offer such low-cost insurance?** Continental Casualty Company has been in the insurance business since the 1890's. Our vast experience in health insurance, a three-day elimination period before hospital benefits begin, and our desire to offer the best possible health insurance coverage makes CNA/210 possible. Continental Casualty, with over 13 million policyholders, pays nearly \$1 million per day in claims in all departments, and is licensed in all 50 states. Continental Casualty Company is a member of CNA Financial Corporation, Chicago, Illinois. CNA has assets of over 3 billion dollars, and is one of the nation's largest and most respected companies.

**A CNA/210 Plan for everybody.**

The Family Plan covers husband, wife, and children with one low monthly premium. Future children are also covered (after age 3 months) at no rate increase. This plan also includes maternity benefits. **EXAMPLE:** You're between the ages of 18 and 44 with two children. Your Family Plan premium is only \$8.75 monthly. Over the years, you have more children. Each child is automatically covered after age 3 months at no increase in premium. Once you're enrolled, each time you're hospitalized you receive \$210 cash per week (\$30 a day) tax-free. If your wife is hospitalized, you receive \$140 per week (\$20 a day). If your children are hospitalized, you receive \$70 per week (\$10 a day) for each hospitalized child. If you're married with no children—or don't want them covered—choose the Husband-Wife Plan. Each time you're hospitalized you receive \$210 cash per week (\$30 a day). If your wife is hospitalized, you receive \$140 per week (\$20 a day). This plan also includes maternity benefits. If you're a one parent family (man or woman), choose the Single Parent Family Plan. Each time you're hospitalized, you receive \$210 cash per week (\$30 a day). If your children are hospitalized, you receive \$70 per week (\$10 a day) for each hospitalized child. If you're single, or married and just want to insure yourself, choose the Individual Adult Plan. Each time you're hospitalized, you receive \$210 cash per week (\$30 a day).

**It's easy to enroll in Continental Casualty's CNA/210 cash plan.**

1. Fill out the simple application below.
  2. Make sure you check the box next to your desired plan.
  3. Check the rate chart according to your age and the plan you want.
  4. Make out a check or money order payable to Continental Casualty Company for the first month's premium.
  5. Mail the application along with the first month's premium to Continental Casualty Company, Box 1127, Chicago, Ill. 60690.
- Enrollment is guaranteed even if you or any member of your family is currently sick. But only if your application is postmarked before 12 midnight, Thursday, November 4th. Enroll now!

**Guaranteed satisfaction—your money back if policy returned within 10 days. You are risking nothing, and you're covered while you make up your mind.**

**Acceptance guaranteed if you enroll now.**

This offer expires midnight Thursday, November 4th. Your application must be postmarked by that date. Send the application and the first month's premium and your policy will be sent to you. Your protection begins on November 11. Of course, we can issue only one policy per person.

**Two of these CNA/210 cash plans include maternity benefits.**

If you have the Family Plan or Husband-Wife Plan, each time your wife enters the hospital for pregnancy, these plans pay you \$140 a week, beginning with the fourth day in the hospital for up to 4 weeks. Pregnancy must commence after the effective date of your policy.

All benefit payments start after the third day of continuous hospitalization and continue up to two full years if necessary. Plans that cover maternity pay up to 4 weeks for each pregnancy. Benefits are reduced 50% at age 65.

**Weekly Benefits. This tax-free cash is sent directly to you—not your hospital or doctor.**

	Husband or Individual	Wife	Child
Family Plan	\$210	\$140	\$70
Husband-Wife Plan	\$210	\$140	—
Individual Adult Plan	\$210	—	—
Single Parent Family Plan	\$210	—	\$70

When 65 years or older benefits are reduced 50%.

**Monthly rates. Choose the plan that suits you best.**

	Age 18-44	Age 45-54	Age 55-64	Age 65 & Up
Family Plan	\$8.75	\$13.75	\$14.50	\$15.00
Husband-Wife Plan	6.75	11.75	13.25	14.00
Individual Adult Plan	4.50	7.00	8.00	8.25
Single Parent Family Plan	6.50	9.00	9.25	9.25

**How do you collect your benefits?** All you do to report a claim is to complete a simple form that comes with your policy. Instructions are printed on it. Mail it to Continental Casualty Company. And, we'll send the money directly to you.

**Here are the only exclusions which apply to your policy.**

The policy does not cover any loss caused by act of war, service in the armed forces, mental disorders, emotional disorders\*, birth defects, or loss compensated by workmen's compensation or occupational disease laws; nor does it cover treatment or service in V.A. or federal government hospitals, California state or local government hospitals, or any other state or local government mental or TB hospitals. CNA/210 is available in most states.

\*This exclusion does not apply to California residents.



CNA Center, 310 S. Michigan Avenue, Chicago 50604  
Telephone (312) 822-4440  
a CNA enterprise

Enrollment ends November 4, 1971. Act Now!

PLEASE CUT ALONG DOTTED LINE

Complete and mail this application blank to:

Continental Casualty Co.,  
P.O. Box 1127,  
Chicago, Ill. 60690

Be sure to enclose first month's premium with application.

Policy Series ORI-91113-A

Plan Applied For:

☐ Family Plan

☐ Husband/Wife

☐ Single Parent Family

☐ Adult Only

ZI-91238-A

APPLICATION TO CONTINENTAL CASUALTY COMPANY

Applicant (Print Please)		Height	Weight	Sex
Address (Street)		Birth Date	Marital Status	
(City, State, Zip)		Occupation		

If you are applying for a Family Plan, a Husband/Wife or Single Parent Family Plan, please complete the spaces for your spouse and/or children who are dependent upon and reside with you.

Spouse Name:		Birth Date	Height	Weight
Children	Name	Birth Date	Name	Birth Date
	Name	Birth Date	Name	Birth Date

Date \_\_\_\_\_ Signature of applicant \_\_\_\_\_

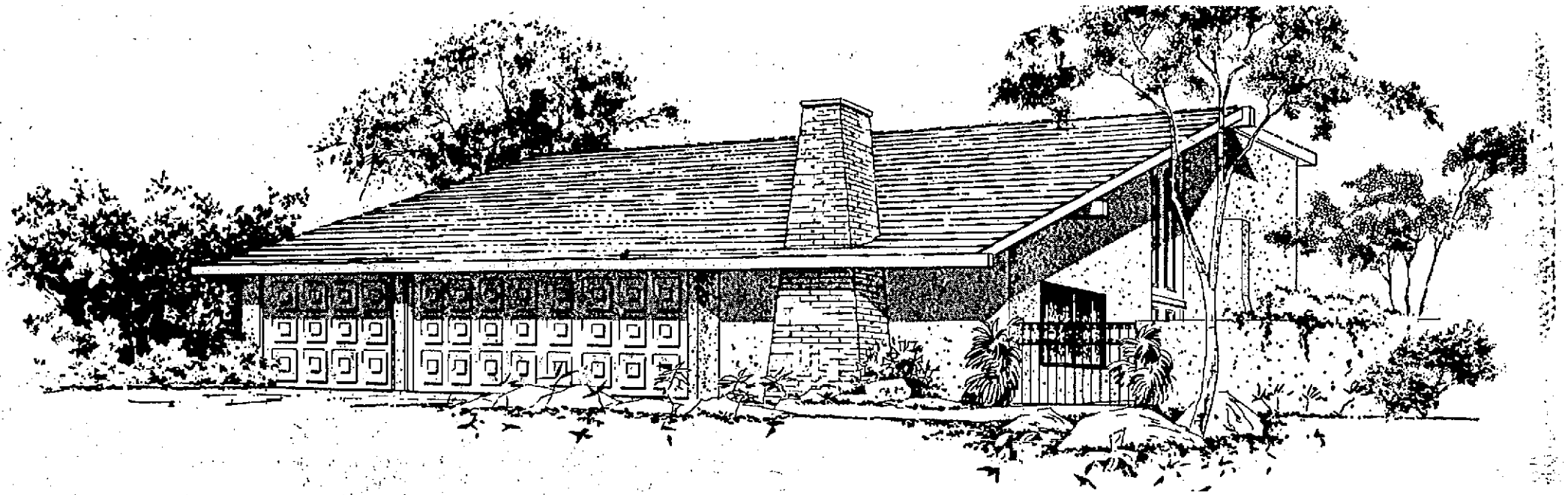
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HOME OFFICE USE ONLY

P	AE	MP	MS	T
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PLEASE CUT ALONG DOTTED LINE





LANDMARK HOMES, GARDEN GROVE, ATTRACT VIEWERS . . . as units feature trash compactors, oversized back yards

## Lower down, interest rate at Landmark Homes

Signal Landmark, Inc., builder of Landmark Homes in Garden Grove, has announced that homes there require only .5 per cent down, while the annual percentage rate of interest on mortgages has been reduced to 7 1/4 per cent.

In addition, a down payment of 20 per cent will entitle the new homebuyer to another reduction in interest to 7 1/4 per cent (APR).

Anyone who buys a Landmark Home in Gar-

den Grove now, regardless of the method of financing used, will not have to pay taxes until July of next year.

Carl Smith, director of sales for the project, announced the reductions and pointed out several advantages offered by the homes.

"They include a number of first-in-the-area features," Smith noted, "including a trash compactor, which is a revolutionary method of trash disposal. Another big attraction is

the oversized back yards, which are the largest we've had available in several years."

THE OVERSIZED back yards measure eight to 12 feet deeper than normal and offer the homeowner such advantages as larger play area for the kids, added space for a garden or storage space for trailers and boats.

Homes in the project are priced from \$31,750 to \$34,850.

They come in three basic floor plans with a variety

of exterior designs. All are two story homes with four bedrooms and three car

garages.

Plan 30 features all upstairs sleeping, with the

four bedrooms and two baths located on the second floor. Downstairs are the living room, a half-bath and the kitchen which opens into the family room.

Plan 34 has a foyer entry leading to the living room on one side and the family room on the other. The master bedroom suite, and kitchen complete with serving bar are also downstairs, while the remaining three bedrooms and another bath are on the second floor.

The third interior scheme, Plan 36, has a large living room adjoining a formal dining room, with the kitchen and family room to the rear along with the master bedroom suite. Upstairs again are three bedrooms and a second bath, together with a large walk-in closet.

Special features of all homes include shag carpeting, front lawns and sprinklers, rear yard fencing, deluxe-equipped eye level double ovens, dishwashers, fireplaces and concrete

driveways. THE HOMESITE is located off Katella Avenue just east of Magnolia Street in Garden Grove. Quick access to the Garden Grove, Santa Ana and Artesia Freeways provides rapid transportation to the many employment, recreation and shopping facilities in the local area. Local attractions within a few minutes drive include Disneyland, Knott's Berry Farm, Japanese Deer Park, the Hollywood Wax Museum and Anaheim Stadium.



LONG BEACH, CALIF., SUNDAY, OCT. 31, 1971

## S & S opens newest College Park units

Launching its largest new-home community in five years, S & S Construction is celebrating the grand opening of College Park — a \$32 million development — in Irvine this weekend.

Located in one of Irvine's newest villages, Walnut Village, College Park will consist of 846 homes and cover 181 acres.

Highlight will be a private recreation center with Olympic-sized swimming pool, a 7 1/2-acre county park and a proposed school in the center of the development.

A total of 55 homes are being released for sale in the first unit, ranging from a 1,157-square-foot, two-bedroom home, to a 2,250-square-foot four-bedroom home with a recreation room.

Three single-story plans, two multi-level and two two-story homes offer from two to six bedrooms and up to three baths.

EACH HOME'S family room opens onto the backyard, extending the room into a indoor-outdoor entertaining area, while kitchen nooks and formal dining rooms allow for informal

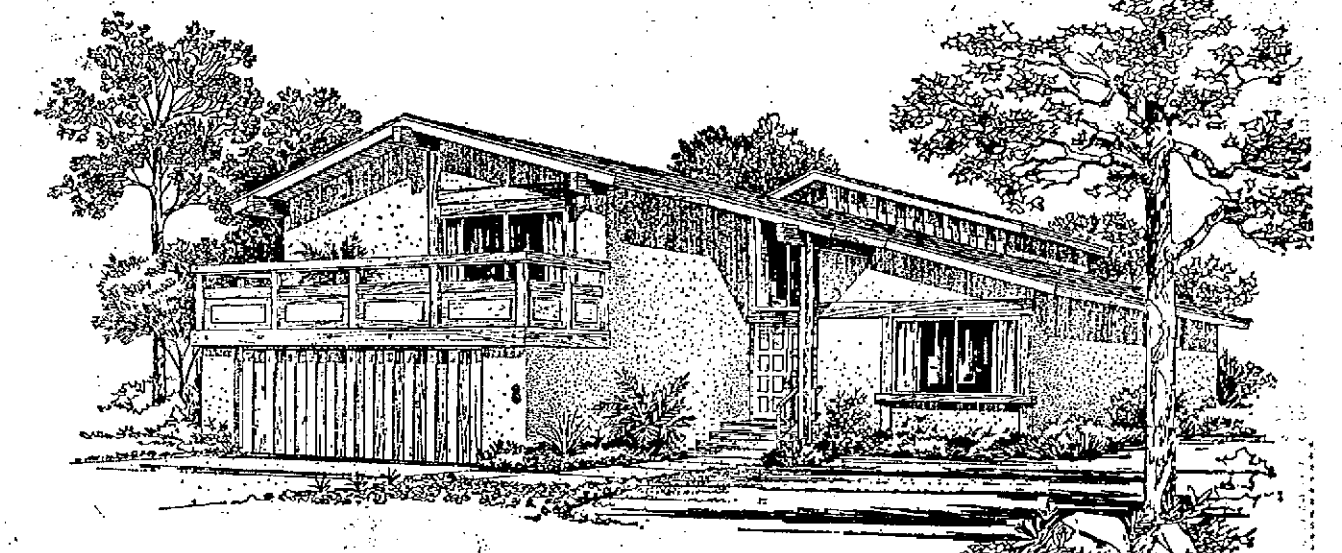
or formal dining.

Two of the one-story plans offer a den or office-at-home which may be closed off as an extra bedroom if the buyer chooses.

All homes feature "Genuine Lath and Plaster" construction, wall-to-wall carpeting, cedar shingle roof, fully fenced rear yard and decorator stone and brick fireplaces.

BUILDER of College Park, S & S Construction, a subsidiary of Shapell Industries, has built 15,000 homes in Southern California.

S & S has been named "Distinguished Builder of



THE BERKELEY, AT COLLEGE PARK IRVINE . . . luxury four-bedroom home

the Decade" by a major trades association. Homes prices at College

Park Irvine, range from \$29,000 to \$41,000. The model complex is lo-

cated at the intersection of Culver Drive and Walnut Street. To reach the devel-

opment, take the Santa Ana Freeway to Culver Drive and turn south. Or,

take the San Diego Freeway to Harbor and turn north three miles.

## Instant appeal seen in new Mesa Verde Villas townhouses

Tanco Development Corporation's new Mesa Verde Villas, west of Harbor Boulevard on Iowa Street in Costa Mesa, has two reasons for celebrating.

Over half of the 140 units in the new townhouse project were sold before construction began. Remaining units are expected to offer "instant appeal" to new home seekers at today's festivities.

Director of sales for the project, Dan Arthofer, attributes the immense popularity to several factors.

Mesa Verde Villas offers an especially appealing alternative to former apartment dwellers, singles, as well as newly-married couples on young budgets. Prices, too, are a highly attractive feature — just \$17,295, he said.

ALL EXTERIOR maintenance and landscaping are professionally maintained for residents. "This gives the homeowner more leisure time," explained Arthofer.

"Without the headaches of constant yard work and repairs, residents of the new project can take off whenever the mood strikes. They're able to make the most of their excellent location."

The spacious, two-bedroom homes are designed for convenient, care-free living. Each unit includes wall-to-wall carpeting and draperies. Floor plans allow for plenty of closet and storage spaces as well as attached enclosed garages.

KITCHENS boast com-

pletely built-in appliances including range and oven and garbage disposal. Also included are natural ash cabinets, color-coordinated

counter tops and decorator light fixtures.

"It's a lot of house for the money," Arthofer continued. "Grand opening

day visitors will discover that each unit has its own laundry area — unusual for townhouses in this price range. Walls are dou-

ble for extra soundproofing, too."

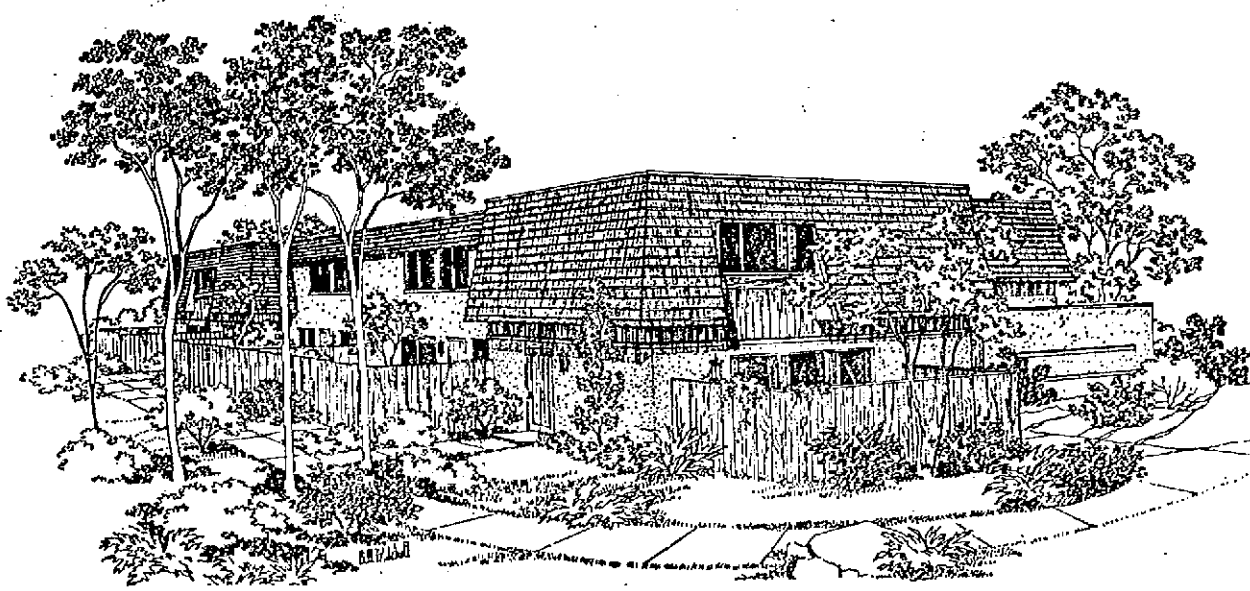
The contemporary exteriors offer handsome cedar shingle roofs, and private,

fenced garden patios. Completing the total community picture will be fully landscaped common grounds and swimming

pool with recreation area.

New home seekers are urged to visit the grand opening of Mesa Verde Villas. The complex may be

reached by taking the San Diego Freeway to Harbor and turning south, then west on Glaser to Iowa Street.



FULLY LANDSCAPED COMMON GROUNDS . . . featured at Mesa Verde Villas

## Apply condominium idea to older buildings

The rise in popularity of the condominium has made it much more acceptable to apply the idea to older construction as a means of providing low-cost housing, says Lewis Hawkins, president of the Rancho Los Cerritos Board of Realtors.

Condominiums are apartments or townhouses

that can be bought, the owner getting title to his unit only. The land, the grounds, the swimming pool, the laundry room, belong to him jointly with others in the total condominium project. He can mortgage his unit, sell it, lease it much as he would a single family home, he said.

In California, some 20 per cent of all housing starts currently are estimated to be condominiums.

For one thing, they're cheaper. Common walls cut construction costs. Higher density cuts the cost of land per dwelling unit. There are some obvious advantages in mainte-

nance, which is usually arranged through an association of the owners which hires maintenance help.

"AS A REALTOR, I see this applying as well to older housing, particularly smaller multiple units such as the threeplex and fourplex. An enterprising owner could modernize an older fourplex, for instance,

in an older neighborhood, adding the cost of the units as he converts them legally to a condominium," Hawkins added.

He can then sell them individually for less than the average single family home of comparable space. This same principle could apply, as well, to apartment buildings.

## Hodges to retrain aerospace workers

"We can guarantee that a former aerospace worker can make at least \$1,000 a month with us if he'll just follow our instructions," announced Terry Mulholland, training director for Rex L. Hodges Realty.

"Some of our experienced sales people make as much as \$5,000 in a single month."

Hodges has 160 repre-

sentatives serving both Los Angeles and Orange County buyers and sellers.

Mulholland conducts classes for new sales people on a regular basis.

"For example, we spend many hours just on financing alone. After all, if you can find a way to put a buyer in the home he wants, the sale itself is almost automatic."

## Rosebrook firm takes Anaheim industrial site

Anaheim's Orangewood State College Industrial Park across from Anaheim Stadium is the new home for Rosebrook Manufacturing, Inc., a manufacturer of hydraulic machine tool components and precision machine parts.

The firm's 8,400-square-foot facility at 2161 S. DuPont Drive is in a Dunn Properties Corp. industrial park.

Ted Morse of Penta Pa-

cific Properties handled negotiations for Rosebrook's five-year lease with a five-year renewal option.

Dunn Properties specializes in providing better environments for industry by building, leasing and selling industrial parks. In addition to Dunn's 22 locations in Southern California, the firm also has sites in the Dallas-Ft. Worth and Houston areas of Texas.

# Southland 'flower' blooms weekends in suburban areas

By ROBERT BECKMAN  
Real Estate Editor

A new "flower," which appeared in the Southland shortly after World War II, still blooms with blazing regularity each weekend in the newer suburban areas.

It's a small, highly colorful directional sign posted by a builder to guide prospective buyers to his new community of homes.

Just as surprising is how quickly the "flower" loses its bloom, and disappears -- until the next weekend.

Ellis Flint, associated with Hubbert & Associates,

Inc., Tustin-based advertising and public relations firm, was intrigued by the "weekend blossoms."

He checked it out -- and here's his report:

Directional signs, more commonly called "bootlegs," are small cardboard posters on wooden stakes used to direct potential buyers to new home developments.

They are used to supplement the larger billboards and to direct buyers through mazes of new streets to the development.

The signs have also been responsible for the growth of a new business enterprise, manned in this case by 18-

year-old Steve Graham, student at Saddleback Junior College, majoring in business administration.

Graham has been sending letters to builders offering a service which until recently was rather free of competition.

Basically, the signs are painted during the week, set up on Saturday mornings and removed Sunday evenings, after the majority of the sales traffic has dissipated.

"We can do it for less than others, and still get the job done as well as anyone else in the field. And we're doing it in Riverside, San Bernardino and Los Angeles as well as in Orange County," said Steve.

"Our overhead is less than that of other firms. Which means we have a small office, a typewriter and a desk with a phone, and 13 of us to do the work on the weekend."

Steve Graham Associates, as the firm is called, was started early this year after Graham graduated from Foothill High School in Tustin, but Graham has big plans for the future.

"As with other companies like ours, we use college men to install and take down the signs, but we know in order to serve our clients, we'll eventually have to expand both employment-wise and service-wise."

# Ponderosa Heights, Big Bear, has forest for back yard

Charlie the Cougar lives here. So do thousands of deer and other small game which abound amid the natural splendor of oak, cedar and pine trees surrounding Big Bear Lake.

If you ever meet Charlie, don't worry. He's in a cage at the Moonridge Zoo. Chances are, you've already seen him as Charlie

was the star of a movie, entitled "Charlie the Lonesome Cougar," a few years ago.

But the real star of Big Bear Lake is the lake itself. Every year it attracts thousands of visitors, eager to trout fish, waterski or swim in its cool, clear waters.

Big Bear Lake, now more than seven miles long and one and a half miles across at its widest point, is one of Southern California's most popular all-year mountain resorts. To assure its prominence as a recreational facility, the lake will be maintained at its present level.

is a unique recreational property known as Ponderosa Heights, part of the Moonridge development on the south shore. Ponderosa Heights is unique in that it not only overlooks Big Bear Lake, it has 500 square miles of forest for a backyard.

"What more could you ask for in a piece of recreational property than a lake and a national forest?" asks Sterling Allen, of Allen-Hunter Associates. Allen heads the sales agency for Ponderosa Heights which recently opened an initial increment of 131 lots ranging from 7,200 sq. ft., some with a lake view.

Despite a lake and a national forest, prices begin at only \$4,990. For the record, the national forest area that joins Ponderosa Heights, is half as big as the state of Rhode Island.

TO RETAIN the natural beauty of Ponderosa

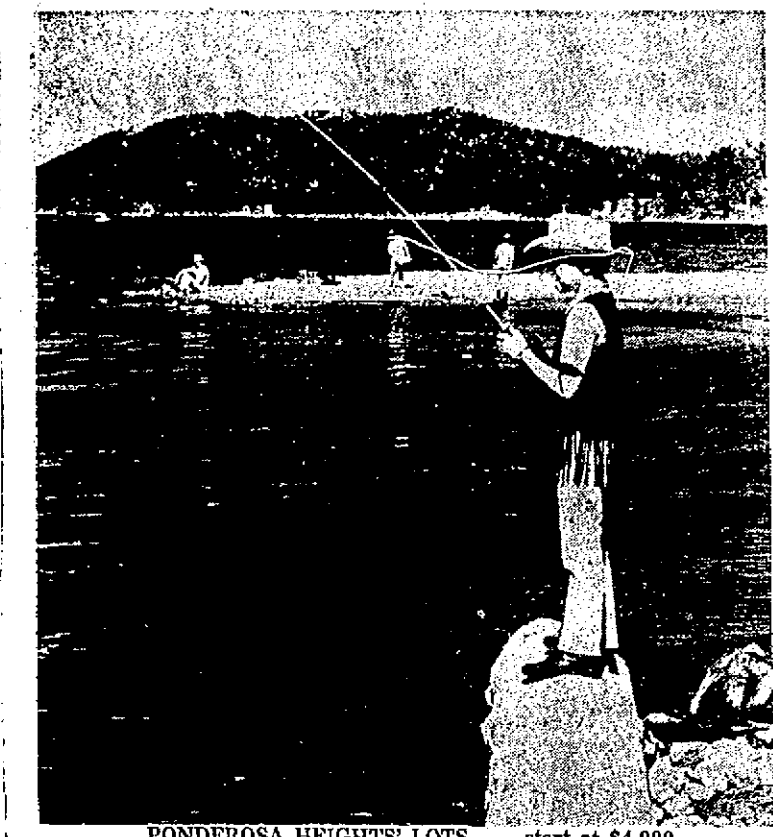
Heights, Allen has made available more than 50 plans for cabins and mountain homes to each buyer. These plans will assure an aesthetic setting for homes constructed at Ponderosa Heights.

While secluded, Ponderosa Heights is by no means isolated. Access is by paved county roads and utilities include water, gas, electricity and telephones. The town of Big Bear Lake is only three miles away.

A golf course also is nearby.

Year around activity at the lake includes winter sports and the area is popular with skiers. Big Bear Lake is stocked with trout and its ideal location -- only a two hour drive from Los Angeles -- makes the facility one of the few close-in recreational areas.

"It's a big life at Big Bear Lake," commented Allen. "We're proving it at Ponderosa Heights," he said.



PONDEROSA HEIGHTS' LOTS ... start at \$4,990

## PREVIEW SHOWING!

# Montecito TOWNHOMES

Featuring 2 & 3 bedrooms, 2 baths, large enclosed patios, swimming pool, recreation clubhouse with showers, putting green, therapy spa, children's play yard, all in an established close-in neighborhood.

From **\$23,495** VA, FHA and Conventional Terms

Quality Homes By Krueger Development Co.

Sales Agents  
**Kurth & Associates**  
Brookhurst St. and Orangewood Ave.  
Garden Grove, California 92641  
(714) 539-3303

There will be only 87 Montecito Townhomes -- 50 are already Pre Sold!

## Montecito units, G.G., are selling swiftly

Builder-developer William J. Krueger's newest development, Montecito Townhouses, at Brookhurst Street and Orangewood Avenue, in Garden Grove, is enjoying an excellent reception by homebuyers, says Dick Kurth of Kurth & Associates, exclusive sales agents for the builder.

"Krueger is only building 87 townhomes and well over half have already been purchased. The one and two-story dwellings offer a maximum of privacy and convenience in two and three bedrooms or two-bedroom-and-den models, priced from \$23,995," Kurth continued.

Uniqueness of Montecito is best exemplified by the placing of the private patios between the garage and the living area, which provides added privacy for the family as well as traditional California indoor-outdoor living.

# GOT \$1600<sup>00</sup>/<sub>?</sub>

PLAN 30A 4 BDRMS • 3 BATHS • FAMILY ROOM • 3 CAR GARAGE

## LUCKY YOU.

GARDEN GROVE'S MOST EXECUTIVE HOMES

Preview the most exciting new homes ever presented in close-in Garden Grove. Landmark presents "first-in-the-area" designs that include shag carpeting, front lawns and sprinklers, rear yard fencing, exciting patio kitchens with deluxe-equipped eye-level double ovens, dishwashers, concrete drives, 3 car garages, dramatic fireplaces and a host of other most-wanted luxury features. 4 BDRMS., 2 AND 3 BATHS, FAMILY ROOMS, LIVING ROOMS AND FORMAL DINING ROOMS. LOW LOW TERMS.

**\$31,750 to \$34,850**

WHAT A LOCATION!

EXCLUSIVE "TRASHMASH COMPACTOR" is included at Landmark Homes Garden Grove. Another "first" from Landmark.

## Lomas Santa Fe taking home resales

Lomas Santa Fe Realty Executive Vice President Ron Walker has announced expansion of the company's services with the opening of a Home Resale Division.

The new division will handle all phases of real estate sales and leasing, both residential and commercial. The company will service the entire north San Diego County area.

Lomas Santa Fe Realty is a member of the San Diego Board of Realtors, and San Diego Multiple Listing Service.

Walker said the opening of this resale home division represents a continuing effort of the company to use its successful history and expertise to better serve the residents.

OFFICES for the new resale division will be in the Lomas Santa Fe Information Center located just

east of the Interstate 5 -- Lomas Santa Fe Drive exit.

Salesmen for the new division are Dan La Mont and Syd Pepple. Both are professionals having over 15 years of real estate experience, according to Walker.

Lomas Santa Fe Realty also includes a Commercial and Industrial Division, New Home Division and Land Division.

**Fights pollution**

TORONTO (UPI) -- Japan's steel mills are spending \$220 million to combat air and water pollution this year, Teruhiko Iwatake, senior executive of Kobe Steel Co., told a meeting of the International Iron & Steel Institute. He said the sum represents 10 per cent of the industry's capital outlays for 1971.

# LUCKY YOU.

① 5% DOWN • 7 1/2% INT. (APR)  
② NO TAXES 'TILL JULY 1972  
③ 7 1/4% INT. (APR) ALSO AVAIL.

GARDEN GROVE'S MOST EXECUTIVE HOMES

Preview the most exciting new homes ever presented in close-in Garden Grove. Landmark presents "first-in-the-area" designs that include shag carpeting, front lawns and sprinklers, rear yard fencing, exciting patio kitchens with deluxe-equipped eye-level double ovens, dishwashers, concrete drives, 3 car garages, dramatic fireplaces and a host of other most-wanted luxury features. 4 BDRMS., 2 AND 3 BATHS, FAMILY ROOMS, LIVING ROOMS AND FORMAL DINING ROOMS. LOW LOW TERMS.

**\$31,750 to \$34,850**

WHAT A LOCATION!

EXCLUSIVE "TRASHMASH COMPACTOR" is included at Landmark Homes Garden Grove. Another "first" from Landmark.

# Landmark Homes

FURNISHED MODEL HOMES BY BROWNIE ROWE INTERIORS • PLANS BY R. J. MARVICK & ASSOC.

By SIGNAL LANDMARK, INC. one of The Signal Companies



## W & L opens new Long Beach office

To provide expanded service to the Long Beach area, Walker & Leo, Inc., Anaheim-based real estate firm, has opened a new resale office at 4141 Long Beach Blvd., It was announced by Art Hancock, senior vice president and district manager.

Hancock noted the new facility is Walker & Leo's 35th resale office. The company has opened six new offices during the past eight months.

"Our business in Long Beach has grown to such an extent that we opened this office to provide even more individualized attention to buyers and sellers in central and western Long Beach," Hancock said.

"We believe the area has a very bright future and this additional facility will enable us to keep pace with the anticipated growth."

SUPERVISING the new



A. B. WALKER

## What Realty Boards Are Doing

**LONG BEACH**  
Speaker for Tuesday's 7:30 a.m. meeting of the Long Beach District Board of Realtors at the Queen's Restaurant will be James Fraker.

Program chairman Jack Saxon said Fraker's topic will be "To See Yourself Not As You Are But As You Can Become."

Membership chairman Loren Brown said two Realtors, three nonemploying Realtors and 27 associate members will be inducted.

**SPEAKER** for the Long Beach Traders Club at 11:30 a.m. Thursday, Queen's Restaurant, will be Bob White, program coordinator for Title Insurance and Trust Company. His Topic: "Income Taxes, Exchanging and Changes."

## Stonier in lease at Dunn site

Russ Stonier, Inc., a warehouse and distributor of housewares and building materials, has leased 30,147 square feet in a Dunn Properties Corp. industrial building in Compton.

The firm's new facility at 20220 S. Doogan Ave. is in Dunn's Del Amo/Alameda Industrial Park. Gary Smith of Coldwell, Banker & Co. represented Stonier in negotiations for the three-year lease with a three-year renewal option.

Dunn Properties, which specializes in building, leasing and selling industrial parks, has 21 other locations in Southern California.



## Kawasaki Motors acquires more land

Kawasaki Motors Corp., U.S.A., has acquired additional Irvine Industrial Complex acreage for a new corporate headquarters. The existing building will become the firm's western regional headquarters and parts distribution facility.

According to Kawasaki Vice President George Hamavaki, the construction and move should be completed in 1972.

Distributors of motorcycles, snowmobile engine parts and accessories, nationally and in Canada, the company is a wholly owned subsidiary of Kawasaki Heavy Industries of Japan. Kawasaki has been

a member of the Irvine Industrial Complex for the past two years.

OCCUPYING approximately five acres, the new purchase fronting the Newport Freeway, will bring Kawasaki's Irvine holdings to over eight acres. The existing corporate headquarters and parts distribution warehouse employs 125 people.

There was no indication as to the number the new regional headquarters will employ.

The Newport Beach office of Coldwell, Banker & Co., was represented by Jerrold R. Cole in the transaction.



## McCarthy Company in 'good third quarter'

The McCarthy Company's third quarter ended Sept. 30 was "the most successful in the company's 79-year history," W. N. Kennicott, President of the California housing developer, reported.

Third quarter sales rose to a record \$4,251,000, more than triple the \$1,366,000 recorded in the comparable quarter of 1970, Kennicott stated.

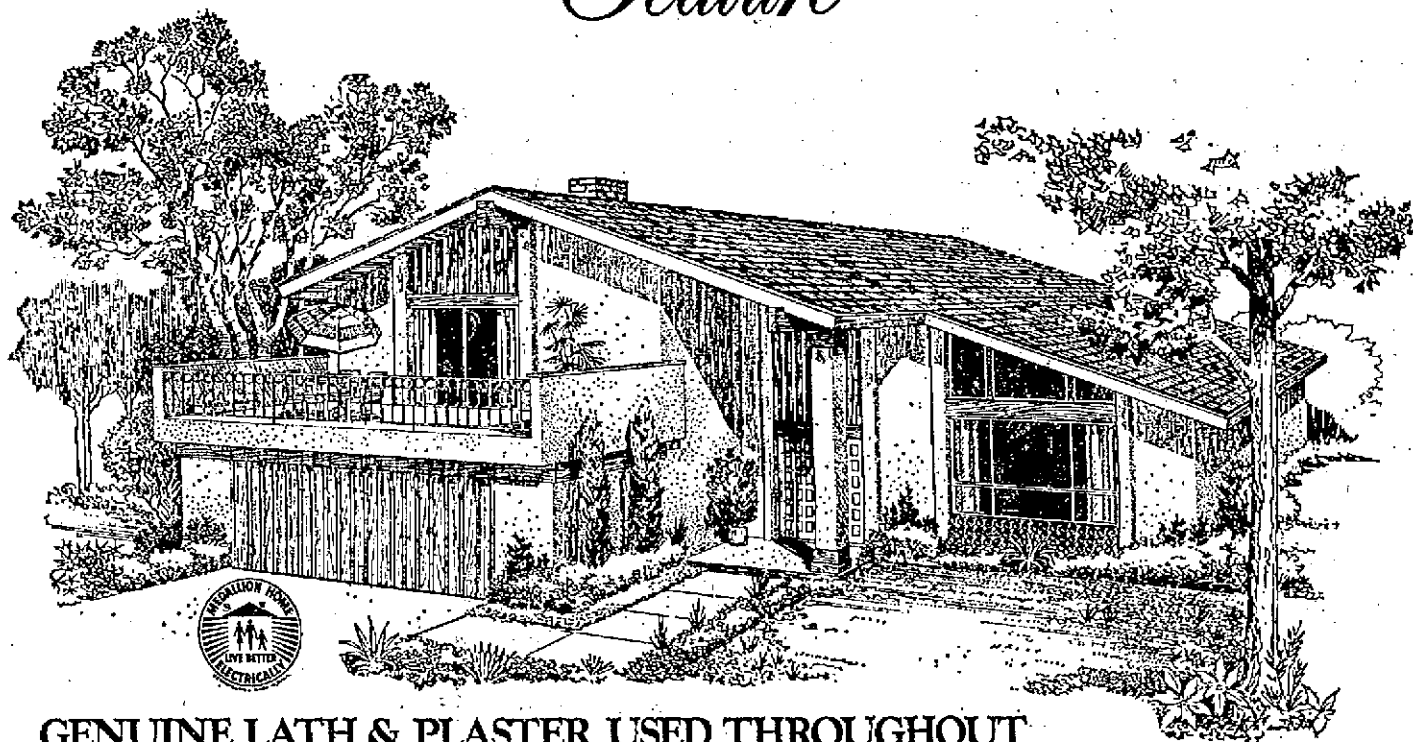
Net after-tax earnings for the September quarter increased to \$68,000, equal to five cent a share, which was as much as the company earned in two

preceding quarters combined. In the 1970 third quarter McCarthy had a small operating gain.

AS A RESULT of the strong third quarter performance, sales and earnings for the first nine months of 1971 also rose to record levels, the McCarthy executive said.

Sales totaled \$8,186,000, compared with \$2,875,000 in the first three quarters of 1970. Earnings per share amounted to 10 cents, compared with a small deficit in the 1970 nine months period.

## Built-in Elegance is a Standard S&S Feature

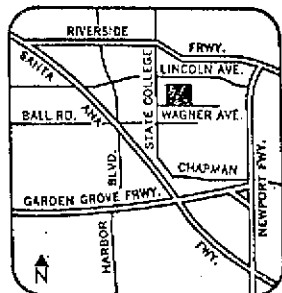


GENUINE LATH & PLASTER USED THROUGHOUT

More elegance. More quality. And an exciting selection of luxury features that make every S&S home a very special place to live. Features like luxury carpeting, hand-finished cabinets, decorator quality floors, huge custom stone and brick fireplaces, luxurious master suites. And design features like soaring cathedral ceilings, sun-balconies, sunken family rooms, formal dining rooms.

See why those extra touches of elegance and solid quality have made S&S Construction the West's most honored builder, having been named Outstanding Homebuilder of the Decade by a major trades association and honored by 3 Homeowner Association Awards. Visit an S&S community today. Where every detail has been carefully planned to give you more good living.

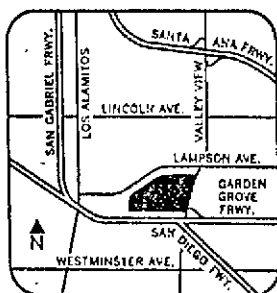
**S&S CONSTRUCTION**  
A SHAPELL INDUSTRIES COMPANY



**BROOKMONT PARK**  
Anaheim  
**ANAHEIM'S FINEST!**

This new community boasts 3 schools and 2 parks right next door. Homes feature up to 7 bedrooms, shag carpeting, block wall fencing and bonus rooms. Take the Riverside Fwy to State College and turn south or take the Santa Ana Fwy to Ball Road and turn east to State College and north to Wagner.

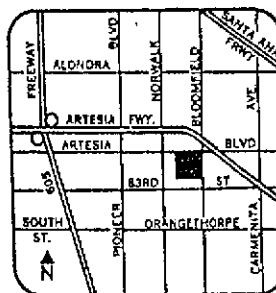
(714) 778-0701  
3 TO 7 BEDROOMS • FROM \$32,950



**COLLEGE PARK**  
Seal Beach  
**ONLY 30 TO GO!**

This luxurious community assures you an established, quality neighborhood. Homes include masonry fireplaces, crystal chandeliers, shag carpeting and parquet floors. Take the Garden Grove Fwy to Valley View and turn north or take the Santa Ana Fwy to Valley View and turn south.

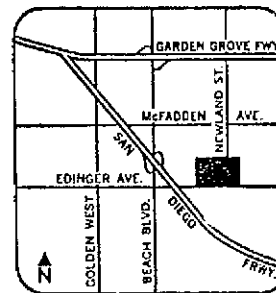
(213) 598-1212  
3 TO 6 BEDROOMS • FROM \$35,950



**GRANADA PARK**  
Cerritos  
**NEW UNIT OPENING!**

Here's your chance to get the first look at our 6 brand-new home designs...while choice lots are still available. Take the Artesia Fwy (91) east from the Long Beach Fwy or west from the Riverside Fwy and exit at Bloomfield. Turn south to Artesia Blvd. and right 1/4 mile.

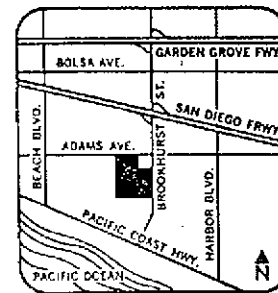
(714) 865-9503  
2 TO 7 BEDROOMS • FROM \$28,950



**NEW MAYBROOK**  
Westminster  
**FINAL CLOSEOUT!**

New Maybrook offers more home, more features, more value for your dollar. Home price includes rear yard fencing, shag carpeting, hand finished hardwood cabinets and wood roof. Take the San Diego or Santa Ana Fwy to Beach Blvd. Turn south to Edinger, then turn left.

(714) 897-8881  
3 TO 6 BEDROOMS • FROM \$29,950



**PARK Huntington**  
Huntington Beach.  
**COOL OCEAN BREEZES!**

Less than five minutes from the Pacific, you'll find a beautiful selection of one and two-story homes with huge bonus rooms, many with 3-car garages, heavy beams and custom stonework. Take the San Diego Fwy or the Santa Ana Fwy to Brookhurst and turn south to Park Huntington.

(714) 968-8331  
3 TU 6 BEDROOMS • FROM \$34,990



#### CARMENITA VILLAGE EXCITING

Spaciousness keynotes two-story, two-bedroom condominiums of Carmenita Village, Cerritos, priced from \$19,500 to \$19,995, with monthly payments as low as \$131.50. Decorated models are reached from Artesia Freeway, exiting at Carmenita Road, driving north. From Santa Ana Freeway, drive south on Carmenita.

## Larwin Mortgage Investors in largest quarter volume to date

Larwin Mortgage Investors, a real estate investment trust, closed loans totaling more than \$34.7 million in its first quarter ended Sept. 30.

The volume, largest in LMI's history, includes more than \$23.5 million placed in the month of September, a single-month record for the trust. In September, Larwin disbursed a total of \$14.6 mil-

lion, also a single-month record.

"The continuing month-to-month improvement and expansion of Larwin's business may be attributed to several key factors," noted Frederic G. Gale, president.

"First, our ability to provide customers with on-the-spot service has resulted in a great deal of repeat business. The physi-

cal growth of Larwin — with offices that now serve, on a local basis, the southwest, southeast, northeast, and the midwest — has enabled us to concentrate on meeting customer needs.

"LARWIN is also innovating in REIT marketing by seeking new channels for construction loans, such as a 444-room Sheraton Hotel in London, or a shopping center in Eastern Canada.

"Finally, our loan correspondents and loan officers have been highly successful in responding to the improved economic conditions that are giving rise to an increase in construction and development activities," said Gale.

Larwin Mortgage Investors is managed by Larwin Advisors, Inc., affiliated with The Larwin Group, Inc., one of the nation's largest housing producers and real estate developers, and Brentwood Mortgage Corp., Larwin's mortgage banking subsidiary.

The Larwin Group is a subsidiary of CNA Financial Corporation.

A native of Cedar Rapids, he earned a degree in landscape architecture from Iowa State University. He is a member of the American Institute of Planners, American Society of Planning Officials, Urban Land Institute, and National Association of Housing and Redevelopment Officials.

Martin and his wife, Phyllis, live in Sherman Oaks.

## Martin chosen by Richardson Assoc.

Ralph J. Martin has joined Walter Richardson Associates, Costa Mesa architectural and planning firm, as principal in charge of planning, it was announced this week by Walter Richardson, AIA.

Most recently, Martin was vice president of Victor Gruen Associates with responsibility for city planning and land development.

John Ballew, formerly principal in charge of planning for WRA, has left the firm to join one of its long-time clients, A. J. Hall Corp. of San Diego.

ALONG with Richardson and Huba Nagy, AIA,



R. J. MARTIN

principal in charge of design, Martin will direct a 30-member staff of architects and planners involved in all phases of environmental planning and design.

WRA currently is working on projects in ten states, from Vermont to Hawaii, for both the public and private sectors.

During more than 10 years with Gruen, Martin was responsible for major land development planning, environmental management, urban planning and revitalization projects.

Earlier, he worked with city planning commissions in Riverside (Calif.) and Kansas City (Mo.) He is registered as planner-in-charge with state planning agencies in eight states.

MARTIN lectures at the University of California at Los Angeles and at Irvine and at California State College at Long Beach. He also has spoken before many civic and professional groups.

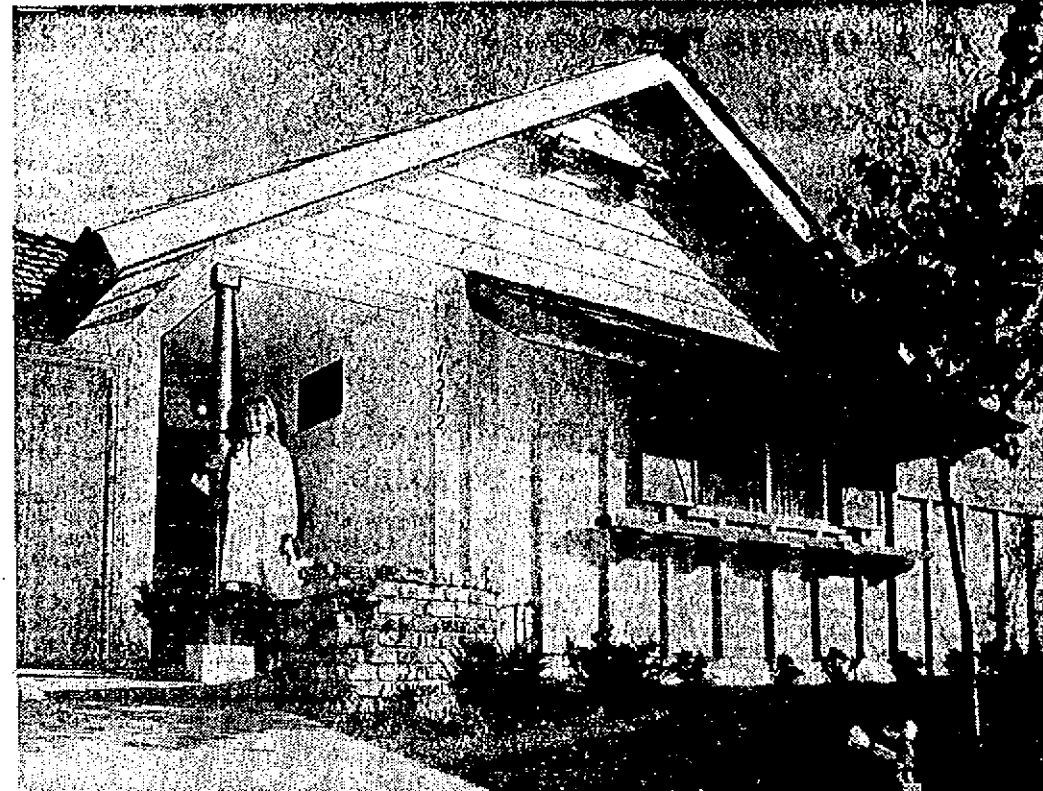
## W & L sales in increase

Selling 627 homes in September, Walker & Lee, Inc. has raised its year-to-date total to 8,544 home sales, an increase of 3,479 over the same period last year.

Existing home resales for September totaled 442, bringing the year's total to 4,609. This represents increases of 119 over September, 1970, and of 1,581 over the 9-month period last year.

New home sales during the month totaled 185, a drop of 120 over the same month last year. However, 1971 new house sales are almost double last year's, 3,935 versus 2,037.

IN ANNOUNCING the figures, the Anaheim-based firm president, Frank R. Hart, said the September dollar volume was \$17 million, bringing the 1971 total to \$247.7 million, a \$101.3 million increase over last year.

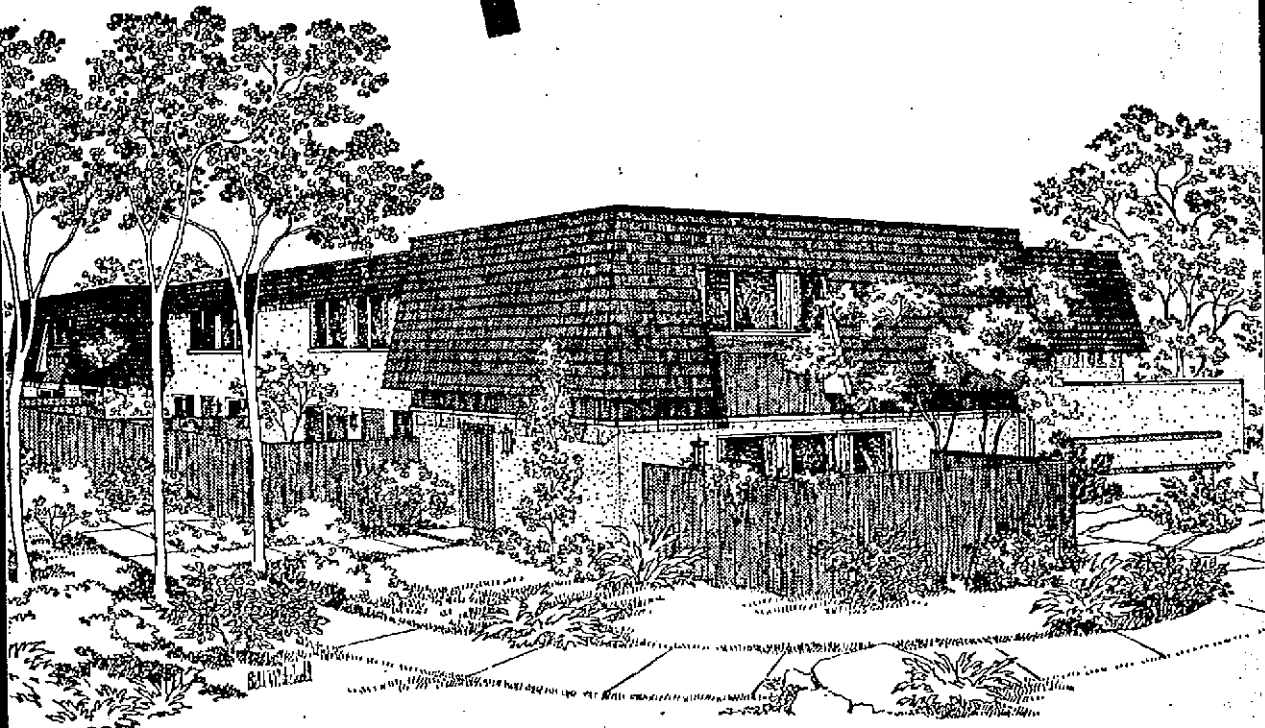


#### FEW UNITS REMAIN AT VILLAGE WEST

Only few of original 123 homes remain to be purchased at Village West, Westminister. Three, four-bedroom homes, priced from \$28,995 to \$29,995, have zero-side-yard, cre-

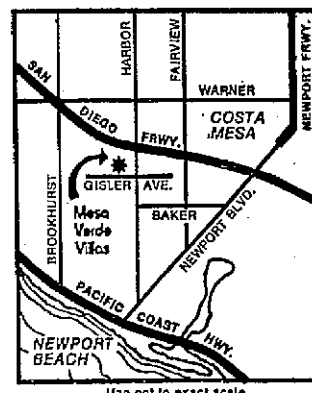
ating more usable play space. Sale prices include extras such as carpeting, dishwashers. From San Diego Freeway, exit at Springdale, drive south to Camphor, turn right to model.

# grand opening



#### Models Open Today In Costa Mesa's Finest Location

You will have the freedom of apartment living with all of the advantages of home ownership at Mesa Verde Villas. When you move into your new home, you can relax. Complete landscaping and exterior maintenance are done for you. You'll have plenty of leisure time to enjoy nearby Newport Beach, sunbathe at the community pool, take a weekend vacation, or entertain your friends. And, you'll be proud of your spacious new home which is complete with luxurious carpeting and draperies; built-in range, oven and disposal; private enclosed patio; attached enclosed garage; and many other custom quality features. It's time to stop gathering worthless rent receipts and start building an investment in your own home.



Map not to exact scale.

#### FHA FINANCING

A down payment of \$695.00 plus closing costs and 360 monthly payments of \$179.00 at an annual percentage rate of 7 1/2%, which includes principal, interest, FHA premium, estimated property taxes, insurance and the Homeowners Association fee.

# \$17,295

# Mesa Verde Villas



Another Community by Tanco Development Corporation

**Does \$131.50 a mo. for a \$19,500 Carmenita Village townhouse include the kitchen sink?**

Yes...not only the kitchen sink but all these features that most homes for under \$20,000 charge extra for. Compare...then see Carmenita Village in Cerritos today!

EXTRAS	OURS	THEIRS
AIR CONDITIONING	YES	—
DISHWASHER	YES	—
COMPLETE CARPETING	YES	—
DRAPERIES	YES	—
FENCING	YES	—
LANDSCAPING & SPRINKLERS	YES	—
CHILDREN'S PARK	YES	—
COMMUNITY POOL	YES	—

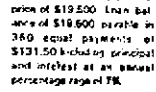
VA NOTHING DOWN. FHA FROM \$995 DOWN  
MONTHLY PAYMENTS AS LOW AS \$131.50\*

## Carmenita Village

In Cerritos

SALES OFFICE TELEPHONE:  
(213) 926-4914

\* Typical sale example: Total price of \$19,500. Loan balance of \$18,500 payable in 360 equal payments of \$131.50 including principal and interest at an annual percentage rate of 7 1/2%.



MARKETING MANAGEMENT CO.



DRIVING DIRECTIONS: From the Santa Ana Freeway take the Carmenita Ave. off-ramp and drive south to Carmenita Village. From the Artesia Freeway, take the Carmenita Ave. off-ramp and drive north to Carmenita Village.



# Inflation felt most in land price rise

WASHINGTON (UPI) — The evils of inflation may be most obvious in the super market but rising prices have had the biggest impact on the value of the land.

In the past 20 years, while most consumer prices have risen about 60 per cent, the price of land in developing areas has soared between 400 and 500 per cent.

This has occurred, says, urban consultant Sylvan Kamm, because Americans have been trained to think land is valuable as a

commodity and are now afraid it is being swallowed up by a burgeoning population.

A federal tax structure that encourages land speculation and a tendency for communities to sprawl into low-density housing patterns also have contributed to running up land prices, Kamm says.

WRITING: In Urban Land, a publication of the Urban Land Institute, Kamm argues that there is no reason why Americans should accept this "grossly

disproportionate" rise in land prices. By altering the way citizens think about the land and strengthening government's role, the trend could be reversed, he says.

The United States is actually a vast, undeveloped land, Kamm says. Citing the report of a White House commission on urban growth, he notes: "If all Americans were to move to Texas and Oklahoma, the population densities of these states would then be comparable to the United Kingdom or West

Germany."

TO ENCOURAGE citizens to think about the advantages of high-density living, Kamm suggests tax relief and other inducements for high rise apartments and other structures per resident than single family dwellings.

The government's FIA and VA programs, although only involved in about 30 per cent of all new housing starts, have contributed to the problem because they encourage low-density patterns and

accept high land prices, Kamm says.

"Congressional action could change the direction of the FIA and VA programs by establishing incentives for higher densities and placing ceilings on land values acceptable for mortgage purposes," Kamm says.

CONGRESS also could have an immediate effect on land price inflation by revising the federal income tax as it relates to undeveloped land. Admitting the recommendation is a "drastic one and may involve serious inequities,"

Kamm suggests that profits from trading in undeveloped land be treated as ordinary income and that no deductions be allowed for local property taxes and interest on loans secured on undeveloped land.

Kamm recommends a new look at an old idea — land banking — where government buys up land and parcels it out later under controlled conditions. He also favors abandoning urban renewal "projects" in favor of separate demolition and relocation programs that are less subject to red tape, delay and bureaucratic coordination.

Long Beach

INDEPENDENT PRESS-TELEGRAM—R-3  
Sunday, October 31, 1971



DIRECTOR

Larry Blodgett, formerly with Anthony Schools, has joined Katella Realty at Anaheim as director of personnel recruitment - sales training. He lives in Anaheim.

## Apache Co. leases in Santa Ana

Apache Flooring Co., a firm headquartered in Scottsdale, Ariz., has leased a building in Santa Ana at the Warner-Hathaway Industrial Park of Dunn Properties Corp. The 11,500-square-foot building is located at 2158 S. Hathaway.

Negotiations for the 10-year lease with a five-year renewal option were handled by Dave Travis of Dunn Properties.

## Premier Country Kitchen buyers getting many extras

Premier Country Kitchen buyers may select their new homes, and be in and settled before the holiday season rolls around, according to Hal Pease, sales agent.

Three, four and five-bedroom plans have spacious living rooms, (just right for a Christmas tree), log-lighter fireplaces, and family rooms that adjoin fully equipped kitchens.

Range, double oven with exhaust fan, dishwasher and disposal are included, along with ceramic-tiled work counters and hardwood cupboards and pantries, constructed of select hardwood, furniture finished for long-lasting beauty.

COUNTRY Kitchen Homes range from \$28,995 to \$33,250, VA, FHA and conventional financing.

New owners will not have the expense of extras, since the homes have customizing that is usually found only in higher priced homes.

Carpeting, even in bedrooms, and decorator lighting fixtures are included.

Some models offer a Premier Bonus Room, for the larger family. The room is ready to be completed as upstairs playroom or additional bedroom space, depending on the needs of the new owners.

Builder Bill Rousey also provides rear yard fencing, with gate, for privacy, and for safety of children and pets.

Homes are weather-stripped and insulated, prepared for air conditioning. The buyer has the option of having an air conditioning unit installed at the builder's cost.

Distinctive shake roof is included on all plans.

Take the Artesia-Riverside Freeway to Carmentia turnoff, turn north to Artesia Boulevard and east to Premier Country Kitchen entrance. Furnished and decorated models are open every day.



SELECTED

William Davidson, La Mirada, for 11 years in mobile home fields, has been appointed general sales manager of Signature Mobile Homes, Santa Fe Springs.

## Torrance property in division

The subdividing of a 2.5 acre site in Torrance owned by General Mills, Inc., has resulted in a higher sales price for the property, which fronts Hawthorne Boulevard at 236th Street.

Theodore C. Lawson, a salesman in the South Bay office of Coldwell, Banker & Co., said the General Mills property was split into four commercial parcels, each about a half-acre in size.

Lawson has subsequently sold three of them, with the sales prices adding up to about \$300,000.

VON HEMERT Furniture acquired the first parcel and will construct a 12,000-square-foot sales display building. The second parcel was sold to Bob Rockoff, a real estate broker, who plans to build a three-story office building containing 11,000-sq.-ft. The third lot was sold to OK AND I Associates of America, Inc., which plans to build a Japanese restaurant.

Still available for sale is the largest parcel, the corner lot at 236th and Hawthorne, which is listed with Coldwell, Banker & Co.

## Huntington Town Homes' price includes host of extras

Huntington Town Homes, in the harbor area of Huntington Beach, registered exceptional buyer enthusiasm on opening day with some units already reserved, according to Alex Graham, sales agent.

Graham said the condominium way of life, as offered by Huntington Town Homes, is not only attracting young families, investing in their first homes, but has special appeal to those who have raised their families' and are tired of yard work.

For those who enjoy a

daily swim, there is a sparkling pool, maintained, no work and worry of cleaning. Just the fun and enjoyment. Lawns, gardens, exterior painting and fence care is all provided, leaving weekends and holidays free for outings, hobbies, or just relaxing.

Two and three-bedroom plans with main bath and powder room are being shown, both single and two-story. Living rooms and separate dining space offer ample room for gracious living and entertaining.

KITCHENS have built-in range, oven, dishwasher and disposer, hardwood cabinetry, and outlets for washer and dryer. Baths and powder rooms have decorator selected light fixtures, cultured marble pullmans. Large closets accommodate linen storage.

Beginning price, \$19,400, includes above-mentioned extras and facilities. A typical VA sale on one plan, after small down payment and costs, leaves payments of \$127.97 a month, including principal and tax deductible interest — much less than rent.

FHA and conventional terms also offer low monthly payments of \$127.97, with 7 per cent annual percentage rate interest.

Huntington Town Homes are a presentation of Palos Verdes Developers with Dick Meine, president.

Take Garden Grove Freeway to Bolsa Chica turnoff, south to Hill, west on Hill to entrance. Or, drive south along Pacific Coast Highway to Warner and turn east to Algonquin, north to Hill and Huntington Town Homes entrance.

## Presley Development in big delivery of homes

Presley Development Company, Newport Beach-based homebuilder, produced more than 10 per cent of all new homes delivered in Orange County during the first half of 1971, according to statistics released by Title Insurance and Trust Company.

"Of the 5,338 new homes closing escrow in the county through June, 587 — more than one in 10 — were Presley-built homes," said Robert H. Phillips, executive vice president of the publicly owned firm.

"We have delivered an average of more than three homes a day since Jan. 1."

Presley has been the "top builder" in Orange County since March, maintaining the highest accrued total of completed home escrows of any of the 145 building companies in the rapidly growing area.

"A LARGE portion of our Orange County sales success this year has been because of the demand for our California Homes in Central Irvine. We recorded more than \$10 million in sales there in the first

six months of 1971," said Phillips.

Presley has one other current project in Orange County: Parkside Estates in Fountain Valley.

Developments completed in 1971 were California Homes in Capistrano Beach, Cerritos and Anaheim.

The firm also has nine other projects in production in California, Arizona, New Mexico and Illinois.

## Cover Co. new home in Cerritos

A 17,748 - square - foot building at 12132 E. 166th St., Cerritos, is the new home of Consolidated Cover Co.

The firm's facility, which will be used in the manufacture and conversion of paper, is located in the Cerritos Industrial Park of Dunn Properties Corp.

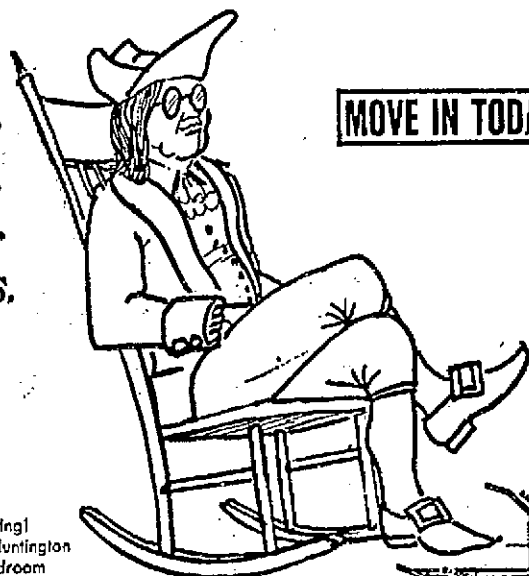
Easy living.  
Easy prices.

from \$20,350  
FHA/VA

Revolutionary Townhouse Living! In Smog-free Huntington Beach! Two Bedroom Fully Featured Condominium Homes.

It's no longer necessary to rent in order to escape the chores of home ownership. At YORKTOWNE VILLAS families of all ages are receiving the tax breaks of home ownership for less than what it cost to rent! Yet they are still building an equity. These homes are complete, ready to move into, from one of California's most progressive homebuilders. With the complete recreation area, swimming pool and full care-free maintenance, it's easy to see why YORKTOWNE VILLAS are so popular. Come see for yourself and make these revolutionary new homes your next move!

## GRAND OPENING!



MOVE IN TODAY!

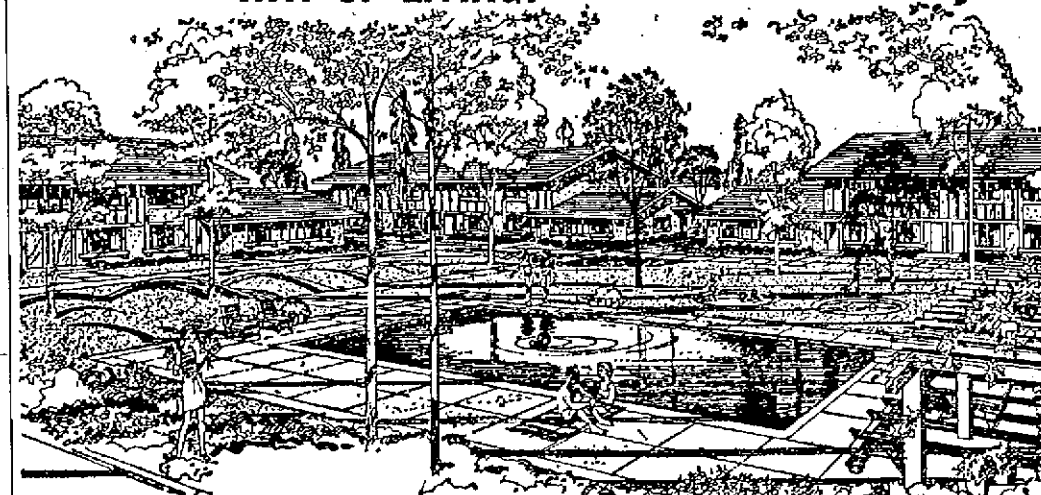
Yorktowne Villas  
YORKTOWN and BUSHWICK AVE., Huntington Beach  
Phone (714) 442-9211



Lifestyle Fresh as a Daisy  
at a Price you can afford!

FROM \$19,400

YOU CAN OWN A PIECE OF AMERICA,  
START ACQUIRING AN EQUITY, SAVE  
TAXES AND HAVE ALL EXTERIOR MAINTENANCE DONE BY PROFESSIONALS  
WHILE YOU RELAX IN THE CONDOMINIUM  
WAY OF LIVING!



2 or 3 BEDROOMS, 1½ BATHS, 1 & 2 STORY  
Fully appointed with luxury conveniences  
plus Heated Pool & Recreational Facilities

VA... FHA and Conv. Terms

\$127.97 PER MO.  
Principal and Interest

Typical VA Sales Cash Price of Plan C, \$19,400, \$300 Down, \$400 Costs and Implants, 354 Monthly Payments of \$127.97 including P and I at 7% annual Percentage Rate.

Located just above State Beach in Huntington Beach and next to Huntington Harbor in the Heart of the Playground of the Pacific!

Schools only 3 blocks away. Major and Neighborhood Shopping only minutes from Huntington Town Homes.

Take Coast Highway south to Warner, east to first signal, left on Algonquin to Hill and right to Huntington Town Homes. Or Garden Grove Freeway to Bolsa Chica turnoff south to Hill, right to Huntington Town Homes.

(714) 846-2539



BUILT BY PALOS VERDES DEVELOPERS... MARKETING MANAGEMENT, SALES AGENTS



THIS IS A MOBILE?

Large kitchen with breakfast bar is featured in Citation, one of two luxurious double-wide mobile homes which will be displayed by Santa Anita Mobile Homes, Inc. at annual Mobile Home and Recreation Vehicle Show in Dodger Stadium, open to public Wednesday through Sunday. Cucamonga-based Santa Anita Mobile Homes is a division of Grant Corporation, Newport Beach.



OCEAN QUEEN APARTMENTS READY

Models of new Ocean Queen Apartments, 1830 E. Ocean Blvd., Long Beach, are open daily, 1 to 5 p.m. Roselle Sommer (right), co-owner with Hugh Carter Engineering Corp., looks over brochure with Marie Dunn, in project sales. Scene is dining room in one-bedroom model.

Entertaining easy at President Homes

Entertaining guests is a matter of pleasurable simplicity and elegance at President Homes where each residence features amenities designed to complement the life-style of professional and executive residents.

Homes at the exclusive Middlebrook-Anderson development are conceived so that parties need not be confined to the living room.

Guests can enjoy themselves in the family room with mood-setting fireplace and wet bar, or be served in a handsome dining room.

For outdoor events, counter-height pass-through windows from the kitchen simplify serving.

THE EXCLUSIVE community of three, four, and five-bedroom, 3 1/2-bath residences is built on the slopes overlooking the University of California in master-planned Irvine.

Homes command stirring views of Catalina Island, Palos Verdes Peninsula, or the San Gabriel Mountains to the north. Designed by Red Moltz and Associates, the homes

have an attractive all-electric kitchen and laundry service room, built-in homemaker's desk, and a walk-in pantry in most models.

All residences have three-car garages, lofty vaulted ceilings, deep rich carpeting, and stone or brick fireplaces in the living and family rooms.

THE MASTER suites are lavish, with dressing room, walk-in closet, mirrored wardrobe doors. The opulent bathroom features a bathing pool, built-in weight scales, and cultured marble vanity.

Membership in the private Turtle Rock Swim and Tennis Club is automatic with ownership of a President Home. The club offers five acres of park, picnic spots, game fields, swimming pools and tennis courts.

Turtle Rock Hills is a few minutes from three major freeways, assuring easy access to fine shops, beaches, Orange County cultural, recreational and business centers.

To reach President Homes, take the San Diego Freeway to Culver Drive, turn south to the Turtle Rock entrance.



LUXURY... at President Homes

Smoke Tree open

A preview opening of the 62-home second unit of Smoke Tree, the successful development in La Palma by Warming-ton Construction Company, will be held today.

The two and three-bedroom homes sold out of the first unit in a brief two-month period. This sale rate can be attributed to many factors, not the least of which is the maintenance-free exterior. The Homeowners Association takes care of all exterior maintenance including the landscaping and recreational facilities.

Other contributing assets included the private "patio-yard" that provides outside yard space that does not require time-wasting, tiring hours of labor.

THE unusually well-planned homes provide formal dining rooms and massive king-size suites with private dressing areas. Also, each home comes equipped with a modern, built-in kitchen, plush shag carpeting, designer draperies, designer fireplaces with gas log lighters.

Smoke Tree also has the advantage of being close to everything. An elementary school is within walking distance, while other levels of education are only moments from the development. Freeways make shopping and employment, recreation and worship a brief drive away.

The preview opening will be held at the model complex, on Crescent Avenue between Moody Street and Valley View Street.

NEW POLICY UNDER STUDY

Mail delivery to mobile homes eyed

Residents of new mobile-home communities will soon get individual mail delivery service.

Samuel A. Hardage, president of Contemporary Mobilehome Corporation, said he has been advised the U.S. Post Office is completing a draft of a new delivery policy which will authorize curb line extension deliveries (individual service) in the new, larger mobilehome communities.

The new postal bulletin is expected to be in the hands of local post offices in a little more than a month. Hardage, whose firm is a major mobile-home community developer, said he received word of the new delivery policy from Robert Muschamp, Consumer Affairs Manager, U.S. Post Office Department, Washington D.C.

"OUR FIRM is pleased to learn the new delivery

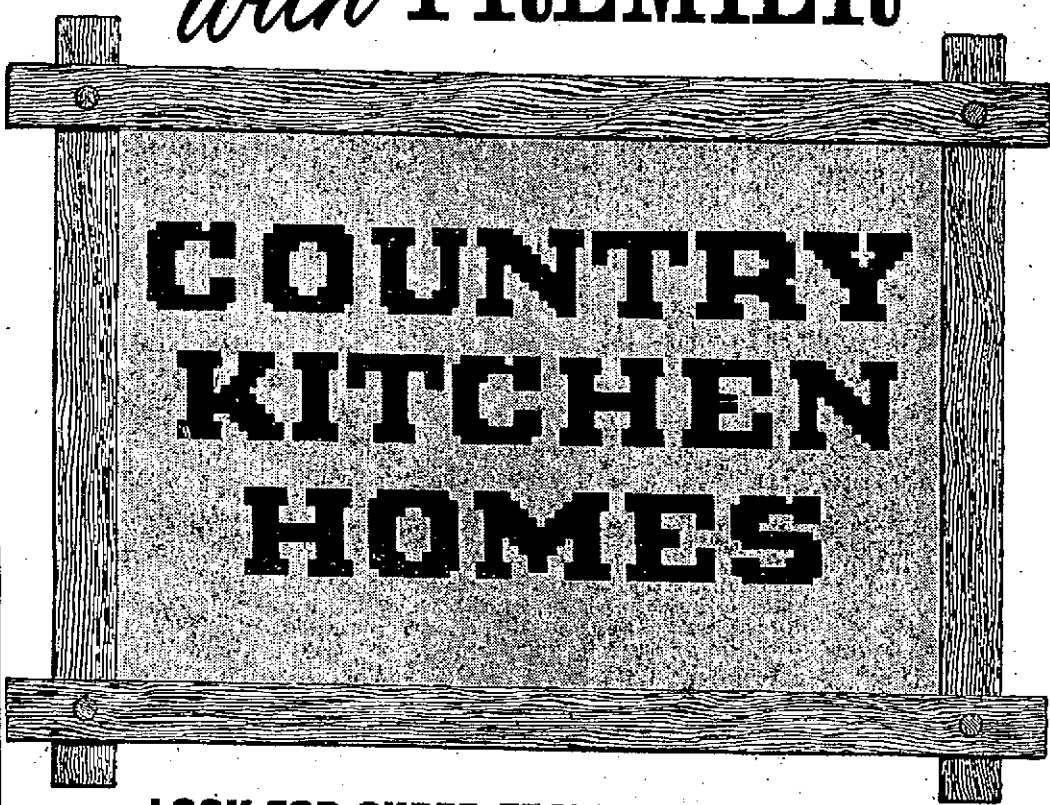
policy recognizes modern mobilehomes are, in fact, permanent homes, and residents of modern mobile-home communities are entitled to the same home mail delivery as persons who live in tracts," Hardage said.

Hardage was an industry leader in opposition to the current post office ruling which limits mail delivery in mobilehome parks to one central location.

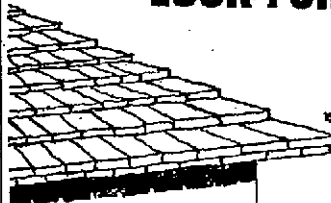
"The new ruling is certainly more equitable to residents who live in large, modern parks such as the ones we are building," Hardage said.

Contemporary Mobilehome Corporation, headquartered in Los Angeles, also has offices in Phoenix, Ariz., Newport Beach and Davis, Calif. The corporation has recently completed new mobilehome communities in California and Arizona.

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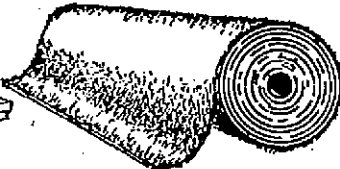


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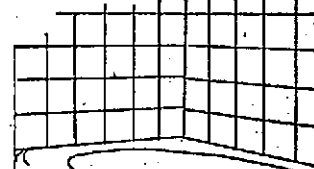
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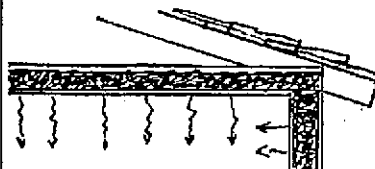
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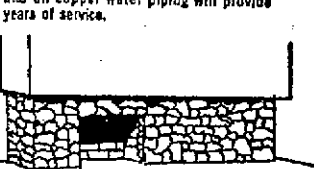
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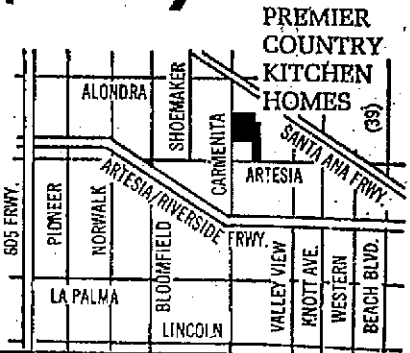
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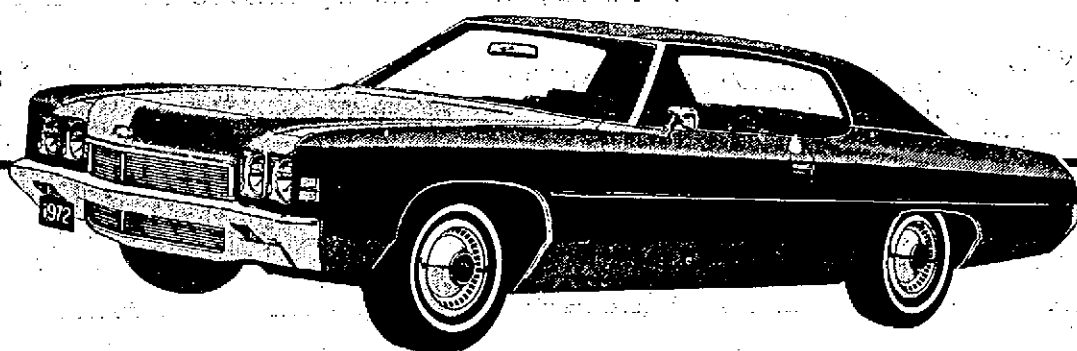
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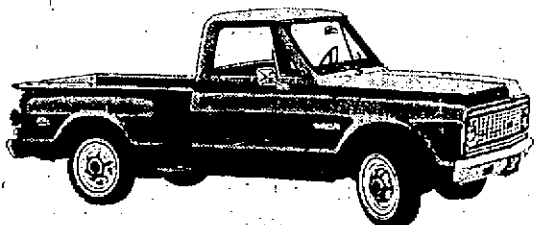
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# Rex L. Hodges offers new careers to aerospace industry unemployed

## Property management company offers many advantages



"The days are gone," says Ted Bradley, certified property manager of Rex Hodges Property Management Company, "when the least expensive way to manage income property was to do it yourself. Now, with constant changes in laws, regulations, and economic conditions, the highest profits result when the property is managed by professionals."

Bradley's staff of specialists collect rents for an owner and deposit the funds in a trust account. From this account they pay bills, mortgages, taxes, insurance premiums, and other operating expenses. They maintain and file quarterly state and federal reports pertaining to payroll, social security, and withholding taxes, and apply for all licenses required. A monthly re-

port is submitted to the owner itemizing all receipts and disbursements. The paid bills are enclosed with a Hodges check which represents the net income for the month.

Rex Hodges Property Management Company also interviews and hires resident managers for apartment houses and commercial buildings. The managers are trained and supervised for maximum efficiency. They are bonded and covered for Workmen's Compensation Insurance under Hodges policies, resulting in a considerable saving in premium costs for the property owner.

"When renting is not delegated to a manager," Bradley explained, "we interview and select tenants if vacancies occur. We also handle any tenant complaints or problems."

All property managed is inspected regularly to determine if maintenance is required. Needed repairs are ordered promptly by Hodges, and the work is supervised to make certain it is satisfactory.

"Most people just don't realize that professional property management covers all of these services for the owner," Bradley stated. "At all times our entire staff of skilled experts is available to help him, whether the problem is management, finance, sales, leasing, insurance, escrow, or investment. Professional management does not cost—it pays!"



## Queen City Escrow celebrates quarter of a century of service



"We pride ourselves on the fastest possible personal service and meticulous accuracy," Mabel Erskine smiled. "That's why Queen City Escrow has achieved such

"We can guarantee that a former aerospace worker can make at least \$1,000 a month with us if he'll follow our instructions," announced Terry Mulholland, training director for Rex L. Hodges Realty. "Some of our experienced sales people make as much as \$5,000 in a single month."

Rex L. Hodges is Southern California's oldest and largest real estate firm, with 160 representatives serving both Los Angeles and Orange County buyers and sellers. Mulholland conducts classes for new sales people on a regular basis. "For example, we spend many hours just on financing alone. After all, if you can find a way

to put a buyer in the home he wants, the sale itself is almost automatic."

Many aerospace employees have found it nearly impossible to get jobs in recent months. When they were laid off from good-paying jobs on government contracts, they found that their high degree of specialization had fitted them admirably for such projects as landing men on the moon but not for landing a job here on earth in a recession.

"We've had no recession at Rex L. Hodges," Mulholland continued. "Our sales have increased dramatically each year. We need more help. We've found that former aerospace workers can be successful from the very beginning with us and make a good living for their families."

"After all, we have more listings, more offices, more services for both buyer and seller—and the best training program anywhere. This is one company that really cares about its people and wants them to succeed," Mulholland disclosed that a person new to the profession can obtain a real estate license in as little as six weeks. A unique "Earn As You Learn" program helps the newcomer through his training period. More information about working for Hodges can be obtained from any of the local offices.

a wonderful reputation during the 25 years it's been in business."

Mrs. Erskine is Chief Escrow Officer of the company. She's been at the downtown Long Beach office for 15 years. As a convenience to customers, Queen City Escrow has offices in both the downtown Long Beach and Bellflower locations of Rex L. Hodges Realty. Each facility has two qualified escrow officers plus secretarial help.

Queen City Escrow was incorporated as a bonded escrow corporation on May 7, 1946. Since that date the firm has handled more than half a billion dollars in real estate transactions.

"We've seen many changes through the years," Mrs. Erskine reminisced. "Of course, with this computer age, we're really expected to close escrows in a hurry. One reason for our success is that quick service has always been our policy. After 25 years you learn how to cut through the red tape."

## Hodges swamped with requests for free buyer/seller booklet

Requests have been pouring into all Rex L. Hodges Realty offices for their new, free booklet, "Secrets of Saving Money When Buying or Selling a Home," according to Hodges president, Robert C. Westmyer.

"This booklet has the first concrete information many people have ever received on just how to go about buying or selling a home for maximum profits," he said. "We cover such points as how to make your home

more salable, how to get comparative appraisals and price information on other homes in your neighborhood—even some exciting new ways to finance a home."

The booklet is available without obligation at any Rex L. Hodges office in Los Angeles or Orange counties. The address of the nearest office may be obtained by telephoning: (213) 437-1251 or 714/839-1710.

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5430 South St. Lhd. 925-1277	<b>C. Bob Nutrey</b>
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<p><b>Courtesy Dodge</b> 2868 Harbor Bl. CM 714/357-9220</p> <p><b>FIAT</b></p> <p><b>Palmer Motors</b> 3300 Atlantic GA 4-0734</p>	<p><b>Palmer Motors</b> 3300 Atlantic GA 4-0734</p> <p><b>Downey Toyota</b> 9136 E. Firestone, Dwy. 922-1231</p> <p><b>Bill Maxey Toyota</b> 19411 Ranch M. North 247-8000</p>
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<b>Long Beach Honda</b> 5105 Atlantic Ave. 423-1423	<b>VOLVO</b>
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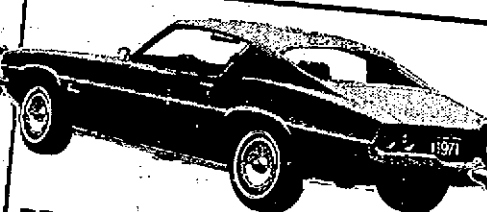
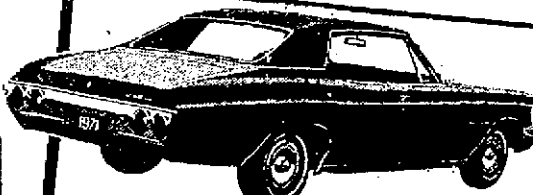
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'72 CAMARO**  
IT'S HERE  
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**BRAND NEW  
'72 VEGA "Sta Wagon"**  
BRING MOM  
& THE KIDS



**BRAND NEW  
'71 MALIBU**  
Fully factory equipped plus tinted glass, automatic transmission, power steering, WSW tires, wheel covers, AM radio, etc. Serial #135711173747. Stock #1858.  
**\$2749**

**BRAND NEW  
'71 CAMARO**  
Tinted glass, console, sport mirror, power steering, automatic trans., WSW belted tires, wheel covers, AM radio, style trim group, interior accent group. Serial 123871512036. Stock #1607.  
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**BRAND NEW  
'71 VEGA "Sta.Wag."**  
Fully factory equipped plus tinted glass, 4-speed transmission, belted WSW tires, wheel trim rings, electric clock, AM radio, custom interior. Serial #141151U229983. Stock #2057.  
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PANEL**  
Tinted glass, automatic trans., belted WSW tires, wheel trim rings. Serial #141051U318927. Stock #1825.  
**\$2084**

**'68 MALIBU "Super Sport"**  
396 V-8, P/S, P/B, 4 Season FACT. AIR, AM radio, elect. clock, rear seat spkr., tach., 4-speed Hurst trans., Gun metal blue w/blue vinyl int. Hood locks. (701DCT).  
**\$45 DN. PYMT. \$45 MO. PYMT. \$1049**  
\$48 Total dn. pymt. \$45 mo. pymt. for 30 mos. on approved credit. Deferred payment price is \$1395. ANNUAL PERCENTAGE RATE IS ONLY 15.17% on approved credit.

**'69 OLDS "Delta Cust. 88"**  
V-8 P/S, P/B, FACT. AIR COND., AM radio, rear seat spkrs., tilt steering whl., auto. trans., remote control rear view mirr., Gold in color w/tan int., blk vinyl roof, WSW tires. (XUM320).  
**\$100 DN. PYMT. \$70 MO. PYMT. \$2049**  
\$100 Total dn. pymt. \$70 mo. pymt. for 36 mos. on approved credit. Deferred payment price is \$2600. ANNUAL PERCENTAGE RATE IS ONLY 13.47% on approved credit.

**'69 CHEVROLET "Belair"**  
350 Turbo-fire V-8, 4 season, pwr. strg., auto. trans., AM radio, White in color with black interior, White side wall tires. (YDE864).  
**\$55 DN. PYMT. \$55 MO. PYMT. \$1349**  
\$55 Total dn. pymt. \$55 mo. pymt. for 30 mos. on approved credit. Deferred payment price is \$1705. ANNUAL PERCENTAGE RATE IS ONLY 14.85% on approved credit.

**'67 INTERNATIONAL "Travelall"**  
Custom 1000. V-8, pwr. strg., pwr. brks., FACT. AIR COND., AM radio, full side windows, Facit Gauges, automatic transmission, 2 tone turquoise w/white top. (VAC564).  
**\$55 DN. PYMT. \$55 MO. PYMT. \$1349**  
\$55 Total dn. pymt. \$55 mo. pymt. for 30 mos. on approved credit. Deferred payment price is \$1705. ANNUAL PERCENTAGE RATE IS ONLY 14.85% on approved credit.

**'66 BUICK "RIVIERA"**  
V-8 eng., P/S, P/B, FACT. AIR COND., AM radio, elec. clock, hide-away headlights, pwr. windows, wood-grain ctr. console, bucket seats, tilt strg. whl., Midnite gray w/blk vinyl int., blk vinyl roof, WSW tires. (RSB423).  
**\$55 DN. PYMT. \$55 MO. PYMT. \$1149**  
\$55 Total dn. pymt. \$55 mo. pymt. for 24 mos. on approved credit. Deferred payment price is \$1375. ANNUAL PERCENTAGE RATE IS ONLY 12.77% on approved credit.

**'66 CHEVROLET "Caprice"**  
350 V-8, pwr. strg., pwr. brks., automatic trans., elec. clock, Redwood in color, beige interior, with a beige vinyl roof and white side wall tires. (RPB891).  
**\$35 DN. PYMT. \$36 MO. PYMT. \$749**  
\$35 Total dn. pymt. \$36 mo. pymt. for 24 mos. on approved credit. Deferred payment price is \$899. ANNUAL PERCENTAGE RATE IS ONLY 13.91% on approved credit.

**'69 FORD "Ranch Wagon"**  
Custom 500. 302 V-8 eng., pwr. strg., pwr. brks., FACT. AIR COND., AM radio, auto. trans., 2-way tailgate, WSW tires, Moss green in color w/dark green interior. (239AHD).  
**\$100 DN. PYMT. \$65 MO. PYMT. \$1949**  
\$100 Total dn. pymt. \$65 mo. pymt. for 36 mos. on approved credit. Deferred payment price is \$2440. ANNUAL PERCENTAGE RATE IS ONLY 11.99% on approved credit.

**'69 IMPALA "Custom Cpe."**  
350 Turbo-fire V-8 eng., P/S, P/B, auto. trans., 4 season FACT. AIR COND., AM radio, elec. clock, Canary yellow in color w/blk. interior, black vinyl roof, WSW tires. (ZWL406).  
**\$75 DN. PYMT. \$75 MO. PYMT. \$1849**  
\$75 Total dn. pymt. \$75 mo. pymt. for 30 mos. on approved credit. Deferred payment price is \$2325. ANNUAL PERCENTAGE RATE IS ONLY 14.47% on approved credit.

**'68 OLDS "Delta 88"**  
455 V-8 eng., pwr. strg., pwr. brks., FACT. AIR COND., automatic trans., AM radio, Olive green in color w/light green interior, beige vinyl roof, WSW tires. (XBR278).  
**\$65 DN. PYMT. \$65 MO. PYMT. \$1549**  
\$65 Total dn. pymt. \$65 mo. pymt. for 30 mos. on approved credit. Deferred payment price is \$2015. ANNUAL PERCENTAGE RATE IS ONLY 17.35% on approved credit.

**'69 CAMARO "2 Door"**  
Standard transmission, bucket seats, competition orange in color with black vinyl interior and black vinyl roof. White side wall tires. (XYV726).  
**\$50 DN. PYMT. \$50 MO. PYMT. \$1240**  
\$50 Total dn. pymt. \$50 mo. pymt. for 30 mos. on approved credit. Deferred payment price is \$1550. ANNUAL PERCENTAGE RATE IS ONLY 13.31% on approved credit.

**'69 MERCURY "Marquis"**  
429 V-8 eng., FACT. AIR COND., P/S, P/B, auto. trans., AM radio, elec. clock, Astro blue in color w/matching blue vinyl interior, blue vinyl roof, WSW tires. (ZSJ268).  
**\$100 DN. PYMT. \$75 MO. PYMT. \$2149**  
\$100 Total dn. pymt. \$75 mo. pymt. for 36 mos. on approved credit. Deferred payment price is \$2700. ANNUAL PERCENTAGE RATE IS ONLY 12.80% on approved credit.

**'69 AUSTIN AMERICAN**  
4 cylinder eng., automatic trans., air shocks, bucket seats, AM radio, sports strg. whl., British Racing green in color w/black interior, WSW tires. (ZMZ882).  
**\$50 DN. PYMT. \$25 MO. PYMT. \$549**  
\$50 Total dn. pymt. \$25 mo. pymt. for 24 mos. on approved credit. Deferred payment price is \$650. ANNUAL PERCENTAGE RATE IS ONLY 11.91% on approved credit.

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WE'RE JUST  
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OFF RAMP!



# TeleViews

Sunday, October 31, 1971

The bright  
TV penny

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

## Aesop's Fables



BILL COSBY . . . Aesop up to date

Your run-of-the-mill social jester who hears a joke and repeats it a couple of times at parties before he forgets the punch line has to envy the prowess of a Greek ex-slave whose yarns are still being spun after more than 2500 years.

Bill Cosby adds another dimension to the fables of Aesop, one of the greatest narrators the world has ever known, when he portrays him for television in "Aesop's Fables," animation and live-action special with music, at 7:30 p.m., Sunday, Ch. 2.

History has it that Aesop, a freedman, came to the court of King Croesus in Asia Minor some time during the sixth century B.C. and remained to build a reputation for himself among scholars as a wit and as a narrator of tales about animals.

"Aesop was not a court jester type of fellow," says Cosby of his current alter ego, "even though

he got a lot of laughs in his day." As a matter of fact, the fable became a powerful political weapon in Greece during the time of the tyrants, when free speech was at the least dangerous, and at the most fatal. It was in this field that Aesop developed the ancient beast tale and its primitive wisdom, which was an effective camouflage for the naked truth.

"Everybody talks about 'relevancy' today," Cosby pointed out. "Here's a guy who is as relevant today as he was 2500 years ago."

"Fables, with their brief moral punch lines, like 'The Fox and the Grapes,' 'The Hare and The Tortoise,' 'The Lion and The Mouse' tell as much about human nature in 1971 as they did in 500 B.C."

## TV censor blips and snips

By CYNTHIA LOWRY  
Associated Press

So you think there are more violence, cuss words and low-cut gowns on your television screen this season?

Gosh, no, say the top censors of the three major networks who will then tell, usually, without revealing the name of the program, a few things that you are NOT going to see:

A sequence in a Western involving hungry dogs and a wounded man.

A vivid bit in an action show about a victim being hung upside down and being skewered.

The murder of three men of the cloth in confessional booths.

SINCE THE word "censor" enjoys the same popularity in television circles that some of those tags used by Archie Bunker achieve among ethnic minorities, the men who ride herd on violence, sex and bad taste are called "editors." They are contained within departments euphemistically labeled "Program Practice," CBS, "Broadcast Standards and Practices," ABC and "Broadcast Standards" NBC.

Whatever the name, their job is to try to walk that fine and ill-defined line that separates violence from "action necessary to plot development," acceptable taste from crudeness; naughtily from dirty. The basic guidelines are amply set forth in 34 articles of the Television Code of the National Association of Broadcasters which covers everything from cigarette smoking, frowned upon, to on-camera demonstrations of hypnosis, banned.

ENFORCING Code limitations is a touchy business: producers howl in pain when scenes are watered down; critics, and often viewers, scream when bodies, blows and bullets turn up in wholesale quantities.

William H. Tankersley, the calm and not overly defensive man who heads CBS' crew of censors, is particularly fond of a pair of reviews of the same episode in the network's "Cannon," in two trade papers. One — by a woman — complained about the amount of violence. The other — by a man — mourned that it was too bland. "You really can't win," he said.

In theory, at least, the program editors ask that one or two bullets be fired instead of emptying the gun, that a man be knocked out by one or two blows instead of absorbing a prolonged beating.

When CBS acquired "The Six Wives of Henry VIII" it was deemed necessary to edit out what Tankersley

## BEGINNING TO END

# Anthology of Beckett's works

Jack MacGowran, a sprightly Irish actor whose one-man show, based on the works of playwright-poet Samuel Beckett has brought him world-wide fame, first became entranced with Beckett 12 years ago when he did a radio broadcast of one of his plays, "All That Fall."

"I was so impressed with this play that I began to make inquiries as to who wrote it," recalls MacGowran. "I had never heard of Beckett and I thought he was a Frenchman living in Paris whose work had been translated into English."

MacGowran soon began reading everything he could find that this "unknown," Beckett, had written at the time.

"The more I read, the more enmeshed I became in his writing," the noted Irish actor says. "It actually became an obsession for me."

ABOUT FIVE years ago, MacGowran put together some of his favorite Beckett passages and incorporated them in a show.

Lewis Freedman, executive producer of KCET's Hollywood Television Theater, who saw and admired Mac-



JACK MAC GOWRAN . . . One man show

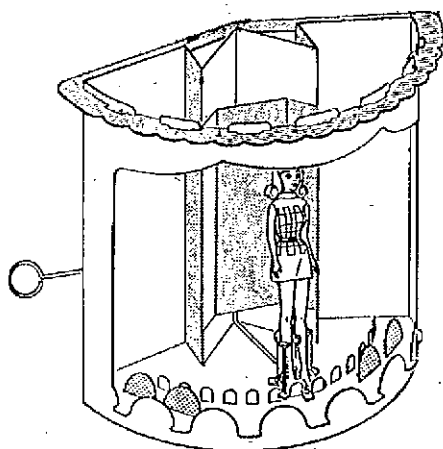
(Continued Page 7)

(Continued Page 23)

# BEAT THE CHRISTMAS RUSH!

# SAVE at

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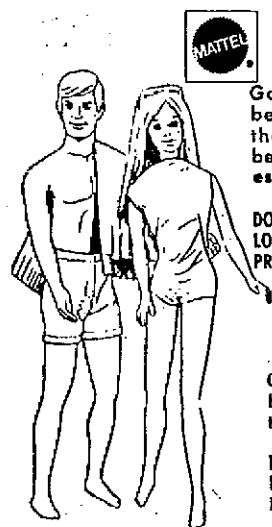


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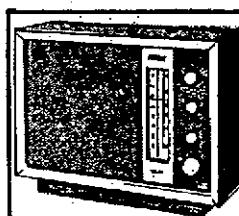
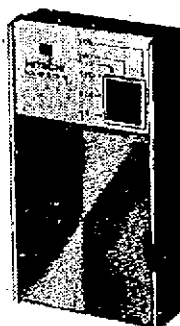


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Built-in ferrite core antenna, complete with 2 penlite batteries, earphone jack, earphone & case.

DOOLEY'S LOW PRICE

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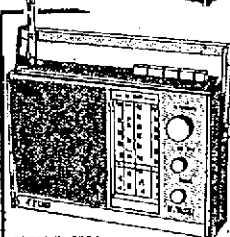
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SOLID STATE STEREO with AM/FM & FM STEREO MODULAR RADIO with SEPARATE ENCLOSED SPEAKERS IN MATCHING WALNUT CABINETS. A quality stereo radio with balance and tone controls, AFC stereo tuner indicator, phone jack. REG. \$84.95

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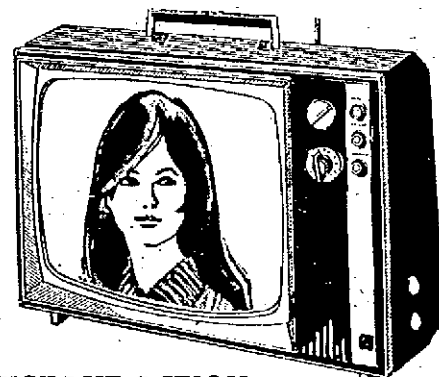
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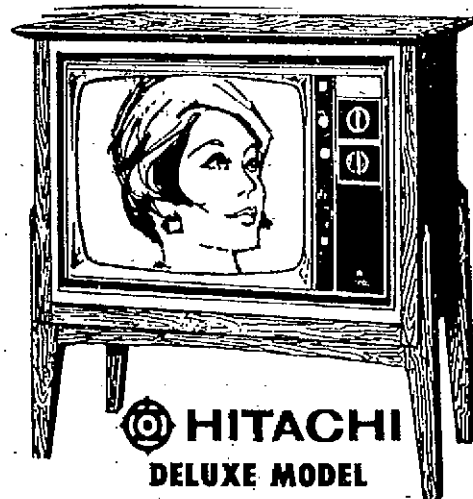


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2 YEARS ON ALL PARTS, 1 YEAR LABOR, 5 YEARS ON TRANSISTORS.



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## COLOR TV Console

SOLID STATE (All Transistors) NO TUBES (EXCEPT PICTURE TUBE) WALNUT HARDWOOD CABINET

A.P.S. Automatic Picture Setting controls. Color, brightness and contrast with the push of a button.

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# Hotpoint



## Hotpoint 22-cu.-ft. Side-By-Side REFRIGERATOR-FREEZER with AUTOMATIC ICE MAKER

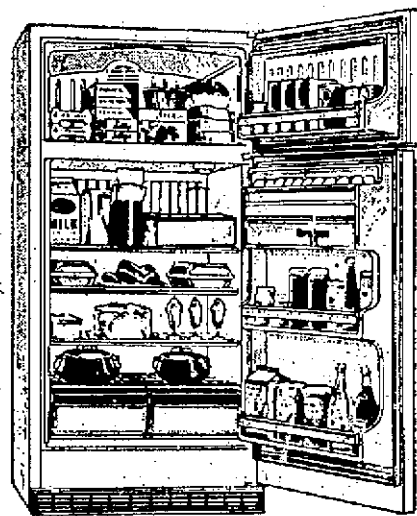
Has exterior ice service. Delivers ice right thru the door! Completely NO-FROST. Only 33-inches wide. Adjustable cantilever shelves, rolls out on wheels for easy cleaning. In White, Copper or Gold, IceMaker Hook-up extra.

NO EXTRA CHARGE FOR COLORS

Dooley's  
LOW PRICE

**558<sup>88</sup>**

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## Hotpoint 14-cu.-ft. 'NO-FROST' REFRIGERATOR-FREEZER

Has twin slide-out porcelain enamel crispers. In White, Avocado, Copper or Gold.

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## Hotpoint Portable Dishwasher

10-Table setting capacity. Jet-Fountain washing action, water recirculation filter, special rinse-away drain, cushion-coated racks. FREE Delivery, Service & Guarantee

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Normal and gentle agitation, normal and gentle spin, family size capacity, solid wall tub, triple rinsing, porcelain enamel finish inside and out.

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Extra large capacity. 5-water temperature, 3-wash cycles, 3-water levels. Bleach dispenser, fabric conditioner dispenser. Porcelain enamel inside and out.

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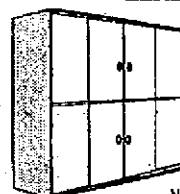
These units are interchangeable and coordinated to be stacked on top of each other or laid out against the wall. Can be used in its own attractive natural finish or made as colorful or deluxe as you wish.



Unfinished  
SLIDING DOOR  
CABINET  
W-32" x H-16" x D-12"

**4<sup>95</sup>**

EASY  
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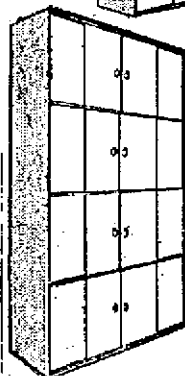


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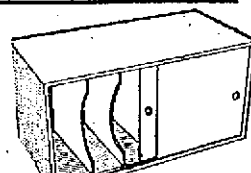
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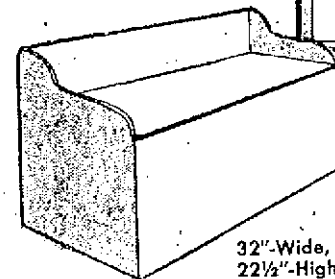
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## Forecast bright for pretty TV penny

By JERRY BUCK  
Associated Press

The television networks are slowly recovering from the economic impact of the recession and the loss of cigarette advertising.

Income is running behind 1970 — itself a disastrous year — but TV officials report the fall season is selling well at good prices and both the networks and Wall Street forecast a prosperous 1972.

Sales generally have increased every month since the dark days last winter when the networks fired thousands of employees, cut costs and began selling time at bargain rates.

The Television Bureau of Advertising reports an improvement in network sales since the first of the year. Business was off an average of 8.1 per cent per month for the first eight months, but off only 1.8 per cent for August.

The bureau said sales at the three television networks would run about 5 per cent below last year, when profits fell 48 per cent to \$50.1 million. The 1970 figure represents an estimated \$44-million profit for CBS, \$22.1-million profit for NBC and a \$16-million loss for ABC. These figures are for the television networks only and do not reflect the profits of other operations of the parent companies.

Wall Street sources said CBS advertising billings were down 12 per cent in the second quarter, down 2 per cent in the third quarter and will be up an estimated 5 per cent in the third quarter and will be up an estimated 5 per cent in the last quarter.

The fluctuations of ABC and NBC billings are said to run about the same, although ABC is enjoying an improved position in the ratings and NBC is having trouble. Advertising rates are based on the audience appeal of a program as shown by the ratings.

THE LUMP in broadcasting fueled speculation that the industry was in real trouble, that the days of bonanza profits were at an end. The prospect of increased government regulation seemed at hand. In the distance was the forecast that cable television and video cassettes would usurp the functions of broadcasting.

Rumors circulated that CBS officials were worried about the future of television and were looking for a new president to turn the company into a broad-based conglomerate. The rumors were denied, but CBS did hire a new president from a diversified conglomerate.

The congressional ban on broadcast cigarette advertising meant a loss of \$150 million a year to the three networks. That loss was compounded by the urgent need to find buyers for the 72 minutes a week once occupied by cigarette commercials. Sharp bargaining drove prices below rate card schedules.

"The loss of cigarettes and low business ganged up on us," said John A. Schneider, president of the CBS Broadcast Group.

"Then came that remarkable day last March when the networks did \$50 million in sales. It took our computers three days to catch up."

THE WEEK of March 1-5, when the three networks did a record \$50 million in sales, was the dramatic turning point. The slump ended, advertisers began to free money held back in the first quarter, and the renewed demand brought the price for commercial minutes back up.

The CBS Television Network will have a pretax profit of \$41 million this year, down from \$44 million in 1970, according to security analyst Dan Del Rio of Hamerschlag, Borg & Co. In all, broadcasting is expected to con-

# TeleVues

FOR THE WEEK BEGINNING OCT. 31, 1971

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GEORGE ERES, Editor

tribute \$70 million profit to the company, representing 59 per cent of its total pretax profit. In the peak year of 1969 broadcasting contributed 77 per cent of the total profit picture.

The CBS third-quarter report shows earnings up from the same period last year, when the recession began to take its toll. Earnings for the first nine months are behind 1970, \$41.3 million compared to \$44.7 million.

Del Rio said NBC profit would be about \$20 million for the television network, down from \$22.1 million in 1970 and \$43 million in 1969.

CHARLES BALIS of White, Weld & Co., said the total broadcasting profits of NBC will be about \$55 million this year, representing 31 per cent of the estimated \$180 million profit of the parent company, RCA. He said the RCA profit excluded the \$250 million write-off of its computer operations. RCA reported a third-quarter loss of \$231.1 million and a nine-month loss of \$187.8 million, due to the computer loss.

Del Rio said ABC was faring better this year since the television network's peak loss of \$21 million in 1968. He estimated the 1971 loss at \$14 million and said the 1972 loss would be only about \$8 million as the network improved its ratings position.

The five owned television stations of ABC, however, are the most profitable of the three networks and in 1970 made a profit of \$45 million. He said the profit for the stations would be down this year.

Dennis Leibowitz of Black & Co. said CBS was doing "extremely well" and "the outlook for ABC is even better." He said, "ABC has substantially increased its ratings position. Because it's a smaller company the effect on profits is greater."

The Wall Street analysts looked for NBC to have some difficulty because of its lower position in the ratings and because of cutbacks in program development imposed upon the network by RCA.

THE THREE networks' 15 owned and operated television stations, like other stations, are suffering from the sluggishness in national spot advertising. The O&Os are major profit producers in the network broadcast operations, and in the case of ABC the profits offset the television network's losses.

National spot—commercials placed on stations by national advertisers—was off an estimated 8 per cent, although it began to pick up this month. In 1970 national

(Continued Page 22)



## PAN AND FAN MAIL

INSIDE THE TUBE

TV VIEWERS acquainted with the harbor area would have recognized familiar sights on "Mission: Impossible" (Oct. 18).

Evidently, all the action was shot in our Long Beach harbor. The "haunted ship," captained by Peter Graves, was and still is the "David Salmon." They didn't even bother to change its name. It comes in regularly from Canada, loaded with rolls of newsprint.

When I worked at Bethlehem shipyard it was a visitor when repairs were necessary. Am retired now; nice seeing the "David Salmon" on the tube.

Len Levinson,  
Long Beach

... OUR PET beef is "Wild Wild West." No one can be that smart or do the many impossible feats these actors do. Who does the producer think his show is being viewed by — a bunch of idiots? Thank goodness there is more than one station on TV...

Mr. and Mrs. J.L. Long,  
Paramount

SOME QUESTIONS about Jim Nabors. Will he be making any personal appearances soon and where? We heard he is making a movie, "Hero for Henry," is this true? Or is he finished as an entertainer? Where can we write to him...?

Rose Martin,  
Long Beach

... IS Jim Nabors coming back?

Elizabeth Weeks,  
Long Beach

(Nabors recently concluded a 14-week tour of theaters and night clubs. He opens a two-week stand at Harrah's Club, Reno, on Nov. 4. He'll be on the Glen Campbell Show Nov. 16; and is taping a Flip Wilson show, scheduled to air next Feb. 10. He is also scheduled to go along with Bob Hope on Hope's annual visit to U.S. troops abroad in December. No, he's not in the movie mentioned above and no, it does not appear that he is finished as an entertainer. You can write him care of his manager, Dick Link, Warner Brothers, 4000 Warner Blvd., Burbank, Calif. 91505.)

## Earl Holliman



By BILL MAHAN

Earl Holliman was the seventh of 10 children and because his family was dirt poor, he was adopted out at the age of one week. His new family didn't really have very much either, and Earl grew up in Louisiana and Texas with dreams of someday becoming an actor.

Looking back he says, "If I'd known what the odds were against making it, I don't think I would have tried. And for that matter, I haven't made it yet."

I'd have to disagree with his last statement because it's seldom you can turn on the TV set and not see him in something. He's guest starred in almost every series that's been on the air including "Medical Center," "F.B.I.," "The Fugitive" and the old "Playhouse 90" to mention a few. Then his feature credits don't read badly either, having well over 25, the better ones being "The Bridges At Toko-Ri," "Giant," "The Rainmaker" and the yet to be released Disney epic titled "Moreover."

EARL HOLLIMAN is a quiet, tense man who is slightly difficult to draw out. Most actors talk so fast it's hard to keep up with them, so it was a pleasant surprise to meet a different breed. In discussing his career all he would say is that he wants to get better and that when he looks back at some of the old things he's done on television it makes him sick.

"One night," he said, "The Trap," an old movie I did with Richard Widmark, was on television. I decided to watch it and half way through I stood up and said, 'How dare they do this to me — how dare the show me as a bad actor?' " Then he laughed, realizing that what he'd said was silly. He hadn't meant it in an egotistical way, only that he wanted to be as fine an actor as he possibly could and "The Trap" wasn't one of his better efforts.

Holliman is close to his family — his nine brothers and sisters and their families. Even though he was adopted he managed to find his real family and build relationships with most of them. His oldest brother is the father of 18 kids. As far as a family of his own, Earl doesn't have one. He's never been married.

I ASKED HIM what he wanted to do now that he'd found the success he'd always dreamed of and hoped for. He answered that beyond becoming a better and better actor, he really didn't know. He seemed annoyed and puzzled with the state of the entertainment business today saying that an actor is being offered so much less in today's market than in the past. He said he'd like to get rich. Knowing just how well actors like Holliman do financially, I couldn't quite understand what he meant by rich. He didn't seem the type to make a comment like that.

"I don't want to be destitute at 60 years of age. I haven't got a family of my own and I want the security of money behind me to carry me through old age."

Probably, Earl will get rich. But while he's waiting I think it would be nifty if he considered putting together a family of his own. I have a feeling he'd make a great father.

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BERT BOND, Owner

# Idea for a different series

United Press International

Movies are, by and large, too sophisticated (translation: dirty) for family entertainment fare and television too naive (translation: dull) for most of the family.

There appears to be no middle ground. But three-time Emmy winner Barbara Bain has the germ of an idea that may pry the rigid male-female relationships of video series asunder.

Barbara has never made a movie in her life and apparently is not interested in shucking her clothes to portray a nymphomaniac in films. What she really wants is to co-star in a new series with her husband, Martin Landau.

IT WAS BARBARA and Martin who starred for more than three years in "Mission: Impossible" before contract battles sent Landau off to Europe making movies and Barbara to their Beverly Hills home.

"With Martin away making movies I realized how

great it was that we were able to work together," Barbara said.

"Martin likes the idea of doing a series together again, too. But we don't want to play man and wife. We've been talking to Metromedia about a series with a dramatic-adventure format.

"But the relationship between the characters is the important thing and so far we haven't found a property that suits us."

IN MOST NETWORK series co-starring a man and a woman, the couple is either married or simpering along on a dating basis. The girl has a cute apartment and the guy is usually being pushed out the door.

"Situation comedy is not our idea at all," Barbara said. "We want to do something different.

"I think television is ready for a mature relationship between a man and a woman. They don't have to be married. It doesn't require they be hilariously funny." THE CLOSEST television has come to an extra-curricular marital relationship was "The Ghost and Mrs. Muir. Ghost and blonde shared the same roof. But after all, how big a threat can a ghost be to the moral scruples of a sexy blonde?

Another daring sally by television was the series "The Man Who Never Was."

The story dealt with a woman (Dana Wynter) living with a man who was an absolute look-alike for her dead husband (both roles played by Bob Lansing).

Their relationship was beyond reproach on the air, but the audience was led to suspect there was hanky-panky going on between episodes.

It is the sort of man-woman situation that Barbara Bain is seeking.

## TV NOTEBOOK

CBS, WHICH had concept and script problems with its new "Funny Face" during the summer, now is confronted with a problem potentially more difficult to handle. Star Sandy Duncan is hospitalized for examination and may require eye surgery.

Since the series was late in starting production, only seven episodes are available for broadcast. In the event Miss Duncan does require surgery and a period of convalescence, the series and the network will be in a bind.

When Dorothy Malone was stricken during production of "Peyton Place" several seasons back, her role was so vital to the story that the producers brought in Lola Albright as a substitute and frankly announced before each show that Miss Albright was playing the part of Constance MacKenzie until Miss Malone was able to return.

"Funny Face," however, is built completely around

the character of Sandy Duncan; a substitute would be hard to take.

A NEW anti-perspirant commercial on television is raising more eyebrows in the broadcast world than anything since comedian Henry Morgan first began kidding sponsors and their products a generation back.

Morgan never went quite so far as to say a product wasn't as good as the sponsor claimed, but he would read the commercial in dry, skeptical tones and comment — "That's what it says here."

There have been plenty of commercials that made extravagant claims but used deliberate tongue-in-cheek verbiage or style to lend an atmosphere of "sincerity," making it clear the viewers weren't supposed to take everything the announcer said about the product literally.

But Bob Dolobowsky's announcements in New York for Stay Dry apparently broke new ground in TV advertising, particularly in the cosmetic field. Dolobowsky, president of the Warren, Muller, Dolobowsky Ad Agency, does the commercials himself and he comes right out and says antiperspirants will not keep you dry.

"It's an antiperspirant with two kinds of drying ingredients and still it can't keep you dry," Dolobowsky says on the air. Then he adds that Stay Dry will keep you comparatively fresh for quite a spell.

Anything that's successful in broadcast advertising usually starts a trend. Dolobowsky and his Stay Dry commercial have been on the air only since Sept. 21, so the sales response, which he says was initially good, hasn't been proved yet as to definitive impact.

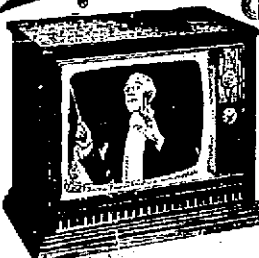
"THE MOUSE Factory," a new half-hour family series created by Walt Disney Productions, will premiere on the five NBC television stations in January, 1972.

Combining animation, live action and nature footage — some from Disney theatrical releases and some originally produced for this new series — the weekly show will be hosted by a variety of guest stars to be announced and will feature such well-known Disney characters as Mickey Mouse, Donald Duck and Pinocchio.

"The Mouse Factory" will be colorcast from 7:30-8 p.m. on week-nights to be determined by the five NBC television stations, including Ch. 4, Los Angeles.

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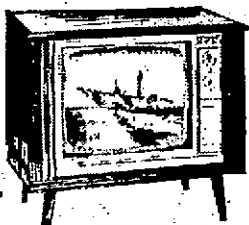
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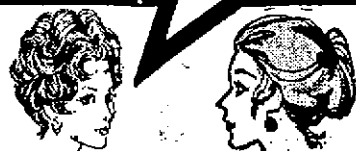
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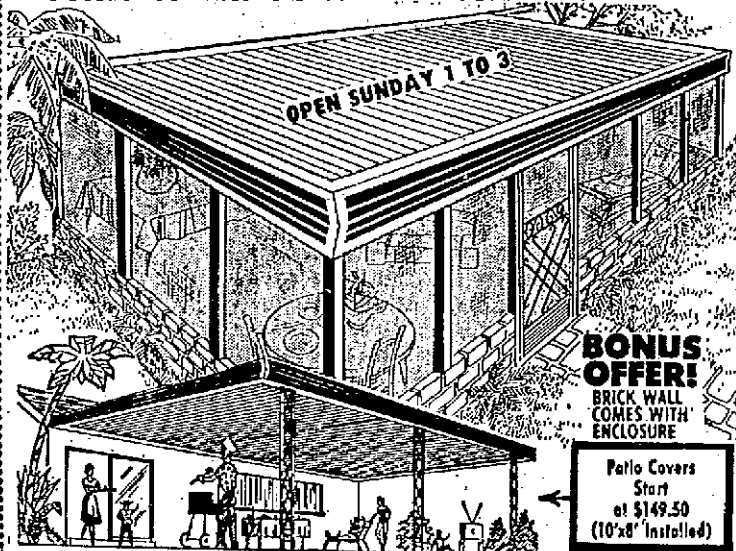
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## AN ACTOR PREPARES

# Medical role brings M.D. fan mail

Associated Press

If one is a bit of a hypochondriac, a lunch break with Chad Everett gives one the nice, warm feeling of a security blanket.

Everett — in his third CBS season as "Medical Center's" all-around practitioner of medicine and super-surgeon, Dr. Joe Gannon — looks and acts just the way one wishes the family doctor would. He also uses words such as "aneurism" with the fluency of a man who has spent a lifetime perusing at X-rays.

Although the operating room scenes occupy only a fraction of any episode's time, Everett prepares for them with the intensity of an athlete training for the Olympics.

HE IS particularly proud of some fan mail he received from real doctors congratulating him on his skill manipulating a pair of Metzenbaum scissors in an operating room scene.

"They are used to cut blood vessels," the actor explained. "You hold them for cutting between the thumb and the third finger, and then swing them back to free your other fingers for tying off vessels and using sponges. It really took a lot of practice to get the hang of it."

AS IN other medical series, the sickness and surgery sequences of "Medical Center" are handled cautiously. A committee of a medical association checks out the scripts and there are many technical advisers. Everett prepared to play doctor by spending hours in a hospital. He also took 48 hours of color film showing doctors at work in operating rooms and he looks at this library frequently.

The actor has picked up so much medical knowl-

edge that when his dog recently ripped his ear in a fight, the veterinarian asked Chad if he wanted to help sew the animal up. Everett declined, he said hastily.

EVERETT said, the series will continue to feature contemporary themes, some of which would have been out of TV bounds a few seasons back — male impotence and artificial in-

semination. There also is one about a great surgeon in falling health with a "ghost surgeon" who steps in to handle the difficult, delicate parts of his operations.

"It is a very comfortable dramatic form, a medical Grand Hotel," Everett said. "When you check into a hospital as a patient you have to tell a lot about yourself. On television, this

lets you go fast to the meat of the story — the human story."

Everett and his actress wife, Shelby Grant, this summer became parents of their second daughter, who arrived by the natural childbirth method. The

couple attended classes and studied for weeks before the expected arrival. Did "Medical Center" influence that decision?

"No, we planned to go that route before the series," Everett said. "And it worked out very well."

## Beckett's works

(Continued from Page 1)

Gowran's one-man show off-Broadway in 1970, asked MacGowran to adapt it for television.

"Beginning to End: An Anthology of the Works of Samuel Beckett," the resultant work directed by Freedman, will be presented by the Hollywood Television Theater at 9 p.m., Thursday, Ch. 28 and repeats at 8 p.m. Saturday.

"Lewis and I wanted to get away from the confines of a sound-stage," explains MacGowran. "So we decided to tape the telecast in the high California desert country which has sand, mountains and lakes. We felt it was more in keeping with Beckett than anything we could create scenery-wise at the KCET studios in Hollywood."

MacGOWRAN LAUGHED as he recalled his first face-to-face meeting with Beckett.

"It wasn't until we met in Paris that I realized that Beckett, like myself, was born and reared in Dublin," he says. "Our first meeting began disastrously. I didn't know it at the time but Beckett is a notoriously reticent human being."

"We sat in a cafe and the first half hour was spent in dead silence," MacGowran recalls. "I didn't know what to say, and he wasn't about to initiate the conversation. I was so awed by his presence, I thought anything I might utter would be trite and useless."

"Finally I blurted out something about rugby and Beckett immediately came to life. He began talking non-stop about sports in general — cricket, six-day bike racing — anything but literature."

From this auspicious beginning a warm friendship developed. MacGowran soon became recognized as one of the world's leading performers of Beckett's plays. He did "Waiting for Godot" and "Endgame" in London and Paris, and starred on British television in "Eh, Joe," a play written expressly for him by Beckett.



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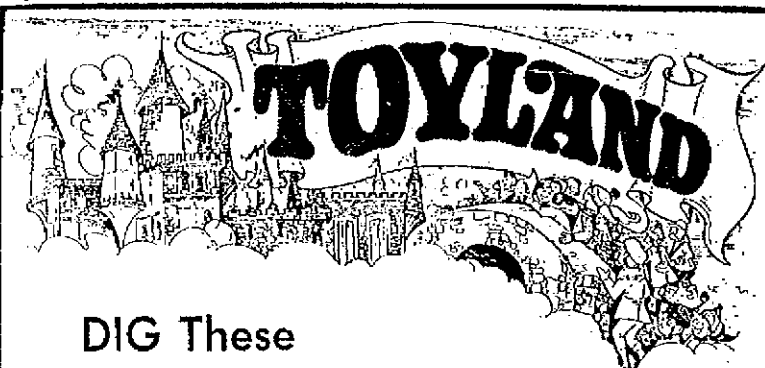
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## SUNDAY

October 31, 1971  
★ PAID ADVERTISEMENT  
An \* indicates B-W.  
Other shows in color.

- 7:00 A.M.  
2 Tom and Jerry  
4 The Christophers  
11 Let's Rap with Alicia  
13 Public Affairs Film  
7:30  
2 The Groovie Goolies  
4 This Is the Life (relig.)  
5 Mormon Tabern. Choir  
9 Oral Roberts Presents "Lead Me Home"  
11 Yogi Bear and Friends  
13 Sacred Heart Show  
8:00 A.M.  
2 Lamp Unto My Feet: "To All People."  
4 Mrs. Alpha Bet, Prins  
5 Cathedral of Tomorrow  
9 "Herald of Truth"  
11 Wonderama (3 hrs.)  
13 Revival Fires (relig.)  
8:30  
2 Look Up & Live: "Synod of Bishops." Winston Burdett (taped in Rome).  
4 Serendipity, Rudy Medina. Alligator Farm  
7 Nutrition: "Heart"  
9 Movie: "Shark Fighters." Victor Mature  
13 KATHRYN KUHLMAN (IN COLOR)  
★ 1 Believe in Miracles 9:00 A.M.  
2 Inside Football, Stratton  
4 Challenge My Sermon  
5 Day of Discovery  
7 Kingdom of Camelot  
13 Rev. Oral Roberts  
34 Musica y Palabras  
46 "Panorama Lalinis"  
9:30  
2 NFL Today, Pat Summerall, Elmer Kanne  
4 "Movie: "Escape to Glory." Constance Bennett, Pat O'Brien (740)  
5 "Gene Antry Film  
7 Angie's Garage.  
13 Gospel Singing Jubilee  
34 Este es La Vida 10:00 A.M.  
2 NBC Football (sports)  
5 Rev. Robert Schuller  
7 Reluctant Dragon & Mr. Toad (cartoon)  
9 "Movie: "Peermakers." Dana Andrews (58)  
34 Frente a la Vida 10:30  
7 Here Come the Double-deckers (children)  
13 Faith for Today (relig.)  
34 "Adelante con Escuelas" 11:00 A.M.  
4 "Movie: "Gallant Journey." Glenn Ford net Blair (46)  
5 Homebuyers' Guide  
7 Bulwinkle (cartoon)  
11 Movie: "Drums along the Mohawk." Claudette Colbert (39)  
13 Church in the Home  
34 "Novela Semanal"  
46 "Varietad (Variety)" 11:30  
7 Make a Wish  
9 Movie: "Voyage to Danger." John Hansen  
12 NOON  
5 Robt K. Dornan Show, with sole guest Bobby Seale, co-founder of the Black Panthers  
7 Suspense Theatre  
13 Intelligent Parent  
46 "Viaje (travel)" 12:30  
4 Meet the Press: Pres. Salvador Allende of Chile, by satellite from Santiago  
13 Teen-age Trials, Dave Reeves: "Teens Must Be Heard." Geoff Edwards, Marty Ingels  
12:45  
2 The NFL Today

- 1:00 P.M.  
2 Camera Three: Topaze  
4 AFC Football (sports)  
5 Notre Dame Football  
7 Directions: "Christian Science—How Do You Heal a World," former actor Alan Young, now a full-time Christian Science practitioner.  
9 Movie: "Island in the Sun," James Mason  
11 "Outer Limits"  
13 Nick Carter, News  
34 Tribuna Publica  
46 "Teatro Dominical" 1:30  
2 Today's Religion  
7 Issues & Answers: Amb. George Bush, UN  
13 Voice of Calvary 2:00 P.M.  
2 Dr. Irene Kassoria (premiere): "Hearing Children." First of weekly group therapy-style discussions  
5 SAHARA GOLF FINAL  
★ LIVE FROM VEGAS!! (see "sports")  
7 Eyewitness: Rep. Wilbur Mills (D-Ark.)  
11 "Outer Limits"  
13 Sports Set, Tom Malone  
34 Estrellas Musicales  
46 "Nino (to 6)" 2:30  
2 Face the Nation: Sen. J. William Fulbright (D-Ark.)  
7 "Movie: "Beat the Devil," Humphrey Bogart  
13 Roller Games, T-Birds vs. Bay Bombers (tape) 3:00 P.M.  
2 Commitment: "Jewishness — a Question of Identity," Dr. Max Vorsepan  
9 "Shirley Temple Movie: "Little Princess," Richard Greene (39)  
11 "Movie: "Earth vs. Flying Saucers," Hugh Marlowe (56)  
34 "Toros (Plaza Mexico)" 3:30  
2 Newsmakers: Mayor Sam Yorty  
52 Nutrition: "Glands" 4:00 P.M.  
2 Movie: "Tiger by the Tail," Christopher George, Tippi Hedren  
4 Sunday, Tom Snyder (From Van Nuys reservoir) with debate on its rebuilding  
5 UCLA Football (sports)  
7 College Football '71  
8 Probe, Dr. Albert Burke  
10 Political Rally '71  
52 Corona Now, D. Galiffa 4:30  
9 Pet Set, Betty White, Sue Ane Langdon with Arabian horses  
11 "Movie: "Black Mag-
- le," Orson Welles.  
13 Hey Landlord! Will Hutchins, Sandy Baron, Michael Constantine.  
28 "Young Musical Artists: violinist Nobuka Imai, pianist Alan Marks  
52 Kimba, White Lin 5:00 P.M.  
7 Sports Illustrated, Tom Brookshier  
9 Grambling Football Highlights: Texas Southern  
13 Star Trek, Wm. Shatner, Leonard Nimoy, Joan Collins.  
28 Course of Our Times: "FDR: from Isolation to Intervention"  
34 "Cine en la Tarde" 52 "The Three Stooges" 5:30  
2 Great Zoos of the World "Antwerp Zoo," with indoor dolphinarium  
4 The John McKay Show  
7 Nanny & the Professor, Juliet Mills, Richard Long, Elsa Lanchester.  
Nann's aunt holds a seance to find the ghost who's been moving furniture around at night.  
28 Consultation: "Health Care Crisis"  
52 "The Speed Racer" 6:00 P.M.  
2 60 Minutes, Mike Wallace, Moric v Safer  
4 Jess Marlow, News  
5 "Movie: "Little Foxes," Bette Davis, Herbert Marshall, Dan Duryea  
7 I Am Somebody, Stan Myles (minority)  
9 Tales of Washington Irving: "Legend of Sleepy Hollow" and "Rip Van Winkle"  
13 This Is Tom Jones, Tim Conway, Lulu, Lynn Redgrave, Sergio Mendes and Brasil 66  
28 30 Minutes with Sen. Hubert Humphrey  
40 "Variedades '71"  
52 Headshop (variety) 6:30  
4 Story Theatre, Bob Dishy, Judy Graubart and Paul Sand in "The Blue Light" by Brothers Grimm.  
7 Hugh Williams, News  
11 "Movie: "Chamber of Horrors," Lilli Palmer  
28 Masquerade. Improvisational offerings of "Pied Piper of Hamelin," Bill Hinnant; "Forgetful Husband," Avery Schreiber, Barbara Sharma; and "Man Who Sold His Beard," Seth Allen (R)

(Continued Page 9)



SPECIAL

60 MINUTES, (2) 6 p.m. — Hour with Mike Wallace and Morley Safer returns to its weekly slot with segments including Berkeley's city council and the battle against narcotics traffic in Chicago ghettos.

WASHINGTON IRVING, (9) 6 p.m. — Is a double animated offering for Halloween, including "The Legend of Sleepy Hollow" about schoolmaster Ichabod Crane and the headless horseman, and "Rip Van Winkle" of a henpecked ne'er-do-well.

AESOP'S FABLES (2), 7:30 p.m. — Bill Cosby plays the legendary story-teller of ancient Greece in a musical half-hour filmed in live action and animation, and based on the moral of "The Hare and the Tortoise." Keith Hamilton and Jereyn Fields play two lost children.

PHILADELPHIA Orchestra (28), 10 p.m. — Four first-chair musicians from the orchestra are shown teaching students at the Curtis Institute of Music in Philadelphia, with Eugene Ormandy rehearsing the entire student orchestra in Elgar's "Enigma Variations".



# SUNDAY

(Continued from Page 6)

- 7:00 P.M.  
 4 Wild Kingdom, Marlin Perkins: "Winter Comes to Cougar Country." Yearlings fight for survival during cold.  
 7 Story in Hollywood? "Catch a Falling Star." The inside scoop on stuntwomen.  
 9 Death Valley Days: "Siege at Amelia's Kitchen." Jean Willes.  
 13 Passport to Travel: "The Unknown Korea," Hay Sawyer.  
 28 CIVILIZATION:  
 ★ Xerox brings back the now-classic series. "The Hero As an Artist." Kenneth Clark tours Michelangelo's Sistine Chapel in search of the spirit of the Renaissance.  
 34 Sylvia y Enrique  
 40 "Panorama Musical"  
 52 "The Addams Family" 7:30  
 2 Aesop's Fables, Bill Corsy, Keith Hamilton, Jerelyn Fields.  
 4 "WORLD OF DISNEY"  
 ★ MYSTERY-ADVENTURE "STRANGE MONSTER OF STRAWBERRY COVE" Burgess Meredith, Agnes Moorehead, Jimmy Bracken (pt. 1). A mild-mannered school teacher is threatened with being fired after he reports seeing a sea

- monster in local waters.  
 7 This Is Your Life, Ralph Edwards: "Nanette Fabray," Sammy Cahn.  
 9 Movie: "A Man Called Gannon." Tony Franciosa, Michael Sarrazin ('69). Cowboy drifter.  
 13 3 Passports to Adventure: "Swiss Bliss," the Linkers. Lucerne, Bern.  
 52 Jim Thomas Outdoors 8:00 P.M.  
 2 Henry Fonda, Robert  
 ★ Ryan in the great war movie, "Battle of the Bulge." Tonight Part II Robert Shaw, Dana Andrews, Pier Angeli, Barbara Werle ('65).  
 7 The FBI, Eileen Zimballist Jr., Stuart Whitman, Sharon Acker, Joann Delaney, Ivar Barry. Espionage agents have stolen plans for the first stage of a U.S. space station, and are out to get details for the final stage.  
 11 "Movie: "7th Cross," Spencer Tracy, Hume Cronyn, Signe Hasso.  
 13 Big Question, Michael Jackson: "Art of Age," gerontology experts. Includes film to be Emmy-nominated on grace after 65.  
 22 Japanese Comedy Hr. William F. Buckley Jr.: "The News Twisters," author Edith Efron vs. TV writer-producer Andrew Rooney. Miss Efron charges that network news coverage

# SPORTS TODAY

NFC FOOTBALL, 10 a.m. (2), has Lindsey Nelson and John Sauer at Yankee Stadium where the Minnesota Vikings face the New York Giants.

AFC FOOTBALL, 1 p.m. (4), goes to Oakland where the Raiders host the Kansas City Chiefs.

NCAA FOOTBALL Highlights, starts at 1 p.m. (5) with Lindsey Nelson and the Notre Dame-Navy game. Tom Harmon and Gary Bohan (5) replay the Coliseum action between UCLA and Washington at 4 p.m., while John McKay (4) analyzes the USC-Cal game at 5:30 p.m., with Tom Kelly (11) offering a taped replay of the same game at 11 p.m. Bill Flemming (7) includes Texas-SMU and Iowa State vs. Oklahoma at 4 p.m., and Grambling (9) faces Texas Southern at the Astrodome at 5.

SAHARA Invitational Golf Tournament, 2 p.m. (6), finds Dick Garton and Dick Danehe at Las Vegas for the last four holes in the final round.

"tends to be biased in favor of Democratic, liberal-left axis opinion."  
 34 "Festival Filmco  
 40 "Revista Espanol  
 52 Roller Game of Week: T-Birds vs. Bombers

8:30  
 4 Jimmy Stewart Show, John McGiver, Beulah Bondi. Taking off for San Francisco to "discover his real self" only creates new problems for Jim Howard.  
 5 One-Man Show: "Dick Capri."

9:00 P.M.  
 4 Bonanza, Lorne Greene, Richard Mulligan, DL

ane Shalet, Dan Ferrone, in segment written and directed by Michael Landon, a doctor becomes irrational with guilt over a son lost during childbirth, and kidnaps a child whom he comes to believe his his own. (A Bob Hope special preempts the Cartwrights next week.)

5 Discovery at Cypress: "The Faith That Pleases God," Rev. Richard Delfaan. Cypress Gardens water skiers and aquamaids are featured, as are the Discovery Slingers.  
 7 Movie: "The Man Who

Knew Too Much," James Stewart, Doris Day, Bernard Miles, Chris Olsen ('56). Hitchcock spy caper.  
 13 Minority Community "Health Services"  
 22 Sainral Story (Jap.)  
 28 Masterpiece Theatre—Jude the Obscure: "To Aldbrickham," Robert Powell. Sue and Jude are living together

8:30  
 2 Cade's County, Glenn Ford, Cameron Mitchell, Sharon Acker, Jay Silverheels. Escaped killer takes a rancher's wife hostage, and flees behind the "turquoise curtain".  
 9 Larry Burrell, News 10:00 P.M.

4 Bold Ones (lawyers), Burl Ives, Joseph Campanella, James Farentino, Cases involve assault on a minor, selling of marijuana and heroin, and the mercy killing of a terminally ill father.  
 5 Dick Garton, News  
 9 Community Feedback, Fernando Del Rio, Joe Phillips  
 11 Ken Jones, News  
 13 Joe DeSilva's Forum  
 22 "Japanese News Digest  
 28 The Philadelphia Orchestra: "Those Who Can, Teach"  
 34 Luccetta (variety)  
 52 "Lou Gordon Show (R)

10:30  
 2 Jerry Visits . . . Elke (new day and time).

Nine  
 Dunphy visits the Bel Aire home of German-born Elke Sommer and her husband, writer Joe Hyams.  
 5 The World Tomorrow: "Value of Sports"  
 13 News, Chuck Cecil  
 34 Leyendas de Mexico

11:00 P.M.  
 2 Clete Roberts Report  
 4 Jess Marlow, News  
 5 Cathedral of Tomorrow  
 9 "Movie: "Errand Boy," Jerry Lewis, Brian Donlevy ('61)  
 11 USC Football (sports)  
 13 Kathryn Kuhlman

11:15  
 2 Dan Rather, News 11:30

2 The Merv Griffin Show (11): "Salute to Andrew McLaglen," McLaglen, George Kennedy, Dean Martin, James Stewart, stuntman Hal Needham  
 4 Sun: Night Tonight (R), Johnny Carson, Robert Mitchum, Shirley Bassey, Bob and Ray  
 7 Hugh Williams, News  
 13 "Movie: "The Wastrel," Van Heflin (Ital.)-'62)

11:45  
 7 Bill Boutei, News 12 MIDNIGHT  
 7 Movie: "Champagne Murders," Anthony Perkins, Yvonne Furneaux 1:00 A.M.  
 2 Movie: "Run Like a Thief," Keenan Wynn 1:30  
 13 "Movie: "Whispering Smith vs. Scotland Yard," Richard Carlson

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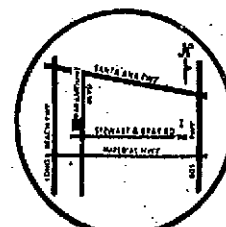
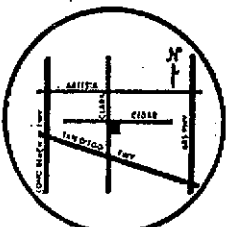


**PLATES**



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# MONDAY

- November 1, 1971  
★ PAID ADVERTISEMENT  
An "indicates B-W."  
Other shows in color.
- 4 History of Mexico.  
"The Rancho Period"  
6:00 A.M.
  - 2 Amer. Urban Politics  
8:25
  - 4 The Beginning Years:  
"Behavioral Problems"  
6:30
  - 2 Ceremony of Innocence  
9 Across the Fence
  - 11 "Reading w-Your Chil"  
7:00 A.M.
  - 2 John Hart, News
  - 4 Today, Frank McGee,  
Singer Ruka Ray,  
William Katz on black  
cowboys in old West
  - 8 Cartoons, Mr. Wichbone
  - 7 Chuck Henry, News
  - 9 Banana Splits Show
  - 11 Thunderbirds (cartoon)
  - 13 Bozo's Big Top Show
  - 22 Market Opening  
Sesame Street (241-R)  
7:30
  - 7 Effective Living
  - 11 Yogi and Friends
  - 13 Hobo Kelly Show  
8:00 A.M.
  - 2 Captain Kangaroo
  - 5 Cartoons, S. Scarecrow
  - 7 Ralph Story's A.M.
  - 11 Batman-Aquaman  
8:30
  - 9 Jack LaLanne Show
  - 11 "Dennis the Menace"
  - 13 Gumbi (cartoons)
  - 28 Wishes, Lies, Dreams  
9:00 A.M.
  - 2 Lucy Show, Lucille Ball
  - 4 Dinah's Place, Dinah  
Shore, Lawrence Welk,
  - 6 The Gallery (R)
  - 9 Ted Meyers, News
  - 11 "Movie: 'In Old Chicago,'  
Tyrona Power, Alice  
Faye (38)
  - 13 Uncle Waldo (cartoon)
  - 28 Sesame Street (241-R)  
9:30
  - 2 The Beverly Hillbillies  
Clampetts in London.
  - 4 Concentration. Two  
awards from Boy  
Scouts.
  - 6 Documentary: "A  
Queen Is Crowned"  
(Br. 53). Coronation of  
Elizabeth II.
  - 7 Movie: "River of No

- Return," Robert Mil-  
chum, Marilyn Monroe
- 9 Tempo, Regis Philbin,  
Stan Bohman
- 13 The Roanper Room
- 22 Jim Newman Show  
10:00 A.M.
- 2 Family Affair, Brian  
Keith, Keye Luke
- 4 Sale of the Century
- 13 World Talk, Thalheimer  
"Tumult & the Joy,"  
the Gordons
- 22 N.Y.S.E. Report  
10:15
- 22 Phyllis Denny Show  
10:30
- 2 Love of Life (serial)
- 4 Hollywood Squares. Mi-  
chael Landon, Vicki  
Lawrence, Edward As-  
ner, Karen Valentine,  
Jan Murray, Virginia  
Graham
- 13 Mantrap, Al Hamel;  
Werner Klemperer
- 22 Market Update  
11:00 A.M.
- 2 Where the Heart Is
- 4 Jeopardy, Art Fleming
- 5 "Movie: 'Are Husbands  
Necessary?' Ray Mil-  
land (42)
- 7 Galloping Gourmet
- 13 Rendez. with Adventure
- 28 Electric Company (R)  
11:30
- 2 Search for Tomorrow
- 4 Who, What or Where
- 7 That Girl, M. Thomas
- 11 Let's Rap with Alicia
- 13 Bill Johns, News
- 28 Pico-Union  
12 NOON
- 2 Paul Bernard — Psychi-  
atrist, Chris Wiggins
- 4 3 on a Match, B. Cullen
- 7 Bewitched, Montgomery
- 11 The Noon News
- 13 Crafts with Katy
- 22 The Real World
- 28 William F. Buckley:  
"News Twisters"  
12:20
- 11 High Noon Buffoons  
12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 5 Movie Game, Hyden.  
Trevor Howard, Lee  
Grant and Richard Dea-  
con vs. Louis Nye, Ste-  
fanie Powers and Peter  
Haskell
- 7 Password, Allen Lud-  
den, Brenda Vaccaro,  
Monty Hall
- 9 Baxter Ward, News
- 13 Dialing for Dollars

## SPORTS TODAY

- NFL FOOTBALL, 6 p.m.,  
(7), has Frank Gifford,  
Howard Cosell and Don  
Meredith at Milwaukee  
County Stadium where the  
Green Bay Packers, fresh  
from defeat at hands of the  
Rams, face the Detroit  
Lions.
- 22 Closing Prices  
1:00 P.M.
- 2 Love Is a Many Splen-  
dored Thing (serial)
- 4 The Doctors (Serial)
- 5 Virginia Graham Show,  
Mark Copage, Sue  
Lyon, Regis Philbin,  
Max Baer Jr.
- 7 All My Children (ser'l)
- 9 Movie: "The Moun-  
tain," Spencer Tracy  
(56)
- 11 "Movie: 'Convicted,'  
Glenn Ford (50)
- 22 "Charling the Market"  
1:30
- 2 The Guiding Light
- 4 Another World (serial)
- 7 Let's Make a Deal
- 13 Sewing, Dial Dollars
- 22 "Commodity Report"  
2:00 P.M.
- 2 The Secret Storm
- 4 Bright Promise (serial)
- 5 "Ben Casey, Vince Ed-  
wards, Gladys Cooper,  
Ann Harding
- 7 The Newlywed Game
- 13 "Movie: 'Hello, Frisco,  
Hello,' Alice Faye  
(43). Part one.  
2:30
- 2 The Edge of Night
- 4 Somerset (serial)
- 7 The Dating Game
- 28 History of Mexico  
3:00 P.M.
- 2 Gomer Pyle — USMC
- 4 It's Your Bet, Tom Ken-  
nedy, Jeanna Crain, Pe-  
ter Marshall, spouses
- 5 Cartoon Time
- 7 General Hospital
- 9 Courageous Cat
- 11 Tennessee Tuxedo
- 13 Rocky & His Friends  
3:30
- 2 "Mr. Ed, Alan Young
- 4 Mike Douglas Show,  
Wayne Newton, Lennie  
Kazan, Pete Barbutti,  
Dr. Joyce Brothers,
- 5 "Sea Hunt, L. Bridges
- 7 One Life to Live
- 9 The Lone Ranger
- 11 Yogi and Friends
- 13 Gumbi (cartoons)
- 52 "Felix the Cat"  
3:45
- 34 Justicia y Comunidad  
4:00 P.M.
- 2 Movie: "Jolson Story,"  
Larry Parks, Evelyn  
Keyes (46)
- 5 "Rifleman, Chuck Con-  
ners, Edgar Buchanan
- 7 Love, American Style
- 9 Card Game, Al Able
- 11 Batman-Superman
- 13 Gentle Ben, Clint How-  
ard. Mark moves into  
shed with Ben.
- 28 Sesame Street (241-R)
- 34 "Tempos de Semana
- 52 "The Three Stooges"  
4:30
- 5 "Father Knows Best
- 7 Benti-Schuback News
- 9 Banana Splits Show

- 11 "My Favorite Martian
- 13 "Munsters, F. Gwynne
- 34 "Series de las 4:30
- 40 "Familiar con Consuelo
- 52 Kimba, White Lion  
5:00 P.M.
- 4 Jess Marlow, News
- 5 Barney Morris, News
- 9 "Dick Van Dyke Show
- 11 The Flintstones
- 13 Gilligan's Island
- 28 Mister Rogers (R)
- 34 Busca del Paraíso
- 40 "El Amo (serial)
- 52 "Three Stooges"  
5:30
- 5 "Father Knows Best
- 7 News, Smith-Reasoner
- 9 Get Smart, Don Adams
- 11 "Dennis the Menace
- 13 Petticoat Junction
- 28 The Electric Company  
"The letter 'S', the end-  
ing 'a'."
- 40 "Natacha (serial)
- 52 The Speed Racer  
6:00 P.M.
- 2 Big News, J. Dunphy.
- 4 Tom Snyder, News
- 5 Please Don't Eat the  
Daisies, Pat Crowley
- 7 Pro Football (sports)
- 9 Wild Wild West, Robert  
Conrad, Ross Martin.
- U.S. Constitution is sto-  
len for bartering.
- 11 The Flintstones
- 13 I Dream of Jeannie
- 28 Hodgepodge Lodge
- 34 Noticiero 34 (news)
- 52 Headshop, Dave Dia-  
mond  
6:30
- 5 The Steve Allen Show,  
Bob Crane, Jerry Vale,  
Jackie Joseph
- 11 "Andy Griffith Show
- 13 The Bill Cosby Show,  
Ta-Tanisha. Chet tries  
to keep a girl from  
counting on winning a  
movie contest.
- 28 "Playing the Guitar."  
"Notes on 3rd String"
- 40 "El Prof. Sagitario"  
7:00 P.M.
- 2 Walter Cronkite, News
- 4 John Chancellor, News
- 9 IT'S TIME TO PLAY
- ★ WHAT'S MY LINE?  
Wally Bruner hosts.
- 11 Love Lucy, L. Ball
- 13 I Dream of Jeannie.
- 28 History of Mexico:  
"Church and State"
- 34 "La Intrusa (serial)
- 40 "Los Tintillos
- 52 "The Addams Family"  
7:30
- 2 Johnny Mann's Stand  
Up and Cheer, guest  
Roger Miller, salute to  
country music.
- 4 Dr. Simon Locke, Jack  
Albertson, Sam Groom.  
Hint of foul play in  
death of patient.
- 9 Movie: "Green Man-  
sions," Audrey Hep-  
burn, Anthony Perkins
- 11 Hogan's Heroes, Crane
- 13 Dragnet, Jack Webb,  
Burt Mustin. Daylight  
burglar takes only light-  
weight items.
- 28 Citywatchers, Art Sei-  
denbaum, Charles  
Champlin. A look at the  
changing economic pic-  
ture of the film indus-  
try.
- 34 Do-Re-Mi (variety)
- 40 "Miguelito Valdez

## SPECIAL

LAUGH-IN (4), 8 p.m. —  
Rowan and Martin wel-  
come their "graduates"  
in a celebration of series'  
100th show.

STRUGGLE for China  
(28), 8 p.m. — James Ma-  
son is narrator for a 90-  
minute BBC examination  
of the revolutionary  
changes that took place  
during the first 50 years of  
this century, including the  
overthrow of the Manchu  
dynasty, the Japanese at-  
tack on Manchuria, the  
rise of Sun Yat-sen, the  
split of the Kuomintang,  
the rise of Mao Tse-tung,  
and American's flying  
"The Hump" and taming  
Chinese troops by "Vine-  
gar Joe" Stillwell.

52 "Movie: 'City for Con-  
quest,' James Cagney,  
8:00 P.M.

2 Gunsmoke, James Ar-  
ness, Richard Kiley,  
Pat Hingle, Peggy Mc-  
Cay. One-time marshal  
saves Matt's life and  
agrees to fill in while  
Dillon recovers from his  
wounds. But the re-  
placement is very lent-  
ent.

4 Rowan & Martin's  
Laugh-In. Series' 100th  
show.

5 "Movie: 'Little Foxes,'  
Betty Davis, Herbert  
Marshall (41)

11 Truth or Consequences
- 13 The Virginian, James  
Drury, Roberta Shore,  
Steve Forrest. Betsy's  
hero may have feet of  
clay.

28 The Struggle for China,  
James Mason

34 Yessie (serial)

40 "Nino (serial)"  
8:30

11 The David Frost Show,  
a 600th anniversary  
show, with a look back  
at appearances by Eliza-  
beth Taylor, Richard  
Burton, Flip Wilson,  
Johnny Carson, Bob  
Hope, Bing Crosby,  
Pearl Bailey, Jack Ben-  
ny and others.

7 NFL Post-Game Show,  
Stu Nahan, Keith Jack-  
son, Roman Gabriel  
9:00 P.M.

2 Here's Lucy, Lucille  
Ball, Freddy Martin and  
his wife, Mary  
Wickes, the Remnants.  
Lucy's looking for en-  
tertainment for a chari-  
ty benefit, and learns of  
six nuns who'll perform  
without charge — but  
they're half a continent  
away in Leavenworth,  
Kansas.

4 "Movie: 'Grand Prix,'  
Jean-Claude, Yves Mon-  
tand, Brian Bedford  
(68-1st run). Racing  
drivers; concluded from  
last Saturday.

- 7 Movie: "A Very Special  
Favor," Rock Hudson,  
Leslie Caron, Charles  
Boyer (65). Forced  
comedy.
- 34 "Cruz de Marisa Cruces
- 40 "Rosas Para Veronica"  
9:30
- 2 The Doris Day Show,  
Van Johnson, John Deh-  
ner, Felice Orlandi, Sa-  
brina Scharf. Doris'  
seafaring cousin in-  
volves her in espionage  
when he visits her after  
returning from the Far  
East with secret micro-  
film.
- 9 Baxter Ward, News
- 13 It Takes a Thief, Robt.  
W. Gner, Tina Louise,  
John van Dreelen, Ron  
Soble. Middle East dic-  
tator threatens neigh-  
boring country.
- 28 Book Beat, Robt. Crom-  
lie: "Krummigel," Peter  
Ustinov. Satire on jus-  
tice.
- 52 "Movie: 'I Loved a  
Woman,' Edw. G. Rob-  
inson, Kay Francis (33)  
10:00 P.M.
- 2 My Three Sons, Fred  
MacMurray, Beverly  
Garland. Domestic  
peace ends when three  
Douglas men forget the  
birthdays of their  
wives.
- 9 The Avengers, Patrick  
Macnee, Linda Thorson.
- 11 George Putnam, News
- 28 Preview: Los Angeles  
Filmex, John Mahoney.  
Preview of the first  
L.A. International Film  
Exposition, spotlighting  
clips from B-movies of  
the '40s.
- 34 "Crieda Bien. Crieda
- 40 "El Tornillo"  
10:30
- 2 Arnie, Herschel Bernar-  
di, Elaine Shore, Dick  
Yarm. Poor Felicia's  
supposed to produce her  
secret admirer after Ar-  
nie anonymously sends  
her a love poem to  
cheer her up.
- 5 Barney Morris, News
- 13 Bill Johns, News
- 34 "Retrato Dorlan Gray"  
11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Bruins in Action, Pep-  
per Rodgers, Fred Hes-  
ler. Films, analyses.
- 7 News, Benti-Schuback
- 9 Movie: "Botany Bay,"  
Alan Ladd, James Ma-  
son (53)
- 11 To Tell the Truth
- 13 Beat the Clock, Jack  
Narz, Soupy Sales
- 28 Citywatchers (R)
- 34 Noticiero 34 (news)  
11:30
- 2 The Merv Griffin Show  
(from Las Vegas' Cae-  
sars Palace), Don  
Rickles, Sergio Franchi,  
Marilyn Michaels, the  
Randells, Bobby Stevens  
& the Checkmates
- 4 Tonight, Johnny Carson  
(from Burbank), Buddy  
Hackett, Carol Wayne  
and Bob Hope

(Continued Page 11)

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# REUNION OF ORIGINAL DINGBATS

## 'Laugh-In' celebrates its 100th show

United Press International

"Rowan and Martin's Laugh-In" will celebrate its 100th show at 8 p.m. Monday, Ch. 4 with a reunion of the original dingbats who appeared on the first show almost five years ago.

Returning to the centennial clambake will be the likes of Arte Johnson, Judy (Sock - It - To - Me) Carne, Jo Anne Worley, and Henry Gibson. Also reappearing is Tiny Tim — with John Wayne.

"Only four people have done all 100 shows," said Dick Martin, his teeth aglitter. "Guess who? Dan and me, Ruth Buzzi and Gary Owens."

"Some others have come and gone," Rowan added. "Larry Hovis and Teresa Graves will be on reunion show. And wait until you see Tiny Tim shake hands with Duke Wayne."

THE COMEDY team is delighted and somewhat surprised that its brain child, which devours material at an unprecedented pace, is still going strong and prospering in the ratings.

"I didn't think about the longevity of the show when it went from a special to a series," said Rowan. "I never thought we could do the show every week because it's impossible."

"People said after the special that it could never go as a series. After the series they said the subsequent shows were better than the first!"

The comedians were relaxing at a sumptuous lunch at Rowan's Spanish-style mansion.

"The greatest pleasure I get out of the series is the knowledge that it will be impossible to write the history of television without



ROWAN AND MARTIN celebrate the 100th "Laugh-In" show at 8 p.m., Monday, Ch. 4, bringing back some of the "alumni" and featuring regulars.

including "Rowan and Martin's Laugh-In," Martin said.

ROWAN NODDED. "What has surprised me is the number of copies that have cropped up."

"We did more to liberate comedy writers than anything in the entertainment field," Martin said.

"There are no limitations put on them," his partner put in. "Until our show there were always restrictions of one sort or another. But any crazy, wild, far-fetched idea gets a hearing. The wilder, the better."

Rowan and Martin, as is

the case with all top comedians (excepting Bob Hope), are not a bunch of laughs off-camera. Making audiences laugh is a serious business, and after almost two decades in clubs, movies, benefits and television no one knows it better than they.

"When our show began," Martin said, "I thought it would have tremendous impact. But I didn't expect it would enjoy a long run."

"In a sense it is a cartoon — one panel of humor. Some of the greatest comedy is seen in a single frame. Like in the comic strip page. It takes more genius to be truly funny in

a brief black-out than a long sketch. Brevity is still the answer."

Rowan said there were exceptions: "Lucille Ball and Jackie Gleason are two of the funniest people on earth. But they specialize in the long sketch and make it work better than anyone else."

SINCE "Rowan and Martin's Laugh-In" broke television's comedy barrier the partners have breezed through 300 monologues, averaging three per show, probably a record.

"We've been appearing more on the show this year than in the past," Rowan said. "It's important

for us to greet viewers and to bid them goodnight. We've also returned to a more disciplined format."

"Total madness can get unfunny," Martin agreed.

Rowan spoke for both funnymen when he concluded: "This 100th show is the funniest one of the bunch."

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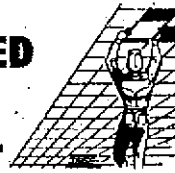
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## MONDAY

(Continued from Page 10)

5 \*Movie: "Odette," Anna Neagle (Br.-'50), Churchill's cousin.

7 Movie: "Dr. Goldfoot and the Bikini Machine," Vincent Price, Frankie Avalon, Susan Hart ('65-1st run)

11 \*Movie: "In a Lonely Place," Humphrey Bogart ('50)

13 \*Movie: "Secret Seven," Tony Russell 1:00 A.M.

2 Movie: "Tennessee's Partner," Ronald Reagan, Rhonda Fleming

4 KNBC Newservice 1:15

7 The Late Report 1:30

5 Barney Morris (R)

11 \*The Cisco Kid 2:00 A.M.

5 The Gallery

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## TUESDAY

November 2, 1971

## \*PAID ADVERTISEMENT

An \* indicates B-W.  
Other shows in color.

- 5:55  
4 History of Mexico:  
"Rise of Santa Anna"  
6:00 A.M.  
2 Classical Mythology  
8:25  
4 The Beginning Years:  
"Dental Care"  
6:30  
2 Reading: A Map to Ad-  
venture (USC)  
9 \*Most of Maturity  
11 \*Industrial Arts  
7:00 A.M.  
2 John Hart, News  
4 Today, Frank McGee  
Cliff Gorman, films of  
Iranian crown jewels  
5 Cartoons, Mr. Wish-  
bone  
7 Chuck Henry, News  
8 Banana Split Show  
11 Thunderbirds (cartoon)  
13 Bozo's Big Top Shows  
22 Market Opening  
28 Sesame Street (242-R)
- 7:30  
7 Effective Living  
11 Yogi & His Friends  
13 Hobo Kelly Show  
8:00 A.M.  
2 Captain Kangaroo  
5 Cartoons, S. Scarecrow  
7 Ralph Story's A.M.  
11 Batman, Superman  
8:30  
9 Jack LaLanne Show  
11 "Dennis the Menace"  
13 Gumby (cartoon)  
28 Citywatchers (R)  
9:00 A.M.  
2 Lucy Show, Lucille Ball  
with Jack Benny, Bob  
Hope  
4 Dinah's Place, Dinah  
Shore, Burt Reynolds  
5 The Gallery (R)  
9 Ted Meyers, News  
11 \*Movie: "The Marrying  
Kind," Judy Holliday  
13 Uncle Waldo (cartoon)  
28 Sesame Street (242-R)  
9:30  
2 The Beverly Hillbillies  
4 Concentration, Clayton  
6 Movie: "Big Deadly  
Game," Lloyd Bridges  
7 \*Movie: "Mr. Scout-  
master," Clifton Webb



MICHAEL COLE (right) tells Peggy Lipton and Clarence Williams III their boss is in the hospital after having been poisoned in "The Mod Squad," 7:30 p.m., Tuesday, Ch. 7.

- 9 Tempo, Regis Philbin,  
Stan Bohman  
13 The Reporter Room  
22 Jim Newman Show  
10:00 A.M.  
2 Family Affair, Keith  
4 Sale of the Century  
13 Report to Consumer  
22 N.Y. Stock Exchange  
10:15  
22 Phyllis Denny Show  
10:30  
2 The Love of Life  
4 Hollywood Squares  
13 Wanderlust, Bill Bur-  
rard: "Alpine Lakes"  
22 Market Update  
11:00 A.M.  
2 Where the Heart Is  
4 Jeopardy, Art Fleming  
5 \*Movie: "Flesh & the  
Spur," John Agar ('56)  
7 Galloping Gourmet  
13 Travel, Don & Bettina  
28 Electric Company (R)  
11:15  
11 Operation Grandparents  
11:30  
2 Search for Tomorrow  
4 Who, What or Where  
7 That Girl, M. Thomas  
11 Let's Rap with Alicia  
13 Bill Johns, News  
28 Current Events (R):  
"Power for the People"  
12 NOON  
2 Paul Bernard—Psychia-  
trist, Christ Wiggins  
4 Son a Match, B. Cullen  
7 Bewitched, Montgomery  
11 The Noon News  
13 Mantrap, Al Hamel:  
Mark Lindsay on rock  
22 The Real World  
12:30  
11 High Noon Bafoons  
12:30  
2 As the World Turns  
4 Days of Our Lives  
5 Movie Game, Blyden  
7 Password, Allen Ludden  
9 Baxter Ward, News  
13 Dialing for Dollars  
22 Closing Prices  
1:00 P.M.  
2 Love Is a Many Splen-  
dored Thing (serial)  
4 The Doctors (serial)  
5 Virginia Graham Show,  
Jay P. Morgan,  
George Maharis, Bern-  
ard Guther, sheriff's  
lady deputy pistol team  
7 All My Children (ser'l)  
9 \*Movie: "Desire Under  
the Elms," Sophia Lor-  
en, Anthony Perkins  
11 \*Movie: "Gung Ho!"  
Randolph Scott, Noah  
Beery Jr. ('43)  
22 \*Charting the Market  
1:30  
2 The Guiding Light  
4 Another World (serial)  
7 Let's Make a Deal  
13 Sewing, Dial Dollars  
22 \*Commodity Report
- 2:00 P.M.  
2 The Secret Storm  
4 Bright Promise (serial)  
5 \*Ben Casey, Vince Ed-  
wards, Julie Sommars  
7 The Newlywed Game  
13 Movie: "Hello, Frisco,  
Hello," Alice Faye  
(43). Part two.  
22 Supervisory Techniques  
2:30  
2 The Edge of Night  
4 Somerset (serial)  
7 The Dating Game  
28 History of Mexico  
3:00 P.M.  
2 Gomer Pyle—USMC  
4 It's Your Bet, Kennedy  
5 Carload Time  
7 General Hospital  
9 Courageous Cat  
11 Tennessee Tuxedo  
13 Rocky & His Friends  
3:30  
2 \*Mr. Ed, Alan Young  
4 Mike Douglas Show,  
Wayne Newton, Ginger  
Rogers, Charles Azna-  
vour, Craig Claiborne  
5 \*Sea Hunt, L. Bridges  
7 One Life to Live  
9 The Lone Ranger  
11 Yogi and Friends  
13 Gumby (cartoon)  
28 Schools Without Failure  
52 \*Felix the Cat  
3:45  
34 Usted y su Salud  
4:00 P.M.  
2 \*Movie: "Sister Ken-  
ny," Rosalind Russell,  
Dean Jagger ('46).  
Nurse dedicates her life  
to helping victims of po-  
lio.  
5 \*Rifleman, Chuck Con-  
nors, John Carradine  
7 Love, American Style  
9 Card Game, Al Able  
11 Batman-Aquaman  
13 Gentle Ben, Dennis  
Weaver, Clint Howard  
28 Sesame Street (242-R)  
52 \*The Three Stooges  
4:30  
5 \*Father Knows Best  
7 News, Benti-Schubeck  
9 Banana Splits, Friends  
11 \*My Favorite Martian  
13 \*Munsters, F. Gwynne  
34 \*Series de las 4:30  
40 \*Usted y la Policia  
52 Kimba, White Lion  
5:00 P.M.  
4 Jess Marlow, News  
5 Barney Morris, News  
9 \*Dick Van Dyke Show  
11 The Flintstones  
13 Gilligan's Island  
28 Mister Rogers (R)  
34 \*En Busca del Praiso  
40 \*En Amie (serial)  
52 \*The Three Stooges  
5:30  
5 \*Father Knows Best  
7 News, Smith-Reasoner  
9 GET SET, GET SMART  
11 \*AND PUSSYCATS GALORE

- Don Adams, Barbara  
Feldon, Angelique  
11 \*Dennis the Menace  
13 Pellicot Junction  
28 The Electric Company  
Bill Crosby with "ch"  
words  
40 \*Natacha (serial)  
52 Speed Racer  
6:00 P.M.  
2 Big News, J. Dunphy  
4 Tom Snyder, News  
6 Please Don't Eat the  
Daisies, Pat Crowley  
7 News, Benti-Schubeck  
9 Wild, Wild West, Robt.  
Conrad, Ross Martin,  
Kent Smith. Territorial  
governor is more like a  
dictator.  
11 The Flintstones  
13 I Dream of Jeannie, Joe  
Flynn as psychiatrist  
28 Hodgepodge Lodge  
34 Noticias 34 (news)  
52 Headshop, Dave Dia-  
mond, Vincent Price  
6:30  
5 The Steve Allen Show,  
Bob Einstein, Jaye P.  
Morgan, Lee Strasberg  
7 Movie: "Come Blow  
Your Horn," Frank Sin-  
atra, Lee J. Cobb, Mol-  
ly Picon, Barbara Rush,  
Dan Blocker ('63). Neil  
Simon comedy of a  
bachelor, part one.  
11 \*Andy Griffith Show  
13 The Bill Cosby Show,  
Will Geer. Chet be-  
friends a lonely old man  
28 Schools Without Failure  
40 \*Viviana Hortiguera  
7:00 P.M.  
2 Walter Cronkite, News  
4 John Chancellor, News  
9 What's My Line?  
11 \*I Love Lucy, Lucille  
Ball. Lucy's pregnant  
(with little Ricky)  
again!  
13 I Dream of Jeannie  
28 History of Mexico:  
"New Spain Events"  
34 \*La Intrusa (serial)  
52 \*The Addams Family  
7:30  
2 Glen Campbell Show,  
with Tony Randall, Son-  
ny and Cher. All join  
for the gangster gaieties,  
a musical spoof of the  
Roaring '20s.  
4 Ironside, Raymond  
Burr, Barbara Hale,  
Roddy McDowall, Joey  
Forman, Anne Archer,  
Elaque Gifos. A black-  
mailing comic is mur-  
dered on-stage during  
the blackout in an im-  
provisational sketch —  
and Ironside is in the  
audience. (Segment  
marks a reunion for the  
former Perry Mason  
and Della Street.)  
7 Mod Squad, Michael  
Cole, Clarence Williams  
III, Tige Andrews, Lar-  
aine Stephens. De-  
pressed over shooting a  
young man during a  
robbery, Greer goes off  
to a vacation resort,  
where a romance devel-  
ops.  
9 Movie: "Wreck of the  
Mary Deare," Gary  
Conner, Charlton Hes-  
ton, Emylin Williams.  
11 Hogan's Heroes, Crane  
13 Dragnet, Jack Webb.  
Missing juvenile.  
28 William F. Buckley  
(R): "News Twisters,"  
Edith Efron  
34 Beverly de Paravillo  
52 \*Movie: "Devil Dogs of  
the Air," James Cag-  
ney, Pat O'Brien ('35).  
8:00 P.M.  
5 \*Movie: "Little Foxes,"  
Bette Davis, Herbert  
Marshall, Richard Carl-  
son ('41).

## SPECIAL

60 MINUTES (2), 9:30  
p.m. — A special edition,  
preempting "Canon," has  
Mike Wallace and Morley  
Safer with segments to be  
announced.

- 11 Truth or Consequences.  
Guest: Penny DeFore  
13 The Virginian, James  
Drury, Katherine Craw-  
ford, Carl Benton Reid.  
The Virginian proposes  
marriage to the town's  
new schoolteacher, un-  
aware of her secret flaw.  
34 La Cosa Juzgada  
40 \*Nino (serial).  
8:30  
2 Hawaii Five-O, Jack  
Lord, Robert Fields,  
Jack Kinschen, Sam  
Melville, Leigh Chris-  
tian. Five upstanding  
citizens seek their own  
revenge through a crimi-  
nal act — an elabora-  
tely planned robbery of \$8  
million.  
4 Sarge, George Kennedy,  
Harold Sakata, Jack  
Cassidy, Julie Gregg,  
Dana Elcar. Irrespon-  
sible TV newsman puts  
together a documentary  
about the Church's  
work in the ghetto —  
then uses the film for  
his personal aggrandize-  
ment.  
7 TV Movie of the Week:  
"Two on a Bench," Pat-  
ty Duke, Ted Bessell,  
Andrew Duggan, John  
Astin, Alice Ghostley,  
Terry Carter. A hippie  
girl and a square stock-  
broker accidentally  
meet on a park bench  
in Boston, and get  
picked up as interna-  
tional spies.  
11 The David Frost Show,  
Melina Mercouri, Yul  
Brynner, John Kenneth  
Galbraith, the Flying  
Burrito Brothers  
28 The Advocates: "Should  
TV news be exempt  
from the fairness doc-  
trine?" Frederick Wise-  
man, Jeffrey St. John  
and attorney Theodore  
Pierison (yes) vs. Edith  
Efron, Arthur Alpert  
and Paul Weaver (no).  
Victor Palmieri moder-  
ates.  
9:00 P.M.  
34 Cruz de Marisa Cruces  
40 \*Rosas para Veronica  
9:30  
2 60 Minutes, Mike Wal-  
lace, Morley Safer  
(preempts "Canon")  
4 The Funny Side . . . of  
Fear, Gene Kelly. Cou-  
ples look at haunted  
houses, horror movies,  
ghosts, goblins and  
things that go bump in  
the night.  
9 Baxter Ward, News  
10 Election Returns  
13 It Takes a Thief, Robt.  
Wagner, Lynda Day.  
Jewel theft leads to as-  
sassination plot.  
28 Black Journal: "Iceberg  
Slim" author Robert  
Beck talks of his days  
as a pimp.  
52 \*Movie: "Night unto  
Night," Ronald Reagan,  
Broderick Crawford ('49)  
10:00 P.M.  
7 Marcus Welby, M.D.,  
Robert Young, James  
Brolin, Joseph Campa-  
nella, Jacqueline Scott,  
Darrell Larson. When a  
hard-working executive  
is laid off, then felled by

(Continued Page 13)

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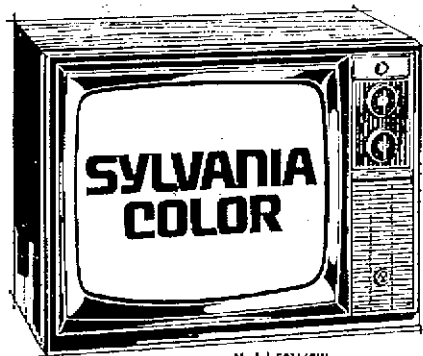
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# CRITICS' CORNER

**THE ELECTRIC COMPANY**, premiered Oct. 25, Ch. 28.

"The Electric Company," this season's product of the Children's Television Workshop, is aimed at viewers aged seven to 10 and designed to improve their reading skills.

It is a funny bright and gentle half hour. Even if you are years beyond the target audience, it is more fun to watch than a lot of the adult programs on network prime time.

The program, in its premiere show, produced considerable star power in-

cluding Bill Cosby and Rita Moreno, but the actors perform as a merry team concentrating on turning learning into a joyous series of games and gags.

The troupe plunged into a complicated variation of scrabble designed to show the uses and the two pronunciations of the letter "G" and the words that use them. Then followed songs, gags, sketches — even a spoof of a soap opera — designed to drive home the day's painless lessons.

Some of the more fast-moving innovations of

"Laugh-In" were adapted to the show — uninhibited and mildly satiric bits illustrated the lesson. The young viewer's familiarity

with television, from "Get Smart!" to cartoons, was used to make the program's points.

is more than a worthy addition to "Sesame Street," last season's trail blazer that set high standards in what has generally been a

shabby area of television. Since the new series is aimed at an older audi-

(Continued Page 21)

## TUESDAY

(Continued from Page 12)

- a heart attack, he re-examines his values — and the family his dedication to work have alienated.
- 9 The Avengers, Patrick Macnee, Linda Thorson.
- 11 George Putnam, News
- 28 Masterpiece Theatre — Judo the Obscure (R): "To Aldrickham," Robert Powell
- 34 Tap Tap (musical)
- 40 Festival Mexicano 10:30
- 2 The Goldiggers, with Martin Milner, Norm Crosby, Charles Nelson Reilly, Larry Storch, Alice Ghostley
- 4 Monty Nash, Harry Guardino, Herb Jefferson Jr. Threats against the life of a black minister who plans to lead a protest march.
- 5 Barney Morris, News
- 13 Bill Johns, News
- 34 Retrato Dorian Gray 11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Movie: "Double Indemnity," Barbara Stanwyck, Fred MacMurray ('44)
- 7 News, Benit-Schuback
- 9 Movie: "The Journey," Deborah Kerr, Yul Brynner ('50), Budapest during 1956 revolt.
- 11 To Tell the Truth
- 13 Beat the Clock, Narz
- 34 Noticiero 34 (news) 11:30
- 2 The Merv Griffin Show (from Las Vegas), Tolo Fields, Louis Prima, Jan Murray, Heidi Bruhl, Ritz Brothers
- 4 Tonight, Johnny Carson (from Burbank), James Garner, Sammy Davis Jr., Karen Valentine
- 7 The Dick Cavett Show, with sole guest Lt. Col. Anthony B. Herbert, who says his career has been destroyed since he accused two superior officers of covering up war crimes in Vietnam.
- 11 Movie: "Somewhere in the Night," John Hodiak, Lloyd Nolan ('46)
- 13 Movie: "Kansas City Confidential," Preston Foster ('53) 1:00 A.M.
- 2 Movie: "Timetable," Mark Stevens, Felicia Farr ('58)
- 4 KNBC Newservice
- 5 Barney Morris (R)
- 7 The Late Report 1:30
- 5 The Gallery
- 11 Movies: "From Hell It Came," "The Judge Steps Out" and "Horror Hotel"

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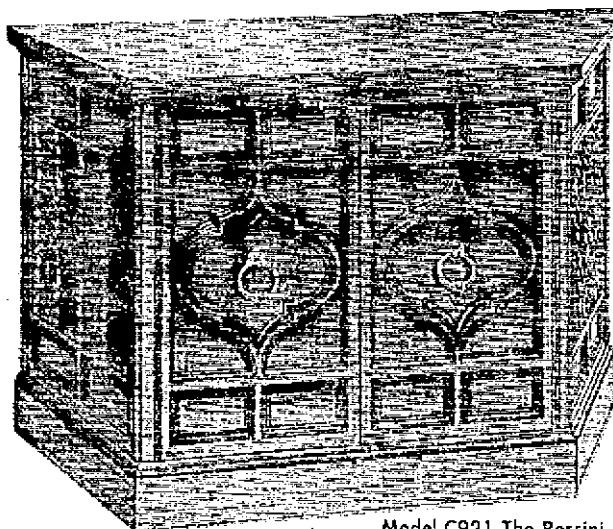
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- Eczema
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- Headaches
- Kidney Trouble
- Leg Trouble
- Liver Trouble
- Lung Trouble
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- Migraine
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# WEDNESDAY

November 3, 1971  
★PAID ADVERTISEMENT

An \* indicates B-W.  
Other shows in color

- 4 History of Mexico. 6:00 A.M.
- 2 Amer. Cuban Politics 6:25
- 4 The Beginning Years "Chronic Illnesses" 6:30
- 2 Ceremony of Innocence 9
- 11 "Davey and Goliath" 9
- 11 Let's Talk of Teens 7:00 A.M.
- 2 John Hart, News
- 4 Today, Frank McGee Segments on public health, Swiss watches
- 5 Cartoons, Mr. Wishbone
- 7 Chuck Henry, News
- 11 Thunderbirds (cartoon)
- 13 Bozo's Big Top Show
- 22 Market Opening
- 28 Sesame Street (243-R), 7:30
- 7 Effective Living
- 11 Yogi & His Friends
- 13 Hobo Kelly Show 8:00 A.M.
- 2 Captain Kangaroo
- 5 Cartoons, S. Scarecrow
- 7 Ralph Story's A.M.
- 11 Superman-Aquaman 8:30
- 9 Jack LaLanne Show
- 11 "Dennis the Menace"
- 13 Gumby (cartoons)
- 28 Supervisory Techniques 9:00 A.M.
- 2 Lucy Show, Lucille Ball
- 4 Dinah's Place, Dinah Shore, Deborah Kerr
- 5 The Gallery (R)
- 9 Ted Meyers, News
- 11 "Movie: 'To Ends of the Earth'" Dick Powell
- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (243-R) 9:30
- 2 The Beverly Hillbillies
- 4 Concentration, Clayton
- 5 "Movie: 'I Shot Billy the Kid,'" Don Barry
- 7 "Movie: 'Sail a Crooked Ship'" Robert Wagner, Dolores Hart ('62)
- 9 Tempo, Regis Philbin
- 13 The Romper Room
- 22 Jim Newman Show 10:00 A.M.
- 2 Family Affair, Keith
- 4 Sale of the Century
- 13 Your Government
- 22 N.Y. Stock Exchange 10:30
- 2 The Love of Life
- 4 Hollywood Squares
- 13 Mantrap, Al Hanel: David Winters

- 22 Market Update 10:45
- 5 "Charlie Chaplin Films: 'The Count,' 'The Vagabond,' 'Fireman'" 11:00 A.M.
- 2 Where the Heart Is
- 4 Jeopardy, Art Fleming
- 7 Galloping Gourmet
- 13 USA: "Ballad of the Big Ones" (Clydesdale horses)
- 22 Other Side of News
- 28 Electric Company (R) 11:15
- 22 A Woman's Place 11:30
- 2 Search for Tomorrow
- 4 Who, What or Where
- 7 That Girl, M. Thomas
- 11 Let's Rap with Alicia
- 13 Bill Johns, News
- 28 Pico-Union (R) 12 NOON
- 2 Paul Bernard — Psychiatrist, Chris Higgins
- 4 3 on a Match, B. Cullen
- 7 Bewitched, Montgomery
- 11 The Noon News
- 13 Public Service Film
- 22 The Real World
- 28 The Advocates (R) 12:15
- 13 Stretch and Sew
- 11 Noon Buffoons (12:20) 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 5 Movie Game, Blyden
- 7 Password, Allen Ludden
- 9 Baxter Ward, News
- 13 Dialing for Dollars
- 22 Closing Prices 1:00 P.M.
- 2 Love Is a Many Splendored Thing (serial)
- 4 The Doctors (serial)
- 5 Virginia Graham Show, Kaye Stevens, Rafer Johnson, McCall and Brill, former priest James Kavanaugh
- 7 All My Children (ser'l)
- 9 "Movie: 'Les Miserables,'" Michael Rennie
- 11 "Movie: 'Wolves of the Deep,'" Massimo Girotti
- 22 "Charting the Market" 1:30
- 2 The Guiding Light
- 4 Another World (serial)
- 7 Let's Make a Deal
- 13 Sewing, Dialing Dollars
- 22 "Commodity Report" 2:00 P.M.
- 2 The Secret Storm
- 4 Bright Promise (serial)
- 5 "Ben Casey, Vince Edwards, Sam Jaffe
- 7 The Newlywed Game
- 13 "Movie: 'Lady Says No,'" Joan Caulfield
- 28 Nobody but Yourself 2:30
- 2 The Edge of Night

- 4 Somerset (serial)
- 7 The Dating Game
- 28 History of Mexico 3:00 P.M.
- 2 Gomer Pyle — USMC
- 4 It's Your Bet, Kennedy
- 5 Cartoon Time
- 7 General Hospital
- 9 Courageous Cat
- 11 Tennessee Tuxedo
- 13 Rocky & His Friends
- 28 "Alcoholism" 3:30
- 2 "Mr. Ed, Alan Young
- 4 Mike Douglas Show, Wayne Newton, Bobby Goldsboro, Ashley Montagu, Jackie Kahane
- 5 "Sea Hunt, L. Bridges
- 7 One Life to Live
- 9 The Lone Ranger
- 11 Yogi and Friends
- 13 Gumby (cartoon)
- 22 "Felix the Cat" 4:00 P.M.
- 2 "Movie: 'This Earth Is Mine,'" Rock Hudson,
- 5 "Rifleman, C. Connors
- 7 Love, American Style
- 9 Card Game, Al Able
- 11 Batman-Aquaman
- 13 Gentle Ben, Dennis Weaver, Clint Howard
- 28 Sesame Street (243-R) 52 "Three Stooges" 4:30
- 5 "Father Knows Best
- 7 News, Benti-Schuback
- 9 Banana Split, Friends
- 11 "My Favorite Martian
- 13 "Munsters, Fred Gwynne, Grandpa leaves home
- 34 "Series de las 4:30
- 40 "Familiar con Consueco
- 52 Kimba, White Lion 5:00 P.M.
- 4 Jess Marlow, News
- 5 Barney Morris, News
- 9 "Dick Van Dyke Show
- 11 The Flintstones
- 13 Gilligan's Island
- 22 Mister Rogers (R)
- 34 "Busca del Paraiso
- 40 "El Amo (serial)
- 52 The Three Stooges 5:30
- 5 "Father Knows Best
- 7 News, Smith-Reasoner
- 9 Get Smart, Don Adams
- 11 "Dennis the Menace
- 13 Petticoat Junction
- 28 The Electric Company Two sounds of "ie"
- 40 "Natacha (serial)
- 52 The Speed Racer 6:00 P.M.
- 2 Big News, J. Dunphy
- 4 Tom Snyder, News
- 5 Please Don't Eat the Daisies, Pat Crowley
- 7 News, Benti-Schuback
- 9 Wild Wild West, Robt. Conrad, Ross Martin, Robert Loggia
- 11 The Flintstones
- 13 I Dream of Jeannie
- 28 Hodgepodge Lodge
- 34 Noticiero 34 (news)
- 52 Headshop, Dave Diamond Yaphet Kotto 6:30
- 5 The Steve Allen Show, Louis Nye, Fr. Tom Vaughn, David Wolper
- 7 "Movie: 'Come Blow Your Horn,'" Frank Sinatra, Lee J. Cobb, Molly Picon, Jill St. John ('63). Part two.
- 11 "Andy Griffith Show
- 13 The Bill Cosby Show, Rupert Crosse. Chef inherits a "Lincoln letter" and counts his money too soon.
- 28 Indian Arts: "Coyote & a Beat" (last of series)
- 40 "Aaron Berger Show" 7:00 P.M.
- 2 Walter Cronkite, News
- 4 John Chancellor, News
- 9 What's My Line?
- 11 "I Love Lucy, L. Ball
- 13 I Dream of Jeannie

**SPECIAL**  
CAROL BURNETT (2), 8 p.m. — It's old-fashioned melodrama time with Carol starring in the title role of a "Drunkard's Daughter" spoof. Guest Bing Crosby plays her booze-soaked father, with Paul Lynde and Harvey Korman as the mustache-twirling bankers who threaten to foreclose the mortgage on the old homestead. Lyle Waggoner is the heroic Jack Strongheart, with Vicki Lawrence as a saloon girl who keeps Crosby in the clutches of demon rum. In serious segments, Bing solos "Put a Little Love in Your Heart" and then teams with Carol for "Love Thy Neighbor," "Get Happy."

- 28 History of Mexico
- 34 "La Intrusa (serial)
- 52 "The Addams Family" 7:30
- 2 Doctor in the House, Barry Evans, Angela Scoular. On a field trip, Upton finds himself facing his first encounter with the stork.
- 4 Phinus, Robert Brown, Will Kulya. Harbor is threatened by deadly cannisters of phosphorus.
- 9 ANTHONY QUINN STARS
- ★ In "THE LOST COMMAND" MILLION \$ MOVIE
- Alain Delon, Claudia Cardinale ('68).
- 11 Hogan's Heroes, Crane
- 13 Dragnet, Jack Webb
- 28 Masquerade. Improvisational theatre with Arnold Soboloff as Ichabod Crane, Alice Playten as a witch in "Boy Without Fear"
- 34 Olympic Wrestling
- 52 "Movie: 'Public Enemy,'" James Cagney, Mae Clark ('31). This is the one with the famed grapefruit scene.
- 8:00 P.M.
- 2 Carol Burnett Show, with guests Bing Crosby, Paul Lynde
- 4 Adam-12, Martin Milner, Kent McCord, Vincent Van Patten, Barbara Nichols. Reed notes that daylight burglaries coincide with high absenteeism at a certain school. But his plan meets resistance
- 5 "Movie: 'Little Foxes,'" Bette Davis, Herbert Marshall ('41)
- 7 Bewitched, Elizabeth Montgomery, Dick Sargent, Erin Murphy,

- John Gallaudet, Wanda Hendrix, Ed Call, Robert Q. Lewis. Tabitha makes an unexpected appearance on a children's TV show, and is so good she's asked to be a regular.
- 11 KIRK DOUGLAS In
- ★ "HEROES OF TELEMARK" Richard Harris, Michael Redgrave, Eric Porter ('65). Blow-up-the-Nazi factory yarn.
- 13 The Virginian, James Drury, Lee J. Cobb, Roberta Shore, Robert Reardon. Parolee, hired by Garth, responds to the budding love of Betty.
- 28 French Chef, Julia Child: the artichoke
- 40 "Nino (serial)" 8:30
- 4 NBC Mystery Movie—McCloud, Dennis Weaver, Joan Blondell, Bo Svenson, Stefanie Powers. In segment written by actor Ray Danton, a petty thief leads McCloud into the den of a crime syndicate leader.
- 7 Courtship of Eddie's Father, Bill Bixby, Brandon Cruz, Miyoshi Umeki, James Komack. A big surprise birthday party backfires when it's learned that Norman is going out of town.
- 28 The Week, Bill Moyers 9:00 P.M.
- 2 Medical Center Chad Everett, James Daly, Michael Douglas (Kirk's son), John Ericson, Pamela McMyler, Anne Helm. Ailing man asks his reluctant fiancée to look after his retarded brother while he is hospitalized.
- 7 Smith Family, Henry Fonda, John Carter, Rick Jason, Karen Carlson. Moonlighting as a bodyguard, Chad gets suspicious of his wealthy charge.
- 28 The Great American Dream Machine. Segments with Jane Fonda, Dalton Trumbo, Soledad psychiatrist, Alice Playten, Marshall Efron, Andrew Rooney, singer Don McLean
- 34 "Cruz do Marisa Cruces
- 40 "Rosas para Veronica" 9:30
- 7 Shirley's World, Shirley MacLaine, John Gregson, Kim Smith, Joss Ackland, Cyril Cusack. Prime suspect in a jewel theft, Shirley sets out with Croft to find the real thief.
- 9 Baxter Ward, News

- 13 It Takes a Thief, Robert Wagner, Mark Lenard, Taina Elg.
- 52 "Movie: 'They Made Me a Criminal,'" John Garfield ('39) 10:00 P.M.
- 2 Mannix, Mike Connors, Robert Foxworth, Frank Christi, Robert Reed, H.M. Wynant. Police detective acts suspiciously when he takes custody of a cop-killer Mannix has captured.
- 4 God Serling's Night Gallery. Picking up a hitchhiking Marine, Susan Strasberg realizes it's all happened before. And pre-teen Laurie Prange, vacationing with her family on a remote island, meets and befriends a monster (Fred Carson).
- 7 The Man & the City, Anthony Quinn, Angie Dickinson, Charles Drake, Mary Wickes. Alcala tries to get information from the frightened girlfriend of a syndicate boss when she's held in protective custody in the mayor's home.
- 9 The Avengers, Patrick Macnee, Linda Thorson.
- 28 Soul! Readings of speeches by Frederick Douglass, with spirituals by the J. C. White singers and improvisational jazz with drummer Max Roach
- 34 Noches Tapatlas
- 40 "Box Professional" 10:30
- 5 Barney Morris, News
- 11 George Putnam, News
- 13 Bill Johns, News
- 34 "Retrato Dorian Gray" 11:00 P.M.
- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 5 Rams Action, Tommy Prothro, Tom Harmon. Recap of Dolphins game.
- 7 News, Benti-Schuback
- 9 "Movie: 'The Hunching,'" Julie Harris, Claire Bloom (Br-'63)
- 13 Beat the Clock, Narz
- 28 This Week (R)
- 34 Noticiero 34 (news) 11:15
- 34 "Cine del Microcos" 11:30
- 2 The Merv Griffin Show (from Las Vegas) Corbett Monica, Connie Stevens, Leo Trevino, Don Cherry, Nashville Brass
- 4 Tonight, Johnny Carson (from Burbank), Jack Benny, Lynn Redgrave, Fernando Lamas, singer Bill Withers
- 7 The Dick Cavett Show, Benny Goodman, curator Doug Kemper, films of Cavett on shark-tagging project
- 11 To Tell the Truth
- 13 "Movie: 'Big Tip-Off,'" Richard Conte ('55) 12 MIDNIGHT
- 5 "Movie: 'This Gun for Hire,'" Alan Ladd, Veronica Lake ('42)
- 11 "Documentary Movie: 'Theirs Is the Glory.'" 1:00 A.M.
- 2 "Movie: 'Flamingo Road,'" Joan Crawford,
- 4 KNBC Newservice
- 7 The Late Report 2:00 A.M.
- 11 "Movies: 'Hell on Devil's Island,'" "Big Street" and "Hard Man" 2:15
- 3 The Gallery

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ANTHONY QUINN investigates a homicide in "The Man and the City," 10 p.m., Wednesday, Ch. 7. Angie Dickinson plays a syndicate boss's girl.



# Conversation with Shelley Winters



By VERNON SCOTT  
United Press International

A conversation with Shelley Winters can be an illuminating experience, second only to a head-on freeway crash.

The other day she lay in her dressing room at CBS-TV Center shivering under a coat. The temperature was roughly 80 degrees and the sun was shining brightly.

"I'm freezing to death," she whimpered. "What kind of country is this?"

The thought occurred that Shelley was dehydrated. She had been crying for five straight days for her role in a "A Death of Innocence" a drama for television.

"I play a nice Idaho lady," Shelley explained. "But it's no clutch to cry nine hours a day. Eight maybe. I ought to complain to the Screen Actors Guild."

Asked how she conjured up tears for such a prolonged time the Oscar-winner had a ready explanation:

"I think about each of my three marriages, they're good for an hour's worth of tears each. Then I think about politics and I cry for a good four hours. Then I think of the new leading men and cry."

"There is a whole new bunch of actors here in Hollywood who have arrived in the last four years. They're guys with blond hair and mustaches. They all look like Aryan Elliott Goulds. I can't tell one from the other so I dial around the TV set to find commercials."

SHELLEY rummaged around until she found a new and expensive camera she'd just purchased.

"I've already lost some of the parts," she complained. "And now the instruction book has disappeared. How can I work the camera without the instruction book?"

"Did you know I'm going to start directing?"

Directing what?  
"Not traffic, you numbskull. I'm going to direct movies and television shows like Ida Lupino. My first project is 'Biscuit.' It's a story about a boy and a dog."

"I don't know which it will be, a movie or a television show. Depends on which comes first."

SHELLEY THREW back the camel-hair coat and exclaimed that she was roasting to death. A door was flung open to revive her spirits.

"You know this is the first time I've ever played an ordinary lady in my life," she said perturbed. "That's because I'm not an ordinary lady. I'm an extraordinary lady."

"But one of the terrible things about acting is you need an audience. You don't get paid for going into a room and acting all by yourself. So you accept what they give you. That's why I did 'What's the Matter With Helen?'"

"I'd like to forget that movie but people won't let me. Just the other day a little kid yelled at me, 'What's the matter, Helen?'"

"I was better off when I was playing mean ladies, lady hookers and drunk ladies. Anybody want to buy a nine-room New York apartment? I'm moving back to Hollywood."

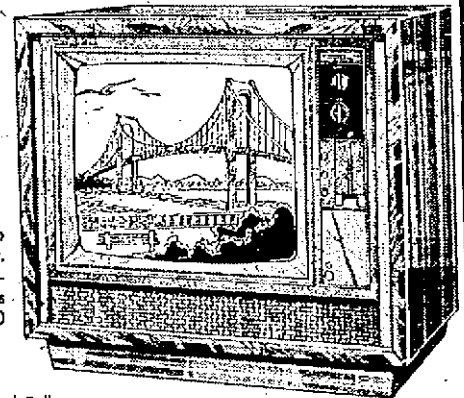
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AND LONG BEACH - LAKEWOOD SCHOOL MENU

**SUNDAY**

Ch. 9 7:30 P.M. A Warm Place  
Ch. 5 8:00 P.M. Eyes of a Lion  
Ch. 11 8:00 P.M. The Searchers  
Ch. 7 9:30 P.M. The Day After Tomorrow

**MONDAY**

Ch. 9 7:30 P.M. Eyes of a Lion  
Ch. 7 8:00 P.M. A Very Special Time  
Ch. 11 8:00 P.M. The Searchers  
Ch. 5 9:30 P.M. The Day After Tomorrow

**TUESDAY**

Ch. 7 8:00 P.M. Eyes of a Lion  
Ch. 9 8:30 P.M. The Day After Tomorrow  
Ch. 11 9:00 P.M. The Searchers  
Ch. 5 9:30 P.M. The Day After Tomorrow

**WEDNESDAY**

Ch. 7 8:00 P.M. Eyes of a Lion  
Ch. 9 8:30 P.M. The Day After Tomorrow  
Ch. 11 9:00 P.M. The Searchers  
Ch. 5 9:30 P.M. The Day After Tomorrow

**THURSDAY**

Ch. 7 8:00 P.M. Eyes of a Lion  
Ch. 9 8:30 P.M. The Day After Tomorrow  
Ch. 11 9:00 P.M. The Searchers  
Ch. 5 9:30 P.M. The Day After Tomorrow

**FRIDAY**

Ch. 7 8:00 P.M. Eyes of a Lion  
Ch. 9 8:30 P.M. The Day After Tomorrow  
Ch. 11 9:00 P.M. The Searchers  
Ch. 5 9:30 P.M. The Day After Tomorrow

**SATURDAY**

Ch. 7 8:00 P.M. Eyes of a Lion  
Ch. 9 8:30 P.M. The Day After Tomorrow  
Ch. 11 9:00 P.M. The Searchers  
Ch. 5 9:30 P.M. The Day After Tomorrow

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## THURSDAY

- November 4, 1971  
 ★ PAID ADVERTISEMENT  
 An \* indicates B-W  
 Other shows in color
- 5:55  
 4 History of Mexico  
 6:00 A.M.  
 2 Classical Mythology  
 6:25  
 4 The Beginning Years:  
 "Acute Illnesses"  
 6:30  
 2 Reading: Map to Ad-  
 venture (USC)  
 9 Parent-Youth Forum  
 11 Teacher In-Service  
 7:00 A.M.  
 2 John Hart, News  
 4 Today, Frank McGee,  
 with 2-hour salute to  
 UNESCO on its 25th an-  
 niversary, Pauline  
 Frederick, Rene Mahen  
 8 Cartoons, Mr. Wishbone

## ADVERTISEMENT

## Cocktails Okay! LOSE 10 POUNDS WITH AIR FORCE DIET IN 10 DAYS

LOS ANGELES (Special)  
 —The popular low-carbohy-  
 drate diet that "Really  
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 slim, trim and attractive  
 while still eating and even  
 drinking almost all they want.  
 Widely known as the Air  
 Force Diet, it has enjoyed  
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 cess simply because it works  
 easily and without the use of  
 pills, drugs or exercise.

## 10 Lbs. in 10 Days

Those who follow the  
 simple plan exactly as direct-  
 ed report a loss of up to 6  
 pounds in a single week,  
 starting from the day they  
 begin the diet. There is usu-  
 ally no weight loss for the first  
 4 days or so, but suddenly  
 around the 5th or 6th day  
 you can expect to lose any-  
 where from 3 to 6 pounds,  
 and then continue to lose  
 about a pound a day up until  
 the 10th day. Thereafter, you  
 will lose about a pound every  
 2 days until you reach your  
 proper weight.

## Plenty to Eat And Drink

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 you eat almost as much as  
 you want of foods like steak,  
 chicken, lobster in butter  
 sauce, and scrambled  
 eggs, you can even enjoy all  
 the liquor you want as well!  
 And you will continue to lose  
 weight. The use of foods as  
 prescribed by the diet plan  
 will, through natural action,  
 act to help your body use up  
 excess fat, allowing you to  
 keep your weight down and  
 figure in firm control without  
 even counting calories.

## Plan Available

To get a copy of this high-  
 ly successful diet plan and  
 suggested menus, send \$2 to  
 USAF DIET, Dept. 31, Box  
 752, Encino, Calif. 91316.  
 This plan is fully guaranteed,  
 and if after trying it faithfully  
 you find that you don't lose  
 weight as outlined above,  
 your \$2 will be promptly  
 refunded. (Calif. residents  
 add 5% sales tax).

- 7 Chuck Henry, News  
 9 Banana Splits Show  
 11 Thunderbirds (cartoon)  
 13 Bozo's Big Top Show  
 22 Market Opening  
 28 Sesame Street (244-R)  
 7:30  
 7 Effective Living  
 11 Yogi & His Friends  
 13 Hobo Kelly Show  
 8:00 A.M.  
 2 Captain Kangaroo: "F"  
 5 Cartoons, S. Scarecrow  
 7 Ralph Story's A.M.  
 11 Aquaman-Superman  
 8:30  
 9 Jack LaLanne Show  
 11 Dennis the Menace  
 13 Gumby (cartoons)  
 9:00 A.M.  
 2 Lucy Show, Lucille Ball  
 4 Dinah's Place Dinah  
 Shore Charles Schulz  
 5 The Gallery (R)  
 9 Ted Meyers, News  
 11 Movie: "Swamp Wat-  
 ter," Dana Andrews  
 13 Uncle Waldo (cartoon)  
 28 Sesame Street (244-R)  
 9:30  
 2 The Beverly Hillsbillies  
 4 Concentration, Clayton  
 5 Movie: "Tonight Is  
 Ours," Fredric March  
 7 Movie: "The Lion,"  
 William Holden  
 9 Tempo, Regis Philbin  
 13 The Romper Room  
 22 OTC Reviewer, Farar  
 10:00 A.M.  
 2 Family Affair, Keith  
 4 Sale of the Century  
 13 Reconciliation (relig.)  
 22 N.Y.S.E. Report  
 10:15  
 22 Phyllis Denny Show  
 10:30  
 2 The Love of Life  
 4 Hollywood Squares  
 13 Wanderlust, Bill Bur-  
 rud: "Land of Sham-  
 rock"  
 22 Market Update  
 11:00 A.M.  
 2 Where the Heart Is  
 4 Jeopardy, Art Fleming  
 5 Movie: "Duck Soup,"  
 four Marx Brothers  
 7 Galloping Gourmet

## CONCRETE



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You  
Down?

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JAMES FRANCISCUS and Marilyn Mason work  
 on the theft of a Rembrandt in "Longstreet,"  
 9 p.m., Thursday, Ch. 7.

## SPORTS TODAY

BOXING, 8 p.m., (13),  
 has Jim Healy ringside at  
 the Olympic for a 10-round  
 featherweight bout be-  
 tween David Sotello and  
 Vil Tumalak.

- 13 Travel, Don & Bettina  
 28 Electric Company (R)

- 11 Ben Hunter: Adaptions  
 22 Around Our Town

- 2 Search for Tomorrow  
 4 Who, What or Where  
 7 That Girl, M. Thomas  
 11 Let's Rap with Alicia  
 13 Bill Johns News  
 22 Amer. Stock Exchange  
 12 NOON

- 2 Paul Bernard — Psychol-  
 atrist Chris Wiggins  
 4 3 on a Match, B. Cullen  
 7 Bewitched, Montgomery  
 11 The Noon News  
 13 Mantrap, Al Hamel  
 Dr. Michael Levi  
 22 The Real World  
 28 Anna Bing Arnold  
 12:20

- 11 High Noon Buttoons  
 12:30  
 2 As the World Turns  
 4 Days of Our Lives  
 5 Movie Game, Blyden  
 7 Password, Allen Ludden  
 9 Baxter Ward, News  
 13 Dialing for Dollars  
 22 Closing Prices  
 1:00 P.M.

- 2 Love Is a Many Splen-  
 dored Thing (serial)  
 4 The Doctors (serial)  
 5 Virginia Graham Show,  
 Bobby Vinton, John  
 David Carson, Henry  
 Youngman  
 7 All My Children (ser'l)  
 9 Movie: "Paris Blues,"  
 Paul Newman, Joanne  
 Woodward, Sidney Po-  
 itier, Diahann Carroll  
 11 Movie: "The Juggler,"  
 Kirk Douglas, Milly Vi-  
 tale '53)  
 22 Charting the Market  
 1:30

- 2 The Guiding Light  
 4 Another World (serial)  
 7 Let's Make a Deal  
 13 Sewing, Dial Dollars  
 22 Commodity Report  
 1:45

- 22 Commodity Seminar  
 2:00 P.M.  
 2 The Secret Storm  
 4 Bright Promise (serial)  
 5 Ben Casey, Vince Ed-  
 wards Dick Clark  
 7 The Newlywed Game  
 13 Movie: Blue Garden-  
 ia," Anne Baxter '53).  
 2:30

- 2 The Edge of Night  
 4 Somerset (serial)  
 7 The Dating Game  
 28 History of Mexico

- 3:00 P.M.  
 2 Gomer Pyle—USMC  
 4 It's Your Bet, Kennedy  
 5 Cartoon Time  
 9 General Hospital  
 9 Courageous Cat  
 11 Tennessee Tuxedo  
 13 Rocky & His Friends  
 23 Masquerade (R)  
 3:30

- 2 Mr. Ed, Alan Young  
 4 Mike Douglas Show,  
 Wayne Newton, Pat  
 Cooper, Shari Wallis (8  
 months pregnant),  
 James Caan, Wayne's  
 brother Jerry Newton  
 5 Sea Hunt, L. Bidges  
 7 One Life to Live  
 9 The Lone Ranger  
 11 Yogi and Friends  
 13 Gumby (cartoon)  
 22 Teacher In-Service  
 52 Felix the Cat  
 3:45

- 34 E.Y.O.A. en Marcha  
 4:00 P.M.

- 2 Movie: "Moby Dick,"  
 Gregory Peck, Richard  
 Basehart, Leo Genn  
 5 Rifleman, Chuck Con-  
 nors, Royal Dane  
 7 Love, American Style  
 9 Card Game, Al Able  
 11 Batman-Superman  
 13 Gentile Ben, Clint How-  
 ard, Dennis Weaver  
 28 Sesame Street (244-R)  
 34 Calendario Comunidad  
 52 Three Stooges  
 4:30

- 5 Father Knows Best  
 7 News, Benti-Schubeck  
 9 Banana Splits Show  
 11 My Favorite Martian  
 13 Munsters, P. Gwynne  
 34 Series de las 4:30  
 40 Musica y Comentarios  
 52 Kimba, White Lion  
 5:00 P.M.

- 4 Jess Marlow, News  
 5 Barney Morris, News

- 9 WHO AND WHERE WAS  
 ★ ANTONIO STRADIVARIUS  
 ASK DICK VAN DYKE  
 Mary Tyler Moore

- 11 The Flintstones  
 13 Gilligan's Island  
 23 Mister Rogers (R)  
 34 Busca del Paraíso  
 40 El Amo (serial)  
 52 The Three Stooges  
 5:30

- 5 Father Knows Best  
 7 News, Smith-Reasoner  
 9 Get Smart, Don Adams  
 11 Dennis the Menace  
 13 Petticoat Junction  
 28 The Electric Company.  
 The letter combination  
 "all" and the "el" con-  
 sonant blend.

- 40 Natasha (serial)  
 52 The Speed Racer  
 6:00 P.M.  
 2 Big News, J. Dunphy  
 4 Tom Snyder, News  
 5 Please Don't Eat the  
 Daisies, Pat Crowley  
 7 News, Benti-Schubeck

- 9 Wild Wild West, Robt.  
 Conrad, Ross Martin,  
 Frank Silvera.

- 11 The Flintstones  
 13 I Dream of Jeannie  
 28 Hodgepodge Lodge  
 34 Noticiero 34 (news)  
 52 Headshop, Dave Dia-  
 mond, Band of Angels  
 6:30

- 5 The Steve Allen Show,  
 Louis Nye, Melinda  
 Hutton, Sherry Miles,  
 Victor Buono,

- 7 Movie: "Dr. Strange-  
 love, Or: How I  
 Learned to Stop Worry-  
 ing and Love the  
 Bomb," Peter Sellers,  
 George C. Scott, Ster-  
 ling Hayden (Br.'64).  
 Stanley Kramer's nucle-  
 ar classic, part 1.

- 11 Andy Griffith Show  
 13 The Bill Cosby Show  
 28 Playing the Guitar (R).  
 40 Viviana Hortiguera  
 7:00 P.M.

- 2 Walter Cronkite, News  
 4 John Chancellor, News  
 9 What's My Line?  
 10 Tom Jones: George  
 Burns  
 11 I Love Lucy, L. Ball  
 13 I Dream of Jeannie  
 28 History of Mexico  
 34 La Intensa (serial)  
 52 The Addams Family  
 7:30

- 2 Rollin' on the River,  
 Kenny Rodgers and the  
 First Edition, with Krls  
 Kristofferson offering  
 his own compositions.

## ★ THIS WEEK! JOIN HER!

- Joshua Albee, Skip Bur-  
 ton, Ron Hayes. A new  
 friendship begins at the  
 Holden ranch in Sol-  
 vang.

- 9 Movie: "Yellow Rolls-  
 Royce," Rex Harrison,  
 Shirley MacLaine, In-  
 grid Bergman ('65).  
 Romances of its owners  
 during ten years.

- 11 Hogan's Heroes, Crane  
 13 Dragnet, Jack Webb,  
 John Hudson. Forgery  
 and bigamy.

- 28 Newseakers, Jon Man-  
 zanares, Junior high stu-  
 dents

- 34 Espectaculos (music)  
 52 Movie: "Strawberry  
 Blonde," James Cag-  
 ney, Rita Hayworth ('41)  
 8:00 P.M.

- 2 Bearcats! Rod Taylor,  
 Dennis Cole, H. M. Wy-  
 nant, Leslie Parrish,  
 Lindsay Workman, X  
 Brands. When flaming  
 arrows set fire to oil  
 wells, a woman offers a  
 reward to solve the  
 mystery while a man  
 offers our heroes money  
 to leave town.

- 4 The Flip Wilson Show,  
 Lily Tomlin, the Jack-  
 son Five, Dr. David Reu-  
 ben, Hudson and Lan-  
 dry, Miss Tomlin plays  
 a "rubber freak" and a  
 customer in Flip's gro-  
 cery store, while Dr.  
 Reuben gets answers  
 from sexpot Geraldine  
 Jones.

- 5 Movie: "Little Foxes,"  
 Bette Davis, Herbert  
 Marshall ('41)  
 7 Alias Smith & Jones,  
 Pete Duel, Ben Murphy,  
 Jack Kelly, Rory Cal-  
 houn, Joe Flynn, Paul  
 Fix, Robert Pratt.  
 Heyes and Curry find  
 that gold is more trou-  
 ble than it's worth, es-  
 pecially when marooned  
 in a mountain shack  
 during a long blizzard.

- 8 Mickie Finn's Happy  
 Time Hour  
 11 Truth or Consequences

## SPECIAL

BEGINNING to End (23)  
 9 p.m.—Irish actor Jack  
 MacGowran recreates an  
 abridged version of his  
 award-winning one-man  
 show, reading from the  
 plays of Samuel Beckett  
 and drawn from "Waiting  
 for Godot," "Embers" and  
 "Krapp's Last Tape." Pro-  
 ducer Leonard Freedman  
 taped the hour at the Pin-  
 nacles, a strange rock for-  
 mation in the Mojave Des-  
 ert.

- 13 Olympic Boxing  
 28 30 Minutes with . . .  
 34 Sonrisas variety  
 40 Nino (serial)  
 8:30

- 11 The David Frost Show.  
 A salute to the film ver-  
 sion "Fiddler on the  
 Roof," with Topol, Mol-  
 ly Picon, Norma Crane,  
 Leonard Frey, Jerry  
 Bock, Norman Jewison,  
 Sheldon Harnick  
 28 Washington Review  
 34 Show de Loco Valdes  
 9:00 P.M.

## 2 Movie: "Berserk!"

Joan Crawford, Ty Har-  
 din, Diana Dora, Mi-  
 chael Gough, Judy Geo-  
 son ('67-1st run). Mail-  
 aca! murderer stalks  
 traveling circus.

- 4 James Garner as Ni-  
 chols, Stuart Margolin,  
 Med Flory, Alice Ghost-  
 ley, Don Newcombe.  
 To raise money for the  
 town treasury, Nichols  
 stages a baseball game  
 between a local group  
 and a crack Army  
 team.

- 7 Longstreet, James  
 Franciscus, Tim  
 O'Connor, Shelley Fa-  
 bares, Nan Martin. In-  
 vestigating the theft of  
 a Rembrandt painting,  
 Longstreet arranges to  
 deliver the ransom  
 money himself and thus  
 finds a clue.

- 28 Hollywood TV Theatre:  
 "Beginning to End,"  
 Jack MacGowran  
 34 La Gata (serial)  
 40 Rosas para Veronika  
 9:30

- 9 Baxter Ward, News  
 52 Movie: "Man Who  
 Played God," George  
 Arliss, Bette Davis ('42)  
 10:00 P.M.

- 4 The Dean Martin Show,  
 with Eddie Albert, Lynn  
 Kellogg, Jonathan Win-  
 ters, comic Lennie  
 Schorr. Winters plays a  
 moon resident, and Al-  
 bert is a suave dance  
 teacher who gives home  
 lessons.

- 7 Owen Marshall, Coun-  
 sellor at Law, Arthur  
 Hill, Lee Majors, Ale-  
 jandro Rey, Nancy Ma-  
 lone, Richard Carlson,  
 Robert Middleton. Mar-  
 shall gathers evidence  
 for a new trial for a  
 man he successfully  
 prosecuted on a murder  
 charge 18 years before.

- 9 The Avengers, Patrick  
 Macnee, Linda Thorson.  
 11 Putnam, News  
 13 Safari to Adventure:  
 "Cloud of Death," Bill  
 Burud. Filming the  
 birth of a volcano  
 eruption.

- 28 World Press (45 min.)  
 34 Vlogo Slnverguezna  
 40 Soccer Internacional:  
 Cristal vs. Boca

- (Continued Page 17)



# THURSDAY

(Continued from Page 16)

- 10:30  
5 Barney Morris, News  
13 Bill Johns, News  
34 \*Retrato Dorian Gray  
10:45  
28 David Littlejohn, Critic  
at Large: "Mick Jagger  
and the Rolling Stones."  
11:00 P.M.  
2 Jerry Dunphy Report  
4 Tom Brokaw, News  
5 NCAA Football, Bill  
Frank. Preview of Sat-  
urday's top games.  
7 News, Benti-Schuback  
9 Movie: "Proud Rebel,"  
Alan Ladd, Olivia de-  
Havilland, Dean Jagger  
11 To Tell the Truth  
13 Beat the Clock, Narz  
28 Washington Review (R)  
34 Noticiero 34 (news)  
11:15  
34 \*Gran Clue de Nieves  
11:30  
2 The Merv Griffin Show  
(Las Vegas), Dennis  
Weaver, Jackie Gayle  
4 Tonight, Johnny Carson  
(Burbank), Jack Lem-  
mon, Roy Clark, Bar-  
bara Feldon, Billy De  
Wolfe  
5 \*Movie: "Golden Ear-  
rings," Ray Milland,  
Marlene Dietrich ('47)  
7 The Dick Cavett Show,  
Edward Kiernan, critic  
of Knapp commission's  
investigation of alleged  
police corruption  
11 Movie: "I've Always  
Loved You," Philip  
Dorn, Catherine Mc-  
Leod ('48)  
13 \*Movie: "Road House,"  
Richard Widmark, Ida  
Lupino ('48)  
1:00 A.M.  
2 \*Movie: "Blood on the  
Moon," Robert Mit-  
chum, Robert Preston  
4 KNBC Newservice  
7 The Late Report  
1:30  
5 Barney Morris (R)  
11 \*Movies: "Come to the  
Stable," "Not of This  
Earth" and "Little Shop  
of horrors"  
2:00 A.M.  
5 The Gallery

## TV MOVIE TIPS



**'TWO ON A BENCH'**  
Andrew Duggan (l), Patty Duke, Ted Bessell

**SUNDAY**—"The Man  
Who Knew Too Much"  
(56), 9 p.m., Ch. 7;  
James Stewart and Doris  
Day as parents of a 7-  
year-old son held captive  
by espionage agents.

**MONDAY**—"Grand  
Prix, Part II, 9 p.m., Ch.  
4; James Garner, Eva  
Marie Saint.

**TUESDAY**—"Two On a  
Bench" (movie for TV),  
8:30 p.m., Ch. 7; Patty  
Duke, Ted Bessell, An-  
drew Duggan, John As-

tin, Alice Ghostley, Terry  
Carter, Dick Balduzzi;  
hip girl and stockbroker  
meet accidentally in a  
park and are accused of  
being international spies.

**THURSDAY**—"Ber-  
seker" ('67), 9 p.m., Ch.  
2; Joan Crawford, Ty  
Hardin; mystery deaths  
with circus background.

**FRIDAY**—"A Howling  
in the Woods" (movie for  
TV), 8:30 p.m., Ch. 4;  
Barbara Eden, Larry  
Hagman, John Rubin-

stein, Vera Miles; wom-  
an, estranged from her  
husband, returns to small  
town where she runs into  
mystery of her father's  
whereabouts and why a  
dog howls in the night.

**"Black Noon"** (movie  
for TV), 9:30 p.m., Ch. 2;  
Roy Thinnes, Ray Mil-  
land, Yvette Mimieux;  
young minister and his  
wife are caught up in a  
web of witchcraft in  
1800s.

**SATURDAY**—"Re-  
venge" (movie for TV), 5  
p.m., Ch. 7; Shelley Win-  
ters, Stuart Whitman,  
Bradford Dillman, Carol  
Rossen; deranged woman  
bent on vengeance.

**"Gigi,"** ('58); 9 p.m.,  
Ch. 4; Leslie Caron,  
Maurice Chevalier, Louis  
Jourdan; tom boyish  
teen-ager resists at-  
tempts of her great aunt  
and grandmother to train  
her as a courtesan.

(Note: The above is a  
selection of films sched-  
uled to be shown on tele-  
vision this week; a com-  
plete listing will be found  
in the daily logs).

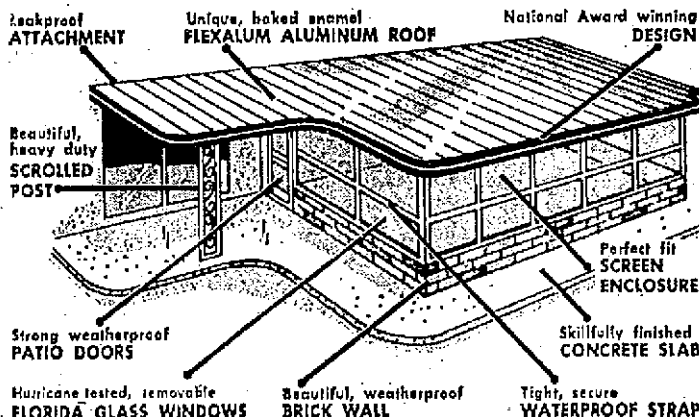


**'A HOWLING IN THE WOODS'**  
Barbara Eden, Larry Hagman

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# FRIDAY

November 5, 1971

An \* indicates B-W  
Other shows in color.

- 5:55  
4 History Mexico  
6:00 A.M.  
2 Amer. Urban Politics  
6:25  
4 The Beginning Years  
6:30  
2 Ceremony of Innocence  
9 Youth & the Issues:  
"Today's Prisons"  
11 Nutrition: Bio-Chem.  
7:00 A.M.  
2 John Hart, News  
4 Today, Frank McGee,  
Gene Shalit, racing  
driver Richard Petty,  
feature on Amtrak  
5 Cartoons, Mr. Wishbone  
7 Chuck Henry, News  
9 Banana Splits Show  
11 Thunderbirds (cartoon)  
13 Bozo's Big Top Show  
11 Thunderbirds (cartoon)  
13 Bozo's Big Top Show  
22 Market Opening  
28 Sesame Street (245-R)  
7:30  
7 Effective Living  
11 Yogi & His Friends  
13 Hobo Kelly Show  
8:00 A.M.  
2 Captain Kangaroo  
5 Cartoons, S. Scarecrow  
7 Ralph Story's A.M.  
11 Superman-Aquaman  
8:30  
9 Jack LaLanne Show  
11 "Dennis the Menace  
13 Gumbo (cartoon)  
9:00 A.M.  
2 Lucy Show, Lucille Ball  
4 Dinah's Place, Dinah  
Shore, Loretta Lynn  
5 The Gallery (R)  
9 Ted Meyers, News  
11 "Movie: "Champagne  
for Caesar," Ronald  
Colman, Celeste Holm  
13 Uncle Waldo (cartoon)  
28 Sesame Street (245-R)

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VIDEON T.V.



DR. H. FRANK JOHNSON

Q. It may be none of my business, but my daughter's marriage is nearly on the rocks because of her severe migraine headaches. Her husband is young and has been very patient with her, but his patience is wearing thin. My daughter acts like a shrew any more, whether she has a headache or not. They have two little children and she is making nervous wrecks out of them.

A. I can tell you that Chiropractic has been relieving migraine victims for more than 70 years. Chiropractic researchers have discovered that migraine headaches are a result of stretched arteries and nerves in the neck caused by vertebral misalignment. Usually the migraine headache is felt as a severe throbbing pain in the temples but some victims experience the throbbing migraine pain anywhere in the head including the face and neck.

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DAWN LYN and her real mother, actress Carolyn Stellar, play mother and daughter on "The D.A.," 8 p.m., Friday, Ch. 4.

## SPORTS TODAY

**HARNESS Racing, 11 p.m. (5), finds Stan Bergstein at Hollywood Park for the \$50,000 Western Pace.**

- 5 Movie Game, Blyden  
7 Password, Allen Ludden  
9 Baxter Ward, News  
13 Dialing for Dollars  
22 Closing Prices  
28 Washington Review  
1:00 P.M.  
2 Love Is a Many Splendored Thing (serial)  
4 The Doctors (serial)  
5 Virginia Graham Show, George Burns, Johnny Mercer, Jane Harvey  
7 All My Children (ser'l)  
9 "Movie: "Cry of Battle," Van Heflin  
11 "Movie: "Anne Oakley," Barbara Stanwyck  
22 "Charting the Market"  
1:30  
2 The Guiding Light  
4 Another World (serial)  
7 Let's Make a Deal  
13 Sewing, Dial Dollars  
22 "Commodity Report"  
2:00 P.M.  
2 The Secret Storm  
4 Bright Promise (serial)  
6 Bon Casey, Vince Edwards, James Shigeta  
7 The Newlywed Game  
13 "Movie: "Blue Gardenia," Anne Baxter ('53), Part 2  
28 Newscasters (R)  
2:30  
2 The Edge of Night

- 4 Somerset (serial)  
7 The Dating Game  
28 History of Mexico  
3:00 P.M.  
2 Gomer Pyle-USMC  
4 It's Your Bet, Kennedy  
5 Cartoon Time  
7 General Hospital  
9 Courageous Cat  
11 Tennessee Tuxedo  
13 Rocky & His Friends  
3:30  
2 "Mr. Ed, Alan Young  
4 Mike Douglas Show, Wayne Newton, Alice Playten, Bob Uecker  
5 "Sea Hunt, L. Bridges  
7 One Life to Live  
9 The Lone Ranger  
11 Yogi & His Friends  
13 Gumbo (cartoon)  
52 "Felix the Cat"  
4:00 P.M.  
2 "Movie: "Boeing, Boeing," Jerry Lewis, Tony Curtis, Thelma Ritter ('65), Playboy pilot.  
5 "Rifleman, C. Connors  
7 Love, American Style  
9 Car Games, Al Able  
11 Batman-Aquaman  
13 Gentle Ben, Clint Howard, Robertson White  
28 Sesame Street (245-R)  
52 "Three Stooges"  
4:30  
5 "Father Knows Best  
7 News, Benti-Schuback  
9 Banana Splits Show  
11 "My Favorite Martian  
13 "Munsters, F. Gwynne  
34 "Series de las 4:30  
40 "Familiar con Consuelos  
52 Kimba, White Lion  
5:00 P.M.  
4 Jess Marlow, News  
5 Barney Morris, News  
9 "Dick Van Dyke Show  
11 The Flintstones  
13 Gilligan's Island  
28 Mister Rogers (R)  
34 "Busca del Paraiso  
40 "El Amo (serial)  
52 "Three Stooges"  
5:30  
5 "Father Knows Best  
7 News, Smith-Reynolds  
9 Get Smart, Don Adams  
11 "Dennis the Menace  
13 Petticoat Junction  
28 The Electric Company.  
How "un" changes meaning, sound of "ow," the letter "G."  
40 "Natacha (serial)  
52 The Speed Racer  
6:00 P.M.  
2 Big News, J. Dunphy  
4 Tom Snyder, News  
5 Please Don't Eat the Daisies, Pat Crowley  
7 News, Benti-Schuback  
9 Wild Wild West, Robt. Conrad, Ross Martin, Ray Walston  
11 The Flintstones  
13 I Dream of Jeannie  
28 Hedgepodge Lodge

34 Noticiero 34 (news)  
62 Headshop, Dave Diamond, Chuck Blore

- 6:30  
5 The Steve Allen Show, Jayne Meadows, Pat Harrington  
7 "Movie: "Come Back, Little Sheba," Burt Lancaster, Shirley Booth, Terry Moore  
11 "Andy Griffith Show  
13 The Bill Cosby Show  
28 French Chef (R), Julia Child: "Artichokes"  
40 Duelo en Patines  
7:00 P.M.  
2 Walter Cronkite, News  
4 John Chancellor, News  
9 What's My Line?  
11 "Love Lucy, L. Ball  
13 I Dream of Jeannie  
28 History of Mexico  
34 "La Intrusa (serial)  
62 "The Addams Family"  
7:15  
24 "Football: SBVC vs. Riverside CC  
7:30  
2 Circus! Bert Parks — The Copenhagen Circus, with spotted panthers, teeterboard  
4 Hollywood Squares, Peter Marshall (nighttime premiere)  
9 "Movie: "The Prize," Paul Newman, Edw. G. Robinson, Elke Sommer  
11 Hogan's Heroes, Crane  
13 Dragnet, Jack Webb  
28 Civilization, Kenneth Clark (R): "The Hero as an Artist."  
34 Las Comadres  
62 "Movie: "Each Dawn I Die," James Cagney  
8:00 P.M.  
2 Chicago Teddy Bears, Dean Jones, Art Mitrano, John Banner, Ned Glass, Elisha Cook, Latzi's old-world habit of kissing people leads Big Nick to assume he's been marked for a Mafia rub-out, possibly with Lina behind the plot.  
4 The D.A., Robert Conrad, Jack Bailey, Dawn Lyn, Jim Boles, Ryan has a tough time prosecuting a child molester until he unveils new evidence in an experiment with the victim's pet dog.  
5 "Movie: "Little Foxes," Bette Davis, Herbert Marshall ('41)  
7 Brady Bunch, Robert Reed, Florence Henderson, Paul Winchell. A way-out TV producer picks the Bradys as the ideal family for a soap commercial.  
11 Truth or Consequences  
13 The Virginian, James Drury, Robert Culp.  
34 Exclusivas (variety)  
40 "Nino (serial)  
8:30  
2 O'Hara, United States Treasury, David Janssen, Robert Colbert, David Brian, John Sebastian, Jo Ann Meredith. To protect her husband's life, a woman tips O'Hara that her husband is a tax evader and probably linked with organized crime.  
4 World Premiere (TV movie): "A Howling in the Woods," Barbara Eden, Larry Hagman, John Rubinstein, Vera Miles. In segment filmed at Lake Tahoe, a man follows his estranged wife to her father's lodge, where townspeople act strangely cool and secretive.  
7 Partridge Family, Shirley Jones, Susan Day,

## SPECIAL

**"FIDDLER on the Roof"**  
Premiere (13), 9:30 p.m.  
— Polly Bergen is hostess for the Hollywood premiere of this top-budgeted musical, taped at the Fox Wilshire Theatre. Topol, Norma Crane and Molly Picon star in the movie, with film clips included in this hour. Celebrities scheduled to attend include Ryan O'Neal, Lucille Ball, Gregory Peck, Kirk Douglas, Jack Benny, Dustin Hoffman and Janet Leigh.

Jay Ripley, Laurie encourages a shy boy to ask her for a date, thinking it will give him self-confidence. It does.  
11 The David Frost Show, with sole guest Lucille Ball (tentative)  
28 Brandywine Tradition

9:00 P.M.  
7 Room 222, Lloyd Haynes, Michael Constantine, Jerry Houser, Jack Dodson. There's an informer in Pete's class who reports misbehavior to the vice principal.  
28 Current Events: "To All Children Equally." Debate over the constitutionality of California's system of school financing, based on assessed property valuations.  
34 "La Gata (serial)  
40 "Rosas Para Veronica

9:30  
2 New CBS Friday Night TV Movie: "Black Noon," Roy Thinnes, Ray Milland, Yvette Mimieux, Gloria Grahame, Lynn Loring (Mrs. Thinnes), Henry Silva. Allegorical western of a young minister, caught up in a web of witchcraft involving a mute beauty and a satanical gunfighter.  
7 Odd Couple, Tony Randall, Jack Klugman, Richard Fredericks (as himself), John Wheeler. Oscar finds a replacement for the miffed baritone in Folk's amateur opera company production of "Rigoletto."

9 Baxter Ward, News  
13 "Fiddler on the Roof" Premiere, Polly Bergen  
62 "Movie: Slim," Henry Fonda, Pat O'Brien  
10:00 P.M.  
7 Love American Style. Bigamist Henry Gibson comes up before a lady judge; jilted George Furth handcuffs himself to Peggy Lennon just before her wedding; Monte Markham keeps girls at bay by pretending he's married; and Milton Berle sends wife Phyllis Diller to a resort, then assumes a disguise so he can spy on her.  
9 Council Debate, Jack Rourke, councilmen Bernardi, Wilkinson Lindsay and Ferraro on traffic, parking, water  
11 George Putnam, News  
28 The Struggle for China (See Monday "special")  
34 TV Musical Ossart  
40 "Lucha Libre (wrestl'g)

(Continued Page 10)





# **SATURDAY**

November 6, 1971

## **\* PAID ADVERTISEMENT**

An \* indicates B-W.  
Other shows in color.

6:30

- 2 Classical Mythology
- 7 The Black Experience
- 11 Let's Pop with Alicia

7:00 A.M.

- 2 New Words, New Ways
- 4 Dr. Dolittle (cartoon)
- 7 Will the Real Jerry Lewis Please Sit Down?
- 11 Thund'birds (cartoon)
- 13 Spiderman (cartoon)

7:30

- 2 Dusty's Treehouse
- 4 Woody Woodpecker
- 5 Arthur Smith
- 7 Road Runner (cartoon)
- 9 Touch Turtle
- 11 Brother Buzz, Training of St. Bernards
- 13 Beetle Bailey

8:00 A.M.

- 2 Bugs Bunny (cartoon)
- 4 Deputy Dawg (cartoon)
- 5 Country Music, Kitty Wells
- 7 Funky Phantom
- 9 Movie: "Slave Girl," Eva Gabor ('54)
- 11 Batman-Superman
- 13 Snuffy Smith (cartoon)

8:30

- 2 Scooby-Do, Where Are
- 11 Movie: "Ride Lone-some," Randolph Scott
- 13 Cool McCool (cartoon)

9:00 A.M.

- 2 Harlem Globetrotters
- 4 Barrier Reef: "Oysters Never Tell," Ken James. Pearl smuggling
- 3 Movie: "New York Town," Fred MacMurray, Mary Martin
- 7 Bewitched, Montgomery
- 13 Samson (cartoon)
- 34 "Cine en su Casa You?" (cartoon)

## The **BIBLE** Says



Question: Is it possible to fall from grace?

Yes, it is possible for one who has been forgiven of his past sins to so act as to be finally condemned to hell. In Heb. 10:26-31 the inspired writer addressed those who had "received a knowledge of the truth" (v.26), and had been "sanctified" by the blood of Christ (v.29). Here these Christians are warned that sorer (worse) punishment than death awaits them if they should persist in sin.

The Bible says in 2 Pet. 2:20-22 that it is possible for those who have "escaped the pollutions of the world" to be entangled in sin again, with the result that "the latter end is worse with them than the beginning." Peter also declares it would be better for such apostates if they had never known the Truth.

The idea that it is impossible to fall from grace is the result of taking only part of what the Bible says on the subject of final salvation. The Bible says believers will have everlasting life—but the Bible also warns that believers can become unbelievers and depart from God (cf. Heb. 3:12).

Salvation from sin is conditional on faith in Christ and obedience to the initial commands of the Gospel. Likewise, final salvation in Heaven is conditional on faithfulness to Christ. Jesus said, "be thou faithful unto death, and I will give thee a crown of life" (Rev. 2:10).

NOTE: Scripture quotations in this column are from the King James Version unless otherwise indicated.

Send questions to

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# **SPORTS TODAY**

ABC's WIDE WORLD OF Sports, 11 a.m. (7), has Keith Jackson and Chris Economaki with the 12th annual National 500 stock car race from Charlotte, N.C., with Bob Beattie in Lima, Peru, for the world weightlifting championships. (Note time change this week only.)

NBA BASKETBALL, 8 p.m. (5), deposits the game between the Lakers and Golden State Warriors, Chick Hearn and Lynn Shackelford court-side at Oakland.

BOXING, 11 p.m. (5), finds Tom Harmon at Devonshire Downs with a tape-delayed 10-round featherweight bout between Rudolfo Lobato and Ray Echavarria.

PCAA FOOTBALL, 11 p.m. (11), has Bill Welsh with tapes of last night's action as Cal State Long Beach hosted Fresno State.

NCAA FOOTBALL, 12:45 p.m. (7), starts a split double-header at Berkeley where the California Bears host Sonny Sixkiller and the Washington Huskies, returning at 6:30 p.m. for a night game with Alabama at LSU. (It's a wild card game next week.)

7 ABC's Wide World of Sports (see "sports")

11 The David Frost Show, Alan King, Jack Jones, Clint Eastwood, Jane Goodall, Rich Little

40 \*Viaje (travel)

12:30

2 You Are There, Walter Cronkite: "The Fall of Troy," Nancy Coleman (Helen of Troy), Glen Walker (Sinon). Final hours before the city's capture by the Greeks.

3 Movie: "Hotel Imperial," Isa Miranda, Ray Milland ('38)

9 "Sherlock Holmes Movie: "Holmes Faces Death," Basil Rathbone

34 \*Exilometro (variety)

1:00 P.M.

2 CBS Children's Film Festival: "Tiko and the Shark," Al Kauwe, Dennis Fournier, Roxau (R). Tahitian film about a boy who meets his pet shark ten years after putting it out to sea.

13 Nick Carter, News

34 \*Corazon Salvaje

40 \*Drama Del Sabado

1:30

7 College Football Today

11 "Untamed World: "The Primates."

13 Movie: "Yaqui Drums," Rod Cameron

1:45

7 NCAA Football (spts)

2:00 P.M.

2 Dusty's Treehouse (R)

4 NFL Game of the Week, Bob DeLaney (new regular time)

9 Roller Derby: Bay Bombers (Kezar)

11 Soul Train, Don Cornelius, black performers

40 \*Veronica (to 6)

2:30

2 Steps to Learning

4 Station to Station. Spotlight on sailboat racing, and on a women's pro football team in Cleveland.

5 Music Box, Bob Ralston, Janie Sommers, Belland & Sommersville

8 International Hour

3:00 P.M.

2 The Sista Is Over

4 Agriculture: "Pesticides—Salvation or Damnation?"

5 Kick Boxing, Machado

9 Movie: "Arrowhead," Charlton Heston, Jack Palance ('53)

11 Movie: "Guadalupe," Lloyd Nolan ('43) Diary," William Ben-

13 Samson (cartoon)

34 \*Boxing from Mexico

3:30

2 The Heart and Its Foes

★ LONG LIVE THE HEART

Medix, Mario Machado

4 Focus, Inez Pedrosa: "Volunteer Bureau"

13 Porky Pig & Friends

52 Gambling Agriculture

4:00 P.M.

2 Insider-Outsider, Truman Jacques

4 On Campus: "Life in a Red Prison"

5 Best of Bowling: southpaws Johnny Petraglia and Butch Gearhart vs. right-handers Jim Stefanich and Mike Durbin.

13 Batman, Adam West, Van Johnson (pt. 1)

52 Corona Now, Dee Galiffa: "Drug Abuse," Steve Koska

4:30

2 Movie: "Korosh," Patrick McGoolan, Yoko Tania (Br. '68)

4 Impacto, Manuel Aragon, Assemblyman Henry Waxman (D-L.A.), Prof. Henry Pacheco

13 "Munsters, F. Gwynne

52 Kimba, White Lion

5:00 P.M.

4 Inquiry, Maury Green, Rep. Charles Wiggins (R-El Monte) on law and order

6 This Week in Pro Football, Tom Brookshier

7 TV Movie of Weekend: "Revenge," Shelley Winters, Bradford Dillman, Stuart Whitman, Carol Ressen

9 "Flipper, Brian Kelly

11 Movie: "Postman Always Rings Twice," Lana Turner, John Garfield, Hume Cronyn, Cecil Kellaway ('46). Bristling James M. Cain story of lovers who get her husband out of the way.

13 Nashville Muste, Hank Snow, Billie Joe Spears, Bobby Bare, Tommy Jackson

28 Sesame Street Sampler. Highlights from new shows due Nov. 15.

52 \*The Three Stooges

5:30

4 John Marshall, News

9 \*Candid Camera, Funt

13 Safari to Adventure: "Camera Safari," Bill Burrud, Wolfgang Obst

52 The Speed Racer

8:00 P.M.

2 Big News, C. Robert

4 Garrick Utley, News

5 Rams Action, Tommy Prothro: Dolphins (R)

9 Real Don Steele Show

13 Bracken's World, Eleanor Parker, John Van Dreden. Suspicion falls on cast when arrogant director is slain.

22 \*Waterfront, P. Foster

28 The Advocates (R)

34 Eres Mi Destino

40 \*Musica y Canciones

52 Headshop (variety)

6:30

4 KNBC News Conference

7 NCAA Football (spts). Preempts regular network programming.

22 Travelure

7:00 P.M.

2 Roger Mudd, News

4 National Geographic Hour (R): "Hidden World," Alexander Scoury explores the world of insects.

5 Hes Haw, Buck Owens and Roy Clark, guests Roy Rogers and Dale Evans.

9 Death Valley Days: "Solid Foundation," Gil Peterson, Susan Seaforth, Patrick O'Moore.

11 Lawrence Welk Show

13 It Takes a Thief, Robt. Wagner, Fernando Lamas, Kate Woodville, Anthony Zerbe.

22 Creative Crafts, Artis

26 The Great American Dream Machine (R). June Fonda, Dalton Trumbo, Don McLean, Marshall Efron, Andrew Rooney

40 \*Variedad Musical

52 \*The Addams Family

7:30

2 The David Frost Revue. Lucille Ball is special guest, and the topic is love.

9 Movie: "Donovan's Reef," John Wayne, Dorothy Lamour ('63)

52 \*Movie: "Another Dawn," Errol Flynn, Kay Francis ('37)

7:55

5 Lakers Warm-Up

8:00 P.M.

2 All in the Family, Carroll O'Connor, Rob Reiner, Jean Stapleton, Bernard Hughes. Archie climbs the wall when he finds Edith left a note on an unoccupied car she dented. He's sure the owner will take him, even when he turns out to be a priest.

★ THE PARTNERS

★ "FUNNIEST NEW SHOW"

Don Adams, Rupert Crosse, Roland Long, Rick Jason. Crooke and Robinson try to catch armored car thieves, and wind up at a dead end — a cemetery.

5 NBA Basketball (spts)

11 Movie: "Postman Always Rings Twice" (see 5 p.m. listing)

13 Wrestling, Dick Lane

22 World Tomorrow with Arab and Israel leaders

28 Hollywood TV Theatre (R): "Beginning to End," Jack MacGowan, readings from Samuel Beckett

34 Ensalada de Locos

40 \*Latin-Amcr. Showcase

8:30

2 Funny Face, Sandy Duncan, William Schatler. Suffering the effects of a visit to a doddering dentist, Sandy has control of only half her face when she reports for a coffee commercial role. (In real

## **SPECIAL**

REVENGE (7), 5 p.m. — ABC's entire primetime schedule is wiped out by a split-double-header college football game, with this sole survivor getting an early time slot this week. It's "Movie of the Week-end," with two-time Oscar-winner Shelley Winters starring as a deranged woman who imprisons an innocent man in a medieval-type cage in the basement of her home. She insists he brought shame to her family. (Miss Winters is due for a CBS TV-movie later this month, as the mother of a girl on trial for murder.)

life, Sandy is at UCLA Medical Center, facing possible eye surgery.)

4 The Good Life, Larry Hagman, Donna Mills, David Wayne, Victor Sen Yung. Albert persuades Mr. Dutton to retire, but his way of laking it easy creates problems for Albert and Jane.

22 \*Hour of Deliverance

9:00 P.M.

2 New Dick Van Dyke Show, Hope Lange, Bob Anthony, Clint Ritchie, Barry Van Dyke (more nepotism). Dick buys a motorcycle, has an accident in his driveway and then gets lost on a spin in the desert, where he practices "wilderness survival."

4 Movie: "Gigi," Maurice Chevalier, Leslie Caron, Hermione Gingold, Louis Jourdan ('58-1st run). Story by Colette, score by Loewe and Lerner, and winner of 9 Oscars. Tomboyish teen-ager refuses her family's efforts to shape her life.

28 Preview: Los Angeles Filmex, John Mahoney (R)

34 Premier Movie: "Huyendo del Halcón," John Ireland, Diane McBain

52 Homebuyers' Guide

9:30

2 Mary Tyler Moore Show, Edward Asner. When a newswriters union strike empties the newsroom, only Mary and Lou are left to prepare and deliver the six o'clock news.

7 Movie: "Maneater of Hydra," Cameron Mitchell, Kai Fischer ('67). Murder in a desolate villa.

9 Larry Burrell, News

13 Porter Wagoner Show

10:00 P.M.

2 Mission: Impossible, Peter Graves, Greg Morris, Lynda Day George, Fritz Weaver, Robert Yuro, Jeremy Slate. Stolen gems worth \$75 million, scheduled to be fenced to an underworld figure, suddenly disappear. And the ship on which they were being transported is blown up at sea.

9 Target, Regis Philbin

11 Ken Jones, News

13 Wilburn Brothers

28 David Susskind Show

52 Lou Gordon Show, with guest Henry Ford II, on

(Continued Page 21)



# SATURDAY

(Continued from Page 20)

foreign trade, ecology, auto safety, wage and price freeze

10:30

5 Sports Challenge, Dick Enberg. Boston Celtics vs. Angels' Fregosi, Maloney and Messersmith.

9 "Twilight Zone: 'The 4 of Us Are Dying,'" Harry Townes, Beverly Garland. Man can change his face to look like others.

13 Bill Reddick, News

11:00 P.M.

2 11 o'clock Report

5 Boxing (see "sports")

7 Hugh Williams

9 Movie: "The Terror." Boris Karloff, Jack Nicholson ('63)

11 "PCAA Football (see "sports")

13 It Is Written (reli)

11:15

2 Movie: "Art of Love," James Garner, Dick Van Dyke, Elke Sommer, Angie Dickinson

7 Sam Donaldson, News

11:30

4 John Marshall, News

7 Movie: "To Hell and Back." Audie Murphy, Marshall Thompson

13 \*Movie: "A Bullet for Joey." George Raft, Edw. G. Robinson ('55)

12 MIDNIGHT

4 Movie: "55 Days at Peking." Charlton Heston, Ava Gardner, David Niven ('63). Boxer Rebellion.

5 \*Movie: "Black Cat," Boris Karloff, Bela Lugosi ('34)

12:45

9 \*Movie: "Unearthly Stranger," John Neville

1:00 A.M.

13 \*Movie: "No Minor Vices," Dana Andrews

1:15

2 Movie: "Pavnee," George Montgomery, Lola Albright ('57)

5 Movie: "Genevieve," Kay Kendall, Kenneth Moore (Br-'54). Delightful comedy.

1:30

11 \*Movies: "Stagecoach to Fury," "Woman Rebels" and "Untamed Women"

2:45

2 \*Movie: "Unknown Island," Richard Denning

4 Speaking Freely: Samuel Eliot Morrison, Naval historian

(Continued from Page 13) attempt to be better than most made-for-video films.

—Rick DuBrow, UPI

**DEATH TAKES A HOLIDAY**, aired Oct. 23, Ch. 7; Snoopy, aired Oct. 24, Ch. 4.

"Death Takes a Holiday" a 40-year-old play, was briskly rewritten for television to include some up-to-date commentary, including environmental pollution, but somewhere along the way lost its quality of a dream.

Yvette Mimeaux played — and very well too — the girl who was spared when death took a few days off to assume human form and to fall in love.

Monte Markham as death was far short of convincing. Old pros Melvin Douglas and Myrna Loy — playing the parents of a large family frequently hit by tragedy — had lesser roles but added dignity and some degree of believability to the tale.

YOUNG viewers who expected to watch the dog Snoopy of TV's animated "Charlie Brown" series taking part in an ice show — as promised by the title of NBC's Sunday Night Special — had to be disappointed. The hour was just a standard TV skating show and Snoopy turned out to be a skater dressed up in a dog costume.

But skating shows, like circus shows, invariably attract big television audiences even when they look like photocopies of some master production. So they keep coming along. "Snoopy at the Ice Follies" was just another one of these.

— Cynthia Lowry, AP

# CRITICS' CORNER

(Continued from Page 13)

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## TV business climbing steadily

(Continued from Page 4)

spot was \$1.1 billion. One reason it continued slow is that the networks in January began accepting 30-second commercials, thus attracting advertisers who could not afford the networks before.

"The national spot business ranges from not very good to Los Angeles, which has succeeded from the union," said I. Martin Pompadur, vice president of ABC.

The network stations also are being hurt by the prime-time cutback because in some cities independent stations are ahead in the ratings during the time periods the network stations are running local or syndicated shows in prime time.

Local advertising on stations is strong, however, and the Television Bureau of Advertising looks for a 12 per cent increase in 1971. Local advertising on all stations last year was \$589.1 million.

THE NETWORKS have fewer commercial minutes to sell this fall because the prime-time cutback ordered by the Federal Communications Commission turned back four hours a week to local stations. But this created an artificial shortage of time, forcing advertisers to get in before the networks sold out.

"As cocky as the advertisers were in the first quarter, they got nervous when the time was cut back," said Pompadur. "It's changed from a buyers' market to a sellers' market."

Despite the price freeze, the networks have flexibility to raise prices according to the audience appeal of a show. Network rates are based on the number of people tuning in to a program. Don Durgin, president of the NBC Television Network, sat on the edge of his desk and said, "Fortunately, knock on wood" — he rapped his knuckles on the desk top — "we've bounced back very strongly. We are a reflector of the economy, but we're also a leading indicator of how the economy will be six months or a year from now."

Schneider, of CBS said, "Our levels are going to be the same as 1970, which means we have made up the deficit of cigarette advertising. I can say we're looking forward to 1972. We're really bullish here at CBS about broadcasting."

Part of the network comeback is due to the success in persuading new areas of business — such as retail stores, franchise operations, and financial companies — to enter television.

IN AUGUST rumors circulated that William S. Paley, chairman of the board of CBS, had grown disillusioned with the long-range earnings future of television and wanted to broaden the company's income base. It was denied that Paley had become worried about television, but CSB did confirm that it was looking outside the industry for a new president to replace Dr. Frank Stanton.

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RCA Corporation has authorized AIRWAY RADIO & TV to make certain factory changes, corrections and safety inspections on Color Sets sold in the above years.

For your safety and welfare it is important that these changes be made as soon as possible. There is no charge for this service as it is being paid by the RCA Company, nor does it matter where or when you bought the set.

Please call AIRWAY RADIO & TV and we will be happy to set up an appointment to do this work at your convenience. Thank You

**AIRWAY TV & APPLIANCES**

213 213 714  
425-2213 421-3414 962-6631

5521 EAST SPRING STREET, LONG BEACH  
(IF THAT'S A TOLL CALL—CALL COLLECT)

In September Charles T. Ireland Jr. was hired from International Telephone & Telegraph Corp. and Stanton moved up to vice chairman. Ireland is experienced in acquisitions and has a background in running a diversified company.

Asked about these reports and the future of CBS, Schneider said,

"What they are saying is that they want to take the company and reorganize it so that broadcasting represents about half of the income. They are not doing this by reducing broadcasting, but by acquisition and internal development.

"In American business you either grow or you stagnate. A company diversifies for balance. If a company is in a single business it is too subject to cultural or cyclical change. It's a hedge." Schneider said despite the success of Columbia Records and such acquisitions as the New York Yankees and Holt, Rinehart and Winston Inc. publishing company, "broadcasting stays ahead."

He said, "Broadcasting is at a plateau in the number of stations you can own and the number of hours you can broadcast. That universe is fixed. We're not going to grow at 30 per cent any more. But the smaller growth rate is applied to a much broader base."

## RADIO



KABC — 790 KFI — 640 KGH — 1260 KMPC — 710 KRLA — 1110  
KALI — 1430 KFOX — 1280 KGB — 900 KNX — 1070 KTYM — 1450  
KBIG — 740 KFIW — 980 KHJ — 930 KOGO — 600 KWIZ — 1480  
KBBQ — 1500 KGBS — 1020 KKKR — 1220 KPOL — 1540 KWKW — 1300  
KDAY — 1580 KGER — 1390 KIEV — 870 KREL — 1370 KWOW — 1600  
KEZY — 1190 KGFI — 1230 KLC — 570 KLLS — 1150 KPXS — 1090  
KFAC — 1330 XTRA — 690

SUNDAY, OCTOBER 31, 1971

### SPECIAL BROADCASTS—

1 p.m., KMPC—NFL Football: Miami Dolphins at Rams  
1 p.m., KOGO—NFL Football: N.Y. Jets at Chargers  
2 p.m., KLC—Grand Prix (Riverside Raceway)  
2 p.m., KABC—Tom Bradley (premiera), to 6 p.m.  
7 p.m., KABC—NBA Basketball: Warriors at Lakers

### MONDAY SPECIAL—

7:05 a.m., KFI—One Reporter's Opinion (premiera)

**7:00 A.M.**  
KLAC—Christ Ch. Unity  
KFI—Truth That Heals  
KABC—Religious News  
KBIG—Service by Sea  
KHJ—Great Sermons  
KABC—News  
KRLA—Heaven in Mind  
KABC—World Tomorrow  
KGER—Altar of Prayer  
7:15  
KFI—Unity, Explorers  
KABC—World Tomorrow  
KGER—Chosen People  
7:30  
KLAC—Orel Roberts  
KFI—Newspaper News  
KABC—Bible Class  
KBIG—Maurice Johnson  
KHJ—Lutheran Hour  
KRLA—Singles  
KFOX—Calvary Baptist  
KGER—World Mission  
7:45  
KLAC—Christian Sci.  
**8:00 A.M.**  
KLAC—Faith of Faith  
KFI—Voice of Prophets  
KMPC—News  
KABC—News  
KRLA—News  
KFOX—Rev. Billy Graham  
KGER—Gospel Concert  
KGER—Hour of Faith  
8:15  
KMPC—Billie Holiday  
8:30  
KLAC—World Tomorrow  
KFI—Revival Time  
KHJ—Lutheran Hour  
KABC—Vietnam Update  
KHJ—Back to God  
KGER—World L.L. Crusade  
KMPC—Bible Songs  
9:00 A.M.  
KLAC—Billie Holiday  
KFI—Frank Sinatra  
KABC—Dick Whitham  
KBIG—Your Bible  
KHJ—Dick Whitham  
KRLA—Dick Whitham  
KABC—Dick Whitham  
KFOX—Dick Whitham  
KGER—Dick Whitham  
9:15  
KBIG—Tench Treasure  
9:30  
KABC—Frank & Ernest  
KGER—John Brown Jr.  
**10:00 A.M.**  
KMPC—Roger Carro  
KABC—Mormon Choir  
KFOX—Arthur Godfrey  
KGER—Arten Sanders  
KABC—Grace Wortham Jr.  
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KFI—Kings' Korner  
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# Censor's blips and snips

(Continued from Page 1)

called "a lot of bad talk," although "in the historical context of the series we permitted some language — words like 'whore' — that would never have been allowed in other programs." They also removed a torture scene from an episode in which a man was being blinded — and the sound track revealing his screaming agony also went.

Network editors are particularly alert to sound: one action show proposed to indicate by his gasps a man was being garrotted off camera. It was too gruesome, the censor decided, so it went. There have even been occasions when mood music — including those sharp raps that suggest imminent danger and ghostly moans — have been toned down.

EACH NETWORK has one censor assigned exclusively to its late-night talk show. This is partly because the shows are ad lib and likely to erupt in forbidden language, and partly because blips — erasure of words — and excisions must be made as soon as the programs are taped so they can be broadcast later in the evening.

"The editor assigned to the Carson taping makes a constant check on the subject material," says Hermilio Traviesas, NBC's guardian of good taste. "Four-letter words are blipped out, except for some heils and damns. You would be surprised at some of the language that slips in. Not too long ago we were forced to cut a solid three-and-a-half minutes out of the show — a comedian launched into a long outburst story and nobody could stop him. We would rather blip than cut anytime.

"The difficulty is that the laughter of a studio audience heard after a blip frustrates the viewer who is curious about what he has missed," said Traviesas.

ALTHOUGH one editor is usually assigned to four shows, one NBC man in Burbank takes care only "The Dean Martin Show" and "Laugh-In."

"He watches for double entendres," the NBC man explained. "He reviews every script in advance and follows through every step afterwards. Generally our producers work well with our editors — but they also watch each others' shows. Then they come charging in, furious, demanding to know why another show could get away with a scene or a remark forbidden on their show.

"Our basic rule is to stay within the confines of good taste and to remember most shows have a family audience."

Sex symbols, movie-star grade, are often tough to handle. One such arrived for an early season "Laugh-In" and insisted she would walk off if not permitted to wear an extremely revealing gown. There were frantic and high-level conferences and the lady ultimately won. "After all," shrugged Traviesas, "that is the sort of thing the audience expects from her."

NONE OF the networks is interested in acquiring X-rated movies for broadcast. Four-letter words and sexy scenes are routinely edited out of those otherwise acceptable. Bedroom scenes are usually cut.

Alfred Schneider, the ABC vice president under whose wing the censorship division functions, said it is network policy to show programs in advance on closed circuit to executives of affiliated stations.

"That gives station licensees a chance to raise any questions," he said. "We also screen in advance for the NAB Code authorities."

Schneider agreed with his network peers that violence for the sake of violence is out of bounds. And like the others he emphasized that it was impossible to eliminate all of it from shows since conflict is the wellspring of drama.

The editors are not the final word in disputed cases. The verdict may be appealed right up to the head of the department — even higher. All three men said, however, that such appeals are rare.

"Almost anybody can identify questionable material," said one executive.

Use our layaway plan for your early Christmas Shopping.

**CYBODIUM TREE**  
SO EASY TO CARE FOR... an artificial tree with five brightly colored stems... delicate ferns... all the beauty of the real thing... you don't have to do a thing to make it grow.

**19<sup>99</sup>**

**SPANISH WROUGHT IRON BOWL**  
Bountiful bowl... discovered in a Spanish castle... masterfully made of black wrought iron... makes a striking centerpiece.

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**PIRATE DECANTER CHEST**  
A SPANISH TREASURE chest... hold your favorite liquor... add a touch of Mediterranean charm to your home... two "cut glass" decanters plus four shot glasses... a unique gift.

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**HOLIDAY ROUNDS OF SCENTED CANDLES**  
LONG BURNING COLUMNS of holiday light in scents of holly, gardenia, sandalwood, 3 inches in diameter.

8" tall... **89**  
6" tall... **1.39**  
9" tall... **1.69**  
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**HAND CARVED BOOK RACK**  
FROM THE heart of Spain... rare Shearwood with hand-carved... brings good and good fortune... holds up to 15 books... a touch from Spain.

**1<sup>99</sup>**

**REPLICA SPANISH SHIP**  
FRAGATA ESPANOLA 1780... Slip ahoy!... create a scene of history in your home with this three-sided sailing vessel... a highly detailed scale replica... great on a wall shelf or table in the den, library, boy's room.

Our reg. \$3.99  
31" long x 21" high... **34<sup>99</sup>**

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THE FAMED BROWN & HALEY... incomparable quality... a better-tasting confection made with crisp almonds, fresh cream, butter, milk chocolate, coconut oil... good? ... try pack me-ups for school lunch, gift for TV watching... family pack.

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**KEROSENE LAMP**  
ONCE A NECESSITY now a charming decorator piece... as well as a night lamp... has adjustable wick, base holds kerosene or scented oil for fragrance... No electricity... your "parlor" or mountain cabin an authentic touch of Americana... 13" tall.

**2<sup>49</sup>**

**PARSONS TABLES**  
TABLE MANNERS for every occasion... of home, for easy color schemes and use... the classic, versatile Parsons table... constructed of ABS plastic... a conversation piece to add to any wall... we call this genius to display... about 18 inches tall.

16" x 16" x 16"... **14"**  
18" x 18" x 18"... **22"**

**3 PC. STACKING GLASS ASH TRAYS**  
ELEGANT... fine crystal... created in an old stained glass... imported from Italy... for use as ash tray, snuff holders, for serving... or as a centerpiece.

All three for only... **1<sup>49</sup>**

**TRIPLE BELL WALL PLAQUE**  
RING THE BELLS... genuine handcrafted wood from Spain... created in a true Mediterranean flavor... to bring an authentic note of old world charm... a conversation piece to add to any wall... we call this genius to display... about 18 inches tall.

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12" x 12" x 12" **1.19**  
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**ASPARAGUS SPEARS**  
GOURMET DELICACY... Imported perked asparagus spears in white... delicious... sold in your special variety... crabs... or eat cold or hot... up to spars up a meal... stick 'em now.

15 oz. can... **49c**

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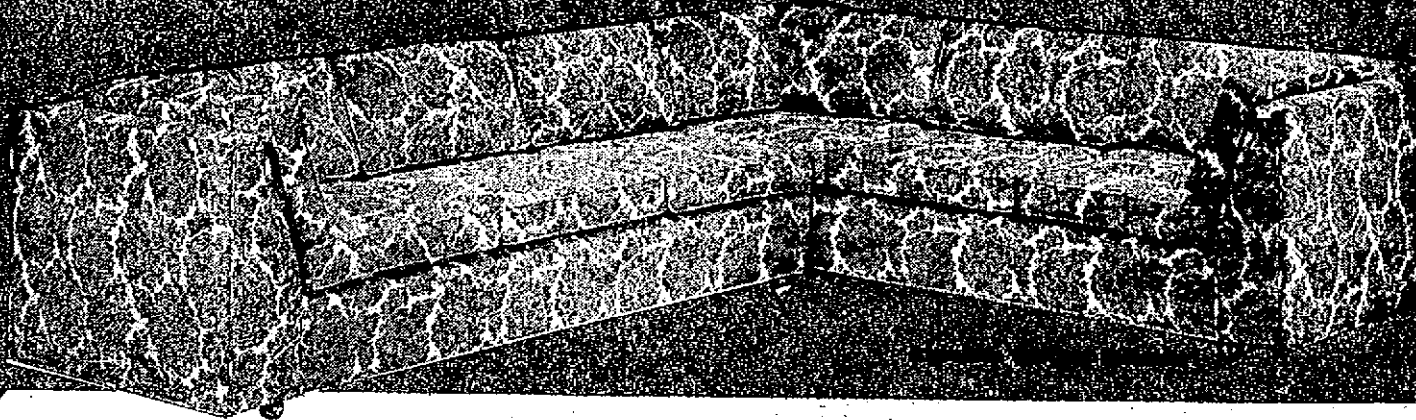
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The \$600 LOOK!

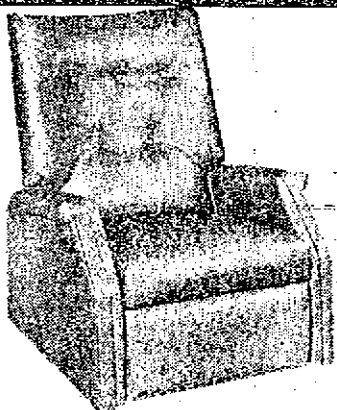
ON SALE  
AT ONLY

**\$249**

Your guests will say, "It must have cost a fortune!" We won't tell it if you won't! But it's not going to be secret for long about the fantastic seating comfort these overstuffed cushions give, nor the feel of truly expensive fabric. And what a conversation corner you'll have with seventeen feet of seating on both ends of this tuxedo masterpiece of design. You must see this beauty to appreciate all the quality and value built into this dream of a sectional.

SEE IT TODAY WHILE ON SPECIAL SALE!

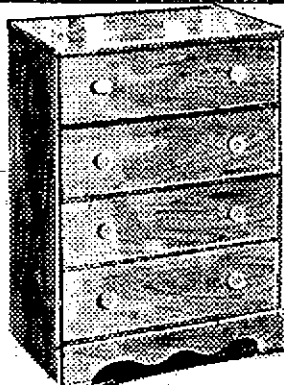
*Loose seat and back cushions are foam, fully zippered and reversible... choice of quilted fabrics.*



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With VIBRATOR & HEATER

All vinyl covered.  
Buy-of-a-lifetime.  
Limited Quantity.  
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Just the thing for that additional storage problem. 4 roomy drawers in walnut or white.

**\$12<sup>88</sup>**  
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**HIDE-A-BED SOFA**

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**5-Pc. SPANISH WROUGHT IRON EXT. DINETTE**

This is a steal at \$77.00. Wrought iron 5-pc. decorator dinette with swivel chairs in decorator colors.

Reg. \$119.95 **\$77**



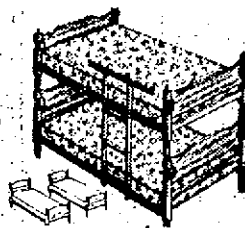
**TWIN OR FULL INNERSPRING MATTRESS & BOX SPRING**

Fantastic Value in Sleeping Comfort. Full-size bed with innerspring mattress in assorted decorator colors.

Reg. \$69.95 **\$38**

**BUNK BEDS**

A complete set of matching maple bunk beds. Includes Mattresses.



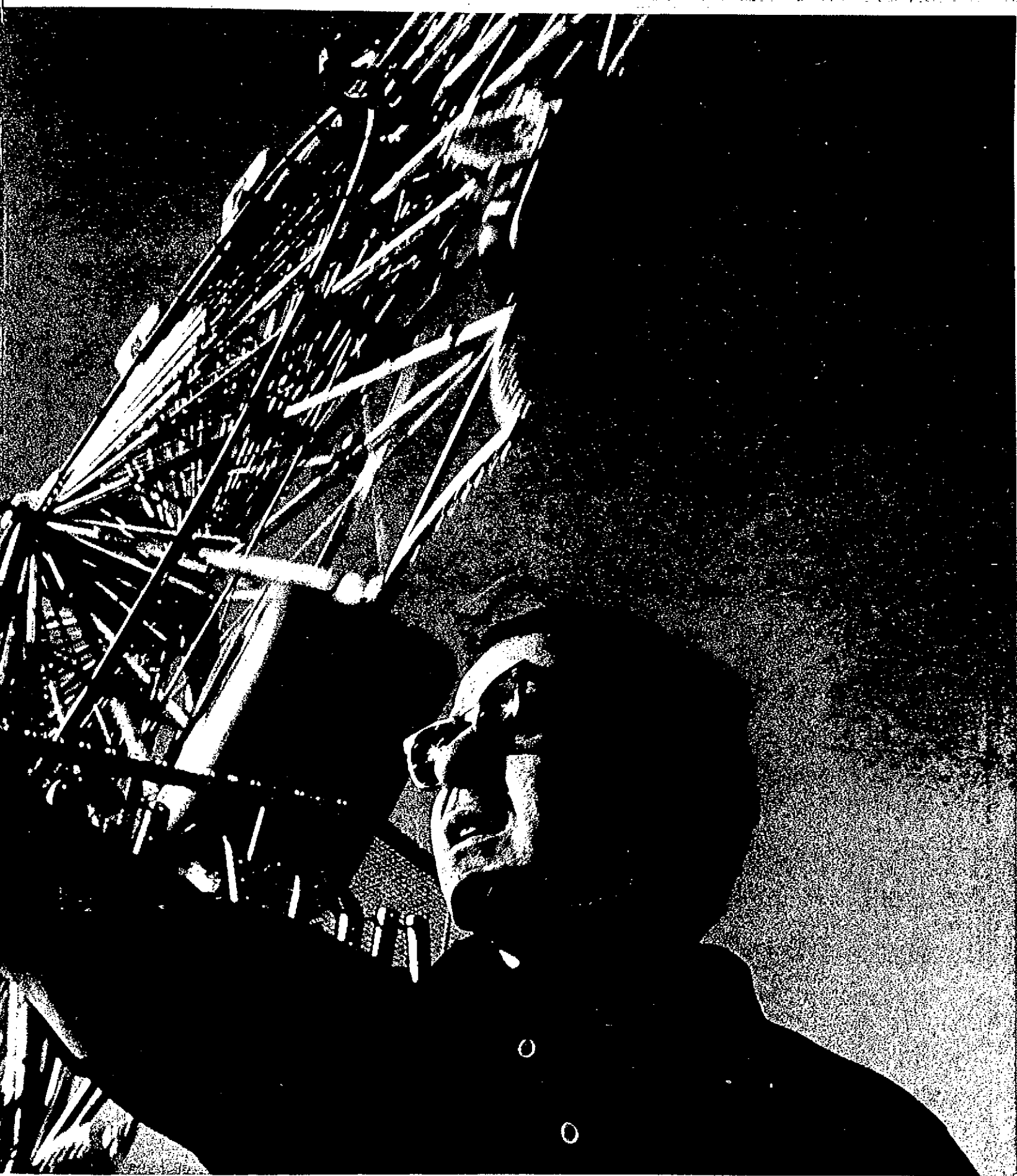
Reg. \$129.95 **\$77<sup>50</sup>**

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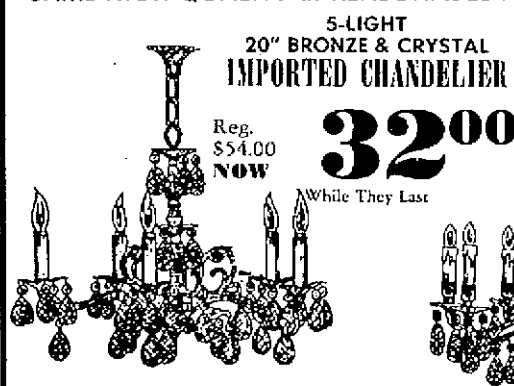


# Grand Opening

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PAT'S NOW OPENS A 2nd SHOWROOM LOCATION FOR YOUR CONVENIENCE WITH A COMPLETE SELECTION OF LIGHTING, LAMPS AND ELECTRIC SUPPLIES. AFTER 20 YEARS IN LONG BEACH, SPECIALIZING IN REASONABLE PRICES AND GOOD SERVICE, WE FEEL YOU WILL ENJOY THE CONVENIENCE OF ANOTHER COMPLETE SHOWROOM WITH THE SAME HIGH QUALITY at REASONABLE PRICES!

**Free**  
Dimmer Switch (Reg. 5.98 Value) and Free Bottle of Crystal Cleaner (99c Value) with purchase of any chandelier (\$50 or more).



5-LIGHT  
20" BRONZE & CRYSTAL  
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Reg. \$54.00  
**NOW**

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LARGE CRYSTAL  
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These beautiful 6-light chandeliers are loaded with genuine imported crystal and crystal drops and have a diameter of 26" and a height of 19"

**\$69**

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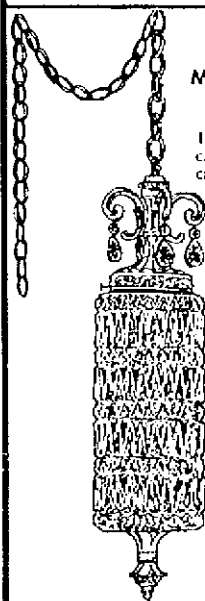


8-LIGHT 22"  
BRONZE & CRYSTAL  
IMPORTED CHANDELIER

High Quality  
Reg. \$90.00

**NOW**

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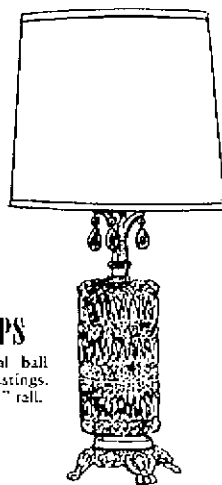


MATCHING HANGING  
CHAIN LAMP

12" chain, 2 hooks, 10" crystal ball. Rogers gold castings.

Your Choice

**19<sup>95</sup>**



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TABLE LAMPS

Imported 10" crystal ball with Rogers gold castings. Nice light in base. 37" tall.

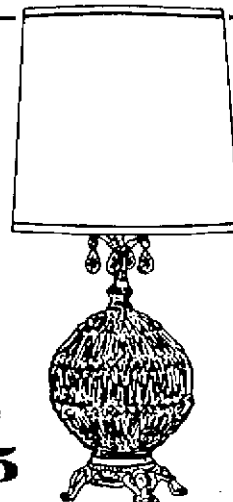


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CHAIN LAMP

12" Chain & 2 Hooks. Imported Crystal Glass with Rogers Gold Castings. Body length 24"

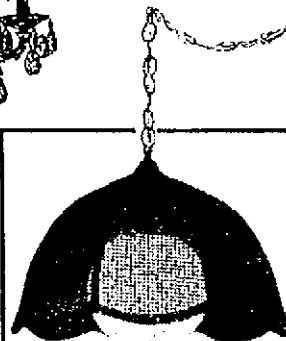
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TABLE LAMPS

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SWAG SHADE  
Special Price

Reg. 36.00

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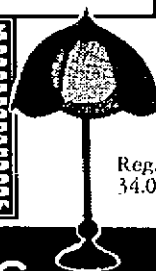


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Get acquainted offer with this coupon.  
Full range push on and off dimmer.

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With this coupon  
One bottle per customer while they last.  
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**THE CHANDELIER DINING ROOM** One of four elegant dining rooms at the Golden Lantern. Featured is the hand carved square grand Rosewood piano with original finish brought around Cape Horn in 1863. On top are 200 year old, 42 inches tall Dresden figurines. Included in the wall cabinets is a 114 piece china set, service for 12, in 24 carat gold with jade and platinum trim, originally owned by Alfred Green, producer and director. Many other fine pieces are also displayed in this room.

*Your  
Invitation*

Dining becomes elegance at the Golden Lantern Family Restaurant. The baroque lobby, aviary, Queen Mary Room, and four beautiful dining rooms all provide a unique dining experience. Countless antiques, furniture, china figurines, cut glass, crystal, lamps and chandeliers decorate all the rooms. The buffet with 12 salads and 11 gourmet entrees tempts you. Come dine with us and experience elegance for yourself.

**The  
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**WITH THIS COUPON SAVE UP TO \$1.20  
PER VISIT, FOR FIVE REGULAR VISITS.**

Dinner Includes:  
Entree (choose from  
11), 2 salads  
(choose from 12),  
bread and butter,  
vegetable, beverage  
and dessert

\$2.10 DINNER for	.....	\$1.90
\$2.20 DINNER for	.....	\$2.00
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Good Sun., Mon., Tues. & Wed. Expires Jan. 31, 1972

# southland sunday

Magazine of The Long Beach Independent Press-Telegram

Mary Ellis Carlton  
Director, Special Sections

Robert Martin  
Editor

John Bruce  
Art Director

6 Glad You Asked That!

8

**'And Then I Said  
to Chairman Khrushchev ...'**  
In 1958 Sen. Hubert H. Humphrey of Minnesota had an audience with Russian Premier Khrushchev in the Kremlin. What was expected to be a rather brief meeting turned into an eight-hour conversation. The visit was recalled by Sen. Humphrey last month while he was in California on the day of Khrushchev's death. L. P-T politics editor Bob Houser presents some of the senator's recollections.

12 Home Workshop

14 The Wells Report

16

**Carney Boss: Life  
on a Merry-Go-Round**  
When Allan Alevy was 17 he took a weekend job as a barker for a baseball throw game at the Pike in Long Beach. Today, at 33, he is one of the major carnival owners in California, operating two traveling shows. Larry Lynch, an L. P-T reporter, writes about Alevy and his love for "the brawling, hard-working, odd-hour, fiercely independent world of the carnival back lot."

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**The "Lost People"  
of New Jersey**  
Only about 30 miles from New York City, in the Ramapo Mountains, a mysterious clan known as the "Jackson Whites" lives in seclusion, as their ancestors have since pre-Revolutionary War days. Ted Krec, city editor of the Orange County Evening News, who grew up in New Jersey, recently went back and looked in on the "mountain people."

26

**'Miss Match'**  
Even computer romances don't always work out perfectly, freelancer Vern Hansen discovered.

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Gourmet Guide

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Medicine and You

31

Crossword Puzzle

## OUR COVER

There are other facets to Allan Alevy beyond those described in "Carney Boss." Among the photographs made from which to select today's cover were some of Alevy seated in a Ferris wheel chair, perched high above one of his Atlas shows.

"I NEVER go on these rides," Alevy protested to our cameraman. "I am scared to death of this thing!" But showbiz is showbiz, and the prospect of a cover picture was enough to get Allan aloft.

We did not use that view, despite the performance beyond call of duty.

It was too green.



Photo by Roger Coar

Misled? Confused? Concerned?

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SEE the most COMPLETE SELECTION in large Rolls and Samples HERE in this area's LARGEST CARPET DEPARTMENT! ... Secure ADVICE at no obligation from MILL-TRAINED SALESMEN ... at the LOWEST PRICES commensurate with QUALITY. ALL INSTALLATIONS GUARANTEED and backed by over 47 years of Integrity.

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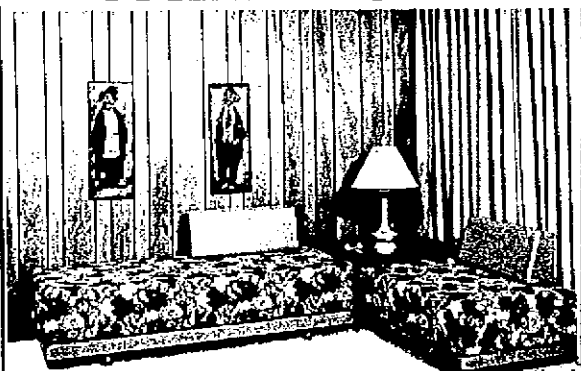
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# Glad you asked that!

By HY GARDNER



Martin Luther King and his assassin ... alertness of the Mounties led to James Earl Ray's capture.



Christine, with Knox (left) and with Flanigan ... neither romance led to the altar for Miss Jorgensen.



George Kennedy ... too big for Hollywood in the '40s.



Vincent Price ... what was that he said about hyacinths?

**Q:** Was it the FBI or the local police who captured the convicted killer of Martin Luther King Jr.? — Arturo S., Little Rock.

**A:** Neither. The Canadian Mounted Police recognized a photograph of the suspect, James Earl Ray, in a passport application submitted under the alias Eric Starvo Galt. By transmitting photos and fingerprints to London, the alert Mounties led to the capture of the killer just as his plane was about to take off from Heathrow Airport to Brussels — thus helping to break one of the most headlined assassinations in history.

**Q:** I seem to remember that Christine Jorgensen once announced she was going to marry. Did she ever go through with it? — Mrs. Myron D., St. Louis.

**A:** No. For five months Miss Jorgensen was engaged to Howard J. Knox of Waukegan, Ill. But the marriage never came off. The New York City license bureau turned them down because the bride-to-be's birth certificate specified she was born a male. Prior to her near-nuptials with Knox, Chris was proposed to by portrait painter Patrick Flanigan. But she turned him down at the time saying, "I'm not quite ready for that big step."

**Q:** How does George Kennedy, who's great in the new TV series, "Sarge," feel about stardom coming a little late in life? — Irene L., Pasadena.

**A:** "In 1959 when I headed for Hollywood, big guys like Jim Arnes and Rock Hudson were stars — and they needed someone like me to beat up," Kennedy told Cathy Post. "If I'd come to Hollywood in the late '40s, during the era of short heroes like Bogart, Cagney and Garfield, I'd have starved."

**Q:** On a recent "Mod Squad" — "A Time of Hyacinths" — Vincent Price recited a short poem about buying "hyacinths to feed the soul." Where can I locate the poem? — Linda C. Hanson, Oklahoma City.

**A:** Right here. And the Price is right. It was from "Not by Bread Alone: After Hippocrates," by James Terry White (1907) and read: "If thou of fortune be bereft! And in thy store there be but left! Two loaves, sell one and with the dole! Buy hyacinths to feed thy soul."

**Q:** Is Hank Aaron modest or conceited about being such a great ballplayer? — Theo Berliner, New York.

**A:** Modest. According to this story: A fan, proud of procuring two autographed baseballs, one signed by Aaron, the other by Willie Mays, proudly exhibited them in his den at home. One night, the Hank Aaron ball was stolen — while Willie's remained. Hearing about this, Hank shook his head and said: "This proves there's a crook in town who doesn't know how to read!"

**Q:** Are French poodles really of French descent? — Mrs. B.T.L., Seattle.

**A:** No. The poodles' ancestors came from Germany where they were known as "pudels" — trained to be duck-retrieving dogs. After "invading" France they attained great popularity and became known as French poodles.

Send your questions to Hy Gardner, "Glad You Asked That," care of Southland Sunday, P.O. Box 11748, Chicago, Ill. 60611. He will answer as many questions as he can in his column, but the volume of mail makes personal replies impossible.

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**Minnesota Sen. Hubert H. Humphrey had an 8-hour-and-15-minute conversation in 1958 with Russian Premier Nikita Khrushchev. Humphrey, visiting in California on the day of Khrushchev's death in September, reminisced at length for reporters and speech audiences about the meeting. Herewith is an account of some of his recollections.**

**By Bob Houser**

"At 7 o'clock I just plain had to go to that bathroom (Khrushchev's Kremlin office bathroom). And on that ledge were all kinds of medicinals. And I said, 'Oh, my God, of all the missed opportunities — here I am a pharmacist and I can't read Russian,' because I would have known what was wrong with him. I thought, 'Ah, you're never prepared for the great moments.'"

Hubert Humphrey's audience with Khrushchev stemmed from a request the Minnesotan made of the chief Soviet United Nations delegate, Vasily Kuznetsov, a friend since their contemporary service in 1956 and 1957.

Humphrey was in Europe as chairman of a Senate subcommittee studying medical research. He met Kuznetsov in Geneva and asked about a meeting with the Russian chief.

"Well, to show you how our government works — I think I shouldn't tell you this because it will disillusion you — I wired the then secretary of state, Mr. (John Foster) Dulles, saying there was a possibility I might meet Mr. Khrushchev and did he have any instructions.

"And so help me, I never got a bit of briefing from anybody in the U.S. government, as a U.S. senator, as to what I might be confronted with by

# 'And then I said to Chairman Khrushchev . . .'

even meeting a member of the Council of Ministers."

News of the impending meeting came to Humphrey as he visited the Ministry of Agriculture. He was told to come immediately.

"And I said well, I can't go immediately. I've got to contact Mrs. Humphrey back at the National Hotel. And he said, 'No, we must go now.' And I said, 'No, we don't go now — you don't understand American life — Mrs. Humphrey needs to be informed where I'm going.'"

Humphrey prevailed and told his wife, Muriel, that he thought the interview would last only about an hour.

"I remember walking into the Kremlin; I was literally scared to death ... it seemed like we walked forever ... I came into this outer office and there were four men sitting there — not one attractive secretary anywhere. It sorta looked like Tammany Hall, a ward heelers' conference.

"I stood there for awhile and the first thing that dawned on me was I gotta go to the men's room — you know how scared I really was. I asked my interpreter if he knew where it was. He said yes and, my God, everything is so far!"

Humphrey entered Khrushchev's office at 3 p.m. A Russian photographer asked if he wanted a picture with Chairman Khrushchev.

"And I thought, 'How will this go back home?' I was coming up for election in 1960 and Khrushchev was not exactly the most popular political figure in Minnesota. I said, 'Yes, I think that would be nice.'"

"One thing that impressed me now. The photographers in the Soviet Union are just as arrogant as they are in the United States. The photographer grabbed Khrushchev by the arm and said, 'Stand over there.' Then he got ahold of me and shoved me around beside him. Then he says, 'I'm going to take another picture.' And he didn't just wait around — he came

over and ordered — **ORDERED** — Chairman Khrushchev where to stand and how to look.

"And I said to myself, 'There's hope, there's hope. Thank God this man is not supreme, there's hope!'"

Humphrey said he made polite gestures about leaving several times but the Premier kept insisting, "Let's talk."

After about two hours Humphrey asked permission to take notes, "because reporters will ask me what happened and I do not want to misinterpret or give any misinformation. And he said, 'Fine, take all the notes you want to take.' At the end, Humphrey said he reviewed all 33 legal-size pages of notes with Khrushchev again for accuracy and got an OK.

The Chairman informed Humphrey that he was off alcohol due to doctor's orders and offered some mineral water, a bottle from the North or one from the South.

"And I said, 'Well, Mr. Chairman, if you understand American politics it would be better if I drank Northern mineral water.' He understood; he got a big kick out of this.

"Well, at about 9 o'clock we got to talking foreign trade and he said, 'I don't know much about foreign trade — let me get my rug peddler.' I said, 'Who's that?' and he said, 'Mikoyan.'"

Anastas Mikoyan was Khrushchev's first deputy premier.

Khrushchev called him on the telephone, saying, "I have my friend from Minnesota over here and I want you to come right on over."

Before Mikoyan arrived, Khrushchev ordered food.

"First of all we had some caviar. He said, 'I want you to have some good Russian caviar; you Americans eat that Iranian caviar, that cheap stuff.' He was always rubbing it in. Then we had pheasant, beef, all kinds of fish. Then he said, 'Now wouldn't you like one little glass of Armenian brandy?' By this time I needed something — I was wearing out.

"And he said, 'Well, I'm not sup-







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## 'And then I said to Chairman Khrushchev...'

(Continued From Page 9)

posed to but I'll take half a glass.' Then we had a glass of champagne."

Then Mikoyan joined the two.

"He sat down at the table with us and he was feeling just great. He's bouncy, he's indestructible. He's still around, you know. He's lasted through every administration.

"Well, the first thing he did was to say, 'Let's have a drink.' And Khrushchev said to him, 'Nyet, nyet' but Mikoyan persisted, 'Yes, I want to have a drink with our friend from Minnesota.'

"But I had had all I needed and said, 'No, I don't think so — I've had my brandy and my glass of champagne.' Mikoyan started to protest again... and do you know what Khrushchev did? He said to Mikoyan, 'YOU drink — you drink all THREE glasses of brandy!' And he did."

The Chairman pulled down a world map late in the conversation and asked Humphrey to point out where he lived in America. Humphrey indicated Minneapolis, Minn., and Khrushchev remarked, "I give you a promise, we will never bomb Minneapolis."

"All during our conversation," Humphrey continued, "there were little side remarks about China. I asked about their new lands program in which they promoted movement into Siberia. He said, 'Yes, we have a 5,000-mile frontier; if you're going to defend that frontier you have to have people living there who want to defend it.' The question, of course, was: defend it against whom — there's only one party on the other side, China. In the Soviet Union there's only one kind of racial prejudice, against the Chinese — the only successful invasion of the Russian land mass was by Genghis Khan at the time of the Mongols and they never forgot that. It's still there and the historical disputes between the Chinese and Russians still live.

"And yet, when I suggested asking some questions about China, Khrushchev said, 'Nyet, not our good ally.' I assured him I wasn't going to ask about anything military or political but wanted to know what he thinks of the Chinese communes.

"And just like a John Barrymore or a Shakespearean actor — which is the way he was, you know, he drew himself up and said, 'Communes — that's not Asian, that's European. Secondly, we tried them; they won't work. Do you know on what principle those communes are based, Senator? On the principle: from each according to his ability, to each according to his need.' (Which is the Communist Party golden rule, you know).

"Then he looked at me, again just  
SOUTHLAND SUNDAY, OCTOBER 31, 1971

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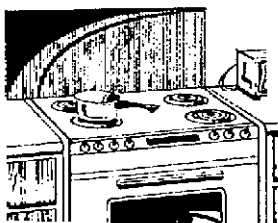


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like a Hollywood star actor, and with perfect timing added, 'You know that won't work! It takes incentive to get production!'

"Incredible! This was like a man renouncing, in a sense, his faith. Well, when I told this to Llewellyn Thompson (U.S. ambassador to Moscow) he said, 'Hubert, you must safeguard that; this could cause Khrushchev incredible difficulty. He must just have been gregarious, or garrulous — he couldn't have ... he must know he made a serious blunder in saying this to you.'

"So we coded this in the embassy and sent it back to President Eisenhower. When I arrived back home I reported to President Eisenhower and then to Secretary Dulles. And they called a meeting in the State Department of 40 top people, highly secret, all Q-clearance people. And I told them much of what I've told you, plus much more.

"When I got back to Minnesota that night a man by the name of Earl Voss of the Washington Star called me and asked if I had told the State and Defense Departments the following — and he repeated exactly what I had told them! 'And I said no (I lied just like a burglar). I said absolutely not. He repeated the question and I said no, I didn't say it. He said, 'Well, you DID say it because I got it directly from one of the people who was in that group.'

"And I said, 'Well, let me tell you, Earl, I give you as an official statement that I did not say it. Now if you want to print it I can only tell you it will cause nothing but trouble. First of all, I'll deny it and secondly, it'll cause unbelievable trouble for Mr. Khrushchev and it may very well cause difficulty for our relationships.' Well, he printed it; it's in his book.

"And in the 21st Communist Party Congress Nikita Khrushchev got up and called me 'the Baron Munchausen of Imperialist America.' The Polish ambassador showed me this on the Associated Press report and I was heartbroken. I said, 'Gosh, of all the things of this wonderful trip, look what's happened to it now.' But the Polish ambassador said, 'If he doesn't deny what you said, that's his end ... he's got to prove that you are a contemptible liar ... he's fighting for his political life.'"

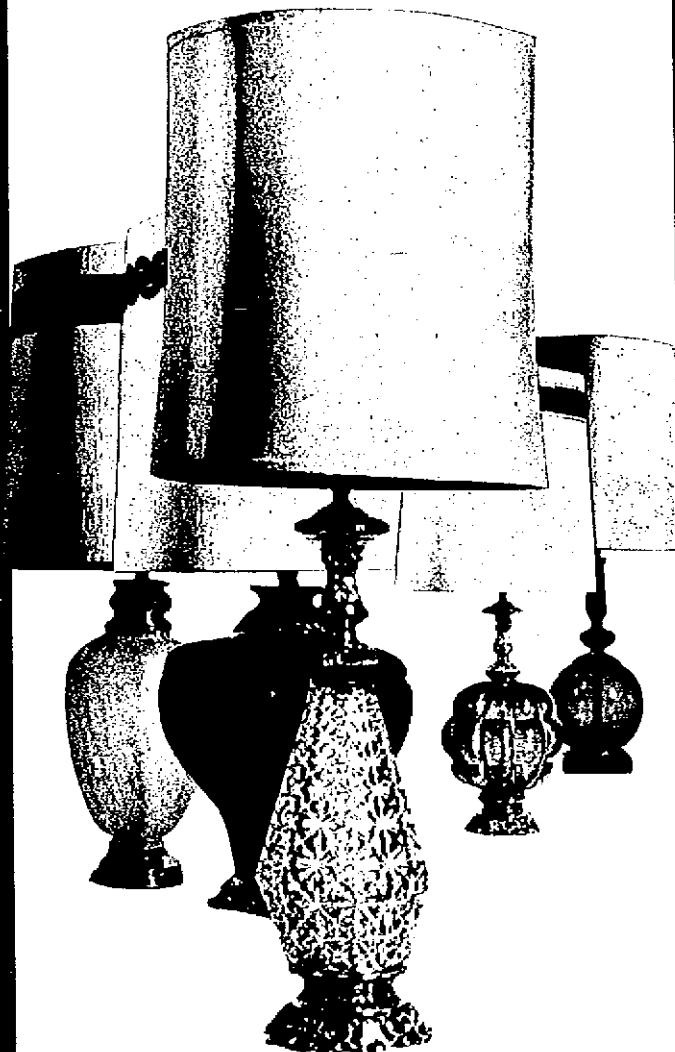
Despite the incident, Humphrey's recapitulation of the visit accented the positives: "Number One, Khrushchev was willing to sign the test ban treaty and today we have a chance for success in the Strategic Arms Limitation talks. Number Two, Khrushchev alerted the world to the differences between China and Russia. And in all the rest of our lifetimes those differences will be serious, very serious.

"The two most important men of the 20th Century — who changed the world more than any other two men, I think, were Pope John the 23rd and Nikita Khrushchev — Pope John with the Second Ecumenical Council and Khrushchev with his breaking up of the Communist monolith, those two things that will have reverberations for generations yet to come in all of the world." □



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## Who Grades the Teachers?

# Wells Report



By Bob Wells

Outside of motherhood, no occupation receives more praise than that of teaching. "A teacher affects eternity; he can never tell where his influence stops," Henry Adams wrote in 1907, and Sir William Osler opined that, "No bubble is so iridescent or floats longer than that blown by the successful teacher." Similar warm words for the profession can be heard at any board of education meeting as the members prepare to turn down a cost-of-living pay increase for teachers.

But unlike motherhood, for which no preparation is considered necessary, everyone has firm convictions on which character traits a good teacher must possess, how he should be educated, how he should conduct himself in the classroom and out. It is practically impossible without grievous offense and prolonged legal hassling to separate a child from his mother, but teachers are often fired upon the merest suggestion of unorthodoxy. Yet let the child reach the age of 25, barefoot, long-haired and unemployed and it is his teachers that are blamed, not his parents.

While everyone holds strong opinions on what makes a good teacher and how and what he should teach, few of the opinions agree.

"Give me a log hut with only a simple bench," James A. Garfield once told a gathering of Williams College alumni, "Mark Hopkins on one end and I on the other, and you may have all the buildings, apparatus and libraries without him." Sometime later another educator, obviously a budget-cutting administrator, paraphrased Garfield's remark by elimi-

nating the log hut and simple bench and defined education as "Mark Hopkins on one end of a log and a student on the other."

Since Mark Hopkins, a president of Williams, had relatively few students and none since 1872, this definition has been hard to quibble with.

College students have long conducted their own informal, underground evaluation of faculty teaching. At registration time, college students seek guidance from their friends on simple survival. "How about Paxton? You ever had him for advanced stat?" "Keep away from him, man, he puts you to sleep. Take Aldrich." In the 1960s, these student evaluations began surfacing in the form of published volumes on various campuses. (One such proposed evaluation which never got to press at Cal State Long Beach was tentatively titled "The Class Struggle.")

At first, college faculties reacted to these formal student evaluations with anger and dismay. Students were not qualified to judge a faculty member's scholarship or teaching, some professors said; that could only be done by his colleagues in the same academic discipline. (Curiously, many of the faculty who were most adamant about students' inability to make accurate judgments about the teaching competence of professors they saw two or three times a week in class, had no doubts at all about the competence of these same students to make accurate judgments concerning events taking place thousands of miles away in Vietnam.)

In the late 1960s, researchers from

the Center for Research and Development in Higher Education at Berkeley began studying the factors that make for good teaching and good teachers in colleges and universities. Cognizant of the assertion that faculty evaluation could only be done accurately by other faculty, they sought out examples of such evaluations. They soon discovered that if such formal evaluations had ever been made, they had never been written down. There simply were no studies of faculty teaching effectiveness by other faculty.

The research team was forced to develop its own evaluating techniques. It discovered that the one denominator common to good teachers in whatever subject was an enthusiasm for the subject and an ability to communicate this enthusiasm to students. Enthusiasm for the subject was more important than the teacher's knowledge of the subject. If a good teacher doesn't entirely convince a student that the subject of the class is the most important matter in the world, he will at least convince the student that it might just possibly be that.

The team found that student evaluation of college teachers was at least as accurate as any other method.

In the past few years various methods of student evaluation of teaching has become commonplace on many college campuses. Faculty fears of such evaluation appears to be declining. Many colleges and universities are experimenting with ways to provide student participation in the process of determining which teachers shall be retained, given tenure, or promoted. □

## Pictorial Highlights of the Week



Mrs. Thora Dotson of 137 Siena Dr., Naples is shown in the room that forms the "heart" of every home. Her kitchen work area now adjoins her new family room addition which was built in conjunction with her kitchen remodeling by Mr. Kitchens. She says, "I acquired an older house in a choice location and with Mr. Kitchen's assistance, converted it into a lovely home. I recommend their integrity and capability to everyone." Call 597-5561 or visit their show-rooms today. Then you, too, will go the Magical and Easy Way with Mr. K! Open Sun., 11:00 A.M. 'til 4:00 P.M., 1819 Redondo



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It is Sunday afternoon in the grassy San Pedro park. The Tilt-a-whirl is spinning full speed. A half-dozen youngsters are strapped screaming inside. Mother is running back and forth alongside, trying to capture the moment in the viewfinder of her Instamatic.

Many of the 1,500 persons milling around the Zipper, the Toboggan, the Sky Diver, the Moon Bounce, the baseball throw and the coin toss — the 17 rides and 25 concessions — look dark and Latin American. Which is to be expected, according to Allan Alevy, the owner of this carnival. In California, the best communities for carnival action are those with a sizable Mexican American population. The Wilmington-San Pedro area qualifies.

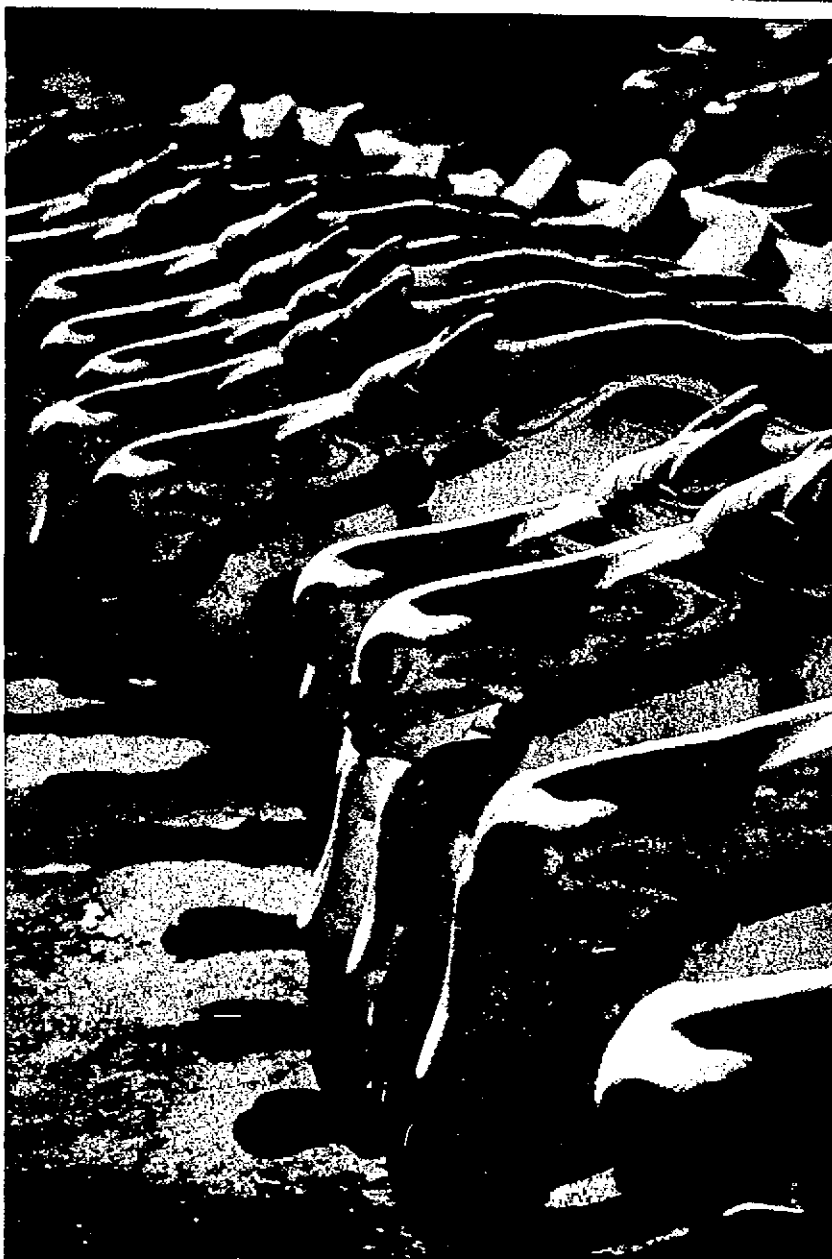
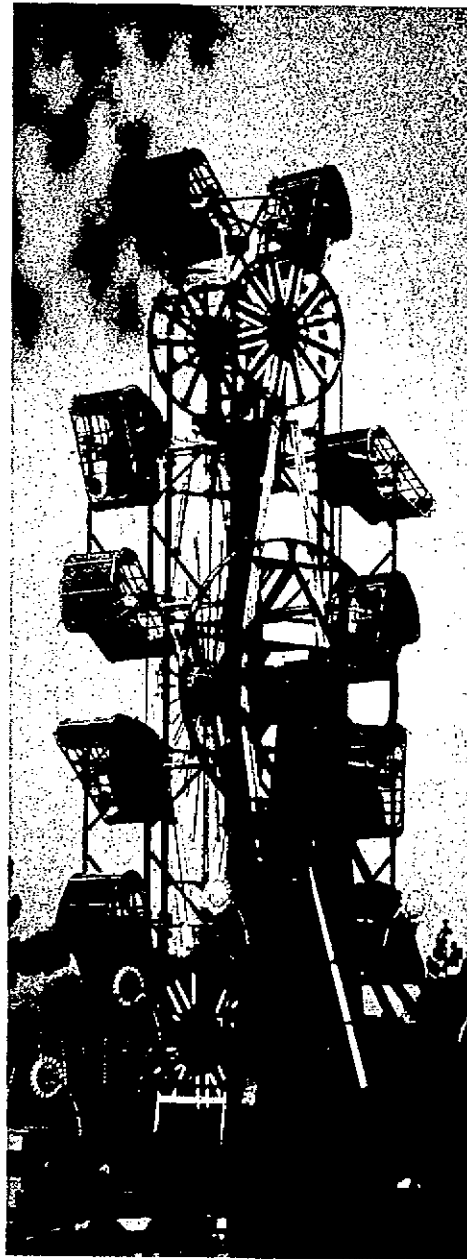
The mother trying to photograph her whirling offspring may have come over from the fashionable side of the Palos Verdes Peninsula.

She wears mod boots, a form-fitting maroon sweater, and sun glasses to set off her long blonde hair. Dad, standing patiently nearby, is resplendent in a yellow polo shirt and pale blue Bermudas. His job for the afternoon is to mind the family's white Husky pup.

A few yards away at the Scrambler, with its nine bucket seats that turn dizzily in among each other like meshed gears, is a boy of 7 chewing on the tail of his T-shirt. A young man leans solicitously over the lad.

"What's next, son? What do you want to ride next? The Zipper? The Toboggan?" the father asks, motioning toward the tallest, most impressive rides in the show. The boy just shakes his head in confusion and keeps sucking on the corner of the T-shirt. He's obviously not sure he wants to get back on anything that moves after his experience on the Scrambler.

"It happens all of the time," explains Al Alevy. "The parent straps a kid onto a ride and tells him, 'It's fun, boy. Enjoy it.' And the kid is screaming, 'Let me out of here. I don't want to ride this thing.'"



By 1955, when Allan Alevy was 17, he was already on the inside of the carnival world, working weekends as a barker for a baseball throw game at the Pike in Long Beach. At the time, Alevy couldn't have guessed that he was started on what would become a lifetime career. In fact, his salesman father didn't exactly approve of his son's weekend job. Alevy's parents really began to worry when at age 21 Allan quit his weekday job as a salesman for a cigarette company to go to work full-time as an advance man for a traveling show. They thought sure their boy was going to the dogs.

It turned out that this young Jewish Alevy not only had a taste for the brawling, hard-working, off-hour, fiercely independent world of the carnival back lot. He also was quite a fledgling businessman. First he bought a ride of his own, then a small carnival, which he picked up for \$5,000 in Alamogordo, N.M., and which cost him \$15,000 to move to California.

Today, at 33, Allan Alevy operates two traveling shows which work county fairs and shopping centers from one end of California to another. He also has a contract for

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## Carney Boss

(Continued From Page 17)

construction and operation of the permanent Cal-Expo amusement park at Sacramento. Alevy's Atlas Amusement Co. has pledged to pay the state nearly \$5 million over 20 years under that contract. "If it works for me, I guess I could be a multi-millionaire in a decade. If it doesn't, well, it's the poorhouse," says the stocky, dark Alevy with a shrug of his shoulders and a grin.

For all of the money Alevy is making off the carnival business, and stands to make, it is the nature of the work — and most particularly the spirit he shares with his carnival people — that the young entrepreneur loves. (It's not the crazy rides, that's for sure. "I hate 'em," he says. "I can't get on one of those rides myself. They make me sick as a dog.")

If there were still big top circuses, you could bet Alevy would be running a circus. What is left of this kind of show business is carnival. The productivity of more than a million dollars worth of equipment and the daily bread of 600 persons depends on his will to continue battling for show locations, his determination to keep the machinery running and the people coming in to spend a buck. Or as he says, "All of this pig iron doesn't do a thing for us if it isn't up and running."

The heart of the Alevy operation is a new, two-story tract home in Cypress where he lives with his wife, three children and usually two or three of his employees' offspring. There in a small, cramped office off the dining room, Alevy works at a desk facing three of the most important instruments of his trade — green, blue and white phones — lined up on the wall in front of him. It is these telephones that keep him in touch with his shows on the move. Also by phone he haggles with county fair directors around the state over the terms for setting up his show at theirs.

The office is crowded with two additional desks, a typing table and a small couch. Various notes are tacked to the wall, including one that says in large, hand-printed letters: "Drive Carefully, it's better to be late down here than early up there." On the opposite wall there are two large oil paintings of rabbits, done in bright, intense colors. A bookshelf is mostly empty, except for some college accounting texts including Paul Samuelson's concise guide to "Economics," and a cardboard box that is hand lettered "Twisterhoggan, Sky Diver and Zipper."

One working morning recently Alevy set up a small movie projector

in this office to screen for a visitor film footage, shot at night in color, showing his carnivals in action last year at the Contra Costa Fair and the State Fair in Sacramento. The camera work was Alevy's own. Some of it was well-framed, beautiful footage. Some was jerky, dizzying. The effect was impressionistic.

It proved impossible for him to get through all of the film. One of his three youngsters kept popping through the office door. Alevy let the boy sit down and watch, or move in and out at will. He obviously liked working with the kids around. Then the telephone started ringing. First it was the manager of the Contra Costa County Fair, wanting to check on some timing details for this year's show. Next it was a driver who was hauling in a new ride purchased the week before in Texas. The driver's truck had broken down and needed \$500 in new parts.

"Are they soaking us?" Alevy asked his driver. "Let me talk to the mechanic."

Finally he okayed a bank draft to pay for the repairs. Next another employee phoned to get approval for some tools he wanted to buy. About this time Allan's wife, Dee, started working her way in and out of the office, getting ready to go to the bank; Dee keeps books for the family firm. Each time on her way through the office she had to step over her husband's legs, stretched out as he was in a backless swivel chair — he had broken the back off a day or two before leaning back that same way — talking on the phone.

By the time the phone quieted for a moment, there was a business associate on hand to talk contracts. He and Alevy were firming up details for a pleasure boat ride at the Cal-Expo amusement park. Between continuing phone calls and the pestering of his children, Alevy mumbled over the details of the contract, showing a copy to this writer, making a few footnotes (at one point he asked how to spell maintenance) and finally signing the paper. It was a frantic way to do business. But it clearly fit the Alevy temperament and probably gave him an advantage in the negotiations. While his business partner, for all of the distraction, had to struggle to keep in mind the changes being made in the contract, Alevy didn't miss a comma.

Seeing how he does business, it comes as no surprise that Alevy came up the hard way. When his first child was born he was struggling to set up a bumpy ride on a shopping center lot in Bellflower. It took him three days





## THE AUTHOR

It was 1948 in Ontario, Ore., when the Malheur County Fair and carnival were canceled because of a polio epidemic. Such a letdown it was for 10-year-old Larry Lunch. Enough to ruin his summer. He had finally reached the age that his parents would have let him bicycle to the fair grounds with only an older neighbor boy to ride herd. Canceling of the carnival meant he was left to close out the summer with nothing more than mayonnaise sandwiches and radio broadcasts of the Dodger and Yankee games.

The next year, Larry recalls, the carnival *did* come to town. Its octopus was about all his courage could handle. A couple of other rides were too much: a box-like cage that you were strapped into and that spun you head over heels; and the terrifying old standby of the traveling shows of those days, the spinning, looping Rollo Plane or Rocket Ship to the Moon, or whatever it was called. It was not until he was 17 and had a girl friend on his arm that he discovered the pressing advantages of the more frantic rides. Looping up into the dark sky and then diving down into the red, yellow and green of the carnival night, a girl clamping herself hard against your side, was some kind of 1955 trip.

It was these memories that prompted Larry, now a staff writer for the Independent, Press-Telegram, to see if carny life was still the same as it was 20 years ago. In the process he discovered that only the rides have changed — some very little. But the people who run the carnivals — the hucksters, the shills, the concessionaires — are still the same. □

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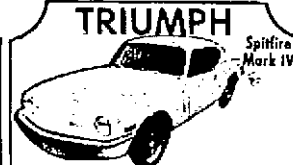
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# Carney Boss

(Continued From Page 18)

to get the job done. When he showed up at the hospital, filthy, greasy and sleepless, his child was two days old. "I've got a kid around here somewhere," he told the nurse.

One of the secrets to his success has been the ability to pick new, untried rides like the Zipper, sort of a vertical Ferris wheel, and the Toboggan, a small, portable-type roller coaster — having them built at cost from specifications. Once the rides are successful, the value may jump from a \$30,000 investment to \$100,000 in income potential.

The most important ingredient in Alevy's approach to this unusual business, however, has got to be his special relationship with the people who work in his shows.

He has worked alongside some of the men who run the rides and work the games since his early days as an advance man for some of the other shows in the state. Old Pappy Owens, for example, taught the young Alevy how to operate his first Tilt-a-whirl ride. Pappy still runs the same ride on Alevy's No. 2 show.

Many of these men, these carneys as they call themselves, are ageless types. They are men in their late fifties to early seventies who have worked in the carnival world all of their lives and now refuse to retire, preferring to put in a hard week to earn \$100 rather than live off social security doing nothing. Others are young bucks who pleasure in the physical labor of tearing down the rides on a Sunday night, fighting the wheel of a big truck for a day or two and then working another long day to get the rides back in operation at a new location. If the move is a long distance one, the week's pace can be only slightly this side of man-killing. Their reward, if they are lucky, is working the rides and games from noon to midnight while a big crowd cues up endlessly for a fast twirl in a bucket seat.

Bossing this ride operation for one of Alevy's two shows is Joe Cope, a 25-year-old Vietnam war veteran from Hawaiian Gardens. "This is no eight to five job. We work hard. The money is all right. And we make it our own way," Joe says. He was a machine gunner on a helicopter in Vietnam, and got five purple hearts and an ample supply of scar tissue for his trouble.

Today, with a young wife and a crew of carneys to hassle, Joe takes a fair share of his kicks out of an occasional bar fight. A "rube" they call it. The intense mutual feeling of the carnival workers occasionally leads them into a rube, not on the lot but at the local bar, Alevy confides. On the lot he maintains his employees are protective not only of each other but of the customers. A child is perfectly safe wherever a show is operating, he says, and he often lets his children run loose on the lot to prove it.

Alevy's maintenance man, the man who runs his repair shop in Wilmington and keeps the machines in operation, is Lucky Smithson, just in from Texas where he had been employed by the National Aeronautics and Space Administration.

Lucky is a man who once had worked in a carnival and when Al came along and offered him a chance to come back, Lucky leaped at it. "It's the only place for a misfit like me," he likes to say. "I have a 13-year-old daughter, and when I came home one night and told her we were joining the carnival, it was like a dream come true."

Another thing that makes Alevy appreciate the men around him is the way the blacks and the whites on his crew get along. "There is no prejudice here, and no favoritism. There is no color, period. A black guy gets treated just like anybody else. With the carnival it is not what you were or what you are going to be, but what you are doing right now that counts," he explains.

The finances of the carnival business are relatively straightforward. In an average week, Alevy expects a show like the one he had at San Pedro to take in \$10,000 off the rides alone. Of that he figures \$5,000 is operating expense. He returns \$2,500 to the sponsoring group (at San Pedro it went back to the park for its athletic program). Some of the rest goes against such company overhead as depreciation of the rides. A good chunk is Alevy's profit.

At San Pedro this summer, however, the rides took in only \$7,500. Everybody came up a little short.

In a real good week, on the other hand, the same rides may gross \$20,000 or more. In fact, the San Pedro show, which was Alevy's No. 2 show, has the potential to gross \$2,100 an hour from the rides. His No. 1 show can gross as much as \$3,600 an hour.

On Sunday night at any of Alevy's carnivals, when the show begins to come down piece by piece as the crowds dwindle away, there is a special little drama that takes place between Alevy and the operators of the games — the ring toss, the darts, the coin toss, the horse race pin ball concession, and all the others.

At San Pedro it started when Alevy happened on the operator of one of the ball toss booths and found him slouched on his back in a chair with one leg draped over the customer counter.

"What's the matter Ernie?"  
"I can't believe it."  
"Can't believe what?"  
"What I hear."  
"About what?"  
"The nut."

"What do you hear about the nut?"  
"The rumor is \$87.50. I can't believe that's right. I still owe you for last week. I can't take anything like that this week."

Alevy pauses and strokes his mouth.

"Believe me, Ernie, what you hear isn't right."

"What is it?"

"Later. After the show closes."



Alevy says. "We'll talk about it then."

Out of earshot Alevy explains that the nut, or the privilege as it is sometimes called, is the rent he charges the independent game operators based on what he thinks the volume of the show as been. Every week he and the game operators haggle over the amount. It's a tradition. The name, "the nut," is based on an historical practice. When carnivals traveled by wagon, county sheriffs would show up as the carnival was setting up and collect a critical part of the wagon wheel, a part that each game operator had to carve for himself. That part was called a nut, and took about two weeks to carve. The sheriff would keep the nut until the carney had paid off all of his debts in town.

"What they want this week is \$87.50," Alevy explains. "But I have another figure in mind. \$107.50."

"Will you get it?" he is asked.

"Yeah. I'll get it," he says.

The next day he telephones and confesses that the game operators won; \$87.50 it was. "We didn't do as well on the gross for the whole show as I expected."

In 1956 at the Idaho State Fair in Boise this writer was a rawboned high school graduate who thought he was ready to take on the world; at least, he was ready for the ring toss. It looked easy. He and his buddy started out trying to win a watch that was taped to one of the clocks. After they were a dollar or so down, somehow the Barker had them playing for money, double the last bet on each new toss. "Look how easy it is," he would say and show them by slipping the ring over the block. Or he would toss it over. Before the two young marks knew what had happened, together they had dropped nearly \$50.

Hearing this, Alevy smiled and walked over to the ring toss at his San Pedro show.

"Hand me a block. The one there with the watch on it, honey," he said to the girl behind the counter.

Turning the block in his hands, he said:

"That fellow that took you had a removeable peg in the back of the block, which would catch the ring and bounce it back. He could slip that peg in and out at will."

"We call a device like that a gee, or a mechanical gaff. However, most games these days are straight merchandise games. The operators have it figured how much in prizes are going to be won for so much money spent. There's very little of that crooked stuff going on."

Alevy contends that a good carnival operator today has two reasons for wanting to keep his shows honest. One reason is that an aggressive operator needs an honest chance to win new show locations in the competitive bidding that is the rule for contracting to play most county fairs. ("At one of these county shows recently an operator who had been submitting the winning bid for years by bribing the secretary to find out what the other bids were suddenly found he was outbid by a man who had bribed the secretary's boss," Alevy chuckles to himself. Still, it is a matter he takes seriously. He has worked with the State Attorney General's office to correct such practices through the control the state exercises over local fairs. The state has power in this area because parimutual proceeds help support the county shows.) The second reason for an honest operation is that any good, permanent carnival company is going to want an invitation to return to a good location the next year.

"If a carnival wants to be crooked, there is no way you can stop it," Alevy says. "But most shows bend over backward to be honest." □



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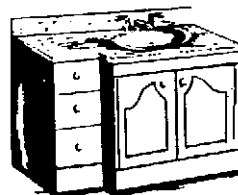
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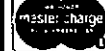
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TYPICAL "MOUNTAIN PEOPLE"  
HOMES IN THE RINGWOOD  
COUNTRYSIDE.

The  
"LOST PEOPLE"  
of New Jersey

BY TED KREC

By Ted Krec



**FOREWORD: I hung on firmly as the police car bucked and roared along the wretched forest road some 3,000 miles from Long Beach. I was going back — back into my childhood to verify a legend, a legend of a lost people not in the Central American jungles, but in the heavily forested recesses of northern New Jersey.**

**T**hirty miles northwest of New York City, the Ramapo Mountains cut across the New York-New Jersey state line, offering picturesque vistas to travelers on superhighways and hiding the secret of a proud people who live in seclusion as their ancestors have since before the Revolutionary War.

In the terminology of the region, these are the "Jackson Whites."

Even more mysterious than these "Mountain People," as some of them call themselves, is the mountain fastness which shelters them — the Ramapos.

In California, the Ramapos would be foothills, but in the lower landscape of the East they rise powerfully above the countryside. In sunlight they are pleasant, rounded hills containing rivers and lakes, great outcroppings of rock, thick underbrush, magnificent stands of maple, oak, hemlock, cedar and tulip trees — and an almost inexhaustible supply of wicked cat briars.

But at night, or on gray days, the mountains sit there black and brooding, while fog and clouds swirl around and you'd believe any legends you ever heard.

As one native said:

"It is a bewitched region where anyone, even the most familiar with it, can get 'tol'able confused' by wandering even a few yards off the marked trails."

This is the habitat of the deer, an occasional bear and myriad little animals — and yet today, even with encroaching civilization, there are occasional stories about lost hunters.

It was a delightful place for a boy to grow up, as I can verify, a place of tradition, beauty and legend — and interwoven with the legends I have heard since boyhood were tales of the mysterious mountain people.

Recently, on a trip back to the East, I decided to revisit the region.

The Dutch were the first people to settle the area, in the mid-1600s, and they eventually acquired some Negro slaves. It was the custom in those days for slaves to adopt the surnames of their masters, so many Negro slaves of the period were named De Groat, Van Dunk, Mann and De Vries. And some of these slaves escaped, taking refuge in the Ramapos where they could live off the land.

Then about 1718 what was left of a badly defeated tribe of Indians — the Tuscarora — was settling in the same hills.

At about the same time the spotlight had fallen on two towns in the Ramapo region, Ringwood and Pompton, N.J. Iron ore was found near Ringwood and a forge was established at Pompton, which began turning out cannonballs for the British army as early as the French and Indian War.

With the beginning of the American Revolution, Robert Erskine, a young Scottish mining engineer and close friend of George Washington, had developed the Ringwood mines, opening new forges.

Erskine served as surveyor-general of the Revolutionary armies while the Ringwood mines worked overtime turning out the cannon and munitions to defeat the British. Much of the great iron chain placed across the Hudson River below West Point to halt British ships was forged at Ringwood.

Meanwhile, in the Ramapos, a new element was being introduced to the Negro-Indian culture which had sprung up out of their mutual distaste for slavery — white brigands.

The New York-New Jersey area contained many Tory sympathizers, and one of the most dreaded was Claudius Smith, an outlaw called "the cowboy of the Ramapos" because of his cattle plunder.

Smith and his gang would sweep down from their mountain hideaway to pillage and murder, carrying the spoils to places where nobody would dare follow. His hiding places lay in the most inaccessible parts of the rocky wilderness and could be approached only by the roughest of trails.

Smith had a gang made up of his three sons and Tory fanatics, and, after he was caught and hanged in 1779, his followers took to their heels and fled into the Ramapos, where they found shelter and a new life with the runaway slaves and Indians.

Rounding out the migration into the Ramapos were some Hessian soldiers who, hired as mercenaries by the British, soon found they had little to gain from the war in the colonies and deserted.

The Hessians were good soldiers and skilled artisans, and many of the homes in the Ramapo area today still show traces of Hessian design.

So integration — and miscegenation — came early in the nation's history to the Ramapo fastness. For 150 years the people lived insular lives, proud, poor, withdrawn. At first they hid because they were runaway slaves, deserters and outlaws. Then, in more modern times, they continued their independent existence because they found themselves rejected by the people on the "outside."

When I was a boy nobody "bothered with" the mountain people. They were spoken of only fleetingly, and then with great offhandedness, a dismissal spiked heavily with superstition and old wives' tales.

In 1925, outside interest was stim-

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## 'LOST PEOPLE'

(Continued From Page 23)

ulated in the mountain folk when famed writer Albert Payson Terhune wrote a popular novel called "Treasure." Terhune's work sparked a great wave of sociological study, and papers were written by the score on the "lost tribe of Indians" in New Jersey. But soon the general public forgot about "the mountain people."

The years took their toll of the mountain people. The last addition to the hideaway before World War II reportedly came around 1840 when some Italian laborers working on the railroad ran away into the Ramapos and two of them, said to have been named Castaglionia, supposedly married into the mountain clan.

So there was little "new blood" added to the colony over 150 years — and the people married closely, some of them showing the results. As a child I can remember seeing some albinos and persons with mottled skin among the mountain people.

Then, in 1940, the Medical Society of the State of New Jersey Journal published an article by Spencer T. Snedecor, M.D., F.A.C.S., and William K. Harryman, M.D., F.A.C.S., which highlighted possible other defects among the people.

The two doctors wrote their paper about one family of the mountain clan (whom they called Jackson Whites) afflicted with polydactylism (extra fingers or toes) and syndactylism (webbed fingers or toes).

In their paper they said:

"This polyglot gathering withdrew from civilization for 150 years. Close intermarriage was the rule and this, coupled with a meager subsistence level, with inevitable vitamin deficiencies, a minimum of housing, clothing and comfort, and the absence of education is casually accepted ... certain characteristics have become apparent, such as albinism and anomalies of the hands and feet."

The past few decades have seen some changes in their way of life.

First to emerge from the hill community were a hardy few who came closer to town during the Depression, but retained their close-knit relationship with each other and the original mountain community.

Then, during World War II, more came down to neighboring towns — always on the fringe areas — and in 1949 a newspaper in the area reported:

"Prior to the war, they drew much comment due to prevailing social conditions. War, an abundance of work and other contributing factors have accomplished what years of financial assistance and social planning never could."

But still they do not stray from the Ramapos — still the old ways of life, the old suspicions, the insularity continue.

Strangers are not welcome — and cameras are a source of great resentment. Only a week before my arrival the people themselves, with the aid of

Police Chief Roy Van Tassel of Ringwood, N.J., "ran off" a CBS television crew.

But I lucked out. Through my brother-in-law, a police lieutenant, I met Van Tassel, a man of great good humor who has lived among the mountain people since he was 4.

The chief took me on a squad-car tour of the area, and I could readily understand why the police in the area use super-charged cars. Most of the trails to the homes of the mountain people would challenge a goat!

Bucking along over the wretched roads, Roy told me of the good rapport he has with the people. One of the "mountain boys" is a special officer for him, and Van Tassel is a regular visitor to their homes, so there was nothing amiss with my going along. As long as I was with Roy, I was welcome.

The Ringwood people live in the old company houses around the ancient Ringwood mines — some of which were reactivated during World War II when the demand for iron and steel reached a new high. Since then, the mines have stood practically deserted.

The houses aren't spectacular in themselves, typical eastern "company style" housing — and I managed to get a few pictures of the homes, but Van Tassel admonished me not to take any pictures of the people themselves, because of their great sensitivity.

"I've been trying to get new housing for the people but it's slow," said the chief. "They don't do much to encourage outside help — just look around — I just had this whole area cleaned up and now they've got it cluttered up again!" But there was warmth in his voice, not rancor.

There were numerous old cars sitting around, bordering on the "junk" description, and some of the residents evidently still throw refuse into a common dump — seems there's no regular trash collection in the wilds!

The community was busy with people — and a modern note was injected when I spotted one young girl in a miniskirt.

I saw one albino girl, but Roy assured me that in recent years the albinism, mottled skin and deformities have been dying out.

"Quite a few of the Negro families from Paterson have been coming up here to live," he said, "Hell, these people don't look any different from anybody else today!"

He was right, in a way, but to the searching eye there are differences. Consider the case of Amelia Van Dunk, age 82. Amelia was the daughter of Big Bob Milligan, who got stuck in a snowbank with a 1926 'or 1928 Buick and lifted it out with his own power.

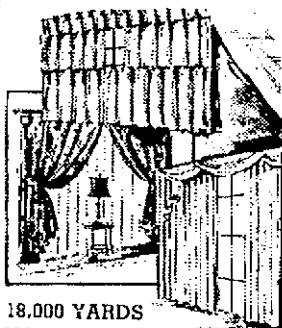
"It killed him, though," said Mrs. Van Dunk. "He broke somethin' in his arms and never was the same. But my, he was a strong man!"

Amelia Van Dunk lives in a typical mountain home. The wash on the line was sparkling clean and in the yard there were some flighty chickens and the omnipresent hounds.

We went inside to talk with her, because she's "gettin' too feeble to walk around."

She told me that she was born on SOUTHLAND SUNDAY, OCTOBER 31, 1971

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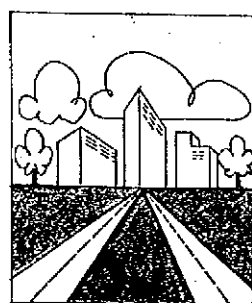


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the night of the big blizzard in 1888, and that she had never gone far from this community.

The inside of the house was neat. We talked in the kitchen where the family was gathered. The family consisted of a man with Negroid features and a light-skinned Negro woman. There were several small children, also dark-skinned, and a young white girl.

"She's a Corcoran," Roy said. "Married one of the boys."

But looking at Amelia Van Dunk, you could see history in her face. She was bright-eyed, alert. Her skin could have been light Negroid, her facial contours were Indian. But it was her eyes that fascinated me — they were piercing, dark and dancing — typical of the Indian. Her skin tone belied her age — she could have been 60. But she, along with all the others I talked with, verified what part of my research had revealed.

I asked Mrs. Van Dunk if, when she was a child, she had ever heard any stories about how her people had come there.

"Oh, my land, no — we've *always* been here!" she said with a smile.

Back in the car Roy told me that Amelia is not unique.

"These people have great longevity," he said. "Many of them live past 90."

Some of the boys have gone into service, the chief said, and a number have taken jobs nearby, some of them as guards or part-time police, he added. "But they always come home. They always stay right here."

Roy estimates the number of mountain people in and around Ringwood at 500 to 600. "And one thing about them," he said with a laugh, "they all can sing like hell!"

The day we were there, excitement was high. Seemed that one of the problem residents of the community had imbibed a bit too heavily, fired a shotgun in the house and then run off into the woods. Roy had a young officer out looking for him, and the boy — obviously a stranger to the area — had no relish for going into the woods stalking an armed man.

"He's not going to shoot anybody," Roy said. "I know him and you could yank that gun right out of his hands. Good experience for the boy, though. If it was up to me, I'd just wait until the temperature dropped tonight and he'd come home in a hurry!"

He was right — shortly over the car radio came word that the man had surrendered.

"OK," said Roy, "take him on home — but hang onto that shotgun until he sobers up. Then maybe we'll let him have it back!"

We kept on the road, passing groups of people who waved. Sometimes we stopped and talked.

Back onto the hard-surfaced road, and a half-hour later we were at Roy's office.

I got out of the car and looked back at the hills. History lay there just off the road, screened by the multi-color autumn foliage. A cottontail rabbit broke cover and a bluejay screamed. But that's all — all that generations of people have ever seen of the mysterious Ramapo clan country. □

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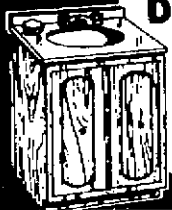
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# "MISS MATCH"

By Vern Hansen



I recently met a charming lady, entirely by design on my part, and dated her.

"Putting a machine under your pillow at night that tells you what a great person you are is really something in the way of scientific progress, isn't it?"

"Do you do that?" she asked, a surprised look on her face.

"Sure."

"So do I!" she said.

"Why?" I asked.

"It gives me confidence to do things I wouldn't do otherwise."

"Like what?"

"Well, it gave me enough confidence to list my name with a computer match dating bureau."

"Me, too," I said, inwardly. I was amazed at the ability of computers to find and bring together two people like us. From the look on her face, I was sure that she was thinking much the same thing. Already in my mind's eye I could see the two of us in our own apartment, holding hands evenings while we watch television, the needlepoint framed on the wall above us: "God Bless Our Computerized Home."

But we never hit it off that well together.

All we did was exchange sleep teaching machines. Now, when I go to bed at night, I drop off with her voice saying, "You are really a very great person."

And she drops off with a man's voice (mine) saying, "You are really a very great person..."

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In a way, every night is a party night at Kelly's, a medium-sized, first-rate restaurant at 5716 E. Second St. in the Naples canal suburb of Long Beach.

So there won't be any planned-in-advance Halloween festivities in the dining room tonight. Even so, Broomhilda and her funny-looking, spooky pals may show up, because you never know from night to night who'll slide through Kelly's front door.

There's always action of some kind at Kelly's, spelled with a backward K ever since Bill Thompson and Millie Vessels took over as owners slightly more than a year ago. Some nights it's a low-key kind of action with local celebrities sitting around chatting, sipping and enjoying such cuisine achievements as piatto romano Rossi or stuffed trout.

On other nights, for no reason at all, it's like New Year's Eve at Kelly's. All the happy people show up at once and have a big time that lasts for hours. If you ask what they're celebrating, someone may reply: "Just the fact that it's great to be alive. Isn't that enough?"

Among the well-known local luminaries who show up frequently are former night club owner Vivian Laird, ex-umpire Beans Reardon (who dotes on the Thursday night corned beef



**BILL THOMPSON**  
Always a Party

and cabbage special) and Judge Charles Smith, who usually orders the gourmet calves sweetbreads prepared by gifted chefs Milena Hladikova and Frank Rossi.

Occasionally a Hollywood celeb-pops in, such as Jack Oakie, a good friend of Millie's and her spouse, Frank Vessels, who owns the Los Alamitos race track. The movie comic, whose hair is now white as sugar, has visited Kelly's three times in recent months. He always orders a big dinner. Then he goes

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# by Tedd Thomey

table-hopping, cracking jokes, grinning the big Oakie grin and having so much fun he sometimes forgets to eat all that he ordered. He takes it home in a doggy bag.

Kelly's, closed on Mondays, serves dinner Sundays starting at 2 p.m. and other nights at 5 o'clock. The most popular entree is that piatto romano Rossi (\$4.95), prepared by Frank, consisting of a choice top sirloin steak, ham and eggplant with a luscious burgundy sauce. Among the other treasures, \$3.75 to \$6.95, are a full-pound T-bone steak, other superlative steaks, prime rib au jus, lobster and such sea foods as abalone presented with crab, shrimp and a gourmet sauce.

All are with imaginative relish tray, soup du jour and salad, potato, sourdough bread and beverage. Well-trained waiters respect every whim and wish of the guests.

There won't be any dining action tonight at the Executive Suite Steak House, 3400 Pacific Coast Hwy. at Redondo Avenue, because Sunday is the one day of the week that its kitchen is closed.

But the plush Penthouse lounge will be open as usual from 3 p.m. on, offering liquid refreshments served by long-legged, beautiful waitresses costumed in gorgeous blue hot



**RON SCOVILLE**  
Beautiful Steaks, Too  
Cartoon by Larry LaVoie

pants, white boots and nicely filled white blouses.

If the guests are in a Halloween mood, you can bet your last broomstick that there'll be an informal party in the lounge, because it attracts a clientele who enjoy laughter, good conversation and good fellowship.

Owned by broad-shouldered Ron Scoville, an excellent example of a youth-oriented executive, the Suite has a modern kitchen downstairs which operates at full throttle six days a

week. The luncheons and dinners emphasize the choicest cuts of pampered beef, ranging from robust, man-sized sandwiches to thick marbled top sirloins, New York cut steaks and filet mignons.

The luncheons, served from 11:30 a.m. to 4 p.m., range from about \$1.50 to \$2.50. Featured are such hot sandwiches as the Executive — juicy roast beef on grilled sourdough bread — and the V.I.P., select baked ham. They are accompanied by tomato, cheese and fresh French fries.

Other dandies include the Executive Burger, eggs Benedict and the daily luncheon special, written on small blackboards displayed by the waitresses. The specials, different every day, feature beef brochette, calves liver with onions, corned beef and cabbage, lobster Newburg (on Fridays) and chef Manuel Gomez's gourmet Spanish omelette (Saturdays only.)

At night the glittering upstairs Starlight Terrace dining room and the glamorous downstairs dining room attract patrons who range in age from junior executives and young professional men to more mature industrial officers, physicians and attorneys. Accompanied by their modishly garbed ladies, they relish thick cuts of prime rib au jus, steak-lobster combination, tournedos of beef or French and Italian-style veal specialties. The dinners are \$3.95 to over \$6.

The action at the Executive Suite is particularly interesting Thursday through Saturday nights when there's dancing on the terrace. The music is contemporary, with the kind of exciting new sound that attracts young adults; but it's so melodic that it also appeals to those who are a bit older.

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# Medicine & You

By **BEN ZINSER**  
Medical-Science Editor

Two new developments in technology may benefit the quadriplegic, the patient paralyzed in all four limbs.

One is a switch developed for possible use in space. The patient, by simply moving his eyes, may be able to operate his wheelchair, turn on a light or use a telephone.

The sight switch was developed for astronauts and is now being tested for patients by New York University's Institute of Rehabilitation Medicine.

The switch actuates electrical circuits by sensing variations in reflected light. The light source is a low-intensity beam directed into the white of the eye. When the patient moves his eye so that the darker iris intersects the beam, a photo-detector senses the decrease in reflected light. This generates a signal.

The switch is designed to be worn on standard eyeglass frames and does not interfere with the normal field of vision. Blinking or looking upward to left or right doesn't actuate the switch.

Actually, there are two switches in the unit. One is associated with the left eye to select a channel or mode of action. The other, associated with the right eye, controls on-and-off switching.

Under development is a refinement — a 10-channel control board that would help the patient control his environment without assistance. This would be used to operate lights, a motorized hospital bed, television controls and call signals.

The other new development is a microphone mounted on a wheelchair. The patient merely blows into the microphone to set the motorized chair in motion.

Five different colored lights blink in sequence on a control panel. The lights represent: forward, reverse, left, right, stop. When the desired color flashes, the patient blows into the microphone, which is anchored on a curved stem easily accessible to the mouth.

Developed by Dr. Lester Lempert, a Rochester, N.Y., dentist, the device can be mastered by patients "with amazing ability" after only a few hours of practice.

The report is in the ADA News, publication of the American Dental Association.

Emergency surgery can save a high percentage of patients facing imminent heart attack or experiencing uncontrollable abnormal heart rhythms.

The report is that of two Dallas doctors to a meeting of the American Association for Thoracic Surgery. They say that of 57 patients who underwent emergency surgery for impending heart attack, four of five were rendered symptom-free.

The surgery is that known as revascularization, which brings more blood supply to the heart muscle.

The report is in Medical Tribune, a newspaper for physicians.

Health officials believe they have solved the mystery of an outbreak of tularemia (rabbit fever) in Utah.

At least seven persons in the town of Grantsville, 30 miles west of Salt Lake City, have been afflicted with the disease in a relatively short time.

The disorder is also known as deer fly fever since it is sometimes transmitted by this insect. But there are no deer flies in that area, authorities say.

Now, a researcher thinks that biting midges, or "no-see-ums," transmitted the disease from rabbits by biting humans on the scalp. If this proves to be the case, it will be the first implication of "no-see-ums" in the transmission of the disease.

A report on the outbreak was made to the International Northwestern Conference on Diseases in Nature Communicable to Man, held in Fort Collins, Colo.

When high blood pressure shows up in the young, it is most likely to be secondary to an abnormality such as a kidney disorder, say University of Singapore doctors reporting in British Medical Journal.

Primary, or essential, hypertension is that type of high blood pressure in which the cause is not known. But high blood pressure in anyone under 35 is probably secondary — attributable to a specific cause. □



# CROSSWORD PUZZLE

By William Roberts

## ACROSS

- 1 Piece of wood.
- 6 Part of a bed.
- 10 Incensed.
- 15 Roman statesman.
- 19 Armadillo.
- 20 Skin organ.
- 21 Roman date.
- 22 "French leave."
- 23 Horn of plenty.
- 25 Northern Europeans.
- 26 Tear.
- 27 Blunder.
- 28 Ventures.
- 29 Prefix: Half.
- 30 Slips away.
- 32 Most trite.
- 34 Capture.
- 36 Capital of County Clare.
- 38 Weed.
- 39 Geometric figures.
- 41 Sea creature.
- 45 Broad smile.
- 47 — Dvorak, composer.
- 48 Supply banquet fool.
- 50 Insect.
- 51 Type of TV production.
- 52 Roman magistrate.
- 53 Noted name in baseball.
- 54 Choicest part.

- 56 Hoosier author.
- 57 Incline.
- 58 Refer indirectly to.
- 60 Operative solo.
- 61 Abandons hope.
- 63 Sugary.
- 64 Mouthful.
- 65 Member of a staff.
- 67 Suave.
- 68 Aquatic event.
- 69 Dwell.
- 72 Group of directors.
- 73 Show clearly.
- 77 Shakespeare's river.
- 78 Originate.
- 80 Facial ornament.
- 81 Imitate.
- 82 Force.
- 84 Small glen.
- 85 Velvet.
- 86 Encourage.
- 87 Noted nickname.
- 88 Exultant.
- 90 Temporary shelters.
- 91 Redshank.
- 92 Ridiculed.
- 94 Marries again.
- 96 Food.
- 98 Fixed charges.
- 100 Divides by cutting.
- 101 Deprives.
- 104 Noted name in U.S.

- 107 Mountain lake.
- 109 French philosopher.
- 111 Small apple seed.
- 112 So he it.
- 113 One of David's men.
- 115 Unsafe locality: 2 words.
- 117 Stately entrance.
- 118 Mature.
- 119 Single.
- 120 New York county.
- 121 Small cabin.
- 122 Pass.
- 123 — Beat.
- 124 More rational.

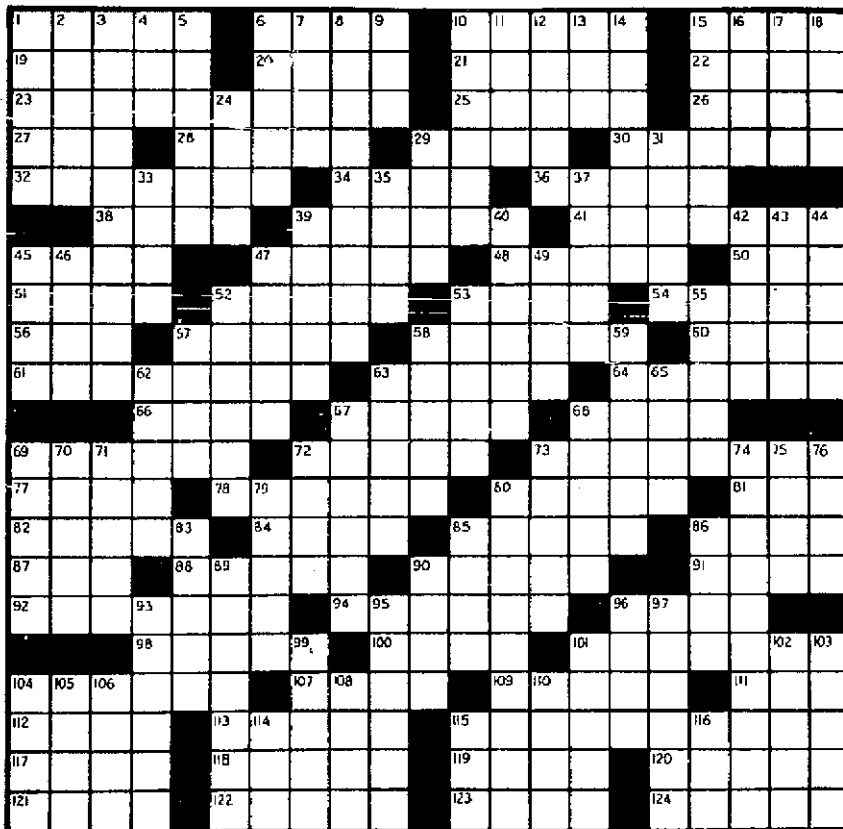
## DOWN

- 1 Steps.
- 2 Nautical word.
- 3 Stories.
- 4 Sea bird.
- 5 Famous Scotch singer.
- 6 Game.
- 7 Swaggering gait.
- 8 Greek philosopher.
- 9 Social function.
- 10 — I do!
- 11 Wander.
- 12 Girl who moved away.
- 13 Golf mound.
- 14 Spiritual

- 15 Famous operatic tenor.
- 16 Cowed.
- 17 Color.
- 18 Famed name in steel.
- 24 Legal action.
- 29 Epidermis.
- 31 Metric measure: Var.
- 33 Path.
- 35 Medicinal plant.
- 37 Observed.
- 39 Small pieces.
- 40 Climbed.
- 42 Joins in couples.
- 43 Set free.
- 44 Rob.
- 45 Happy.
- 46 Act as jockey.
- 47 Love.
- 49 Border.
- 52 Omitted.
- 53 Merge.
- 55 Roman household gods.
- 57 Uttered.
- 58 Cognizant.
- 59 Fugitive aristocrat.
- 62 He wrote "The Age of Reason."
- 63 Drudge.
- 65 Roman poet.
- 67 Hot water tank.
- 68 College officials.

- 69 Fast.
- 70 Call forth.
- 71 Seed planter.
- 72 Mischievous child.
- 73 Prices for leasing homes.
- 74 Eating utensil.
- 75 Fencing sword.
- 76 Plexus.
- 79 Escape.
- 80 Place for park musicians.
- 83 Fortification.
- 85 Chirp.
- 86 Land measure.
- 89 Missives.
- 90 Very like each other.
- 93 Pressed.
- 95 Commission.
- 96 Penalty.
- 97 Prevents.
- 99 Supporting stem.
- 101 Ancient name of Tigris River: Var.
- 102 Slight color.
- 103 Weapon.
- 104 Lingers.
- 105 Indian nurse.
- 106 Apparition.
- 108 Flemish painter.
- 110 Sealer of the covenant.
- 114 Part of face.
- 115 Owning.
- 116 Descendant of God.

Answer on Page 12



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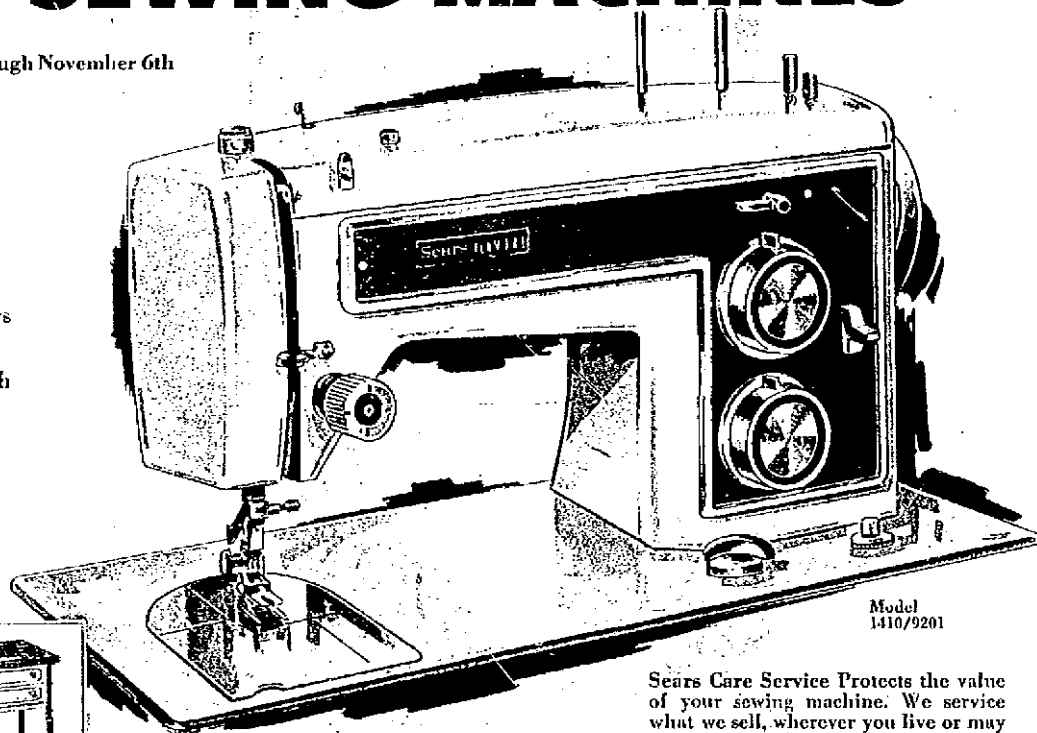
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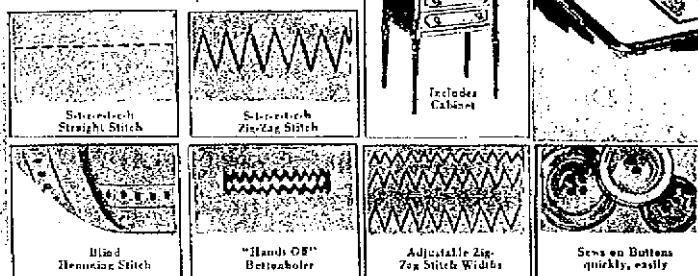
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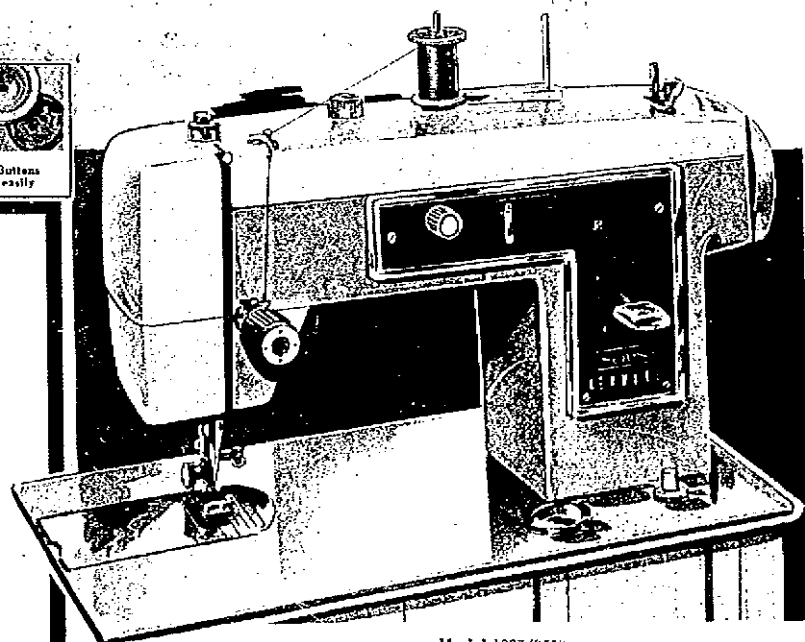
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# parade

**President Nixon and the Women**

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**Assignment: China**

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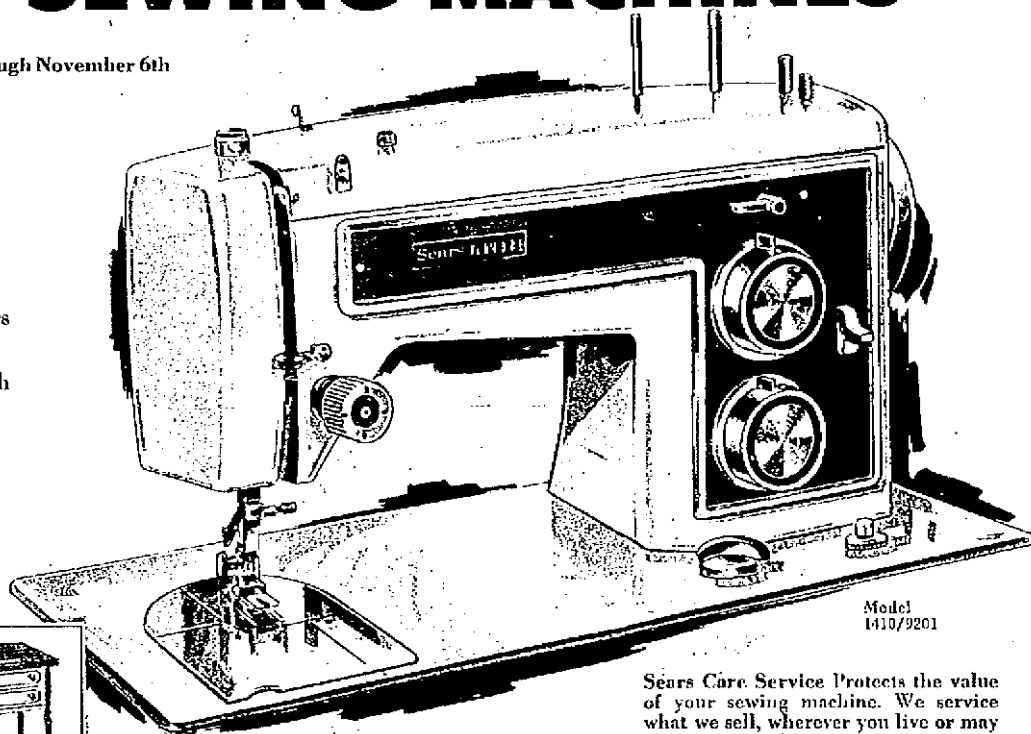
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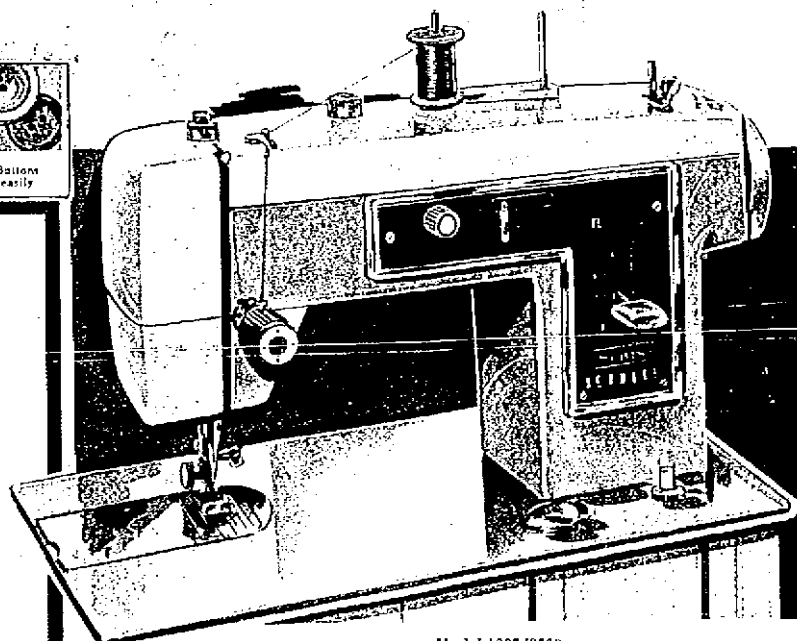
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SOUTHLAND SUNDAY, OCTOBER 31, 1971

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NIXON



AGNEW

**Q.** Would President Nixon dare appoint Spiro Agnew to the U.S. Supreme Court?—D.L., Baltimore, Md.

**A.** Nixon will appoint to the Supreme Court those individuals whose conservative judicial philosophy is most akin to his. Politics, of course, will play a major role in the appointment.

**Q.** If and when Eugene McCarthy divorces Abigail, won't he marry Marya McLaughlin, CBS commentator?—Peter Hayes, Montecito, Calif.

**A.** It's a possibility. Former Senator McCarthy and Miss McLaughlin have been and still are the closest of friends.



MCCARTHY



MARYA McLAUGHLIN

**Q.** About the U.S. Supreme Court Justices. How much do they earn? Also, how many judges on the Federal bench, and how many of these are women?—Louis Miller, Freeport, N.Y.

**A.** The Chief Justice, Warren Burger, earns \$62,500 per year, the other Supreme Court Justices \$60,000 annually. There are approximately 500 Federal judges, four of whom are women: Shirley Hufstader, 46, of Los Angeles and the 9th Circuit Court of Appeals; and U.S. District Judges Cornelia Kennedy, 48, of Detroit, Constance Motley, 50, of New York City, and Sarah Hughes, 75, of Dallas.

**Q.** Is it not a fact that most of the riots in our Federal prisons are started by blacks? What percentage of prisoners in Federal prisons are Negro?—Harry Rademacher, Salt Lake City, Utah.

**A.** Most riots in Federal prisons are not begun by blacks. Although blacks account for approximately 12 percent of the total U.S. population, they comprise 27.6 percent of all Federal prisoners.

**Q.** Is it true that to make up for the poverty of his youth, Nixon has always been attracted to men of wealth?—Ed Wales, Syracuse, N.Y.

**A.** True of Nixon, true of Johnson, true of Eisenhower.

**Q.** The other day I heard one black man call another black man "a no-good Oreo." Can you tell me what that expression signifies?—Mrs. Helen Lawrence Kent, Greenwich, Conn.

**A.** It is a synonym for an Uncle Tom, named after the cookie, Oreo, which is black on the outside, white on the inside.



**Q.** I understand that Senator Ted Kennedy is very much interested in certain angles pertaining to Alaska Airlines. Is this so?—K.L., McLean, Va.

**A.** Senator Kennedy flies a good deal, meets the pilots and stewardesses of many different airlines, appreciates beauty and competency wherever he finds them.

**Q.** Does Angela Davis wear an Afro wig?—Dianne McAvity, Philadelphia, Pa.

**A.** She does.



**Q.** Now that Look magazine has expired, is it true that Time, Inc. is bringing out two new magazines called "Well" and "Money"?—Laura Williston, Buffalo, N.Y.

**A.** Time, Inc. is polling 500,000 of its book and record customers, asking if they would pay \$9 per year to become charter members of these two projected monthlies. If Time, Inc. receives enough "yes" replies, it will publish "Well" which deals with preventive health care, and "Money" which deals with management of household finance and personal investments.



BIRTHDAY IS NOV. 14, BUT MAMIE CELEBRATED EARLY.

**Q.** How old is Mamie Eisenhower?—Edith Gilhorn, Erie, Pa.

**A.** Seventy-five on November 14.

**Q.** Does Frank Sinatra plan to enter politics now that he has given up show business?—E.L., Palm Springs, Calif.

**A.** Sinatra, 55, had little formal schooling, about six months of a high school education in Hoboken, N.J. Now that he has retired from show business, he seeks to compensate for his lack of formal schooling. Most recently he has embarked on a crash program dealing with political science. Since Ronald Reagan and George Murphy made it to the top in California politics, there is no reason why Sinatra might not also enter the field. Because of television, politics has become more receptive to actors.



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up to KOOL.



President Nixon has a discussion on White House terrace with two of his most prominent women appointees: Cincinnati businesswoman

Jayne Baker Spain, who is vice chairman of the Civil Service Commission, and Pat Hill, assistant secretary of Health, Education and Welfare.

# President Nixon and the Women

by Jack Anderson

WASHINGTON, D.C.

If President Richard Nixon could have his way, American women would confine their activities to homemaking and forget all this talk of "liberation." Privately, he thinks all women should be like his mother, wife and daughters.

Nixon fully realizes, however, that times are changing. Today's women are better educated. The Pill has made childbearing a matter of personal choice, and technology has relieved women of household drudgery. With the new enlightenment and leisure, women are growing restive for a greater role in American society. Richard Nixon is finally beginning to tailor his politics accordingly.

He blew into office on a waft of promises that he would bring women into government and correct the wrongs heaped on American womanhood by the Democrats. His Administration,

Nixon said during his campaign, would "not be as blind . . . to the great contribution that women can make," and he issued an appeal for women to come forth. "I want you! We need you!" he proclaimed.

Now, three-fourths of the way through his term, Nixon says he has made great strides toward fulfilling his promises. A number of women, however, emphatically disagree.

After Nixon had been in office only a year, Congresswoman Florence Dwyer (R., N.J.) dispatched a scathing memo accusing him of doing "absolutely nothing of significance in the field of women's rights, responsibilities, and opportunities." Last year, Aileen Hernandez, then president of the National Organization for Women, accused Nixon of being "absolutely derelict" in fulfilling "all of those campaign promises . . . he betrayed us. Neither he nor anyone in his Administration has

done anything to help women." Wilma Scott Heide, recently elected president of NOW, told us the Nixon Administration is "an affluent white male club."

The critics point to cold statistics to back up their charges. Changes in women's status are slight. For example, women working full-time make only about 60 percent as much as men, and a college degree for a woman will earn her a salary about equivalent to what a high school diploma will bring a man.

## Few opportunities

If a woman chooses to work for the government, her chances of climbing above the middle rungs of the career ladder are poor; women hold only about 1.5 percent of the top jobs. One recent study showed 36 government agencies—including the White House Office of Management and Budget, the Commerce Department, and the Smithsonian Institution—without a single

woman in a top-paying, executive position.

At midpoint in his term, even Nixon admitted indirectly his record on female appointments wasn't above criticism. Although he claimed to have named "more than 200" women to advisory boards and commissions, only 27 had been appointed to executive posts. The President confessed that "we can and must do better."

He promptly issued a directive to all executive departments and agencies commanding them to "develop and put into action a plan for attracting more qualified women to top appointive positions." He also requested plans for "significantly increasing" the number of women in mid-level government positions and exhorted his chiefs to place more women on advisory boards and commissions.

In June, 1971, the President boasted of progress. "This Administration is

proud of its record of putting women in top positions of responsibility," he crowed. By the end of August, the Administration's count of high-level appointments for women stood at about 43. Nixon had also nominated four women to be the first distaff generals in the U.S. Army (two who retired and their two replacements)

### Looks like Pat

One noteworthy appointment, however, was the naming of Cincinnati businesswoman Jayne Baker Spain as Vice Chairman of the Civil Service Commission. A blue-eyed blonde who bears a striking resemblance to Pat Nixon, Mrs. Spain ran her own company, Alvey-Ferguson, Inc., for 15 years until Litton Industries bought it in 1966. She became the only woman on Litton's board of directors.

"Women have got to be better to do better," she told PARADE. "You especially shouldn't put a woman in a job for which she is unqualified. This would destroy [the growing opportunities for women] more than any single thing that could be done." Her advice for women who want to succeed: "Look like a woman, act like a lady, think like a man, and work like a dog."

Mrs. Spain supports the proposed equal rights for women amendment to the Constitution that has been bouncing around Congress for nearly 50 years, not for herself but "for women in general. You can have all the laws you want, but what we have to change is hearts." Mrs. Spain has little sympathy for the radical feminists, "although they have laid the issue on the table where we have to look at it."

Nixon's critics were also pleased when he named Barbara Hackman Franklin last April to recruit women for the Administration. She was an assistant vice president of the First National City Bank of New York when Nixon's talent scouts found her.

### Woman hunter

A 31-year-old, diminutive blonde with a nervous giggle and a down-to-earth demeanor, Barbara Franklin is going about her task with fervor. Working with a "network of sources," including women's groups, she labors evenings and weekends to develop a "talent bank" of several hundred women who are qualified to hold down top government jobs. "When I see a vacancy coming" in the Administration, she told PARADE, she makes sure whoever is in charge is made aware that a woman is able to fill it.

"I've talked to the President in some depth," she says, "and he made it quite clear" that he wants more women in his Administration "and wants them now. I'm going to find those women."

For all the public relations, panoply

and promenading, many women feel Nixon and his aides have met the problem with the enthusiasm of a nine-year-old boy attacking his piano lessons on a beautiful summer afternoon. The President, say the critics, has yet to grasp the essence of the female predicament. He is faced with a problem that pervades an entire society and is attempting to solve it by counting heads.

PARADE's own investigation bears the critics out to some degree. President Nixon has attempted, in the artless manner of a bewildered cavalier, to eliminate government discrimination against women. He is trying, but he is grappling with a phenomenon he doesn't seem to understand.

This became apparent even before he assumed office. With a great show of courtliness, he named Rose Woods, his confidante of some 20 years, as his private secretary. But he named no women to his Cabinet and few to any key posts. Mrs. Gladys O'Donnell, a leading Republican figure, declared publicly that it was "high time women were given some recognition" by the President-elect.

### Naming misfires

A month later, after only three of 200 top jobs had gone to women, Nixon was asked if females were the "lost sex" in his Administration. He would correct the situation, he said, and thereafter he named *Good Housekeeping* magazine's Willie Mae Rogers as his consumer affairs advisor—an arrangement that lasted exactly four days until Miss Rogers resigned in the face of conflict-of-interest charges.

Several weeks later, critics noted, the President had appointed some 530 ex-

ecutives—and only 10 of them were women.

Nixon even responded to women's demands for responsible jobs by suggesting, in effect, that they go wrap bandages. The President "is keenly aware of the great contributions women can make in seeking and finding solutions to the great domestic and international problems which we face," wrote Presidential aide Charles "Bud" Wilkinson to several women's organizations. "He believes the voluntary program, of people working with government, offers the best hope of coming to grips with our difficulties in finding satisfactory solutions. It is his hope that women will lead the way in these voluntary efforts. . . ."

### Pat takes the lead

The First Lady promised to head the brigade. "It is terribly important to make this a better America and I think it is terribly important that you continue in your community activity groups," she told a group of Republican women.

All of which prompted Perle Mesta, Washington's venerable "Hostess with the Mostest," to comment that Republicans were "the richest people in the world. Why do they want women to do all this volunteer work for free?"

President Nixon caused some more quiet female frustration when he patronizingly invited Cabinet wives to a business session. Nixon asked photographers in to memorialize the event, and pictures of Cabinet wives sipping coffee or sitting demurely with folded hands soon made their way across the land. Infuriated feminists responded with charges of "publicity stunt" and "farce."

Even the President's mid-term offensive to recruit more women executives, salutary as it may be, gathers tarnish when it is examined carefully. It looks suspiciously like a numbers game—or a "body count," as one Capitol Hill critic was wont to call it—of "firsts" and "breakthroughs." It is based on the assumption that women will have little to carp about if Nixon can show a better record than his predecessors.

### Where are plans?

Despite numerous requests from the press, furthermore, the "affirmative action" plans the President urged his majordomos to develop by May 15 have never been released to the public, and some White House reporters are beginning to suspect that many of the plans simply do not exist. Barbara Franklin refused to show them to us, holding they were "internal working papers."

Sensitive women have also scoffed at many of Nixon's 43 "high-level" appointments. FCC Commissioner Charlotte Reid, for example, can hardly be considered a crusader for women's rights. A former Congresswoman from Illinois with an extremely conservative voting record, she made her first and last liberal splash when she wore a pants suit on the House floor. Her only qualification for her new post appears to be a three-year stint as a singer on Don McNeill's "Breakfast Club," aired over ABC radio years ago.

Most of Nixon's female appointees have jobs of little power. Barbara Franklin, for example, cannot hire or fire. As vice chairman of the Civil Service Commission, Jayne Spain must defer to

*continued*



The President asked Cabinet members to bring their wives to a meeting, but distressed the feminists, who deplore

helpmate role, by saying he was "proud of the women who don't hold office but hold the hands of the men who do."



ELEVATORS ►

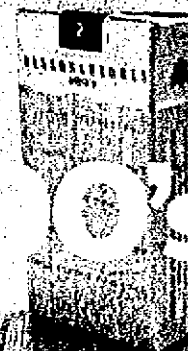
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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

## WOMEN CONTINUED

Chairman Robert Hampton, a man whose record has not endeared him to women's rights advocates. Catherine May Bedell's position as Tariff Commission Chairman is described by Republicans as "powerful," but if former Chairman Stanley D. Metzger is to be believed, it could better be termed "boring." "There's not enough to do," Metzger once told a reporter. "And it's not mind-stretching. It's basically dull." And the "more than 200" women Nixon claims to have named to advisory boards and commissions have even less to say about what goes on in the nation. Sixty-two of them, for example, are on the Advisory Committee on the Arts of the JFK Center for the Performing Arts.

Nixon's accomplishments aside, what he hasn't done is perhaps more revealing. Although he claims to support equality for women, he has yet to give a strong endorsement to the proposed equal rights amendment to the Constitution which has resurfaced after decades of dormancy in Congress. Indeed, under the guise of supporting the measure, Assistant Attorney General William Rehnquist went before a House subcommittee and gave an excellent summary of the arguments against it.

### Failures noted

Nixon has also failed to implement Executive Order 11246 (with amendments) which bars discrimination by contractors doing business with the Federal government. He has failed to mention women's rights in any major message, and has given no support to pending legislation favoring women.

However long the list of non-accomplishments, critical women have noted, Nixon has positively deluged them with promises. He would not slight women after he was elected, Nixon pledged in 1968. After a month in office, he promised "very promptly" to correct the "imbalance" of males and females in his Administration. In July, 1969, he again took note of the paucity of women in executive jobs and instructed his Cabinet to shape up. Then came the mid-term offensive and the order for affirmative action plans which have yet to be seen by the outside world. Then, last June, Republican National Co-Chairman Anne Armstrong answered Democratic critics and, with a lamentable slip of the tongue, assured the public that the President was working on "the broad picture."

### Praises 'helpmates'

But nothing is more revealing than Nixon's private attitude expressed in unguarded moments. In a statement that distressed feminists, who deplore the "helpmate role" for women, Nixon once told a group of dinner guests that he was "proud of the women in our Administration who don't hold office but hold the hands of the men who do."

In an extemporaneous speech before a group of Girls Nation representatives, he admitted he was well aware of the political value of helping women. "Any candidates for office had better get along with women," he said. He then implored the girls to grow up big and strong and become leaders if they wished to, but never forget "the influence that woman can have in her home . . . over her children and her husband."

Last April, Nixon leaped headlong



Catherine May Bedell talks with President Nixon after he announced intention of nominating her as a member and chairman of the U.S. Tariff Commission.



Barbara Franklin has key job of finding qualified women for government.



Miss Rose Mary Woods, Nixon's private secretary, was his first appointment.

into the sensitive abortion issue by directing the policy on abortions at military hospitals to conform with state laws. Throughout his entire statement, Nixon gave only his personal views. He completely ignored women and expressed no concern for their feelings.

While conferring with foreign affairs advisor Henry Kissinger and State Secretary William Rogers last summer at San Clemente, Nixon got into a discussion about a meeting of female political leaders which had been held in Washington a few days earlier.

"Gloria Steinem was there," Rogers remarked, referring to the well-known political columnist and magazine writer.

"Who's that?" Nixon asked, even though Miss Steinem had covered his 1968 campaign.

"Henry's old girlfriend," replied Rogers.

The Secretary of State then mentioned a picture he had seen of the women. "What did it look like?" Nixon asked. "Like a burlesque," Rogers responded.

"What's wrong with that?" Nixon replied, prompting Rep. Bella Abzug (D., N.Y.) to remark that Nixon and company must be "accustomed to viewing women only in terms of flesh shows."

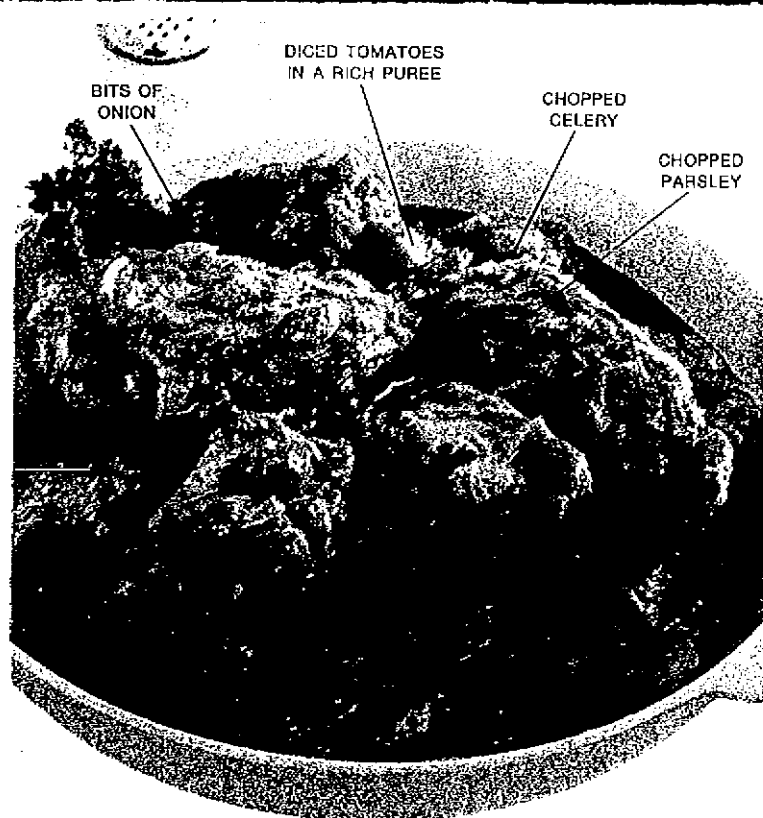
### Awareness missing

Apparently taking their cue from the boss, Administration officials have sometimes expressed the same lack of sensitivity and awareness. Assistant HEW Secretary Patricia Hitt on one occasion told reporters she couldn't "give you the name of a single woman who would have the background, training and ability" to fill a Cabinet post. Federal Reserve Board Chairman Arthur Burns chimed in with his opinion that there was no "discrimination against the better half of mankind."

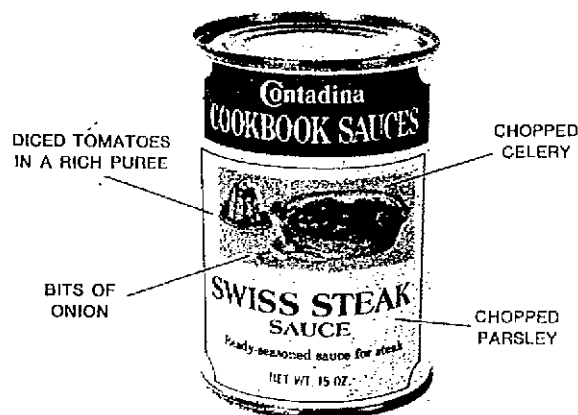
And Vice President Spiro Agnew, with his penchant for the pithy phrase, remarked that "Three things have been difficult to tame—the ocean, fools and women. We may soon be able to tame the ocean; fools and women will take a little longer."



National Women's Political Caucus leaders are vocal in criticism: writer Gloria Steinem, Congresswomen Bella Abzug and Shirley Chisholm; Betty Friedan.



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# Keeping Up... With Youth

by Pamela Swift



NO DRAFT FOR BEACH BOY CARL WILSON, SHOWN HERE WITH OTHER MEMBERS OF GROUP. TOP: MIKE LOVE, BRIAN WILSON. CENTER: CARL WILSON, ALAN JARDINE, DENNIS WILSON. FRONT: BRUCE JOHNSTON.

### Instead of Draft

Several weeks ago the U.S. District Court in Los Angeles ruled that Carl Wilson, a member of the rock group, "The Beach Boys," and a conscientious objector to war—would fulfill his alternate draft service by performing with his musical group at prisons, hospitals, army bases, and orphanages.

According to Wilson's lawyer, J. B. Tietz, this precedent-setting decision could lead to more personalized and meaningful instead of punitive work for C. O.'s across the nation.

The law provides that young men deemed "conscientious objectors" must fulfill their draft obligations by doing two years of "alternate service." Such work must "contribute to the national health, safety or interest." Government agencies and non-profit corporations are the two acceptable employers of C. O.'s.

Each draft board decides what sort of work fits the law. Under this

system many C. O.'s—especially those at odds with their draft boards—end up changing bedpans in a Veterans Administration hospital, regardless of their particular training.

But when Carl Wilson's draft board in Los Angeles assigned him that particular task, he simply refused on the somewhat sensible grounds that such work foolishly misused his talents which might serve the nation in a more useful and functional capacity.

He offered, instead of changing bedpans, the services of his entire group at no charge—to sing and entertain wherever the government saw need.

After five years of disputatious legal conflict Judge Harry Pregerson of the U.S. District Court for the central district of California delivered an oral ruling: Carl Wilson and "The Beach Boys" will sing for the Service.





### On Location Education

Teenage students in a new traveling school can study geography by hiking down into the Grand Canyon, biology by digging for fossils in Utah, sociology by living with Indians on their reservations, and American history by touring colonial New England and Pennsylvania.

The Trailside Country School in New York takes about 20 boys and girls, aged 15 to 18, on a high-school accredited, one-year camping and study trip throughout the United States. The students travel everywhere by school bus and, weather permitting, sleep under the stars.

"The aim is to learn by direct experience instead of textbook," says Jon Ross, 27, a staff member of Trailside. "We're offering a direct confrontation with the natural sciences, social sciences, and group living."

Each new class, armed with sleeping bags, pack frames and hiking boots, is accompanied by two or three staff members, young men and women with experience in both teaching and camping.

In a full year of exploration, interspersed with short vacations, students visit such places as: the White Mountains of New Hampshire, Martha's Vineyard and Cape Cod, Audubon wildlife sanctuaries in Connecticut, the Pennsylvania Dutch country, Washington, D.C., Appalachia, the Florida Everglades, Sioux, Hopi and Navaho reservations in the West, Yellowstone Park, and the Baja peninsula in California.

"Last year we lived for a while in Arizona with Sunchief, an 82-year-old Hopi Indian, helping him plant corn," remembers Jon Ross. "Every day Sunchief walks miles from the mesa where he lives to work in his fields. One of the students asked him when he planned to quit and he said 'When I can't crawl back up the hill to my home.' This experience is not the same as reading a book about the American Indian."



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Summertime view of Mount Jay indicates extensive damage created by the development of a ski resort. Half of the stone summit has

been blasted away to make room for the tramhouse, which lifts skiers to the top, and all cleared areas are suffering erosion.

# Can Our Mountains Be Saved?

by E. D. Fales Jr.



Vermont's Gov. Davis, Shirley Strong, Dr. H. Vogelmann are alert to dangers.

**O**ur mountains are in danger.

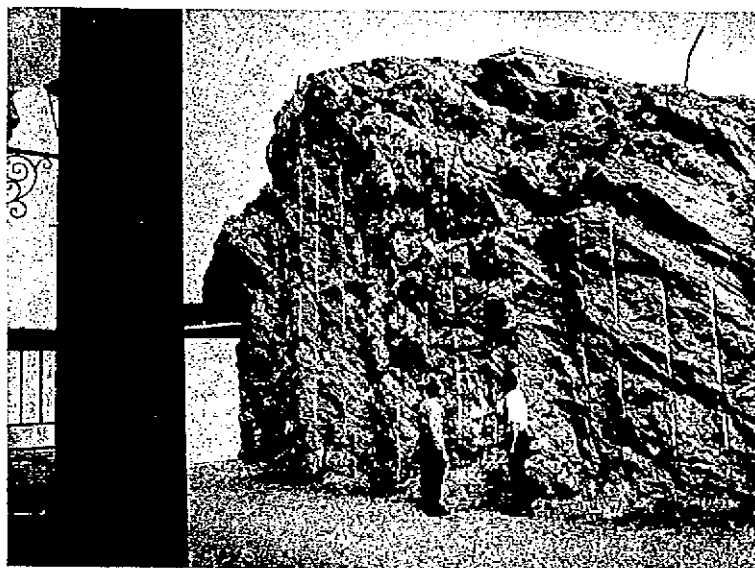
To see how serious this threat has become, this reporter made an 8500-mile survey by air, auto, canoe and aerial cable car.

I toured coast to coast—from Maine to the Pacific Northwest. And I found proof of a runaway rush to "develop" all our remaining wild slopes, from the Alleghenies to the California Sierras. Not even the quiet Ozarks have been spared, nor Dakota's Black Hills, nor the charming Virginia-Carolina Blue Ridges, nor New York's majestic Adirondacks.

## Examples cited

In New Hampshire: I saw a wide new superhighway—one that developers now want to run straight under the "Great Stone Face" of the White Mountains—a formation made famous by a Nathaniel Hawthorne sketch.

In Montana: I watched an "instant city" springing up in a mountain-rimmed wilderness—part of which as public land belonged to you, until it



When Mount Jay's summit was cut in half to make room for the tramhouse and its equipment, at left, ugly scars were left on the face of the remaining stone.

was traded away by U.S. officials without your knowledge.

In Maine: I toured a wilderness where I found a lonely peak now besieged by four companies that want to turn it into a recreation development.

In Idaho: I saw the magnificent Sawtooth-White Clouds mountain wilderness threatened by its first gigantic open-pit mine. It is located on the surface of beautiful Castle Peak. Idaho's young Gov. Cecil D. Andrus is fighting

this one.

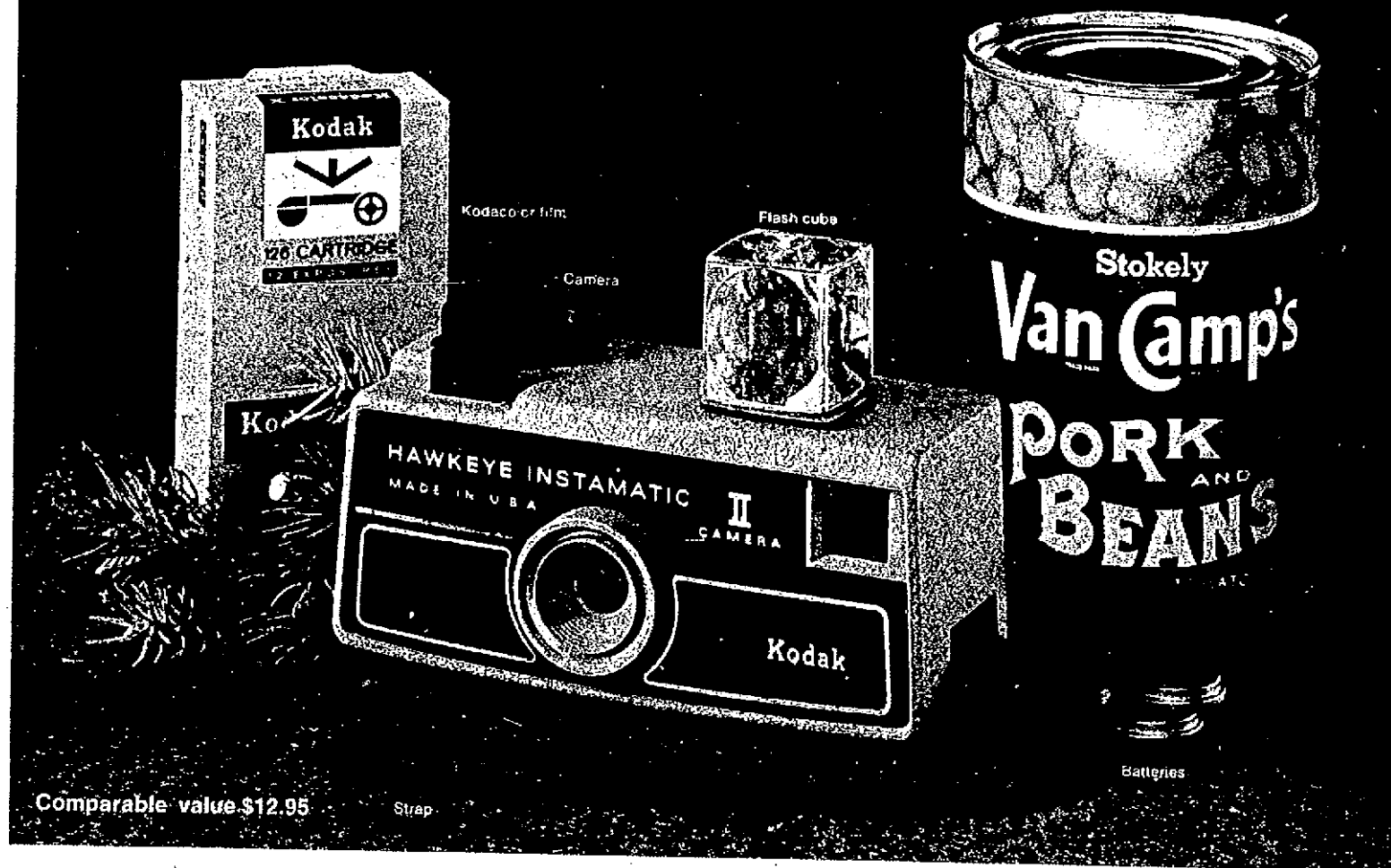
In state after state I saw mountains already defaced by real estate developments, clusters of TV and radio towers, waste from mining projects, glittering power lines and power plants—and the raw scars of badly-planned ski resorts. I counted at least six peaks that now display huge college and high school initials—hundreds of feet tall. At least one now is lighted all night—a blazing billboard visible for a hundred miles.

*continued*

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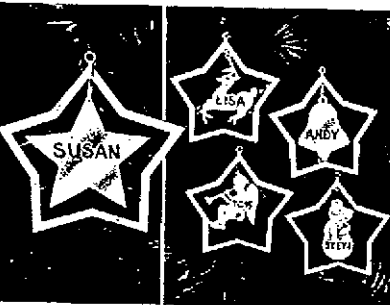


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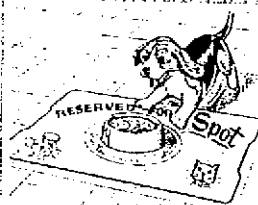
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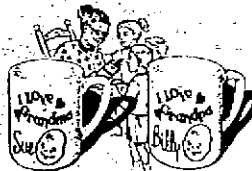
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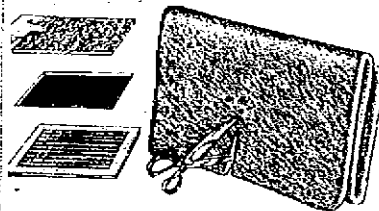
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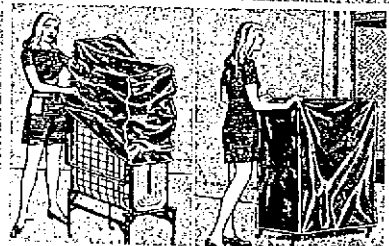
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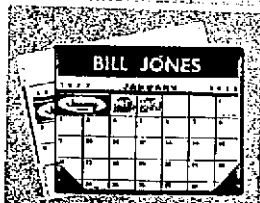
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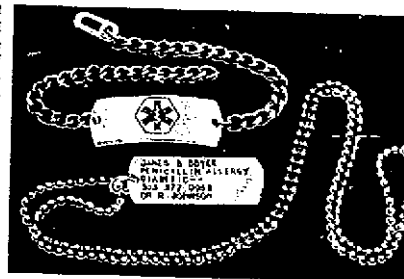
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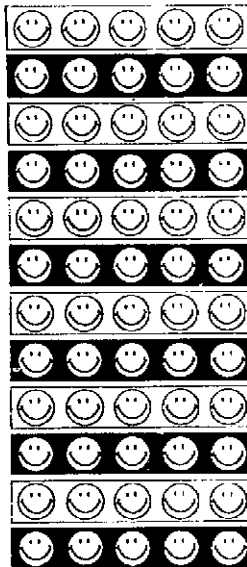
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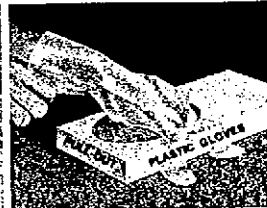
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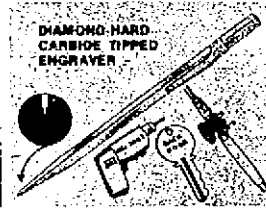
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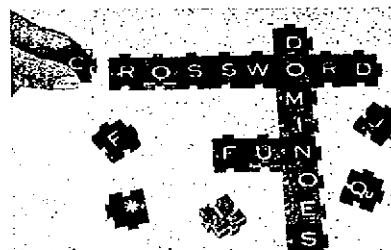
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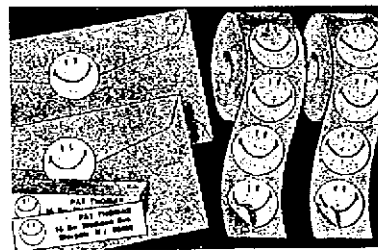
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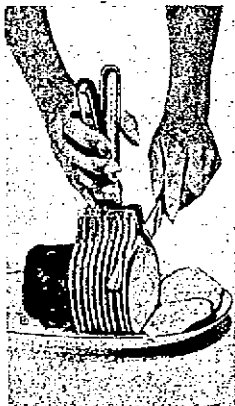
### STOP TARNISH FOR 5 YEARS!

Just spray on this amazing new invisible metal protector and your polishing days are over. Silverware, lamps, candlesticks; trophies will stay sparkling bright. Miracle formula prevents tarnishing & rusting of silver, any metal! Non-toxic. Generous 7 oz. aerosol can. **□ Stop Tarnish (18382) \$1.99**



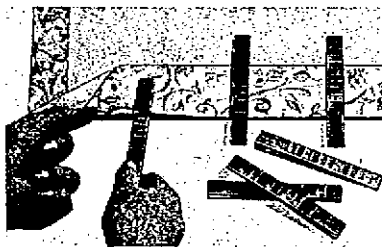
### CATCH HAIR TRIM CLIPPINGS

before they're scattered all over clothes, floor, furniture! Snap-on vinyl cover-up has flexible rim that captures hair trimmings! No messy clean-ups; itchy hair down your back! Great for permanents, bleaching, tinting, putting on make-up. Wipes clean; adjustable. **□ Hair Trim Tray (23267) \$1.69**



### GRIP ROAST FIRMLY, AS YOU CARVE IT INTO PERFECT SLICES!

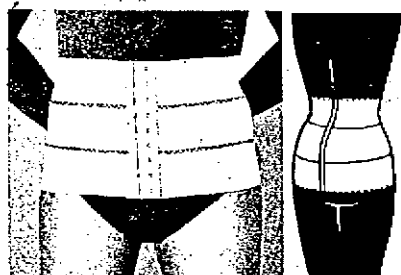
With this clever sure-grip roast holder anyone can carve a roast like a master chef! It's fast, easy, eliminates roast slipping & sliding as you carve. Curved tines fit around roast. Just grasp handles with one hand, slice thru spaced tines with the other. While, even slices every time. Thick or thin! Aluminum. **□ Sure-Grip Roast Holder (51250) \$1.99**



### FOR FAST, EASY, NO-PINNING HEMMING

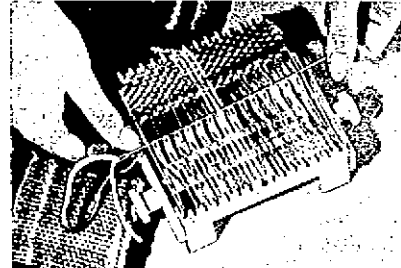
—you'll love Hem Clips! Designed to end tiresome pinning & constant measuring, these clever clips measure & hold a hem up to 3" in one simple step! Marvelous for dresses, skirts, draperies, etc. Spring-action aluminum; ass't colors. **□ Hem Clips (38414) Set of 6 \$1.00**  
**□ Hem Clips (39479) Set of 12 \$1.70**

**FEEL FITTER & LOOK TRIMMER** with new elastic waist support for active men & women! Patented design trims inches off your waist contour as it helps relieve backache & muscle strains. Perfectly contoured to lend gentle but firm support to lower back, kidney & stomach area. No riding up, rolling or roping! Machine washable. Specify waist measurement.  
**□ Women's Waist Support** . . . \$8.99  
20"-22" (43125); 24"-26" (43133); 28"-30" (43141); 32"-34" (43158)  
**□ Men's Waist Support** . . . \$8.99  
30"-32" (43166); 34"-36" (43174); 38"-40" (43182); 42"-44" (43190)



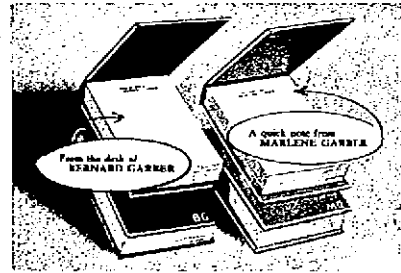
### WEAVE A BEAUTIFUL AFGHAN IN A FEW EVENINGS!

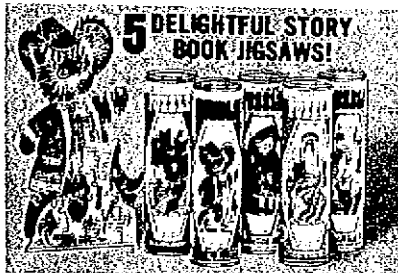
Create blankets, pillows, placemats, skirts, handbags, scarves & lots more—with pocket-size handloom! Its "hedgehog action" lets you weave a whole row at a time! Make 2" x 4" oblongs or 4" squares & just weave or sew them together! We include a design book, packed with pictures, patterns, ideas & easy instructions. Weaving needle incl.  
**□ Easy-Weave Handloom Set (46581) \$1.99**



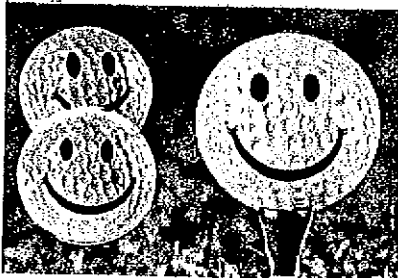
### EXECUTIVE MEMO PAD PRINTED WITH YOUR NAME

And it's encased in its own smart monogrammed custom cover! Each sheet is distinctively personalized & imprinted with the heading "From the desk of"—for men; "A quick note from"—for ladies. So handy in home, office, school to identify notes & messages! Leather-grain vinyl case; men's in jet black; ladies' in French blue. Recyclable. Quality paper, 3 1/4" x 5 1/2". State full name for pad & initials for cover.  
**□ 100 sheet Exec Pad & Cover \$1.99**  
Men's (D-29496); Ladies' (D-35508)  
**□ 100 sheet Exec Pad Refill \$1.00**  
Men's (D-26260); Ladies' (D-35576)  
**□ 250 sheet Exec Pad & Cover \$2.99**  
Men's (D-29504); Ladies' (D-35592)  
**□ 250 sheet Exec Pad Refill \$1.99**  
Men's (D-26288); Ladies' (D-35618)

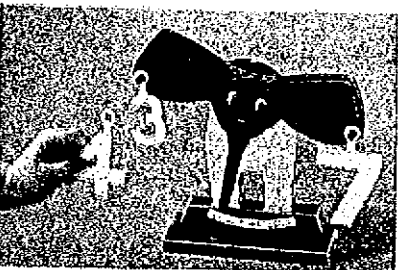




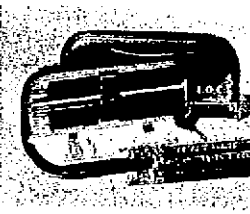
**5 DELIGHTFUL STORY BOOK JIGSAWS!** Sure to keep children happy & busy for a long time! What fun they'll have bringing beloved make-believe friends to life! Red Riding Hood, Gingerbread Man, Goldilocks, Puss 'n Boots, Rapunzel, Three Little Pigs—all colorfully depicted in familiar story book settings! The 50-piece puzzles are perfect for pre-schoolers or first graders—challenging but not forbidding! Each is 14" high when completed; comes in its own attractive storage canister. Set of 5 ass't.  
☐ Story Book Puzzle Set (26526)..... \$2.99



**PLAY GOLF WITH A SMILE!** Whether you're a duffer or a master shotmaker, Smiley golf balls keep your game on a cheerful course! Each ball bears a big smile a fairway wide! Should you stroke a putt that rims the cup... don't get "teed" off, you can count on your golf ball to cheer you up! A gift sure to make your favorite golfer happy! Professional quality balls—in hi-visibility yellow, easy to find in the rough. Set of 3.  
☐ Smiley Golf Balls (50534)... \$1.99



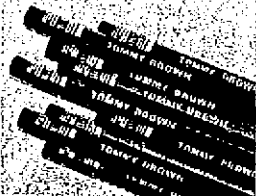
**ELEPHANT SCALE TEACHES KIDS TO ADD & SUBTRACT** by weighing their answers. Makes arithmetic a fun game! What's 5+3? Child hangs the numbers 5 and 3 on elephant's ear. If he hangs the number 8 on the other ear, scale balances; elephant's trunk indicates "right". "Wrong" answer won't balance scale! In subtraction (8-5=?), only correct difference balances out. Kids "never forget" their arithmetic 'cause they had fun learning from the wise old elephant himself! Plastic; 13 numerals.  
☐ Elephant Arithmetic Scale (48223)..... \$1.49



**INITIAL PENCIL CASE FITS THE HAND!** So easy to carry to school! And who can resist showing off his (or her) initials, handsomely gold stamped on the leather grain red vinyl? Open zipper—inside are a pencil sharpener, eraser, ruler & 6 personalized pencils. 8 1/4" x 3". State full name & initials.  
☐ Pencil Case (P-04465) \$1.99



**INSULATED PITCHER** keeps drinks piping hot or icy cold for hours! In mirror-polished chrome, completely thermal lined, sleek 1 qt. pitcher with screw-tight, leak-proof locking cap absolutely seals in heat—or cold! Heat-resistant handle & base. Great for parties. Ideal for bedside; desk, 10" hi.  
☐ Therm-Pitcher (49825) \$7.99

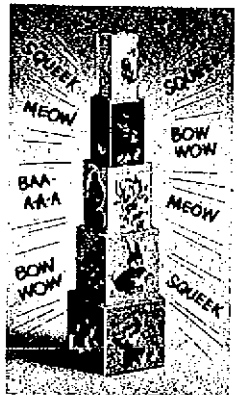


**15 PERSONALIZED PENCILS ONLY \$1.00!** That's only pennies each for finest quality, hexagon shaped pencils. Any name in gold-stamp. Use in the office, at school, home. Number 2 lead; rubber erasers. State name (1 imprint per set).  
☐ Personalized Pencils  
 1 Set (15) (P-72934).... \$1.00  
 6 Sets (90) (P-72942)... \$4.98



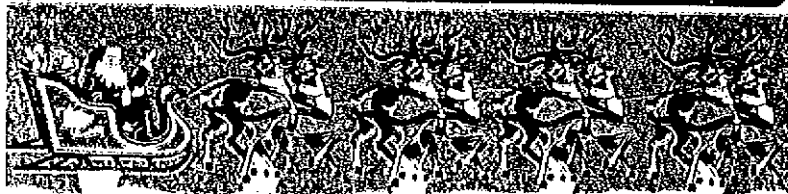
**THE-SIT-STILL-TO-PLAY-TRAY** designed especially for baby's high chair or feeding table. It's 6 action toys in 1! Gears & beads & a wheel to spin! A funny dog & cat to pull in & out! A killy that clackety-clacks after a mouse! And a train that clatters up & down the track! Keeps lots amused & safely in one spot! 13 1/4" x 6". Non-toxic plastic; suction base.  
☐ Kiddies' Fun Tray (46052)..... \$1.99

**KING-SIZE "TALKING" ANIMAL BLOCKS** a zany zoo of adorable animals that actually talk when you squeeze the blocks! Cat "meows"! Duck "quacks"! Monkey "squeaks"! Dog "barks"! Gaily-colored blocks in graduated sizes nest or stack to form a giant 25" pyramid. Lightweight; yet rugged enough to take hours of play! Wipe clean.  
☐ 5 Talking Animal Blocks (51367).... \$1.99



**ELECTRIC**

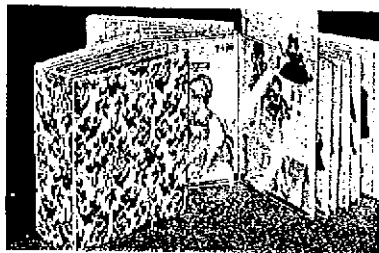
## Giant 10 ft. Long Santa Claus and Reindeer!



**A HAPPY, WAVING SANTA CLAUS,** sleigh, and his eight reindeer all lit up in 3 dimensional! Spectacular ornament adds a festive Yuletide glow anywhere: lawn, rooftop, porch, across the garage door. Heavy weatherproof

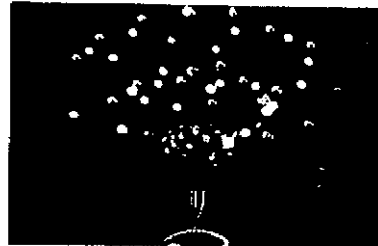
plastic, 21" high. Extends 10 ft. from end to end. Use year after year. Complete with bulbs, metal reflectors, outdoor cord, stakes to anchor in ground. 110V.

☐ Lawn Set (S-10025)..... \$8.99



**PROTECT YOUR PRIZED PATTERNS!** Pretty needlepoint-print album safely stores a dozen in heavy vinyl see-thru pockets! Attractive way to keep patterns in apple-pie order & fingertip handy! No more torn, dog-eared patterns or lost pieces! No frantic searches for that pattern you "put away so carefully!" 15 1/2" x 8 1/2" windows hold any size pattern.

☐ Pattern Album (46185)..... \$2.99



**GLOWING GLOBES, FLOATING IN SPACE** create dazzling new worlds of decorating excitement! Unique tabletop mobile presents a bouquet of luminous spheres that seem to float into space! Glows in the dark like a mysterious multicolor galaxy! Tap lightly, globes sway, chiming melodiously. Dramatic centerpiece, novel party decoration! 15" hi.

☐ Glowing Globe Tree (41483)..... \$2.99

**BIRD-ON-A-NEST...A CHRISTMAS LEGEND FOR YOUR TREE!** A nesting bird in your Christmas tree—so says a lovely old Swedish legend—will bring happiness & good luck all thru the year! Make this charming custom one of your own Christmas traditions with our gaily-colored little songster! Beautifully lifelike, with real leathers on wings & tail... he perches jauntily on a gilded straw nest! Golden wire clip fastens to branch. Bird 4" long, in ass't bright colors!

☐ Bird-On-A-Nest (47803) Each 79c

☐ Bird-On-A-Nest (47811) Set of 3 \$2



**HANDSOME PALOMINO—A PERSONAL GROOMER** for lit cowpokes! No more coaxing needed, Mom! With this dashing palomino to tote his grooming gear... any young bronco buster is inspired to look his best! Snap-on saddlebags... branded with his own name... are packed with toothbrush, comb, nail file & clippers... all ready for daily spruce-up chores! Handsomely detailed in sturdy styrene with golden bridle; 7 1/2" high. Fun for small cowgirls, too! Slate 1st name.

☐ Personalized Pony Groomer

(P-24133)..... \$1.99

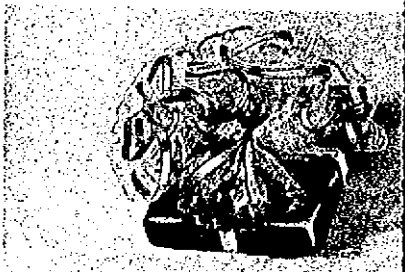


**LIGHT-& LACY "INSTANT" BOWS** STAR ON GIFT BOXES! Here's the perfect finishing touch for all your packages! And they're so easy to make with our frothy holiday ribbon! Just cut the length you want, pull the special thread... & presto! A big, ruffled bouffant bow! Lacy ribbon with satiny edgings—ice white; Holiday red or twilight green. 10 yds., 3 1/2" wide. Self-stick tabs incl.

☐ Lacy "Instant" Bows

White (47844)..... Red (47951);

Green (47959)..... Each \$1.49





## Spencer Gifts'

"HAVE A  
SUNNY DAY"



**SWEEPSTAKES**

### 327 CASH PRIZES GIVEN AWAY!

**FIRST GRAND PRIZE  
\$5,000**

**SECOND GRAND PRIZE  
\$1,000**

**5 THIRD PRIZES  
\$100**

**20 FOURTH PRIZES  
\$25**

**300 FIFTH PRIZES  
\$10**

### SWEEPSTAKES RULES

1. Compare the Happy Faces on the Entry Order Form (page S12) to the Happy Faces shown on page S4. When you see that your row of Happy Faces matches exactly any row on page S4, you can be sure that you are eligible for the Sweepstakes. And if when we check your entry, your row matches a pre-selected winning row, you are a Happy Cash Winner.
2. Fill in your name and address and check either the "yes" or "no" box on your entry order form and return to Spencer Gifts. All entries must be postmarked by January 25, 1972 and received by January 31, 1972.
3. You may already be a winner because all cash prize categories have been matched to some of the "Happy Faces" rows listed on page S4. Pre-selected winning rows of Happy Faces have been and will be inserted on an impartial basis in Spencer Gifts advertisements in this publication and in other publications this fall. Winning entries are subject to authentication by the judges. In the event that holders of pre-selected winning rows fail to enter, the unclaimed prizes will be awarded in random drawings from all entries received.
4. The random drawing will be conducted by D. L. Blair Corporation, an independent judging organization whose decisions are final. One prize allowed per family.
5. Sweepstakes is open to all residents of U. S. except

void in the states of Wash., Mo., Wis. & where prohibited by law. All Federal, State, and local regulations apply. Employees and their immediate families of Spencer Gifts, the independent judging organization, their advertising agencies, production agencies and publications carrying this special insert are not eligible. **NO PURCHASE REQUIRED.** For a complete list of winners, send a stamped, self-addressed envelope to Spencer's "Have A Sunny Day" Prize List, Box 208, Atlantic City, N. J. 08404.

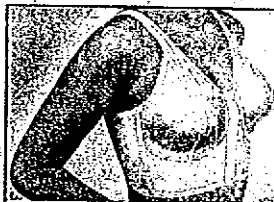
### SPECIAL RULE FOR SUPER PRIZE DRAWING

The Super Prize of \$50,000 will be awarded in a separate random drawing from entries received in the "Have A Sunny Day" Sweepstakes and in three other sweepstakes sponsored by Spencer Gifts this fall. An entry in any one of these sweepstakes which is postmarked by midnight December 10, 1971 and received by December 17, 1971 is automatically eligible in the Super Prize Drawing. Sweepstakes entries received after these dates are still eligible in the particular sweepstakes entered according to the expiration dates set forth in the rules of each sweepstakes. The winner will be officially notified by mail. For the winner's name, send a self-addressed, stamped envelope to "Super Prize Winner", P. O. Box 1972, Atlantic City, N. J. 08404.



**HIS MUSTACHE COMBI** Keeps his mustache well-groomed! Specially designed miniature "hasextra-line", "teeth" Cleans, smooths out tangles. Makes training, trimming, styling easier. Great for beard, sideburns too. Sturdy plastic, 2 1/2". In personalized alligator-grain case. State initials.

☐ Mustache Groomer.  
(P-47621)..... \$1



### COMPLETE COMFORT... PERFECT FIT... FOR LARGER SIZES! Here, at last, is a bra designed especially to complement fuller figures. Fashioned for firm support plus heavenly comfort & custom fit... front-lasting, so it's easy to put on... it's styled in white cotton with elastic back & strap inserts for ease in movement. Machine washable, of course. In 2 1/2 hard-to-fit, hard-to-get sizes! Pick the one perfectly proportioned for you!

☐ Full Figure Bra..... \$2.99 50D (16790)

36B (16519)  
38C (16527)  
38D (16535)

38B (16543)  
38C (16550)  
38D (16566)

40B (16634)  
40C (16667)  
40D (16675)

42B (16683)  
42C (16691)  
42D (16709)

44B (16717)  
44C (16725)  
44D (16733)

46B (16741)  
46C (16758)  
46D (16766)

48C (16774)  
48D (16782)



### WORLD'S LONGEST CROSSWORD PUZZLE 6 FEET OF BRAIN-TEASING CHALLENGE!

Imagine trying to solve a whopping puzzle over 6 ft. long, containing 1,972 definitional clues! Covers geography, history, current events & more. Pushes even a crossword "champion" to his limit! 6 ft. puzzle sheet, book of definitions, answer page. Tremendous gift!

☐ "6-Footer" Crossword (51672)..... \$3.99

### FOR THE BIGGEST MAN IN YOUR LIFE - KING-SIZE "BIG DADDY"

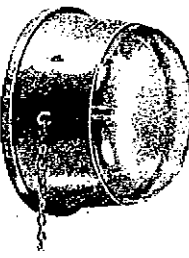
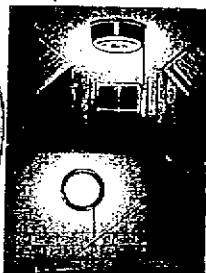
**BATH BLANKET!** Show him how important he is with this giant Bath Blanket - too big to call a towel! Snowy white, inscribed with "Big Daddy" in bold red script - it's a full 62" x 34" of soft, thick, plush cotton terry... just the thing to make that special man, in your life feel really pampered! A whopper - & he'll love it!

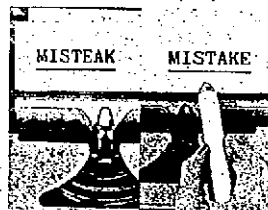
☐ Big Daddy Bath Blanket (49336)..... \$4.99



**WIRELESS LIGHT FIXTURE SAVES MONEY!** No need for costly wiring in those little-used areas in your home... attic, closet, shed, under stairs. Our battery-run light fixture attaches easily to wall or ceiling... no plugs, cords. A tug on the chain gives you the light you need. Handy when power fails! Runs on batteries available anywhere. 5 1/2" diam. x 3" hi.

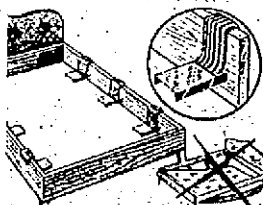
☐ Wireless Light Fixture  
Each (49767)..... \$2.99  
Set of 2 (49775)..... \$5.50





**TYPING MISTAKES - DISAPPEAR instantly**—without messy erasures! A dab with new Correct-Pen does it! Opaque fluid covers mistakes. Dries quickly, invisibly, to let you type in corrections. No liquids that spill, thicken! No eraser "flakes" to clog typewriter! Won't dry up, 5 1/2" long.

☐ Correct-Pen (41889) \$1.49



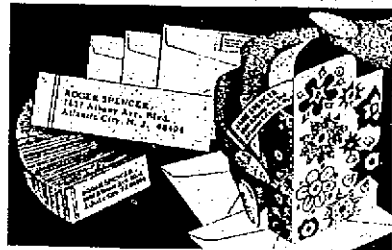
**BED SUPPORTS REPLACE SLATS!** Why put up with broken, squeaky slats, midnight crashes to the floor? New supports hold up to 1,000 lbs. Install easily, permanently. Just hook over side rails. Mahogany finish steel.

☐ Red Supports: 6 for \$3.99  
For Wood-Frame.....(02402)  
For Metal-Frame.....(02444)



**CREATE EXCITING PINE CONE DECORATIONS** to spark your holiday decor! Picture Book of Pine Projects shows how to make beautiful wreaths, trees, corsages, centerpieces & more... all easy & fun to do! 32 pgs. with illustrations & simple instr. Great for family, clubs, scouts.

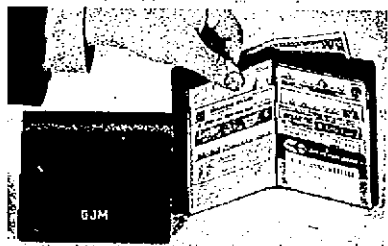
☐ Cone Book (27037).....\$1



#### NO NEED TO WRITE RETURN ADDRESSES

Here's 1000 gummed labels with your name & address. Just wet & stick. For all stationery, books, checks, records. White with sharp black print. State name, full address, zip... 3 lines. Dispenser stores 1000 labels while dispensing them one-at-a-time.

☐ Labels (D-01388).....\$1; 3 Sets \$2.79  
☐ Labels & Dispenser (D-08342).....\$1.49



#### SEE ALL YOUR CREDIT CARDS AT ONCE

No more hunting, shuffling! Monogrammed leather case holds 20 credit cards in full view in overlapping, clear vinyl pockets! 6 additional pockets for cash, memos, photos, etc. Fully-lined, slim design. Your monogram in 18K gold plated metal. State initials.

☐ Showcard Wallet.....\$2.99  
Black (P-30488); Natural (P-30502)



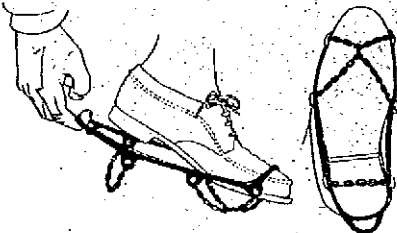
**EXCITING NEW SEE-THRU BUBBLE TOP UMBRELLA GIVES BEST PROTECTION!** Rain can get under ordinary umbrellas, & to keep out driving storms you have to carry them at an angle where they block your vision. This umbrella puts you in a "protective bubble" that extends well below the shoulders. Keeps you dry as never before & you see everything—right through it! Clever vinyl makes it all possible.

☐ Bubble Top Umbrella (51821) \$4.99

#### WALK SAFELY ON ICE & SNOW!

Wear No-Slip-Grips for sure footed traction when the going is slippery! Fine network of galvanized iron chains really "takes hold"! Elastic rubber frames fit snugly around any size shoes, galoshes. Just slip on, slip off!

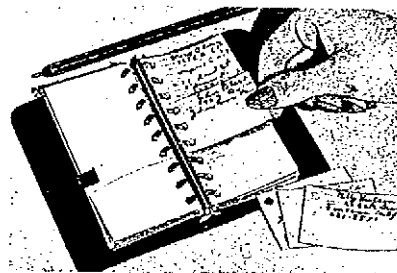
☐ No-Slip-Grips Ladies' and Children's (47639).....Pair \$1.99  
Men's (47647).....Pair \$2.99

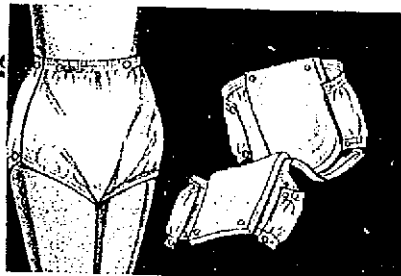


#### NEW, LIFETIME ADDRESS BOOKS

—Always Up To Date! To make a change, simply pull out old card & insert new one into loose-leaf rings! A to Z tabs locate names instantly! Incl. 100 perforated cards with space for name, address, phone, etc. Black leatherette cover.

☐ 3" x 5" Pocket Address Book (01750).....\$1.49  
☐ 50 Refills for Pocket Model (01768).....49c  
☐ 5" x 7 1/2" Desktop Address Book (15511).....\$2.99  
☐ 100 Refills for Desk Model (15529).....98c

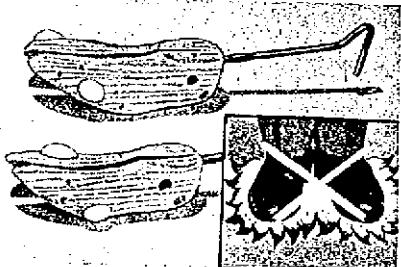




**HYGIENIC PANTS PROTECT CLOTHING, BEDDING** when wetting can't be controlled. End embarrassment for men, women, children who suffer from incontinence. Waterproof, plasticized rayon pants come with cotton flannel reusable liner! Snap out for washing; snap in a fresh one! Elasticized waist and leg openings provide a perfect fit. Cannot be detected under clothes. Extra liners: 2 per box. Order by waist size.

□ Hygienic Pants..... Each \$4.99  
Sm (20-25) (40139); Med (26-31) (40147); Lg (32-37) (40154); X Lg (38-44) (40162)

□ Extra Liners: Sm (40170); Med (40188); Lg (40196); X Lg (40204)  
Box of 2..... \$3.99



**DON'T SUFFER TIGHT SHOE PAIN!** No need to endure cramped feet, pinched corns & bunions! Stretch shoes to "custom made" fit with professional Stretchers! Each comes with 2 nylon attachments to spot-stretch shoe at exact points of pressure. Fit right or left.

□ Men's Shoe Stretcher... ea. \$4.99  
7D to 11A (33977) 10B to 14B (33985)

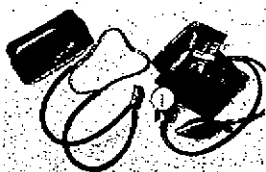
□ Women's Shoe Stretcher ea. \$4.99  
5D to 8A (33993) 8B to 11A (34009)



**HI-WAIST PANTY GIRDLE SLIMS MIDRIF**... TUMMY, TOO! Softly-lined, extra wide 4" elastic waistband—designed so it can't roll—smoothes away midriff bulge! And in front, satin inserts pull in lummy like strong fingers while power net sides of Lycra Spandex® trim hipline! White. Order by waist size.

□ Panty Brief High-Waist Girdle... \$5.99  
Sm. 24-26 (16808); Med. 27-28 (16816); Lg. 29-30 (16832); X-Lg. 31-32 (16865)

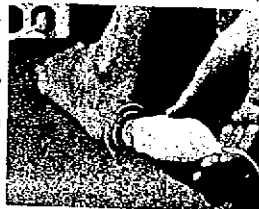
□ Long-Line High-Waist Girdle \$6.99  
Sm. 24-26 (16881); Med. 27-28 (16899); Lg. 29-30 (16907); X-Lg. 31-32 (16915)



**TAKE YOUR BLOOD PRESSURE...**

The way doctors do! Use the same type instruments. Set has air-chamber arm, wrap, pump, and "sphygmomanometer" (records rapidly, strength, and uniformity of arterial pulse). Add stethoscope for a regular check.

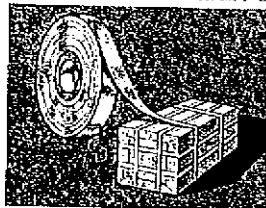
□ Pressure Set (22335) \$14.95  
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**SMOOTH CALLUSES AWAY IN SECONDS!**

Electric Callus Off works as easily as an electric shaver to smooth unattractive calluses into silky skin! Feet look & feel years younger! Helps prevent hosiery snags & runs. Great for rough elbows, too! Plastic case; 8 ft. cord.

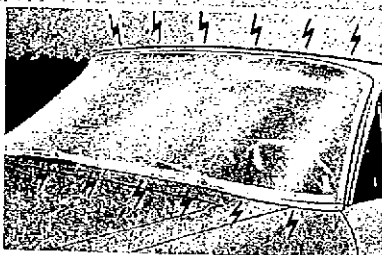
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□ Super-Tape (41244) \$1



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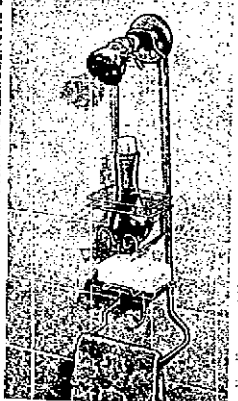
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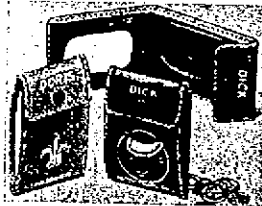
□ Shower Caddy (49874) \$2.99



S10

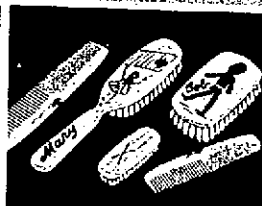
S8





**CHILD'S PERSONALIZED COWHIDE WALLET** Designed like the big folks' wallets. Has coin pocket for their lunch money & bus fare, identification card slot, section for dollar bills or school papers. Their name gold-stamped. State 1st name.

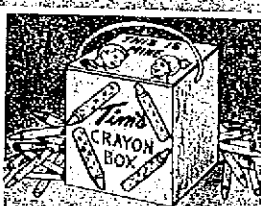
- ☐ Girl's Wallet (P-51474) \$1.49
- ☐ Boy's Wallet (P-51482) \$1.49



**PERSONALIZED KIDDE COMBS & BRUSHES**

Gaily hand decorated sets encourage good grooming! Kids love sprucing up with their very own aids. Her set incl. 8 1/2" brush & comb, his, 4" military hair brush & comb. Styrene, nylon bristles. State first name.

- ☐ Boy's Set (P-43844) \$1
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**THIS IS MINE CRAYON TOTE BOX**

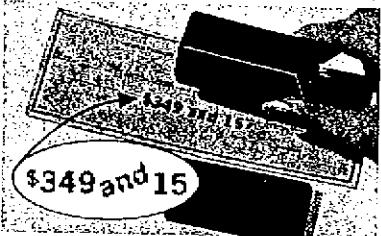
Your child will love to be the proud owner of this pretty wooden crayon box. It's colorfully hand painted with his name. He'll tote a whole set of crayons by the golden cord... to school or on visits to grandma, pals, etc. 3 1/2" x 3 1/2" x 4". State 1st name.

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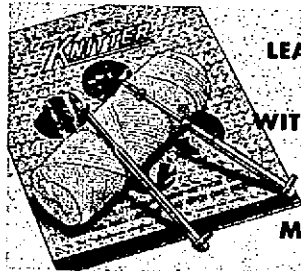


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- ☐ Magic Knitter Kit (49742)... \$2.99



**LEARN TO KNIT WITH ONE NEEDLE IN 10 MINUTES**

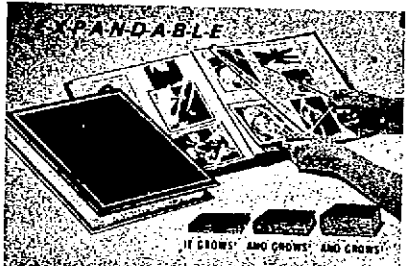
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- ☐ Portable Garage:
- Regular Strength (31864)..... \$3.99
- Heavy Strength (01081)..... \$4.99
- Deluxe Strength (01271)..... \$14.99

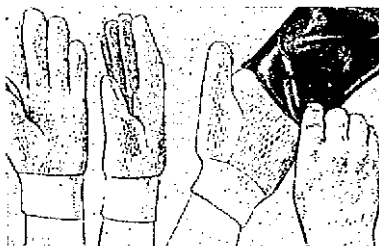


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- ☐ Expandable Album (23135) \$4.99
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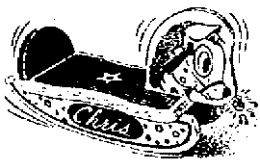


IT GROWS AND GROWS AND GROWS



**THERMAL GLOVE LINERS KEEP HANDS REALLY WARM**—even on sub-zero winter days! Special fleece-lined waffle weave fabric traps & holds body heat in thousands of tiny air pockets. Seals cold out—warmth in. Wear under any gloves or mittens. Great for anyone who works outdoors; winter sports. Washable white cotton. One size fits all.

☐ Thermal Glove Liners (51813)... pr. \$1.49



**BABY'S NAME ON HIS 1ST ROCKING HORSE** Your tot (5 months to 2 years old) will gurgle with glee! He sits in a 4" high "saddle" safe from spills (non-tip rockers, safety back rest). Grabs 2 handle "reins". And he's off! Bell on horse's nose jingles. Smooth pine. 19". State 1st name.

☐ Rock-Horse (P-25247) \$4.99



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**CUCKOO CLOCK FROM THE BLACK FOREST**

... From Germany's storied "Schwarzwald"... a charming time-piece with a little cuckoo that warbles warmly every 15 minutes! Hand-carved in a time-honored motif by artisans whose skills have been handed down from father to son for generations. A delightful addition to any wall. Colorfully painted wood; approx. 12" hi.

☐ Cuckoo Clock (21188)... \$7.99



## HERE'S YOUR ROW OF HAPPY FACES



When they match any one row on page S4 exactly, you are eligible to enter. Check right now!

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[illegible]





Only poor vegetation will cover area once it is cleared, Dr. Vogelmann finds.

mountain above 2500 feet—unless you get a state environmental permit." And such permits are proving difficult to get.

During the summers now, students are a big part of Vermont's save-our-mountains crusade. Living and working in science camps, they monitor the environment, report violations, and for example, read the daily temperature of streams and lakes. Others have made huge plaster models of the peaks near their communities to record the damage and dramatize the problem so that everyone will be aware of what's happening.

Vermont's environmentalists expected a fight from the developers—and they got it. But they didn't expect the sudden cooperation that some of the developers have shown:

- Several of the mountain-town planners held up their projects until more could be learned about the prob-

lems of mountain damage, and how to prevent it.

- Ski resort owners now are asking Vermont's new mountain-environment councils for advice in planning new trails—to keep from scarring the visible slopes.

- The University of Vermont will remove all the transmitting towers from Mansfield and have them consolidated in a less scenic area.

- The cooperative owners of Mt. Jay announced that they will conduct a million-dollar bit of plastic surgery to cover the scars on the slopes. "Mountains never really heal," says Vogelmann, "but at least they're going to try."

- And another large company, through the Nature Conservancy, has handed back to the state half of one of its finest mountains.

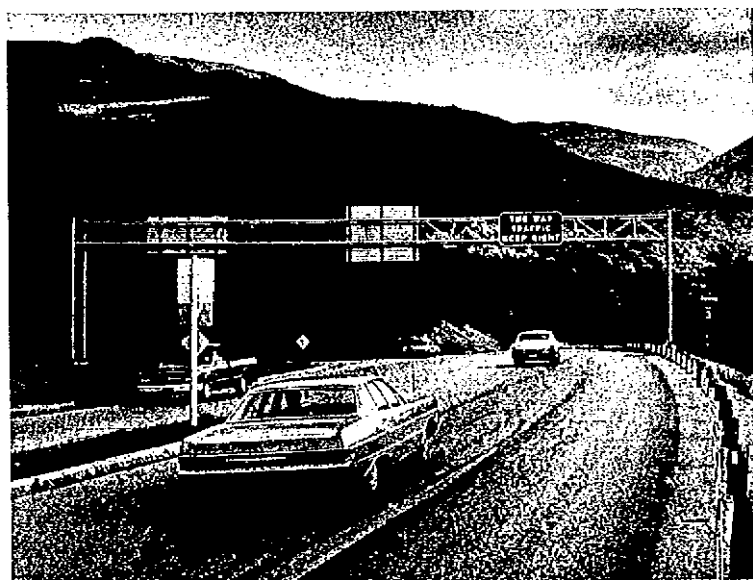
### 'All are villains'

Environmentalists say it's easy, in our deep concern for mountains, to blame the developers as the only villains. But Jack Lynn of the Nature Conservancy says, "The real villains are all of us. We should all really be kicked for neglecting our mountains so long.

"We're all to blame—even the innocent hikers whose cleated shoes, we've just learned, rip out trails and turn them into rain gulleys. But the trouble is: we're just beginning to learn all these things."

I learned something else. In crowded mountain campsites—from New England to the Rockies, and in the traffic jams of Yosemite and Yellowstone, I found proof that a "mountain shortage"—if the development and destruction continue—will hurt us all.

Everywhere, I found roads crowded with families cruising in cars and campers, pitching their tents, and hunting in vain for the quiet mountain wilderness we once knew.



Construction on Interstate Highway 3 in New Hampshire has been halted by Secretary of Transportation John Volpe to prevent undermining landmark. Old road is narrow.

# For Swingers in the Rain



## Bubble-Top Umbrella

Umbrellas of this design sell for \$8.00 and more in fine stores **only \$4.98**

Come up for glamour, come up for cheers in your own bubbletop... the see-thru umbrella that keeps you cute 'n dry and out of harm's way from pokey, old fashioned humpershoots. Hairdos stay unruffled, you see where you're going... and people see you (and what would granny say to that?). Heavy duty, reinforced clear plastic bubble with aluminum ribs open out to big comfortable 26" diameter bubbletop... yet, oh so light (just 13 oz.).

COLONIAL STUDIOS  
DEPT. UM-17  
White Plains, New York 10630

Please send me the Plastic Bubble-Top Umbrella for just \$4.98 on full money back guarantee if I am not absolutely delighted.

(Please add 60¢ postage and handling with each order.)

Enclosed is \$ ..... (Print Clearly)

Name .....

Address ..... Apt. # .....

City .....

State ..... Zip .....

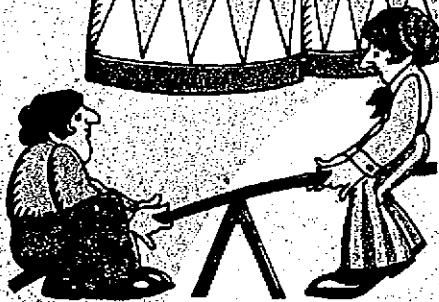
☐ SAVE! SPECIAL OFFER: Order 2 (one for a clumsy friend) for just \$8.98.

# KALEIDOSCOPE



## MOST LIONS EVER TAMED

In 1925, a lone lion tamer put 40 lions through their paces in a single cage.

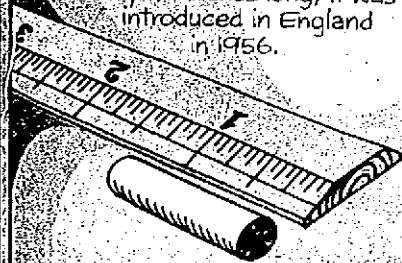


## NON-STOP SEE-SAW RECORD

is 124 hours. It was set in Gardena, California, in April, 1971.

## WORLD'S SHORTEST CIGARETTE

Only 1 1/4 inches long, it was introduced in England in 1956.



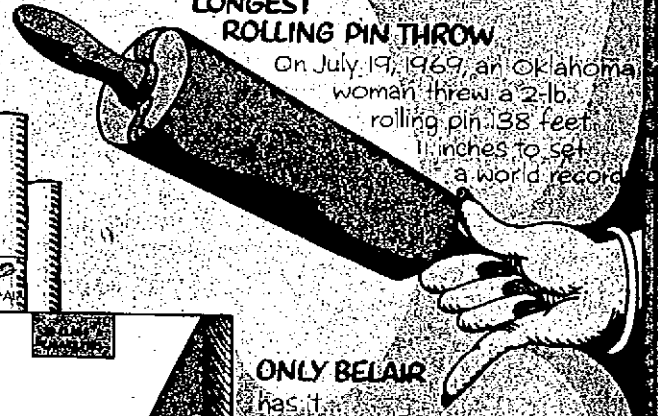
## SPEND A Milder Moment WITH RALEIGH

A special treatment softens the tobaccos for a smoother, milder taste.



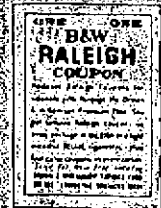
## LONGEST ROLLING PIN THROW

On July 19, 1969, an Oklahoma woman threw a 2-lb. rolling pin 38 feet 11 inches to set a world record.



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# ASSIGNMENT: CHINA

*What life there will be  
like for the first U.S.  
resident reporter*

by David Oancia

**EDITOR'S NOTE:** With the renewed relationship between the U.S. and mainland China, an American newsman will once again be reporting from Peking. David Oancia, Toronto Globe and Mail correspondent in Peking for three years and now on the staff of the Montreal Star, tells what life will be like today for a U.S. correspondent in China.

The first resident American correspondent in Peking will be roused into a sort of wakefulness at 3:30 a.m. by his bedside telephone. A metallic voice will check his identity and then proceed:

"This is the information department of the foreign ministry. I wish to inform you that we are about to release a piece of news. You may pick it up here."

With that call, the U.S. reporter may consider himself initiated into the exclusive group of newsmen and women who have tried, since the Communist take-over 22 years ago, to report on the cataclysmic changes and developments in the country that has a fourth of the world's population.

Along with the honor, challenge and opportunity offered by a Peking news bureau operation goes the onerous burden of coping with the most exacting and gruelling assignment of his career.

I lived in Peking during much of the "great proletarian cultural revolution"—that unprecedented movement aimed at getting every Chinese to jettison from his mind the traditional customs, beliefs and habits, and to fill the ensuing void with Mao Tse-tung's thought.

That struggle is still continuing, though without the fireworks I witnessed in the first years after it began.

The American resident correspondent will thus not only have to report on China's changing relations with other countries. He will also have to decipher what one of my friends has referred to as the theological changes taking place in that great and populous nation. He will have to flesh out with concrete incidents that can be grasped in our part of the world what the Chinese mean when they use the slogan: "Put Mao Tse-tung's thought in command."

## My interpreter

A foreign correspondent first must be issued a resident permit and then a press card, each renewable at six-month intervals. Then he may use the state-run



Mrs. David Oancia and young David pay a visit to gardens in the Forbidden City.



Correspondent David Oancia, during his three-year tour of duty on the mainland, found the city of Peking beautiful, fascinating—and cheap.

cable office to send out his news dispatches which are not censored at the source. Accustomed to sending to the home office collect, he'll find that in Peking he must pay in cash.

Where does he get his news? For one thing, a Chinese interpreter will be assigned to him to comb the daily batch of government publications in Chinese. Also, the New China News Agency issues daily bulletins in English. My interpreter was a pleasant, 45-year-old mother of three who was a university graduate and had done postgraduate work in economics at a university in Iowa. I trusted her translations.

After exchanging my Canadian driver's license for a Chinese one—a simple procedure that also involved a medical exam—I was mobile. Many correspondents prefer to hire a chauffeur, but I did my own driving.

## Four bedrooms: \$150

In looking for accommodations for my wife and our two-year-old child, I went to the government-run service bureau which looks after foreigners' needs. They offered me a flat with four bedrooms at a rent of approximately \$150 a month. I asked my wife to meet me in the British Crown Colony of Hong Kong, where in three days we bought the furniture we needed and had it shipped to the Chinese capital.

Then we asked the service bureau to provide us with servants—a cook and an amah to do the washing and look

after the baby. Both worked eight-hour days, six days a week, but they adjusted their hours to ensure they were on duty from well before breakfast until the dinner was finished and all the dishes washed and put away.

We soon found that there was too much for the amah to do, so we hired another and split the tasks of washing and baby-tending between them. For this work the cook was paid almost \$45 a month, and the amahs about \$35 a month each.

Chen, our cook, had worked for Russians and Netherlands before and was considered a Western chef. His specialties were roasts, chops, omelets and other Western dishes. Only occasionally did he serve Chinese dishes.

Chen did the food shopping in a market catering to a community of about 1000 foreigners in a city that has a population approaching 7 million.

When he returned, in time to serve morning tea in our bedroom, Chen would be laden with perhaps a chicken, a roast or a batch of cutlets and all that went with them. Nothing was expensive. Even the most costly meat cuts were never more than 50 cents a pound and a pint of excellent caviar cost as little as half a dollar.

Our food bill, which included the cost of considerable entertaining, seldom was more than \$80 to \$100 a month—and many considered this extravagant.

*continued*



Chen cooked and served the meals, looked after table settings and cleaned up the dining room and kitchen before he went home at about nine each night. If we had dinner guests, he would ask the service bureau to provide a boy to help with the settings, the serving and the cleaning up.

Each time the bureau provided a waiter, he was very knowledgeable about the ways Occidentals liked to have their food prepared and served.

Receptions and dinner parties were an established institution for the foreigners. And, for the men, a sort of stock exchange

where gossip, rumors and shreds of authentic information were exchanged.

Following cocktails at 8 p.m., a multi-course meal with the best French wines—which diplomats could import tax-free—was served. With the dessert finished, the women retired to one section of the apartment for coffee and liqueurs, the men to another for brandy, cigars and talk about developments in their host country.

During the palmy, pre-cultural revolution era, we could break this routine by going to any of the more than 100 small restaurants specializing in the regional cuisine of China. Here we would have Peking duck, sea slugs, shark's fins, Mongolian kebabs and barbecues, spicy Szechwan food, the hot peppery dishes of Honan or the incredible variety of Cantonese food that includes among its delicacies dog meat and snake. Many of the restaurants were closed down during the Red Guard onslaught—accused of being manifestations of bourgeois and decadent customs, and they have not reopened. A few of the larger ones remain, but the variety has disappeared.

### Newspapers, reports gleaned

In my first months the work day followed an almost unvarying routine. My Chinese-English interpreter arrived at 9 a.m. and a few minutes later came the People's Daily, the publication of the central propaganda department, and a collection of lesser newspapers. I listened and made notes on the dining room table while the interpreter read through the headlines and the subheadings which often gave a summary and a clue to the importance of the content. Within half an hour we cut through to what the central authorities considered the important topics of the day and I would ask for translations of the articles I wanted. I would use them, as well as the Chinese news service reports and any other material I had gleaned in conversations, as the basis of my cabled stories.

This soul-deadening pattern was broken occasionally by visits to factories, schools, farm communes and occasionally other cities. A reporter who is working in

## When our men come home from the sea, you can hear their women laugh again.

As the sun becomes a raspberry smear in the sky, they sail home to their weathered shingle cottages to sit by a fire, have a little grog and maybe a steaming bowl of clam chowder. It's funny, considering the search for clams was what took them away in the first place.

These men fish our company fleet miles out in the ocean where the best clam beds lie fathoms below. We'd never let them start out in a nor'easter, but there are tranquil mornings that suddenly explode into violent storms. Sometimes the men come back without a ship.

*Why do they do it?* Because it's the best way to get chowder clams. And we won't settle for less than the best. This streak of Yankee cussedness was inherited from our founder, Captain Fred Snow. A long time ago, he started making chowder with clams brought up dripping and alive and tasting of the deep, the best Kennebec Maine potatoes and lots of creamy milk and butter. He sold the chowder from a storm-chewed shack down in the dunes of Pine Point, Maine.

*The past clings like barnacles.* The Captain's chowder was simple and honest and so good he couldn't make enough. One day he stumbled across a deserted canning plant and decided to can the now-famous chowder. (Of course, he knew that canned milk and butter could never taste as fresh as the real thing, so he canned a chowder concentrate, and you add the milk and butter.) The business got bigger and bigger, but even today, not much has changed. The family's still in the business. And the business is still in Pine Point.

*As Maine goes, so goes the nation.* Here in New England, people buy more Snow's Clam Chowder than any other kind. And like their ancestral clipper captains, they eat it as a main course. Probably because we put so many clams in it. Which makes it very hearty.

So one of these days when the trees begin to wither and a chill hangs heavy in the sky, pick up a can of our clam chowder. It's a delicious way to welcome your man home from work.



Snow's Clam Chowder.  
There's a streak  
of Yankee cussedness  
in every can.



Back home in Canada with furnishings from China: David, Maria Oancia and their sons.



China just doesn't go out to visit a commune on his own when he so feels the urge. He must ask the information department of the foreign ministry to arrange interviews for him. When this is done—it may take as little as a few days and as much as several months—he takes his interpreter and does the interviews and makes the visits he had requested.

The cultural revolution, started by the Red Guards in 1966, changed all that for a time. This was the era of the tatzepao war and Red Guards put up thousands of posters on the walls to "expose" and "overthrow" those judged enemies of Mao and his thoughts. Loudspeakers blared denunciations, martial music and chants of selections from Mao's works. Adding to the confusion of sound was the rattle of snare drums, the bongs of gongs and the crashing of cymbals carried by the youngsters.

### Newspapers gleaned

Before long the Red Guards were publishing their own newspapers and the translation load increased immensely. Soon my interpreter and I were spending as much as four or five fatiguing hours seated at the dining room table. While she read aloud, I took endless notes and it was thus that we learned of the struggle for power within the ranks of China's Communist Party.

The Russians were an early target. Once, when I went inside the Russian Embassy grounds to photograph the burning of effigies of Brezhnev and Kosygin on the iron gate, the youngsters showered a Russian diplomat with spit a few feet from me.

By mid-1967, diplomats and correspondents caught reading the wall-poster revelations often were accused of spying and some were expelled from the country.

Others were not so fortunate. One of my Japanese friends spent more than two years in a Peking jail, and a British colleague was confined to his house for about 26 months in retaliation against the arrest and jailing by British authorities in Hong Kong of Chinese correspondents accused of inciting riots. The Briton, Anthony Grey, was not released until the last detained Chinese in the Crown Colony was set free.

In fairness to the authorities, I must say that the foreign ministry did grant Grey an exit visa, but he was asked to remain at his post. When his manage-

ment realized at last the risk he faced, it was too late for him to leave. He was told that all trains and planes were booked solid.

I, too, had problems during this time. After the military commander in Wuhan challenged the central government

lone, husky soldier, standing by was unable to restrain the youngsters. Finally, someone suggested that we be taken to the police headquarters for punishment. There we were pushed inside, but troops armed with submachine guns prevented the angry group from

that looked like a mini-United Nations of midgets in action. Children from Japan, Pakistan, Mali, and Netherlands, France, Nepal and other countries gathered and found their only common tongue was Chinese. They chattered like songbirds as they played.

But despite the intrinsic interest deriving from a Peking correspondent's work and the pleasures and attractions of one of the most beautiful cities in the world, China can be a punishing place in which to live and work.

The mainland's battle-scarred leaders of 40 years ago who continue to guide their people have not shaken the habits acquired while they lived in caves scooped out of the dusty loess hills of their Yanan headquarters in the northwest. This is indicated by those 3:30 a.m. calls, the fact that many of the most important decisions are still made in the hours of darkness. Almost four decades ago they had their meetings during the night to plan strategies, and they fought during the days. Mao himself prefers to work late at night and sleep late in the morning, a habit he developed during the early days of the revolution.

### Winning ways

That their tactics and efforts were successful will soon get the most dramatic recognition yet—the journey of the President of the United States for talks with these leaders behind the vermilion walls of the once-imperial Forbidden City.

This historic visit will take place more than 22 years after Mao Tse-tung stood on the balcony of the gilded Gate of Heavenly Peace and proclaimed the establishment of a new state, the People's Republic of China.

The cultural revolution today has taken a new form—quiet, private, small meetings of people push still harder the study of the thoughts and works of Chairman Mao Tse-tung. To report on this in terms and phrases that make the process meaningful to us

in North America is now the challenge facing Peking correspondents.

When an American joins that small corps, he too will have to grapple with this task.

Hopefully, if there is better understanding of what is going on inside China, tensions between the world's most powerful nation and the world's most populous nation will be reduced.

No complexion is completely care free but...

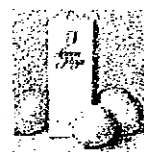


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by arresting several revolutionary leaders, thousands of armed soldiers took to the streets in Peking to protest. I went out in my small car, with a Swede and a Norwegian.

This angered both soldiers and Red Guards. The Guards surrounded us and battered the vehicle, smashing the windows and jumping on the car roof until it caved in. Then they spit on us. One

entering.

The conditions of near-anarchy and factional struggle continued for more than a year after that difficult period.

We made the best of things, watching our youngster grow and become fluent in Chinese—more fluent than he was in the English and Spanish we speak around our home.

The children played in a courtyard

EDITED  
by LLOYD SHEARER

# INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.

**SAFE R&R** The U.S. Naval base at Subic Bay in the Philippines is a mint for hustlers and drug peddlers.

According to sailors of the U.S. 7th Fleet, Olongapo City outside the base is the wildest, most wide open, wicked port in the entire Orient.

Any drug from heroin to marijuana to LSD can be bought reasonably there through a large army of local hustlers who provide servicemen with anything money can buy.

In a move connected with the massive drug crackdown program in Vietnam, the U.S. command has ended its program of rest and recreation (R&R) flights for U.S. servicemen to Hong Kong, Singapore, Manila, Tokyo, Penang, and Kuala Lumpur.

The official reason given for these R&R cutbacks is not the availability of drugs in these cities but rather the diminishing number of American GI's, down to 212,000 from the 1969 peak of 544,000.

At this writing only four R&R centers remain available for every soldier in the war zone who is allowed free roundtrip travel in chartered planes during his 12-month tour of overseas duty. They are Hawaii, Sydney, Bangkok, and Taipei.

**RAQUEL'S ROCKY ROAD** Twelve years ago Raquel Welch was a 19-year-old San Diego housewife, with skinny legs, a lumpy nose, two small children and a fast-disintegrating marriage.

Today she is rich and famous, acclaimed by body-watchers everywhere as tops (38-22-36) in her field. The man behind Raquel's

amazing transformation is her second husband, publicist Patrick Curtis who met Raquel in the spring of 1962, shortly after she left her first husband and children to model in Dallas.

Curtis foresaw Raquel as a moneymaking sex-bomb seven years ago, and with that in mind, went to work on her artfully and relentlessly, changing her image.

Her nose straightened, her breasts expanded with silicone, her body primed by diet and exercise, her every facial expression choreographed by the watchful Curtis, Raquel hit the screen in 1964, but was noticed wearing a tattered fur bikini in 1967's "One Million Years B.C." In 1969 she received top billing in

"100 Rifles." Undeniably Curtis had succeeded—he'd made a star.

But what about Raquel, now 31 years old? Sex goddesses begin to sag at a relatively early age, and critics doubt whether Miss Welch's raw acting ability will net her the billing her body presently does.

These days Curtis and Raquel are separated. Perhaps in the end it's true—that looks aren't everything.

As Raquel once said, "I'm a shattered person with lots and lots of people inside me crying to get out. If you take away the film set I'm nothing at all."

At the moment Raquel is dating Jim Aubrey, a complex character who runs MGM and all its sets.

**DIAL HELP** Telephone company officials and public school teachers are cooperating in several parts of the country in programs designed to teach small children to use the telephone to summon help in time of emergency. Typical of these projects is one in six Gulf Coast counties served by the General Telephone Company of Florida. Some 300,000 youngsters have been schooled in what kind of disasters might happen in the home—fire, explosion, accidental injury—and what numbers to call to get the appropriate help in a hurry. During classroom sessions at school, the kids act out drills with real telephone equipment.



PARIS FASHIONS COST MORE THAN THOSE IN OTHER CITIES, AS BUYERS IN FAMED SHOWROOMS ARE AWARE.

**DEAR PARIS** Paris is expensive not only for American tourists but also for the French.

Moreover, while Paris prices are high, wages and salaries by European standards are low.

In a recent survey conducted by the Union of Swiss Banks, it was shown that a woman's wardrobe consisting of a wool suit,

a summer dress, shoes and hose, cost \$133 in Paris, \$117 in Rome, \$89 in Amsterdam, and \$73 in London.

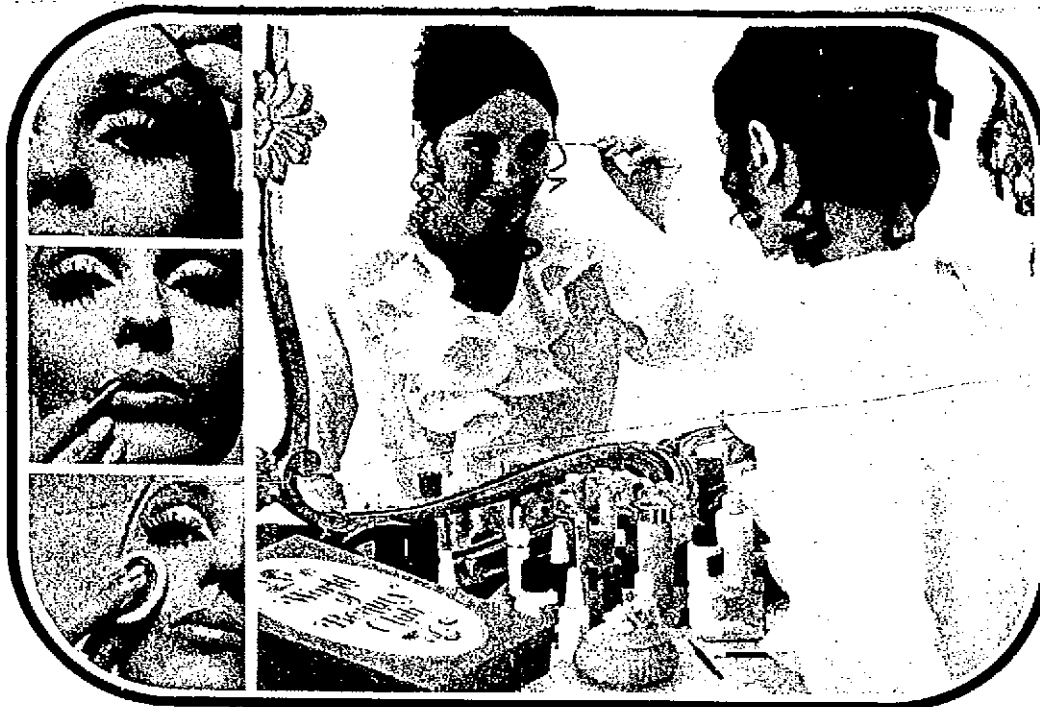
Similarly, a small refrigerator and hot plate costs \$186 in Copenhagen, \$203 in Brussels, \$264 in Paris.

As for housing, it costs \$179 a month to rent an average three-bedroom apartment in Paris, \$113 a month in

Brussels, \$108 in Rome, and \$81 in Amsterdam.

On the other side of the balance sheet, the French earn the same or less than their European counterparts. For example, bus drivers and bank tellers earn less in Paris than in any other European capital except London, and French schoolteachers are the poorest paid in Europe.





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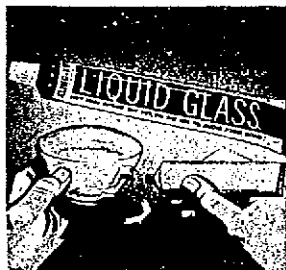


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## Piquant Pork

by Beth Merriman

PARADE FOOD EDITOR

■ The price of pork these days usually is low enough so that it won't put an unreasonable strain on your food budget. But you can still think of this recipe as a dish worthy of company because the unusual sauce, peppery and piquant, lifts these pork chops well above the ordinary.

Start your dinner party menu with a clear consommé and tiny cheese-flavored crackers. Then, with the Piquant Pork Chops serve fluffy, well-seasoned rice, Italian green beans, and carrot circles.

Add a tossed salad and hot rolls.

For dessert: Deep-dish apple pie.

#### Piquant Pork Chops

- |                                   |                                 |
|-----------------------------------|---------------------------------|
| 6 loin pork chops                 | ¾ cup chicken broth or bouillon |
| 3 tablespoons butter or margarine | ½ cup Rhine wine                |
| ½ cup minced onions               | 2 teaspoons wine vinegar        |
| 1 tablespoon flour                | ¼ cup sliced sweet gherkins     |
| Few grains pepper                 | 1 tablespoon sherry             |

Brown chops slowly in butter or margarine over medium heat for about 30 minutes. Add onions; cook until golden brown. Remove chops. Sprinkle flour and pepper into skillet; stir until brown. Add broth gradually, stirring constantly. Add Rhine wine, vinegar and gherkins; simmer 1 minute. Return chops to skillet; simmer 10 minutes longer. Stir in sherry. Makes 6 servings.

FROM PARADE'S TEST KITCHEN

PHOTO BY WALTER STRELNICK

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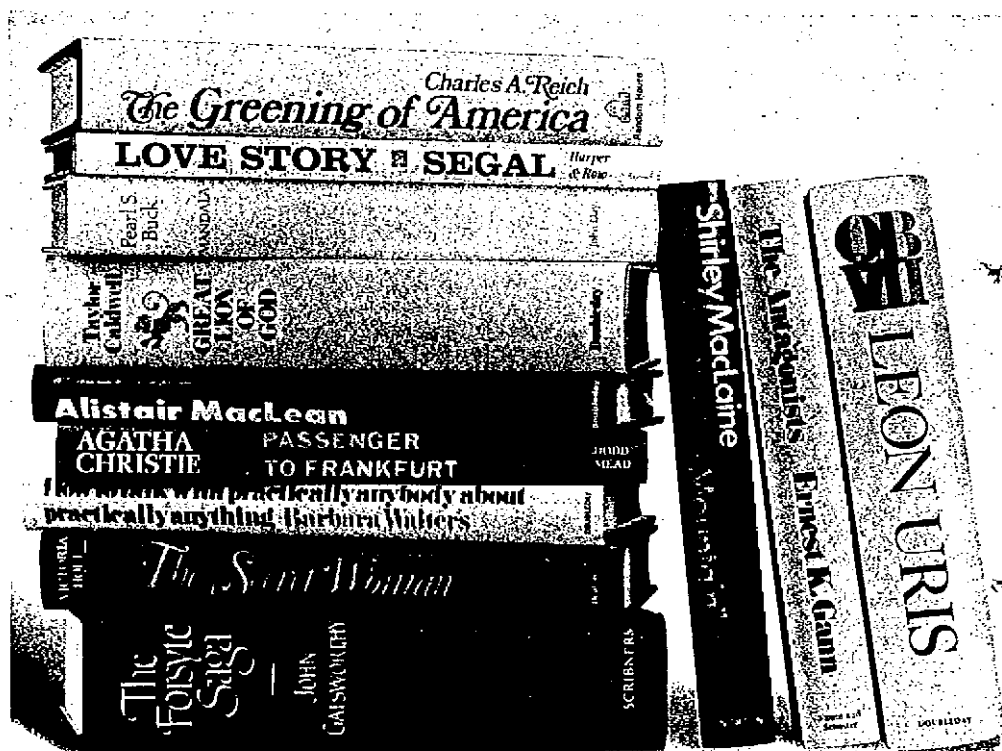
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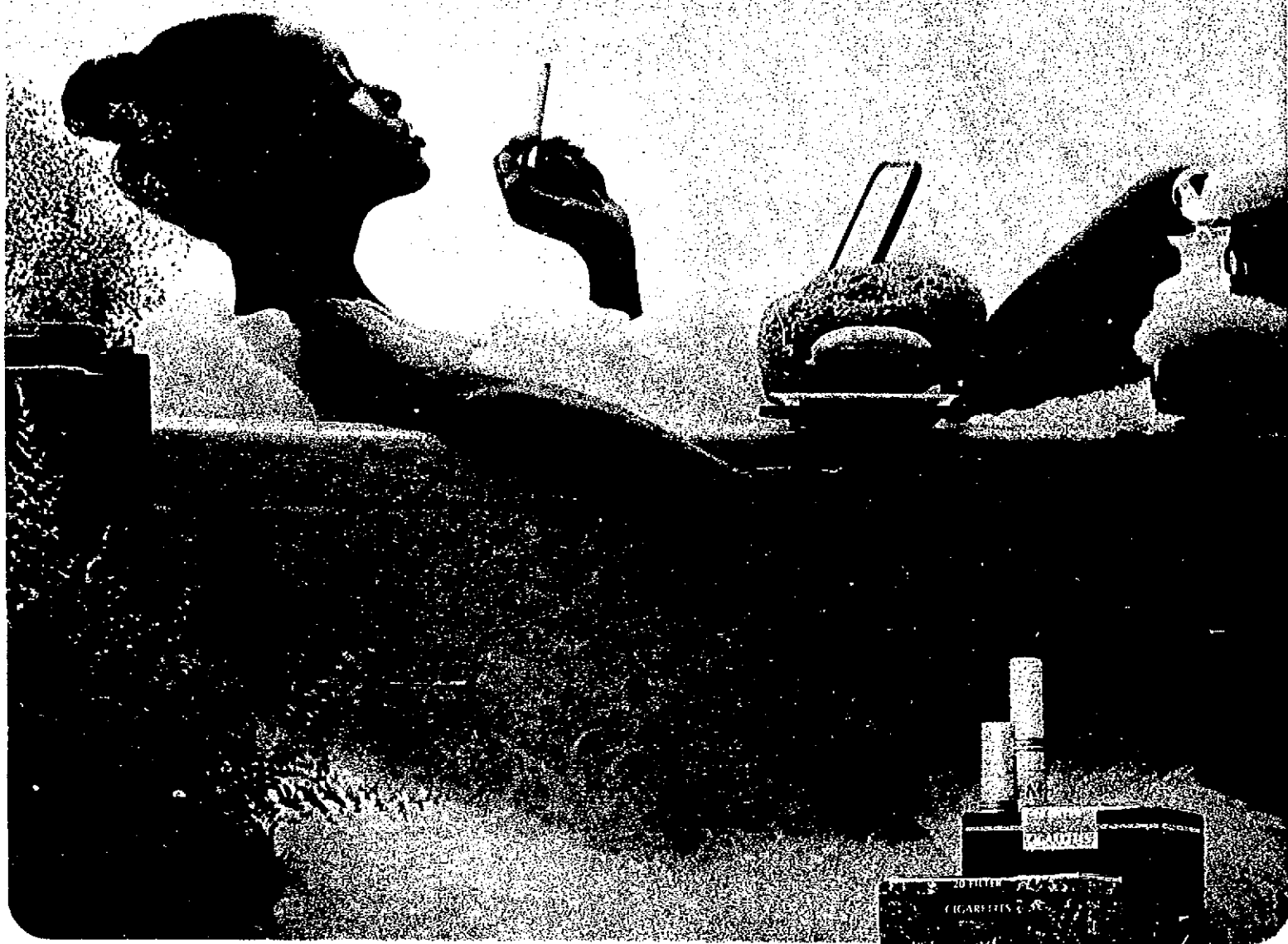
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# My Favorite Jokes

by George Kirby



EDITOR'S NOTE: It's George Kirby's style of show business to do a lot of things well. This comedian, impressionist, vocalist, plays a good piano and puts on the kind of show which makes audiences feel they've seen a dozen performers. It's a talent traceable, perhaps, to the fact that he grew up with vaudeville. His mother and an aunt were both stars in minstrel shows in the Twenties.

Kirby's humor is as various as his other talents: a blend of anecdotes, jokes, words of wisdom. And when he tells stories in his gravelly voice, he's playing all the parts.

He began his career as an impressionist in the Club Delisa in Chicago, and after fighting in World War II, resumed it in New York, at the 845 Club in the Bronx. Duke Ellington saw him there and took him out on tour. Sophie Tucker, too. He continued appearing with top headliners and in 1956 went to Australia with Nat King Cole. After that he went out on his own.

Kirby's appeared on major TV shows and at state fairs in Wisconsin, Minnesota, Illinois and Missouri. He co-starred with Rosalind Russell in the movie "Oh Dad, Poor Dad," and his record album "The Real George Kirby" is on the Cadet label. Herewith some of George Kirby's favorite stories, jokes and sayings:

When we were little kids we used to know animals like horsey, doggy, pussycat. Today they know animals we never heard of. I took my five-year-old nephew to the zoo. And he gave me a guided tour. "There's a Cougar, a Mustang, a Road Runner, an Impala"—and we were still in the parking lot. He couldn't wait until we got inside so he could see where they kept the Chev-elles!

I spent a year building a ship in a bottle, and Dean Martin drank it.

I've been finding out about different laws across the country that people have forgotten about. I got interested in them because of an important gangster which the police were trying to catch. They couldn't get him on tax evasion, or carrying a weapon. But they followed him and finally got him for spitting on the sidewalk.

Lexington, Ky., has an unusual ordinance forbidding anyone to carry an ice cream cone in his pocket.

In Green, N.Y., you cannot eat peanuts and walk backwards on the sidewalk while a concert is on.

In Houston, Tex., the law stipulates that you cannot buy rye bread, goose liver, or Limburger cheese on Sunday, and if you do you cannot take it out of the store.

In Waterloo, Neb., barbers are forbidden to eat onions between 7 a.m. and 7 p.m. (I dig that one).

In Gary, Ind., it is against the law to ride any street car or attend any theater within four hours after eating garlic!

This little boy is walking down the street, and he's got his little yellow dog on his leash. Up in front of the hotel is this great big guy and he's bragging about his big, ferocious dog. He says: "Man, I've got the meanest dog in the world. I raised him on gun powder. No other dog would dare challenge him." While he's bragging he sees the kid coming down the street with his dog. He says: "I'm going to sic Tiger on that little yellow dog." He took the leash off, took the muzzle off, and let Tiger go. Just as he was about to pounce on the yellow dog, the yellow dog opened his jaws and ate Tiger, leash, collar, all. "Hey little boy," said the man. "What kind of dog is it you got there?" And the little boy said: "Well, before I cut off his tail and painted him yellow, he was an alligator."

When the lion gets up in the morning, whatever the temperature is, that's his attitude for the day. If it's pleasant, he just lies around like a big baby and everything is beautiful. But if it's hot, he is mean.

He woke up on this particular morning and it was 220° in the shade. And he said: "I'm going through this jungle and straighten out all these fools, let 'em know who the king is." As he walked, a monkey flew by. The lion said: "Hey, tail-a-plenty, come on down here. Who's the king of the jungle?" "Why you're the king of the jungle, everybody

knows. Please don't hit me, big daddy." And the lion let him go. Along came a zebra. "Hey stripes, bring it down front. Who's the king of the jungle?" "Why, everyone knows you are, dear lion." And he let the zebra go.

Now underneath the coconut tree was Gargantua the gorilla and Jumbo the elephant. Suddenly Gargantua looked up and said: "Here comes fuzzy head. He's going to talk about 'who's the king of the jungle'. It's too hot for that stuff. I'm going to swing on up into the tree."

So the lion walked up to the elephant and said: "I'm going to ask you one question and you'd better give me the right answer, floppy ears. Who's the king of the jungle?" The elephant said: "It's too hot for that stuff." But the lion said: "I'm just going to ask you one more time," and he hit the elephant. The elephant grabbed him with his trunk, raised him in the air, dropped him to the ground, did the bugaloo on his chest, hit him up the side of the coconut tree about ten times, and threw him on the ground.

The lion jumped up, ran behind a tree, and said: "Listen man, you ain't got to do all that just 'cause you don't know the answer!"

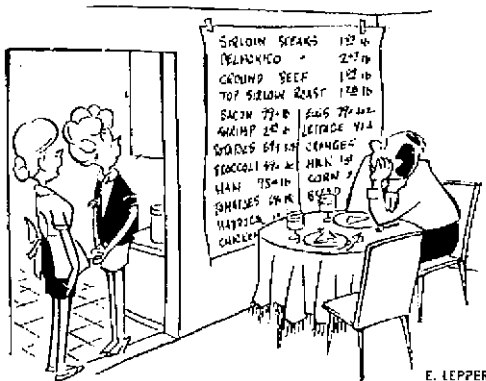
I collect sayings from different people. I got one from Moms Mabley: "It's not the depths of a river that drowns a man. It's the water."

From Flip Wilson: "Don't have a drink for the road, because the road is already laid out."

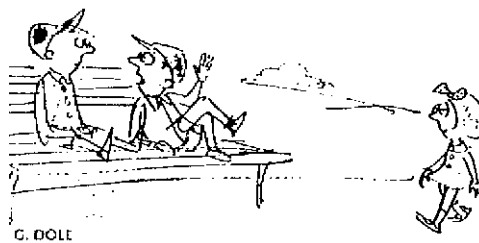
Slappy White: "When you get to the corner and you're going across the street, don't watch no lights, watch those cars. Lights ain't never hit nobody."

This would be a fine old world if all men showed as much patience all the time as they do in waiting for fish to bite.

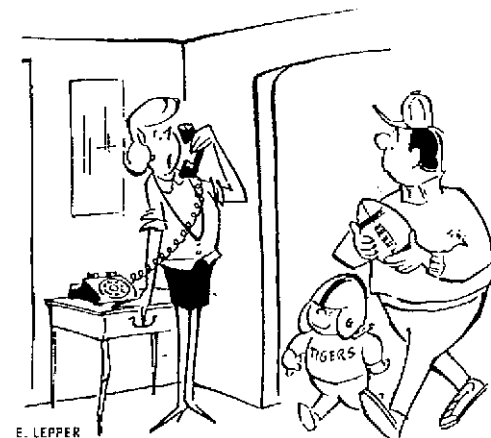
## It's to Laugh



"It's Herb's new diet. You lose your appetite by reading food prices."

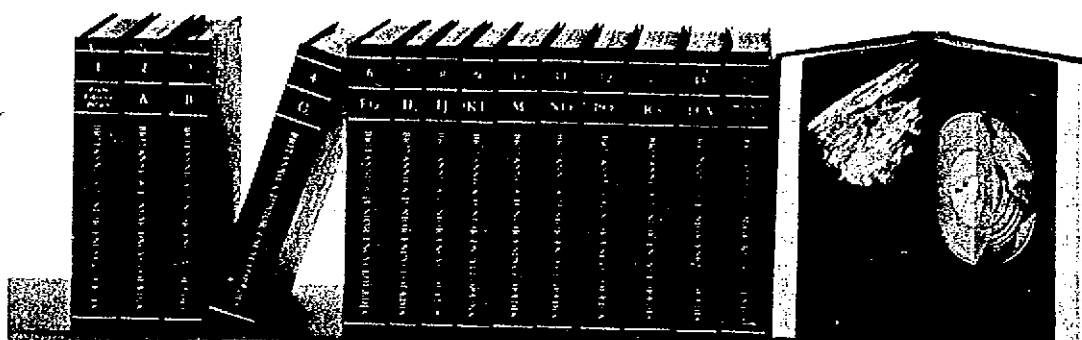
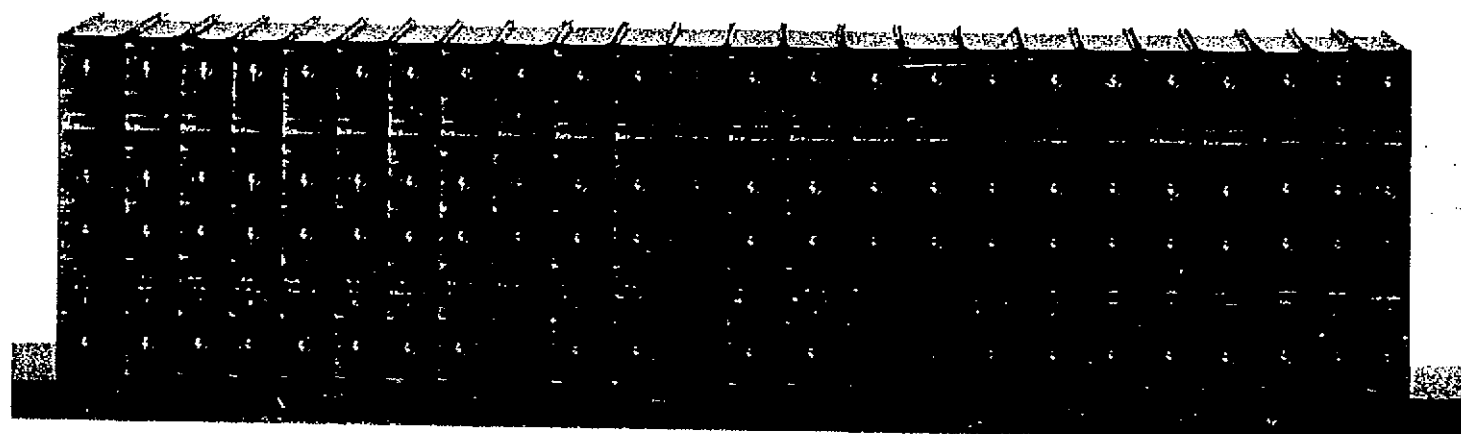


"I've quit thinking about girls. I think about women."



"I'm afraid we can't make it tonight, Louise. Ronald is going to sprain his back!"

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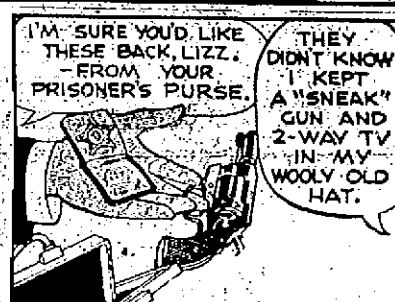


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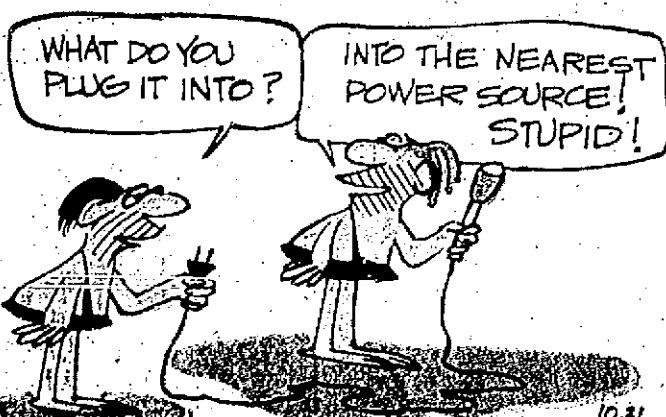
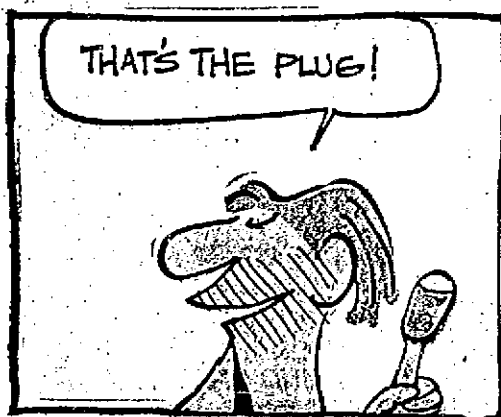
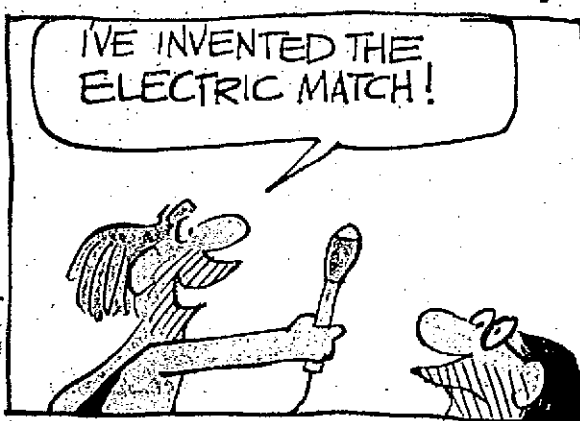
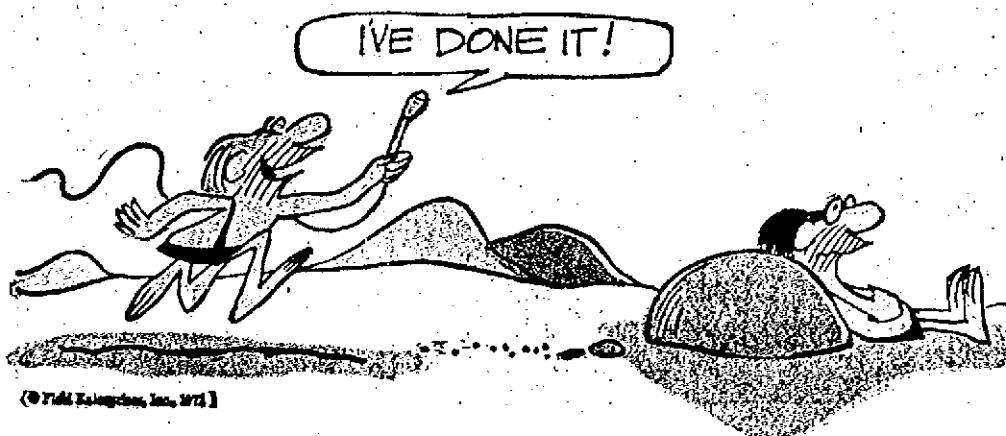
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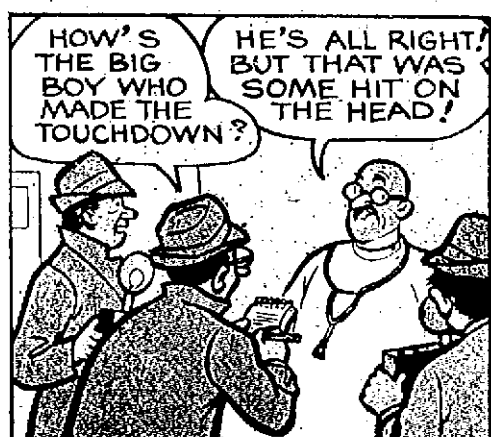
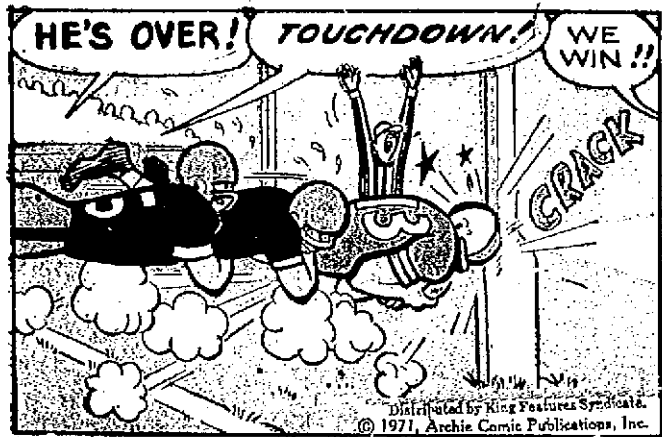
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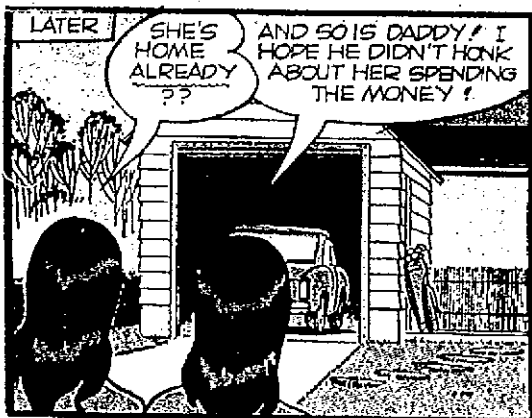
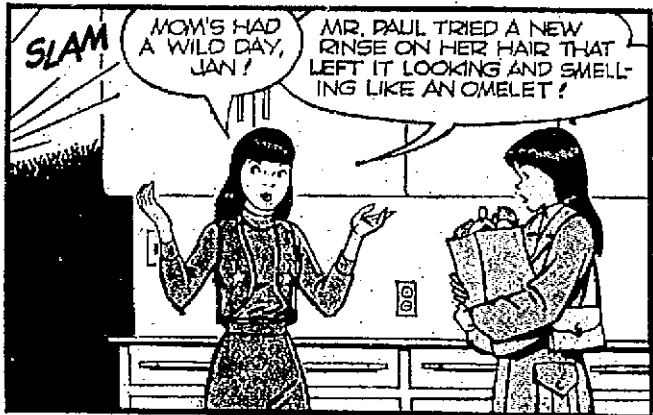
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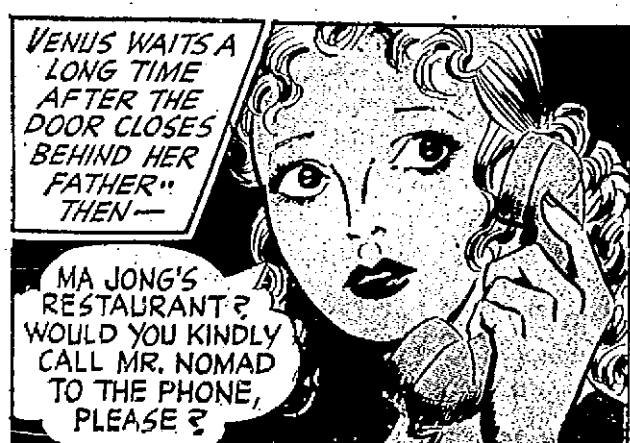
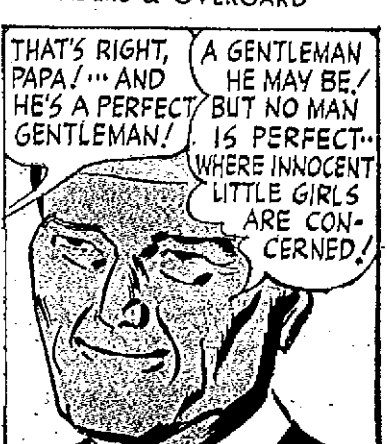
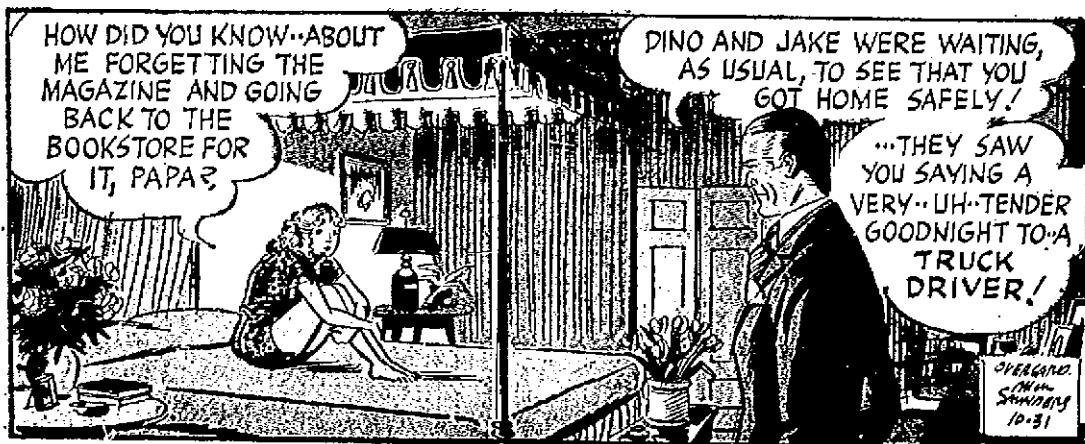
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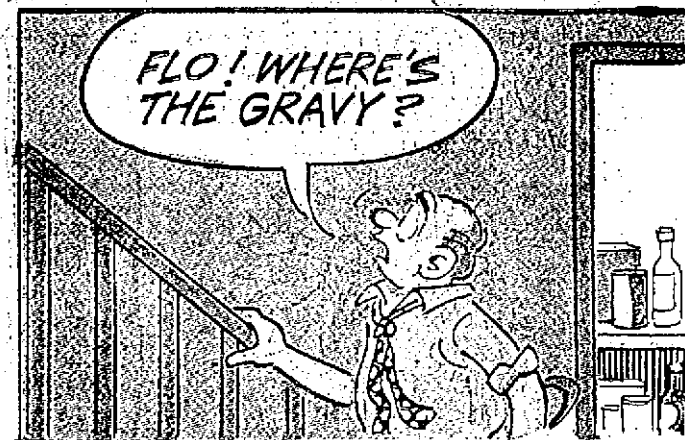
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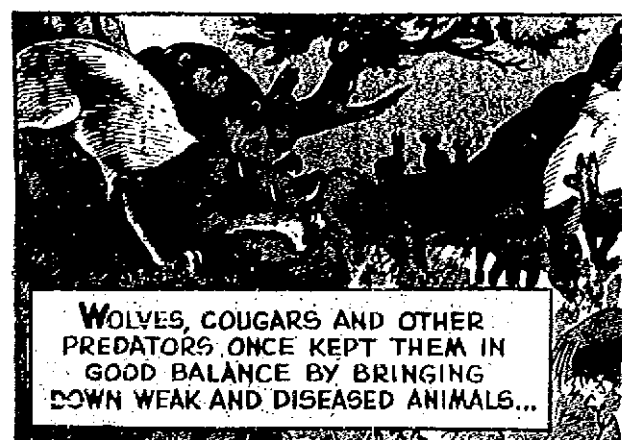
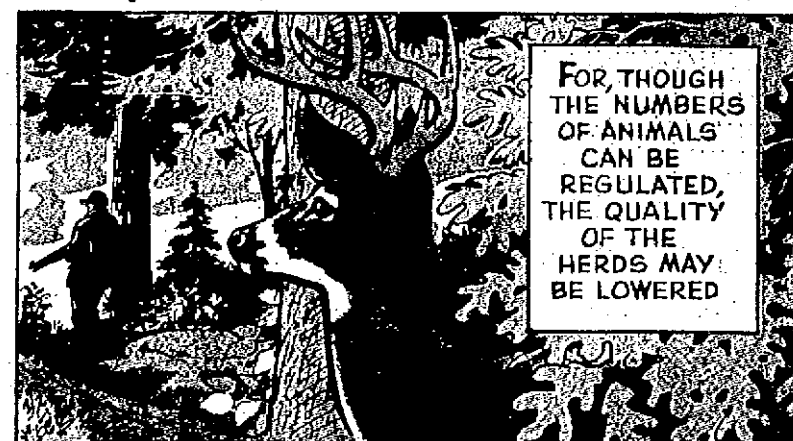
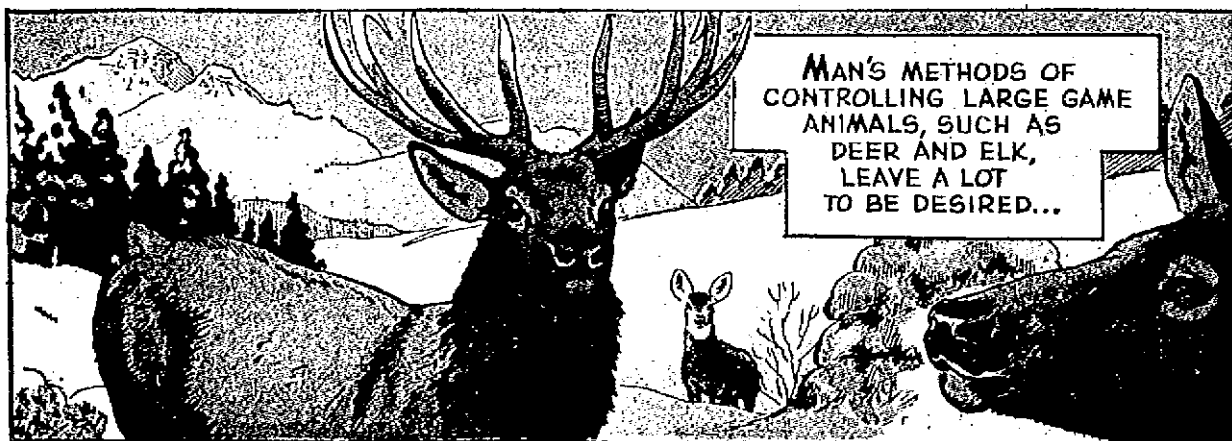
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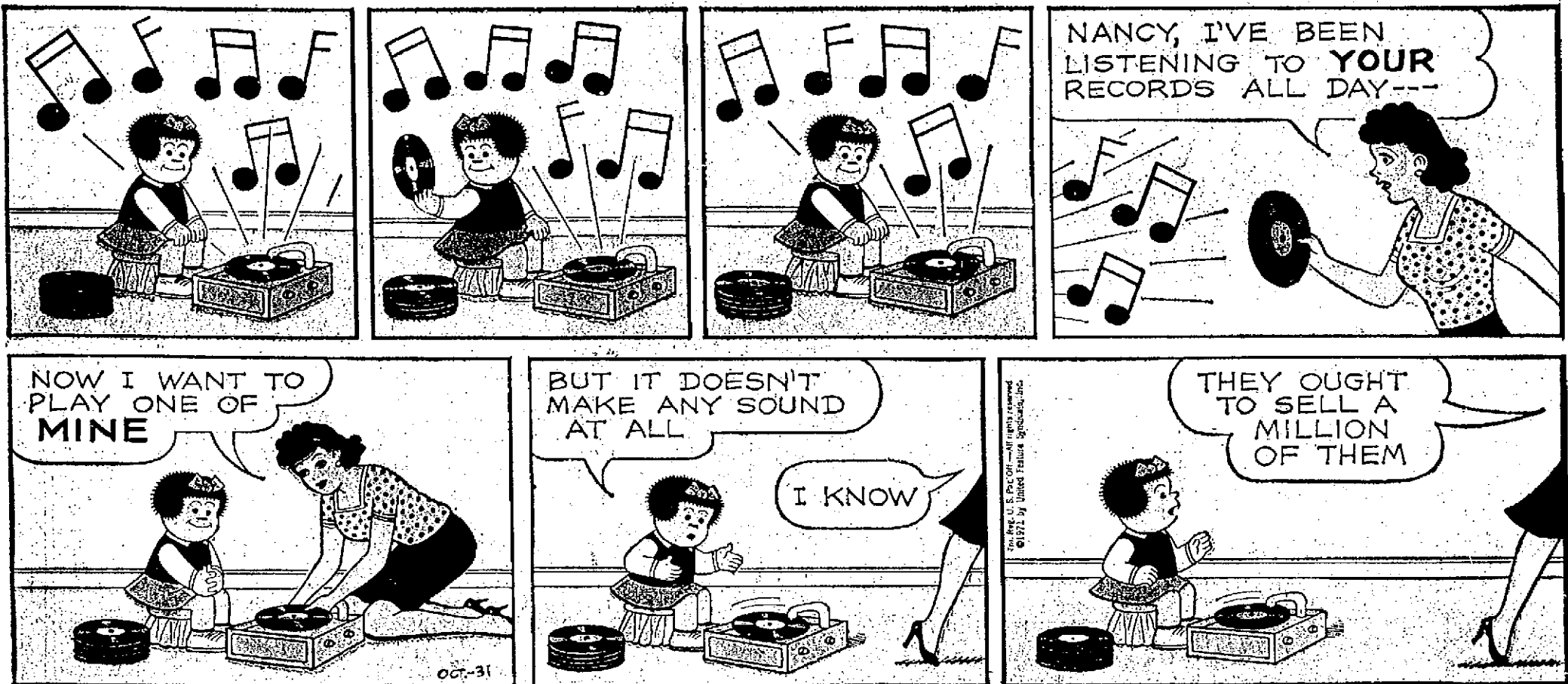
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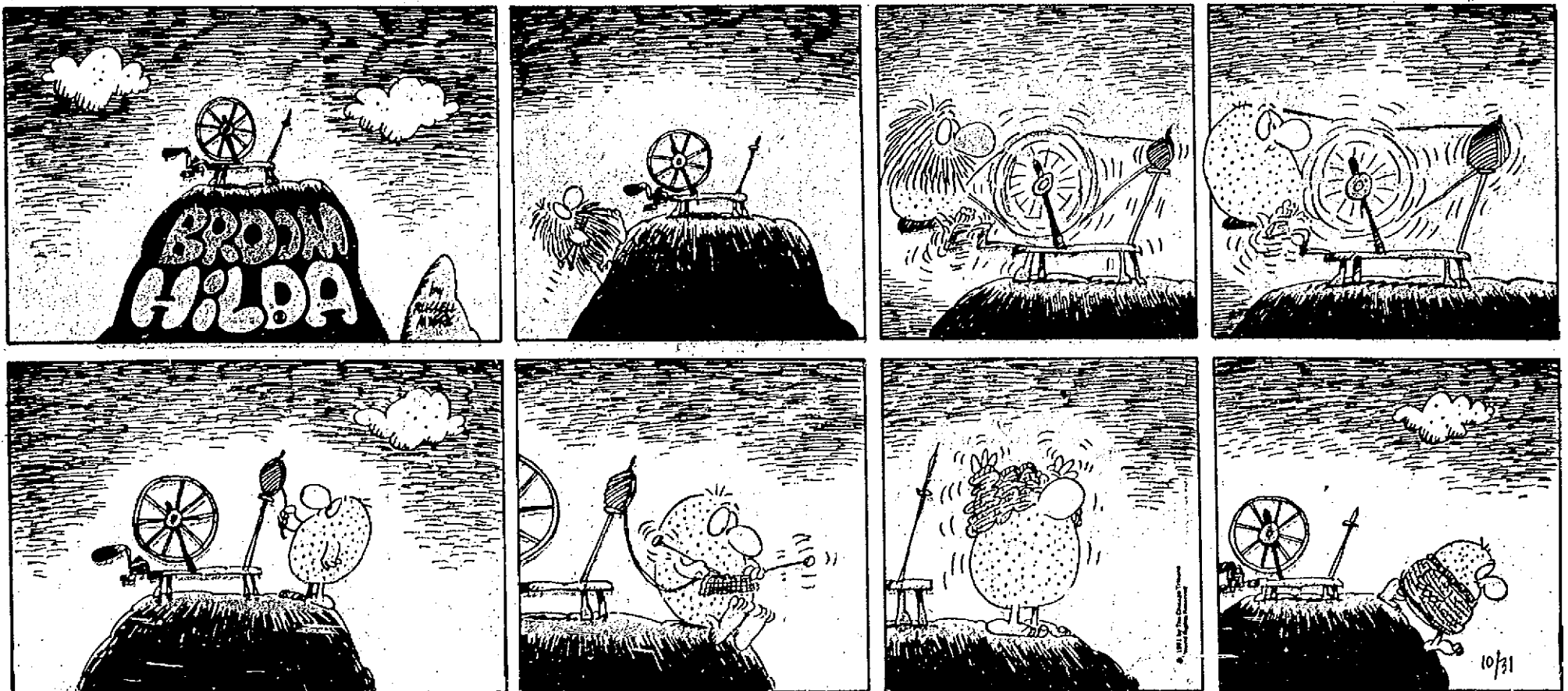
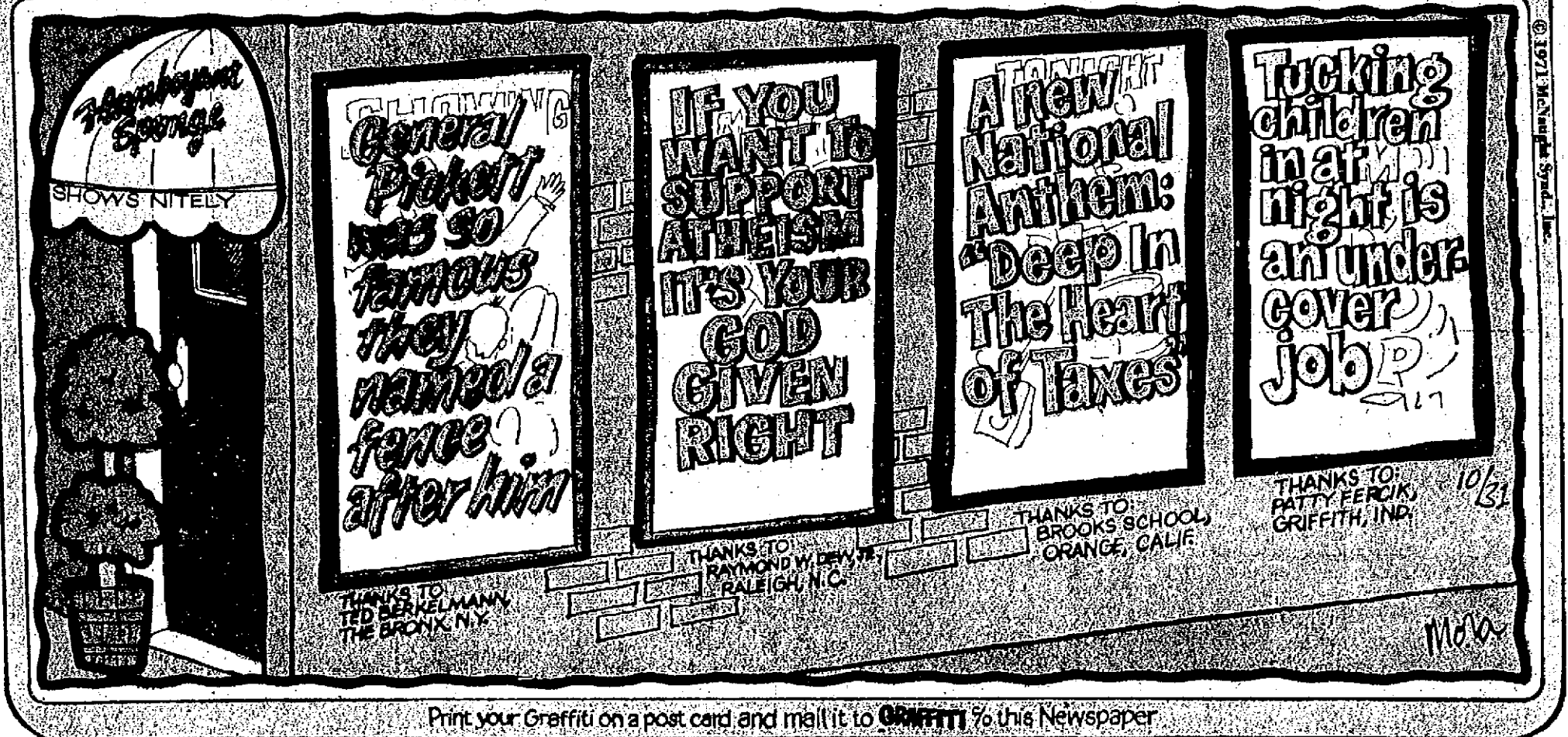
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# TERRY

## AND THE PIRATES

by **GEORGE WUNDER**

REPRESENTATIVE  
DOLORES DEEPSIX  
FIRES GLEN ENGLISH

MMMM... IT IS PLEASANT TO  
BE DOING BUSINESS AGAIN  
WITH AN OLD, ESTABLISHED  
FIRM.



HEE, HEE... I DO FEEL A  
BIT SORRY FOR BENTLY  
BURLY, TERRY, SUCH A  
MODEL MAN - AND NOW  
HIS SECRET GAMBLING  
IS KNOWN TO ONE AND  
ALL.

IMPROVE HIS  
IMAGE, I'LL  
BET. EVERY-  
ONE SHOULD  
HAVE ONE  
SMALL VICE,  
DOLORES.



I HOPE MY STATEMENT TO  
THE PRESS CLEARING HIM  
OF GLEN'S CHARGES  
MOLLIFIES HIM.



HE'D BE SMART  
TO FORGET IT!  
EVERYONE  
ELSE WILL IN  
A WEEK OR  
TWO.

AND IN A HISTORIC COUNTRY HOUSE, NOT  
FAR FROM WASHINGTON, D.C....

...ADD CONGRESS-  
WOMAN DEEPSIX  
TO THE GUEST  
LIST...



SINCE THIS IS TO LOOK  
LIKE A SOCIAL BASH,  
SUGGEST SHE BRING  
AN ESCORT.

SHALL I DROP A HINT  
IN THE INVITATIONS,  
SIR?



NO. EVERYONE ON  
THAT LIST IS A  
POLITICIAN. THEY  
WILL KNOW WHY I  
'AM BRINGING 'EM  
TOGETHER.

I'M SURE THEY'LL BE  
GLAD TO HAVE THE  
ADVICE AND COUNSEL  
OF OUR LEADING  
ELDER STATESMAN,  
MR. ARRCIVE.



THEY'D BETTER!  
BIG ELECTION  
NEXT YEAR... GOT  
TO PLAN FOR IT.



I'VE SPENT A LIFETIME  
IN GOVERNMENT, OR  
ADVISING THE MEN  
WHO WERE.



THAT'S WHERE  
THE POWER  
LIES, WITH  
THE MEN WHO  
MAKE POLICY.



I FLATTER MYSELF THAT I  
KNOW SOMETHING OF WHAT  
THIS COUNTRY'S POLICIES  
SHOULD BE... THAT'S ALL,  
PEND.

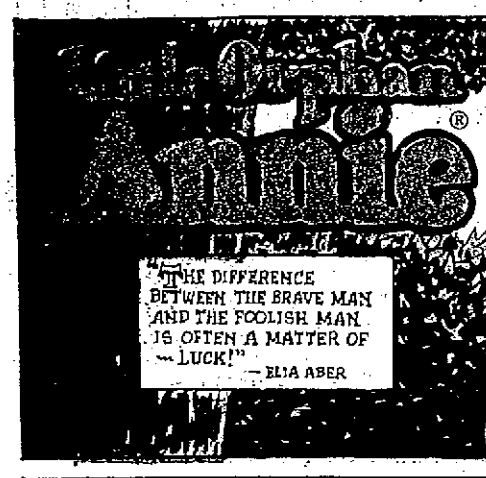


THANK  
YOU,  
SIR.

GREAT DEAL OF POLICY.  
HISTORY, MADE IN THIS OLD  
PLACE, CLEAR BACK TO THE  
REVOLUTION...



STOP THAT, YOU OLD  
FRAUD! YOU HAD  
YOUR DAY! THINGS  
HAVE CHANGED!  
NOW IT'S MY  
TURN!

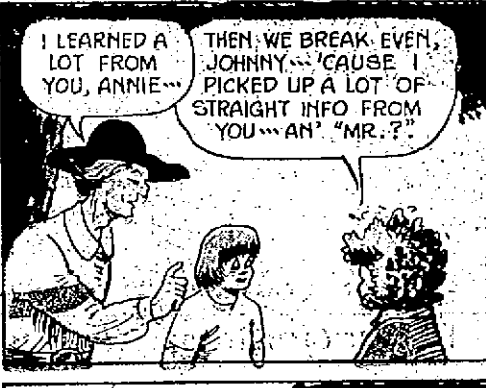


ANNIE... I'LL NEVER  
KNOW HOW TO THANK  
YOU FOR WHAT YOU'VE  
DONE FOR ME AND  
MY SON...

NOR WILL I...  
BUT PROMISE  
YOU'LL COME  
AND SEE US...  
SOON AND  
OFTEN!

"THE DIFFERENCE  
BETWEEN THE BRAVE MAN  
AND THE FOOLISH MAN  
IS OFTEN A MATTER OF  
LUCK!"  
— ELIA ABER

ANNIE SAYS GOOD-BYE TO JOHNNY  
JOYSOWER AND HIS SON...



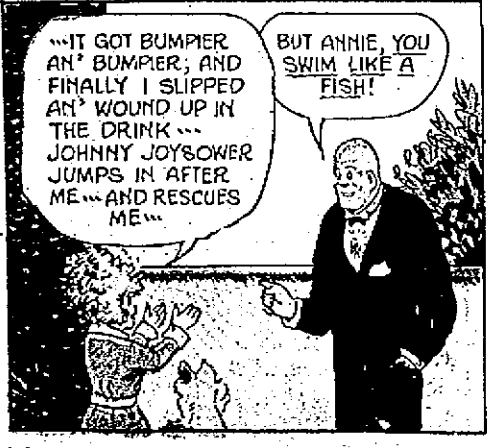
I LEARNED A  
LOT FROM  
YOU, ANNIE...

THEN WE BREAK EVEN,  
JOHNNY... 'CAUSE I  
PICKED UP A LOT OF  
STRAIGHT INFO FROM  
YOU... AN "MR.?"

LATER...



THERE WAS NO WAY  
O' TELLIN' WHY THAT  
RIVER ALL OF A SUDDEN DECIDED  
T' GO HAYWIRE... BUT JOHNNY  
JOYSOWER AN' ME MANAGED T'  
DRAG LITTLE JOHNNY ON T' A RAFT...

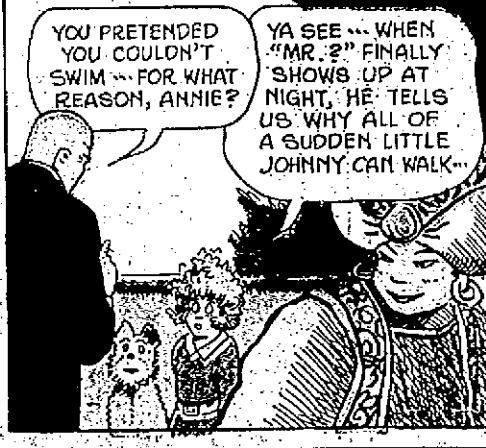


...IT GOT BUMPER  
AN' BUMPER, AND  
FINALLY I SLIPPED  
AN' WOUND UP IN  
THE DRINK...  
JOHNNY JOYSOWER  
JUMPS IN AFTER  
ME... AND RESCUES  
ME...

BUT ANNIE, YOU  
SWIM LIKE A  
FISH!



WELL... YEAH... I MEAN... WELL, IT  
WAS KINDA ROUGH IN THAT  
WATER... WHAT I MEAN IS...



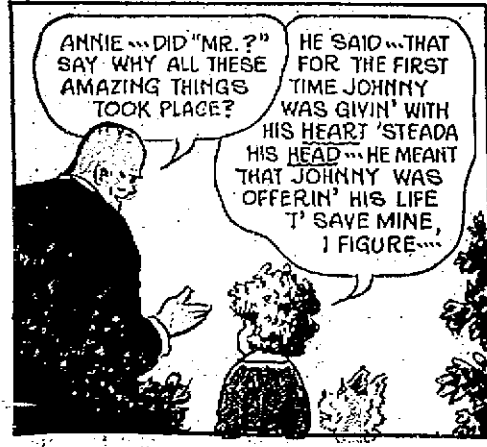
YOU PRETENDED  
YOU COULDN'T  
SWIM... FOR WHAT  
REASON, ANNIE?

YA SEE... WHEN  
"MR.?" FINALLY  
SHOWS UP AT  
NIGHT, HE TELLS  
US WHY ALL OF  
A SUDDEN LITTLE  
JOHNNY CAN WALK...



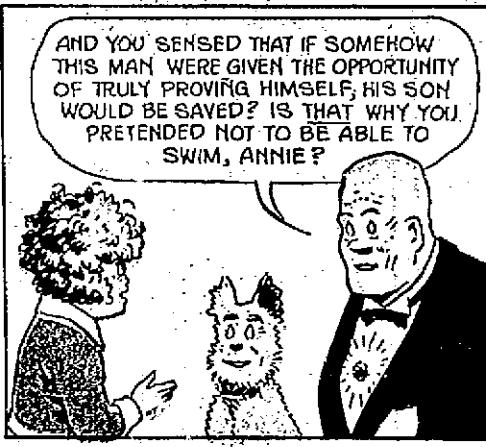
LITTLE JOHNNY  
WALKS... BUT YOU  
SAID HE WAS  
PARALYZED  
FROM THE  
WAIST DOWN  
AFTER A HUNT-  
ING ACCIDENT!

THAT'S RIGHT, "DADDY"  
... BUT WHEN HIS  
FATHER FINISHES  
RESCUIN' ME, TWO  
THINGS HAPPEN ALL  
OF A SUDDEN... LITTLE  
JOHNNY IS WALKIN',  
AND THE RIVER IS  
GETTIN' T' BE  
TAME AS A KITTEN!



ANNIE... DID "MR.?"  
SAY WHY ALL THESE  
AMAZING THINGS  
TOOK PLACE?

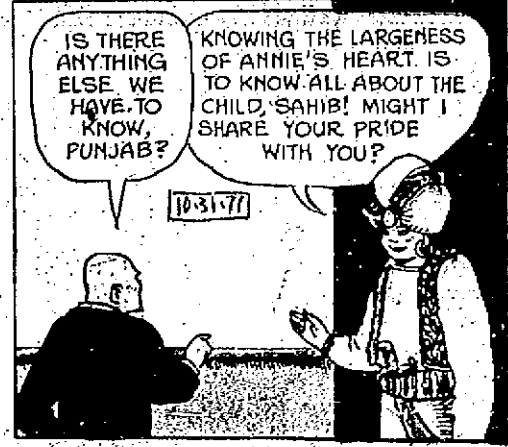
HE SAID... THAT  
FOR THE FIRST  
TIME JOHNNY  
WAS GIVIN' WITH  
HIS HEART... STEADA  
HIS HEAD... HE MEANT  
THAT JOHNNY WAS  
OFFERIN' HIS LIFE  
T' SAVE MINE,  
I FIGURE...



AND YOU SENSED THAT IF SOMEHOW  
THIS MAN WERE GIVEN THE OPPORTUNITY  
OF TRULY PROVING HIMSELF, HIS SON  
WOULD BE SAVED? IS THAT WHY YOU  
PRETENDED NOT TO BE ABLE TO  
SWIM, ANNIE?



GOSH, "DADDY"... I WASN'T THINKIN'  
O' ANYTHING 'CEPT HOW AWFUL THAT  
MUDDY RIVER WATER TASTED...  
GUESS ME AN' SANDY'LL TAKE A  
WALK NOW



IS THERE  
ANYTHING  
ELSE WE  
HAVE TO  
KNOW,  
PUNJAB?

KNOWING THE LARGENESS  
OF ANNIE'S HEART, IS  
TO KNOW ALL ABOUT THE  
CHILD, SAHIB! MIGHT I  
SHARE YOUR PRIDE  
WITH YOU?

10-31-77